**Director’s Notes**

In Dogfight, a young Vietnam veteran returning to San Francisco in 1967 remembers a pivotal night in the same city four years earlier — November 21, 1963 — a night that bridged a time between youth and adulthood, between innocence and knowledge, between naïve obedience to informed questioning.

All the characters in the play are constrained by the expectations of those around them, or by their own self-limiting expectations. Marines, waitresses, librarians, sex workers, all are fenced in within the restrictive rules of behaviour of the early 1960s — some of which, ironically, haven’t changed much decades later. Through the events of this pivotal evening, however, rather than blindly and unquestioningly living up to these expectations, we see Rose and Eddie begin to throw off their constraints and discover elements in themselves that surprise them, delight them, break them down, strengthen them, and lead to them to see a world beyond.

On behalf of the entire creative team I would like to express my extreme gratitude to the students and staff for their work in making this show happen. And thank you to Michael Rubinoff for offering me the opportunity to work with each of them.

Many thanks to the students and staff for their work in making this show happen. And thank you to Michael Rubinoff for offering me the opportunity to work with each of them.

Ann Hodges
Director, Dogfight

---

**Musical Numbers**

**Act I**
- “Prelude: Take Me Back” - Rose, Birdlace and Company
- “Some Kinda Time” Birdlace and Marines
- “We Three Bees” - Birdlace, Boland and Bernstein
- “Hey Good Lookin’” - Marines and Girls
- “Come to a Party” - Birdlace and Rose
- “Nothing Short of Wonderful” - Rose
- “Come to a Party (Reprise)” - Rose, Marcy, Birdlace and Marines
- “That Face” - Lounge Singer and Marines
- “Dogfight” - Marcy and Rose
- “Pretty Funny” - Rose

**Act II**
- “Hometown Hero’s Ticker Tape Parade” - Birdlace, Boland, Bernstein and Marines
- “First Date”/“Last Night” - Rose and Birdlace
- “Before It’s Over” - Rose
- “Give Way” - Rose and Company
- “Some Kinda Time (Reprise)” - Birdlace, Boland, Bernstein & Marines
- “Come Back” - Birdlace
- “Finale: Take Me Back” - Company

---

**CAST** in alphabetical order

Ensemble, Marine............................................. Brandon Antonio
Rose Fenny....................................................... Georgia Bennett
Ensemble, Chippy, Librarian, Ruth...................... Lauren Boyd
Stevens........................................................... Ben Chiasson
Boland............................................................. Dave Comeau
Lounge Singer, Pete, Drag Queen, Sergeant.......... Dean Deffett
Fector.............................................................. Seth Johnson
Bernstein.......................................................... Jared Klein
Gibbs.............................................................. Caulin Moore
Mama, Suzette, Big Tina, Ensemble...................... Robyn Ord
Eddie Birdlace.................................................. Drew Plummer
Ensemble, Marine............................................. Brandon Roy
Marcy, Peggy.................................................... Kirstyn Russelle

Understudies:
Robyn Ord (Rose), Ben Chiasson (Lounge Singer), Brandon Roy (Birdlace), Caulin Moore (Boland), Brandon Antonio (Bernstein)

Assistant Directors: Lauren Boyd, Robyn Ord
Assistant Choreographer: Kirstyn Russelle

Special Thanks:
Marc Sequin and Beth Cromwell (Operational Stress Injury Social Support—Canadian Armed Forces)

---

**Replica Weapons and Strobe Lighting**

will be used during this performance.

The taking of photographs or the use of a recording device is strictly forbidden and may constitute an infringement of Canadian copyright laws
**Technical Crew**

Stage Manager…………………….. Loralee Pollard
Assistant Stage Managers…………….. Amandal Jull, Evelyn Pageau
Audio Crew………………………….. Nicole Fontes
Carpentry Crew…………………….. Brayden Crawford, Gabriel Mazza, David Petrella, Stephen Pike, Grant Quinn
Head Lighting Technician…………….. Matt Blackwood
Lighting Crew………………………. Kaitlynn Freeth, Laurel Lanaway, William Leone, Mary Reddon
Properties Crew…………………… Tommas Hineker, Madelaine McCullough, Connor Millar, Peter Pharand, Mason Soares
Scenic Paint Crew………………….. Carlie Dogan, Haley Helm, Daniel Jakobi, Tille Morgan
Wardrobe Crew…………………… Katehle Finz-Gerald, Jasper Jacobs, Tara McNeil, Nicola Murch, RJ Rothwell, Kathryn Urbanek
Technical Assistants……………….. Matt Coachman, Erin Ocampo, Emma Westcott

**Running Crew**

Lighting Board Operator…………… Mary Reddon
Audio Playback…………………….. Nicole Fontes
Stage Hands……………………….. Haley Helm, Laurel Lanaway, Tille Morgan, Emma Westcott
Wardrobe Dressers…………………. Connor Millar, Tara McNeil
Wig Maintenance…………………… Katehle Finz-Gerald, Mikayla Stranges

**Production Assistants (First Year Class)**

Lucas Andrews, Nathaniel Brown, Jack Brown, Maevyne Byrnes, Michelle Campbell, Ettienne Chantigny, Melanie Coomber, Nesta Cooper, Kaine Dermerchant-Ross, Sean Downing, Connor Ehrlich, Catherine Germon, Mark Greenwood, Serena Lee, Britanny Martin, Shara-Lee Miller, Emma Miziolek, Kimberly Moreira, Kassidy Noble, Fraser Normand, Jack Rollins, Gil Ruston, Stephanie Sintichakis, Emily Stevens Nichols, Lilians Stoddart, Mikayla Stranges, Joshua Thomas, Gwyneth Trevors, Jillian Wilson, Jia Yi Xu, Monykh Zahab

**DOGFIGHT**

Music and Lyrics by Benj Pasek & Justin Paul
Book by Peter Duchan
Based on the Warner Bros. Film and Screenplay by Bob Comfort
Produced by Second Stage Theatre, New York, 2012
Carole Rothman, Artistic Director
Orchestrations by Michael Starobin

Director: Ann Hodges
Music Director: Chris Barillaro
Choreographer: Stephanie Graham
Set Designer: Denise Lisson
Costume Designer: Barbara Rowe
Lighting Designer: Magi Oman

December 1 - 11, 2016