KISS ME KATE

Music and Lyrics by Cole Porter
Book by Bella & Samuel Spewack

February 10 – 27, 1999
Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments
Enjoy the performance
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!
Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups of more than 15 people.
• We also offer special prices for Seniors, Students, and Sheridan Alumni.
• Gift Certificates are available by calling (905) 845-9430, ext. 2714 or during Box Office hours at: (905) 815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!
We welcome your comments.
Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

Dear Friends:
Welcome back to Theatre Sheridan, and our first set of performances for 1999.

The two productions we are presenting this February are landmarks in the theatrical canon. Shakespeare's The Taming of The Shrew has been entertaining audiences for four hundred years, practically defining the battle lines in the war of the sexes that continues to this very day. Kiss Me, Kate, Cole Porter's take on Shakespeare's story, is widely considered one of the best musicals from Broadway's golden age of the '40s and '50s.

These two productions give us the rare opportunity to present for you the same story told through different performance styles, language, and techniques. I hope that you will enjoy them both.

Sincerely,

Rod Maxwell,
Artistic Director,
Theatre Sheridan.
The original production of Cole Porter's *Kiss Me, Kate* opened on December 30, 1948 and ran for an impressive 1,077 performances. It was the first musical to win a Tony Award and the first Broadway production to be recorded as a long playing album. Often hailed by theatre historians as one of the top four or five best-crafted musicals from Broadway's 'Golden Era', a big revival is currently being planned for the fall of this year to mark its 50th anniversary.

No doubt one of the key reasons for its enormous popularity and critical praise is Cole Porter's masterful score. Practically every song has become a standard, a feat that has rarely been matched. Already a 'legend' for his hit shows *Anything Goes*, *Red, Hot and Blue* and *DuBarry Was A Lady*, Porter experienced a 'dry period' that lasted several years after the bones in both his legs were crushed in a horse riding accident. He would undergo thirty-three bone operations and would be sedated for the resulting excruciating pain the rest of his life. *Kiss Me, Kate* marked a resurgence and the beginning of another string of hits that included *Can Can* and *Silk Stockings*. But, after his right leg was amputated in 1954, Porter seemed to lose the will to continue writing and died a recluse in 1964.

The inspiration for *Kiss Me, Kate* was a legendary Shubert production of *The Taming of the Shrew* that starred the husband and wife team Alfred Lunt and Lynn Fontanne, considered the greatest acting couple in American history. Their notorious backstage squabbles were the stuff of which those great theatre stories are based of, at least in this case, a Broadway musical!

Producing a musical of this magnitude would tax the most experienced theatre company, but it is with great pride that this particular production has been accomplished - another example of the considerable talents of the faculty and students of the Music Theatre Performance and Technical Theatre Production Programs here at Sheridan. Special thanks to Julia Tribe for her beautiful set, David Juby for his inspired costumes, Ereca Hassell for her magical lighting, and all the members of the Stage Management and Production Teams for their tireless efforts. Thanks, too, to John Karr for his masterful musical direction and Carol Forrest for her energetic and kinetic choreography, as well as my Associate and Assistant Directors, Assistant Musical Directors and Dance Captain. But mostly, I would like to thank the fearless company of actors who accepted the daunting challenges of this script and score with great enthusiasm, deftness and skill.

Direction: Greg Peterson

*Kiss Me, Kate* is produced by arrangement with, and the music and dialogue material furnished by, TAMS WITMARK MUSIC LIBRARY, INC., 560 Lexington Ave., New York, NY 10022.
Kiss Me, Kate  
Cast of Characters

Assistant Director: Joe Morris  
Assistant Musical Directors: Marion Abbott, Chilina Joëlle Kennedy  
Dance Captain: Erin Leigh McFadden

<table>
<thead>
<tr>
<th>Character</th>
<th>Cast Member</th>
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<tbody>
<tr>
<td>Fred Graham, a once-successful Actor-Producer</td>
<td>Joe Morris</td>
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<tr>
<td>Lilli Vanessi, a movie star, Fred's ex-wife &amp; former partner</td>
<td>Marion Abbott</td>
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<tr>
<td>Bill Calhoun, an actor with a gambling habit</td>
<td>Chilina Joelle Kennedy</td>
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<td>Lois Lane, an ambitious actress, Bill's gal</td>
<td>Erin Leigh McFadden</td>
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<td>Paul, Fred's dresser</td>
<td>Peter Deiwick</td>
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<tr>
<td>Hattie, Lilli's maid</td>
<td>Michael Wallisley</td>
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<tr>
<td>Gunman #1</td>
<td>Joe Morris</td>
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<tr>
<td>Gunman #2</td>
<td>Craig Evans</td>
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<tr>
<td>Harry Trevor, an elderly seasoned actor</td>
<td>Noah Henne</td>
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<tr>
<td>Harrison Howell</td>
<td>Craig Evans</td>
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<tr>
<td>Ralph, the stage manager</td>
<td>Daniel Steiner</td>
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<tr>
<td>Conductor</td>
<td>Taft Purdy</td>
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<tr>
<td>Cab Driver</td>
<td>Chilina Joëlle Kennedy</td>
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<tr>
<td>Doctor</td>
<td>Shannon Kingsbury</td>
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<tr>
<td>Nurse #1</td>
<td>Billy Poulin</td>
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<tr>
<td>Nurse #2</td>
<td>Daniel Steiner</td>
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<tr>
<td>Truck Driver</td>
<td>Taft Purdy</td>
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<tr>
<td>Messenger</td>
<td>Lucas Bryant</td>
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<tr>
<td>Chauffeur</td>
<td>Chilina Joëlle Kennedy</td>
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<tr>
<td>Banker</td>
<td>Shannon Kingsbury, Erin Leigh McFadden, Jennifer Stewart, Lucas Bryant, Billy Poulin, Taft Purdy, Daniel Steiner</td>
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The Ensemble

<table>
<thead>
<tr>
<th>Character</th>
<th>Cast Member</th>
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<tbody>
<tr>
<td>Blaine Totten</td>
<td>Anjali Hardie</td>
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<tr>
<td>Anjali Hardie</td>
<td>Phillip Nero</td>
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<tr>
<td>Phillip Nero</td>
<td>Sarah Dawn Connell</td>
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<tr>
<td>Sarah Dawn Connell</td>
<td>David Lopez</td>
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<tr>
<td>David Lopez</td>
<td>Marion Abbott (Thurs. &amp; Sat.), Nicole Renee Hechavarria (Wed. &amp; Fri.)</td>
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<tr>
<td>Nicole Renee Hechavarria</td>
<td>Joe Morris</td>
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<tr>
<td>Joe Morris</td>
<td>Craig Evans</td>
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<td>Craig Evans</td>
<td>Noah Henne</td>
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<td>Noah Henne</td>
<td>Craig Evans</td>
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<td>Craig Evans</td>
<td>Daniel Steiner</td>
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<td>Daniel Steiner</td>
<td>Taft Purdy</td>
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<td>Taft Purdy</td>
<td>Chilina Joëlle Kennedy</td>
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<td>Chilina Joëlle Kennedy</td>
<td>Shannon Kingsbury</td>
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<td>Shannon Kingsbury</td>
<td>Billy Poulin</td>
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<td>Billy Poulin</td>
<td>Daniel Steiner</td>
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<td>Daniel Steiner</td>
<td>Taft Purdy</td>
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<tr>
<td>Taft Purdy</td>
<td>Lucas Bryant</td>
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<tr>
<td>Lucas Bryant</td>
<td>Chilina Joëlle Kennedy, Shannon Kingsbury, Erin Leigh McFadden, Jennifer Stewart, Lucas Bryant, Billy Poulin, Taft Purdy, Daniel Steiner</td>
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The Taming of the Shrew Players

<table>
<thead>
<tr>
<th>Character</th>
<th>Cast Member</th>
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<tbody>
<tr>
<td>Katherine (Lilli Vanessi)</td>
<td>Chilina Joëlle Kennedy</td>
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<tr>
<td>Petruchio (Fred Graham)</td>
<td>Shannon Kingsbury</td>
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<tr>
<td>Bianca (Lois Lane)</td>
<td>Erin Leigh McFadden</td>
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<tr>
<td>Lucentio (Bill Calhoun)</td>
<td>Jennifer Stewart</td>
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<tr>
<td>Baptista (Harry Trevor)</td>
<td>Lucas Bryant</td>
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<tr>
<td>Waiter</td>
<td>Billy Poulin</td>
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<tr>
<td>Gremio, First Suitor</td>
<td>Daniel Steiner</td>
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<tr>
<td>Hortensio, Second Suitor</td>
<td>Taft Purdy</td>
</tr>
<tr>
<td>Thurio, Third Suitor</td>
<td>Billy Poulin</td>
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<tr>
<td>Priest</td>
<td>Daniel Steiner</td>
</tr>
<tr>
<td>Nathaniel, Servant #1 to Petruchio</td>
<td>Taft Purdy</td>
</tr>
<tr>
<td>Gregory, Servant #2 to Petruchio</td>
<td>Billy Poulin</td>
</tr>
<tr>
<td>Phillip, Servant #3 to Petruchio</td>
<td>Daniel Steiner</td>
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<tr>
<td>Haberdasher</td>
<td>Lucas Bryant</td>
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The Citizens of Padua

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<thead>
<tr>
<th>Character</th>
<th>Cast Member</th>
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<tbody>
<tr>
<td>Anjali Hardie</td>
<td>Chilina Joëlle Kennedy, Shannon Kingsbury, Erin Leigh McFadden, Jennifer Stewart, Lucas Bryant, Billy Poulin, Taft Purdy, Daniel Steiner</td>
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</tbody>
</table>
Act I

Overture Orchestra

Scene 1:
The Stage of Ford’s Theatre, Baltimore
Another Op’nin’, Another Show Hattie & Ensemble

Scene 2:
A Corridor Backstage
Why Can’t You Behave?
Lois & Bill

Scene 3:
Fred Graham’s & Lilli Vanessi’s Dressing Rooms
Wunderbar
Lilli & Fred
So In Love
Lilli

Scene 4:
Before the Curtain
We Open in Venice
Petruchio, Katherine, Bianca, Lucentio & Ensemble

Scene 5:
Street Scene – Padua
Tom, Dick or Harry
Bianca, Lucentio & The 3 Suitors
I’ve Come to Wive It Wealthily
In Padua
Petruchio & Male Ensemble
I Hate Men
Katherine
Were Thine That Special Face
Petruchio & Female Ensemble

Scene 6:
Backstage
Fred’s & Lilli’s Dressing Rooms

Scene 7:
Before the Curtain
I Sing of Love
Bianca, Lucentio & Ensemble

Scene 8:
Baptista’s Home
I Am Ashamed That Women Are So Simple
Katherine
Grand Finale - So Kiss Me
Kate, Petruchio, Katherine

Act II

Entr’acte Orchestra

Scene 1:
Theatre Alley
Too Darn Hot
Paul, Bill & Ensemble

Scene 2:
Before the Curtain

Scene 3:
Petruchio’s House
Where Is the Life That Late I Led?
Petruchio

Scene 4:
The Corridor Backstage
Always True To You In My Fashion
Lois & Bill

Scene 5:
Lilli’s Dressing Room

Scene 6:
The Corridor Backstage
Padua
Bianca, Bill & Female Ensemble
Reprise: So In Love
Fred

Scene 7:
Before the Asbestos Curtain
Brush Up Your Shakespeare
1st Gunman & 2nd Gunman

Scene 8:
Kate, Petruchio, Katherine

Stage Manager
Claire Adams

Assistant Stage Manager
Jeanna Beaudry

Student Assistant Technical Director
Kevin Cahill

Crew Chief
Brian Bishop

Audio Live Mix Operator
Robert Sylvester

Production Audio Engineer
Jonathon Morrell

Lighting Board Operator
Angus Deuxberry

Deck Audio
Todd Lefebvre, Sheri Forbes

Audio Operator
Michael Schumann

Audio Crew
Judson Nichols

Carpenters
Nelson Anselmo, Anthony Clarke, Daniel Lizzotti, Mark Knuckle, Shona Woodland

Production Electrician
Graeme Rivers

Deck Electrician
Barbara Day

Follow Spot Operators
Tammy Fenner, Jeffrey Murphy

Electricians
Michael Erwin, Jules Morazain

Head Painter
Larissa Alexander

Painters
Brian Bishop, Jennifer Hurban, Jody Smith, Alanna Carr, Carla Galli

Head of Properties Crew
Steve Morrison

Properties Crew
Heather Bamford, Rose Cousineau, Field, Eric Hoshooley, Fred Malpass

Head of Wardrobe
Michael Nunn

Wardrobe Crew
Jennifer Graham, Carmen Caycho, Kathryn Garnett, Kelly Levack, Ryan Beale, Carla Galli

Dressers
Ryan Beale, Carmen Caycho, Kelly Levack

Running Crew
Nelson Anselmo, Jonathon Morrell, Jeremy Cadger, Alanna Carr, Mark Knuckle, Nathan Lawson, Daniel Lizzotti, Shona Woodland

Production Assistants
Jeremy Cadger, Nathan Lawson

Special Thanks
Theatre Sheridan acknowledges the following for their support of this production:
- Pat Richards, Panasonic Canada Inc.
- Westsun Toronto Inc.
- Chris Mentis, William F. White Ltd.
- Physical Resources Department, Sheridan College
- Creative Services, Sheridan College
- Tarragon Theatre
- Canadian Stage Company
- Gallagher’s Awnings
Catch a Rising Star
March 4 - 6, 1999

Main Stage

Come and enjoy the top 2nd year Dance and 3rd year Performance Presentations. A tradition in the Music Theatre Department and a must see for anyone wanting a glimpse of tomorrow's talent. Don't miss it.

Sponsored by

Jennie's Story
April 21 - May 1, 1999

Studio Theatre

by Betty Lambert

The "Sexual Sterilization Act" (Alberta, 1928), permitting the sterilization of "mental defectives", was designed to prevent the "multiplication of the evil by the transmission of the disability to progeny". This law was repealed in 1971. The recent case of Leilani Muir, whose story eerily resembles Jennie's, reminds us that echoes of that disastrous legislation - not confined to Alberta - still resonate today.

On the Twentieth Century
April 14 - May 1, 1999

Main Stage

Book & Lyrics
Betty Comden & Adolph Green

Music
Cy Coleman

Experience fun and adventure on the "Twentieth Century", a fabulous luxury train travelling from Chicago to New York. On the Twentieth Century was memorably produced at the St. James Theatre starring Madeline Kahn and Imogene Coca, with Kevin Kline in a small career starting role. The New York Times and the New York Post cited the play as "A perfect musical! Riotously funny... A lovely score... A gorgeous show". All aboard for a musical journey at Theatre Sheridan.

To:The Studio Theatre is a black box style theatre, general admission for 75 people.

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- Wednesday to Saturday Performances.
- Free Parking.

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Single Tickets on Sale Now!
Show time: 7:30 pm
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