How Could You, Mrs. Dick?

THEATRE SHERIDAN
A Musical Revue  Main Stage Production

All tickets $19. On sale now.

Call the Box Office at (905) 815-4049.

How Could You, Mrs. Dick?

By Douglas Rodger

Directed by
Douglas Rodger

Original Music composed by
Ron Lewis Jacobson

Fight Direction by
Daniel Levinson

Set, Props & Costumes designed by
Julia Tribe

Lighting designed by
Steve Ross

Sound designed by
Nick Vuckovic

How Could You, Mrs. Dick? was first produced by

Author's Agent...Great North Artists Management,
350 Dupont Street, Toronto, Ontario, Canada  M5R 1V9  (416) 925-2051

Cover Illustration by Sheridan College Illustration Program Graduate, Deirdre Hughes
Great stories and fascinating characters never go out of date or grow stale. For a time, certain genres may not be in fashion but the power of human behaviour to shock and intrigue us will never be diminished.

In the story of Evelyn Grant McLean Dick — her life, her times and her crimes — we have one of our country's most enduring murder mysteries. Incredible as it seems, everything you see and hear on stage tonight actually happened 50 years ago and not so far away. As Canadians, living between colonialism and America, it is only by telling our own stories that we will understand who we are and from whence we have come.

I've enjoyed the chance to revisit these characters and to explore this play with another generation of actors. Their passionate commitment to my material, despite its flaws, has made this a most rewarding process. My thanks to Rod Maxwell for believing in How Could You, Mrs. Dick? and to the staff of Sheridan College for their professionalism and support.

Douglas Rodger
Technical Production Crew

Stage Manager ........................................... Cindy Chaves
Rehearsal Stage Manager .................................. Tracy Geobey
Assistant Stage Managers ....................... Miriam Cano, Michael Erwin
Assistant to the Lighting Designer ................... Greg Kott
Assistant to the Technical Director ..................... Ian Rodgers
Crew Chief .............................................. Brian Bishop
Head of Audio ......................................... Dave McDonald
Audio Crew ........................................... Greg Newton, Nelson Anselmo
Audio Operator .......................................... Todd Lefebvre
Carpenters ..................... Patrick Haworth, Ian Rodgers, Mark Baseggio
Lighting Board Operator/Production Electrician ........ Matthew Zeyl
Deck Electrician ........................................ Anthony Clarke
Electricians .......................... Jason Blair, Christopher Heaslip, Matthew Lococo
Head Painter ........................................... Diann Virostek
Painters ........................................... Elaine Salisbury, Claire Adams
Head of Properties Crew ......................... .Kelly Groh
Properties Crew ....................... Heather Bamford, Angus Deuxberry
Head of Wardrobe Crew ......................... Ryan Flanagan
Wardrobe Crew ............................ Angela Vander Veen, Larissa Alexander
Dressers ........................................... Ryan Flanagan, Vaughn Davis
Production Assistants .................. Trevor Hyland, Kevin Cahill, Steven Morrison

In memory of Theatre Arts – Technical Production student, Jason Carter, the main stage curtain was installed through contributions of family and friends.

Theatre Sheridan Staff

Academic Director ....................................... Alison Vallance
Artistic Director ......................................... Rod Maxwell
Production Manager ..................................... Debra McKay
Head of Design ........................................... Julia Tribe
Technical Director ....................................... Adam P. Stewart
Assistant Technical Director ......................... Al Gullion
Head of Wardrobe .................................... Julie McGill
Head of Properties .................................... Heather Kent
Properties Buyer ....................................... Samantha Allen
Head of Carpentry ..................................... Ian Chappell
Head of Audio .......................................... Nick Vuckovic
Front of House Operations ........................... Grace Kay
Box Office Manager .................................... Jane Ince
Box Office Assistant ................................... Jan Munroe
House Manager ......................................... June Zaltz
Assistant House Manager ......................... Lyse Cornelius
Ushers ........................................... Sarah Bredin, Roshini Bolar, Natalie Daradich
Manager of Hospitality Services ................. Tom Boychuck
Assistant Manager of Hospitality Services ......... Tony DeCotiis
Bar Staff Supervisors ............................ Derek Beuk, Jennifer Taylor
Production Secretary .............................. Anne McMullen
Friends of Theatre Sheridan

Become a Friend of Theatre Sheridan and support the students on the stage and behind the scenes. As a Friend of Theatre Sheridan, you receive advanced mailings, priority booking on ticket orders and other benefits depending on the level of support.

**Starring Roles**
- Paul J. Davies
- Anita & Paul Downie
- Mariella & David Holmes
- Shirley & Jeff Jarvis
- Jean & Sheldon Levy
- Mr. & Mrs. Kenneth Nichols
- Judy & Donald Pangman

**Leading Roles**
- Pauline & Kirk Benson
- Marion & Peter Birkbeck
- Bonnie & Stuart Budd
- Jean Elioff
- Ken Elliot
- Louise & Wib Erwin
- Von & John Ford
- Susan Freeman
- Carol & Grant Gooding
- Marsha & Cameron Grout
- Carol & Allan Johnson
- Alan Korhonen
- (Rogue Technical Services)
- Helen & Martin Lyons
- Joyce & Gil Mackie
- Debra McKay
- Peter Newhouse

**Supporting Roles**
- Faye Boyd
- Rose Brooks
- Susan & Peter Curran
- Margaret Ferenback
- Linda & Bruce McDonald
- Bonnie Mitchell
- David Nowell
- Margaret & Don Ripley
- Jack Shaw
- Elizabeth & Harry Shore
- J.E. Wood
- G.D. Wylie

**Ensemble Roles**
- Trish Aitchison
- Sue Boyd
- Mary & William Brown
- Dorothy Burgess
- Donald Burwash
- Karen Colvin
- Sandra Cowell
- Ron Prokop
  (Edward Jones Investment)
- Gino Falconi
- Lillian Fulford
- Kathy & Glen Gray
- Laura Hamilton
- Mary Jennings
- Heather Kerby
- John Laiter
- Shirley & William Langton
- Mary Ellen Love
- Betty Mack
- Trudy & Rod McWhinnie
- Arthur E. Parker
- Marlene & Kenneth Sharp
- G. Vertes
- Bonnee Ware
- Harold Watson
- Lynn Whitfield
- J. Wipperman
- A.H. Wooler

**Four different roles you can play:**

1. **Ensemble Role – $25**
   - Includes:
     - advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
     - priority processing on all ticket orders
     - an income tax receipt for a portion of your donation
     - all orders will be processed without service charge
     - recognition in all show programs.

2. **Supporting Role – $50**
   - In addition to the above, includes free ticket exchanges.

3. **Leading Role – $100**
   - In addition to the above, includes:
     - special recognition in Theatre lobby
     - an invitation to attend a dress rehearsal.

4. **Starring Role – $250+**
   - In addition to the above, includes two tickets to the summer touring show Style at Theatre Sheridan.

Please fill out this form and send it along with your contribution to:
Friends of Theatre Sheridan, Sheridan College
1430 Trafalgar Road, Oakville, Ontario L6H 2L1

Please cast me in an...

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<th>Role</th>
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Membership is for one season.

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Theatre Sheridan gratefully acknowledges the support of:

**Corporate Sponsorship**
- CHWO 1250 Radio to Remember
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- William F. White Ltd.

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- Cindy Day – Hamilton Street Railway
- Brian Hanley, Margaret Houghton – Special Collections, Hamilton Public Library
- Physical Resources, Audio/Visual and Creative Services, Sheridan College

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**WILLIAM F. WHITE**
Don't Miss Out!

Help us keep you up-to-date with the latest Theatre Sheridan news and events and general information about our programs.

- Add my name to the Theatre Sheridan Mailing List.
- Please send me your 1998/99 season brochure.
  (available Sept. '98)
- Please send information on the Music Theatre – Performance Program.
- Please send information on the Music Theatre – Technical Production Program.
- I have changed my address. (Please provide information below.)

OLD ADDRESS
Street name and number: ____________________________
City: ____________________________ Postal Code ________
Phone:___________________________

NEW ADDRESS
Street name and number: ____________________________
City: ____________________________ Postal Code ________
Phone:___________________________

Please return to:

Theatre Sheridan Box Office, Sheridan College
1430 Trafalgar Road, Oakville, Ontario L6H 2L1
Phone: (905) 845-9430, ext. 2714
Fax: (905) 815-4082

MUSIC THEATRE DEPARTMENT
Auditions and Interviews

Sheridan College's Music Theatre Department offers three unique programs that can help you prepare for rewarding careers either on-stage or backstage!

Auditions for applicants to the Performance Program will be held on April 4, May 5 and 6, 1998. Auditions require: two contrasting songs, an acting monologue and placement assessments in dance and music skills.

Auditions for applicants to the Theatre and Drama Studies Program (run jointly with the University of Toronto at Mississauga) will be held on May 1, 2, 8 and 9. Auditions require: Two contrasting monologues, an improvisation and a short song.

Interviews for applicants to the Theatre Arts – Technical Production Program will be held on April 18 and May 2. Portfolio submission is required.

For more information call Anne McMullen at (905) 845-9430, ext. 2577.
Apply early; enrolment is limited.
Wednesday film festival

The Oakville Arts Council, in collaboration with Sheridan College, Famous Players, and the Toronto International Film Festival presents the Wednesday film festival to offer acclaimed foreign and international films to Oakville audiences. All films are screened at Famous Players Theatre, Oakville Town Centre 1 (QEW & Dorval).

Wednesday, May 13, 7 p.m.

Mrs. Dalloway

Based on the novel by Virginia Woolf, this enchanting film follows Clarissa Dalloway (played by Vanessa Redgrave) through the preparations for a wonderful party. Her preparations are interrupted by memories and flashbacks sparked by the sudden return of the once dashing suitor Clarissa, rejected thirty years earlier.

Director: Marleen Gorris
Running time: 97 minutes
Origin: U.S.A.

Tickets $6.00 for members (includes members of the Film Festival, Oakville Arts Council, The Oakville Centre Big Ticket, Oakville Galleries and Oakville Museum)
$8.00 for non members
$5.00 annual film membership includes mailings.

Tickets available at the door on the day of the performance starting at 6:30 p.m. or in advance at:

Bookers
172 Lakeshore Rd. E
Mon. to Sat.
9:30 am to 9 pm
Sun 10:30 am to 5 pm
844-5501

Bean There
106 Reynolds St.
Mon to Sat
7 am to 6 pm
Sun 8 am to 6 pm
845-2928

Chapters
Oakville, Town Centre 1
Open Everyday
7 am to 11 pm
815-8197

Fireside Books & Gifts
Bronte Village Mall
2441 Lakeshore Rd. W.
Mon to Fri
9:30 am – 9 pm
Sat 9:30 am to 6 pm
847-1349

Quest Booksellers
123 Trafalgar Rd
Mon to Thurs
9:30 am – 6 pm
Fri & Sat 9:30 am to 9 pm
Sun 11 am to 4 pm
849-6244

Tickets

THE OAKVILLE SYMPHONY ORCHESTRA
May 9 & 10, 1998
Irresistible Rhythm

This vibrant concert will feature music from this century. George Gershwin's familiar Rhapsody in Blue as well as 'Jupiter' and 'Mars' from Holst's beautiful and unforgettable work, The Planets will highlight this program.

For further information about the 1997/98 Concert Season, call: (905) 815-2021

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RIVENDELL HERB FARM

When you are in Eastern Ontario this summer, take a drive off the beaten path to one of the area's hidden treasures. You can stroll through our themed display gardens which are currently under expansion.

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Open May 16th to Labour Day Tuesday to Sunday & Holidays
10 am – 5 pm

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Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:
- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance.
- Beverages are available prior to the show and at intermission.
- Light healthy snacks are available for your enjoyment during the performance.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
- Theatre Sheridan offers discounts for groups with more than 15 people.
- We also offer special prices for seniors, students, and Sheridan alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Our address is: Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

Dancing After Dark

April 22 - May 2, 1998

Dance can be frivolous, bold, ceremonial, or the enactment of a legend. Whatever it is, it’s never dull.
Join us for an adventure into the exciting world of dance.

Show time is 7:30 p.m.
Tickets $11 - $16
On Sale Now!
Call (905) 815-4049