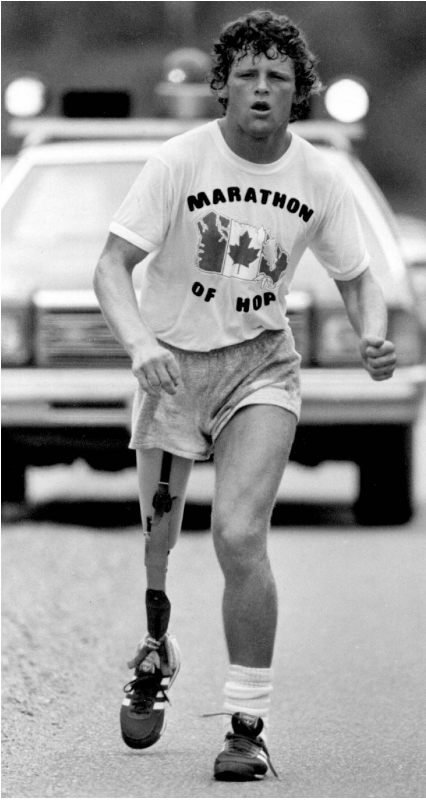


MARATHON OF HOPE

February 15 - 24, 2007



Playwright/Composer
John Connolly

Directed by
Jim Betts

Musical Direction and
Arrangements by
Michael Mulrooney

Costumes Design by
Jackie Chau

Lighting Design by
Magi Oman

Choreography and Movement by
Allison McCaughey

Additional Staging by
Matthew Boden

Dramaturgy, Editing and
Additional Material by
Jim Betts & Michael Mulrooney

AUTHOR'S NOTES

A miracle play is an ancient tradition of story and song. Tonight we follow in this tradition to bring the story of Terry Fox to life. The people around Terry have assumed different personas and parts of the play are fictional. It is an interpretation of his journey. However, some of Terry's words came from his mouth and parts of the play are based on fact.

Terry ran 3339 miles over 143 days, an average of 24 miles a day. It was a staggering heroic accomplishment.

He lived to realize his goal of raising \$1 for each Canadian, a total of \$24.1 million. To date, more than \$400 million has been raised worldwide for cancer research in Terry's name.

The Terry Fox Run is held every September to commemorate Terry's Marathon Of Hope. It is a day to celebrate Terry's legacy and help keep his dream of a cure for cancer alive.

Please give generously to the Terry Fox Foundation. HYPERLINK "<http://www.Terryfoxrun.org>" www.Terryfoxrun.org

John Connolly

THANK YOU

None of this would have been possible were it not for the outstanding contributions of an amazing group of people. Jim Betts sculpted the show with a magical touch. Michael Mulrooney breathed new life into all things musical. Both Jim and Michael contributed superb additional material. Allison McCaughey and Matt Boden believed in the show from the very beginning. Allison turned numerous movement problems into opportunities and gave us beautiful choreography. Matt contributed inspired assistant directing. The Terry Fox Foundation and The Fox Family were extremely generous in allowing this production to take place. Greg Peterson lent an unending supply of support and encouragement. The technical department, as usual, went above and beyond to make the show a success. My family supported me through peaks and valleys. And finally, this remarkable cast rose to the challenge with sheer dedication and an undeniable spirit. Thank you all.

DIRECTOR NOTES

My thanks to John Connolly and Greg Peterson for the invitation to work on this World Premiere workshop production of Marathon Of Hope. My favourite part of any theatrical experience is the rehearsal process, discovering things about a show - its characters, its story and its potential power - in a safe and creative environment. That's what we had with this project, a company of committed and passionate artists working together to create something new and exciting. It is not a finished work yet, but I think you'll agree after you see it that it has potential to be a very moving and powerful evening of theatre. Congratulations to John, to all the students and faculty who have worked so hard to get us here. A special thanks to the cast, the stage management and technical teams, and to my main partner in this adventure, musical director Michael Mulrooney, for making this experience so rewarding. I hope you enjoy the show.

Jim Betts

CAST & CHARACTERS



Allie Hughes



Ben Kunder



Carling Conner



Jeff Schissler



Ken Chamberland



Louis Rossetti



Matthew Selby



Megan Hope



Nancy Silverman



Nicholaas Visscher



Rebecca Hachey



Rebecca Johnson

CAST AND CHARACTERS

Ken Chamberland Graham Bell
 Carling Connor..... Lot Robin
 Rebecca Hachey..... Kate
 Meaghan Hope..... Sara
 Allie Hughes..... Mary-Beth
 Becky Johnson..... Ella Fox
 Ben Kunder..... Jacob Fox
 Louie Rossetti..... Greg
 Jeff Schissler..... Terry Fox
 Matt Selby..... Donnie Fox, Stan
 Nancy Silverman..... Mary
 Nicholaas Visscher..... Shamus

MUSICAL NUMBERS

ACT I

Waiting for a Miracle Terry and Company
 Vancouver General Company
 Take Time to be Holy..... Ella and Company
 This Dream..... Kate and Terry
 Come by Chance Shamus and Company
 Long Cold Road Terry
 Donnie's Prayer Donnie
 Highway Blues Lot Robin
 Mystical Journey Terry and Company

ACT II

Miracle (Reprise) Company
 On the Road to Thunder Bay Jacob and Company
 Wide Open Terry and Greg
 Hard Times* Company
 Blessing Company

* Traditional (adapted by John Connolly)

The services of Jim Betts by special permission of Canadian Actors' Equity Association.

TECHNICAL CREW

Stage Manager..... Janet Pym
Assistant Stage Manager Courtney Hayes
Audio Crew James Groat
Carpentry Crew Kathleen Bates, Stefanie Curran, Jonathan Fair,
Andrew Folkes, Jessie Jeffrey, Matthew Lodder,
Meaghan McEachren, Tyler Patterson, Jamie-Lee Robinson
Head Electrician..... Krystle Evans
Lighting Crew..... Jeanette Bell, Adrian Benson,
Stephanie Colvin, Shawn Lague, Michael Reiach
Production Assistants Mack Flynn, Michael Gutowski
Properties Crew Chris Feraday, Brian Liska, Ashleigh Marchand,
Angela Morgan, Lauren Musgrave, Evan Ossington,
Jennifer Sager, Andrea Willette
Scenic Paint Crew..... Sarah Castle, Patricia Emerson,
Meghan George, Alexandra Kerr,
Jenna Millar, Kevin Olson, Natasha Singh
Wardrobe Crew Lindsay Code, Holly Dance, Don McMahon,
Katelyn McConnell, Meghan Quinn, Neha Ross,
Lindsay Sabo, Sarah Scholl, Amanda Silvester
Technical Assistant Spencer Downey
Lighting Board Operator..... Krystle Evans
Audio Operator James Groattc, Alex Boxall
Dresser..... Sarah Scholl

