THEATRE SHERIDAN PRESENTS

Sweet Charity

November 9 – 20, 2004

Book by Neil Simon
Music by Cy Coleman
Lyrics by Dorothy Fields
Based on an Original Screenplay by
Federico Fellini, Tullio Pinelli
and Ennio Flaiano
Produced for the Broadway Stage
by Fryer, Carr and Harris
Conceived, Staged and Choreographed
by Bob Fosse

Directed by
Ron Cameron-Lewis

Choreographed by
Gillian Saunders-Herron

Music Direction by
Christopher Mounteer

Set designed by
Allan Wilbee

Costumes designed by
David Juby

Lighting designed by
Paul Major

Musicians
Keyboards 1
Christopher Mounteer
Keyboards 2
Donna Garner
Percussion
Dave Wilson
CAST

Ashley Carter
Lindsey Frazier
Rhoslyne Bugay
Adele Campbell
Alanna Stone
Melanie O'Brien
Laura Bonesteel
Rachel Brittain
Tanya Columbus
Danielle Getz
Erin Lemieux
Kier Loney
Stefanie Lyall
Carrie Neales
Jennifer Walls
Michael Hughes
Kelly Olsen
Justin Ruttan
Kyle Golemba
Byron Flores
Adriano Burgo
Andria Anglosante
Billy Lake
John Connolly
Jonathan Muzlera
Zac Hutton
Dan Abrahamson

SWEET CHARITY - MUSICAL NUMBERS

Act One
You Should See Yourself ................................................................. Charity
Big Spender ............................................................................ Nickie, Helene & Fan Dango Girls
If My Friends Could See Me Now ................................................ Charity
Rich Man's Frug ........................................................................ Lead Frug Girl & Frug Dancers
Too Many Tomorrows .............................................................. Vittorio Vidal
There's Gotta Be Something Better Than This ........................... Nickie, Helene & Charity
Bravest Individual ..................................................................... Charity, Oscar

Act Two
Rhythm of Life ............................................................. Daddy Brubeck, Assistant 1, Assistant 2 & Chorus
Baby Dream Your Dream ............................................................ Nickie & Helene
Sweet Charity ............................................................................... Oscar & Chorus
Where Am I Going? ................................................................... Charity
I'm A Brass Band ......................................................................... Charity & Men
I Love to Cry at Weddings .................................................... Herman, Nickie, Rosie, Helene, Solo Tenor & Chorus
Rhythm of Life-Reprise ......................................................... Daddy Brubeck, Assistant 1, Assistant 2 & Chorus
See Me Now-Bows ..................................................................... Fully Company

Sweet Charity is produced by arrangement with, and the music and dialogue material furnished by TAMS-WHITMARK MUSIC LIBRARY, INC., New York, New York.
CAST

Daniel Abrahamson ........................................2nd Cop, Frug Dancer, Subway Rider, Fan Dango Customer, Brass Band Dancer, Janitor
Andria Angelosante ..........................................Ice Cream Vendor, Fan Dango Girl, Panhandler, Information Booth Woman, Subway Rider, Coney Island
Laura Bonesteel .............................................Lead Frug Dancer, Fan Dango Girl, Dainty Young Woman, Coney Island
Rachel Brittain ................................................Fan Dango Girl, Frug Dancer, Subway Rider
Rhoslyne Bugay ................................................Helene
Adriano Burgo ..............................................Baseball Player, Panhandler, Frug Dancer, Business Man, Subway Rider, Coney Island
Adele Campbell .............................................Jennifer Walls .......................................... Fan Dango Girl, Pompeii Waitress, Subway Rider
Ashley Carter ..................................................Lindsey Frazier ..................................................Equity Association.
Trevor Campbell ..............................................Justin Ruttan ............................................ Vittorio Vidal, Dirty Old Man, Brass Band Dancer
Nickie Pignatelli .............................................Billy Lake ..................................................lst Cop, Frug Dancer, Fan Dango Customer, Brass Band Dancer, Janitor
Tanya Columbus ..............................................Alanna Stone .............................................................................................................. Carmen
Jonathan Muzlera ............................................Kelly Olsen ............................................................................ Ursula March, Fan Dango Waitress
Carrie Neales ..................................................Stephanie Lyall .............................................Woman in a Hurry, Fan Dango Girl, Frug Dancer, Subway Rider
Andria Angelosante ..........................................Ice Cream Vendor, Fan Dango Girl, Panhandler, Information Booth Woman, Subway Rider, Coney Island
Ashley Carter ..................................................Lindsey Frazier ..................................................Equity Association.
Trevor Campbell ..............................................Justin Ruttan ............................................ Vittorio Vidal, Dirty Old Man, Brass Band Dancer
Nickie Pignatelli .............................................Billy Lake ..................................................lst Cop, Frug Dancer, Fan Dango Customer, Brass Band Dancer, Janitor
Tanya Columbus ..............................................Alanna Stone .............................................................................................................. Carmen
Adele Campbell .............................................Jennifer Walls .......................................... Fan Dango Girl, Pompeii Waitress, Subway Rider

SHOW PERFORMANCES FOR LEAD ROLE OF CHARITY HOPE VALENTINE

Ashley Carter, November 9, 11, 13 (matinee), 16, 18, & 20, 2004
Lindsey Frazier November 10, 12, 13, 17, 19, 20 (matinee), 2004

The services of Byron Flores by special permission of Canadian Actors’ Equity Association.

DIRECTOR’S NOTES

It was 37 years ago that Sweet Charity first stole my heart at the Prince of Wales Theatre. I’d just arrived in London to begin theatre school, and I fell in love with Charity at first sight. This show was my first exposure to Bob Fosse’s choreography and, bolstered by an outstanding performance by Juliet Prowse, the show drew me back again just days later. The British public fell for Charity too, and the show ran for over a year in the West End.

Tonight’s musical is translated to an American context by Neil Simon from a film about an aging Roman prostitute called Nights of Cabiria by Federico Fellini. Sweet Charity opened in 1966 at Broadway’s Palace Theatre with four-time Tony winner Gwen Verdon as Charity. Directed and choreographed by Fosse, the production was nominated for 12 Tony Awards and ran for 608 performances. A film version followed in 1969 starring Shirley MacLaine. Sweet Charity was revived in 1986 with Debbie Allen in the lead and took 4 more Tonys, but, sadly, Fosse died shortly afterwards. A revival starring Christina Applegate—with revisions by Simon and a new Coleman/Fields song—is expected to open in April, 2005 following a pre-Broadway run in Minneapolis, Chicago and Boston.

The stylised fable of a “tart with a heart” has never lost its lustre to the passage of time. The show reflects themes of the 60’s, including the clash of 1950’s morality with emerging individualism. Fosse’s overall conception and staging devices were innovative in their period, but the songs retain universal appeal. “Big Spender” and “If They Could See Me Now” remain among the most recognizable Broadway show-stopper tunes.

It’s been great fun introducing a new generation of talented young students to the challenges and charms of Sweet Charity. Many thanks to choreographer Gillian Saunders-Herron, music director Christopher Mounteer, the cast and the entire technical production team for their skill and dedication in helping me recreate what I discovered all those years ago. Sit back and have some “fun...laughs...good times”.

Ron Cameron-Lewis
TECHNICAL CREW

Stage Manager ................................................................. Jocelyn Johnston
Assistant Stage Managers ........................................ Caitlin Luxford, Matthew MacInnis
Audio Crew ................................................................. Michael Bath, Alex Boxall
Carpentry Crew .......................................................... Steve Allen, Christine Groom, Ashley Ireland, Garrett Mills,
                                                   Brandon Reynolds, John-Paul Sproule, Lindsay Westbrook
Head Electrician ............................................................ Daniel Widdis
Lighting Crew ............................................................. Sean Devenish, Troy Franklin, Shawn Henry, Angela Hogan,
                                                   Ben Malone, Angela Morgan, Andrew Rosenfarb, Jason Swait
Production Assistants ............................................... Brian Britton, Mark Lavell, Shawndra White
Properties Crew .......................................................... Rebecca Armstrong, Tanya Bregstein, Jennifer Burton,
                                                   Melissa Byron, Courtney Cook, Clint Fraser, Stephanie Milic, Grant Swire
Scenic Paint Crew ....................................................... Lindzi Armstrong, Stephanie Boudreau, James Kuss,
                                                   Gregory MacDonald, David Pell, Sarah Tomlin, Sarah Wakon
Wardrobe Crew ........................................................... Jeremy Arkell, Laura Haas, David Mee, Elissa Patterson,
                                                   Julia Rannala, MacKenzie Seaton, L.A. Siegel, Allison Whalen
Assistants to the Technical Director ......................... Richard Hogan, Adrienne Van Dyk

RUNNING CREW

Crew Chief ................................................................. Ashley Ireland
Live Audio Mix ............................................................ Michael Bath
Lighting Board Operator .............................................. Ben Malone
Audio Operator ........................................................... Alex Boxall
Deck Audio ................................................................. David Pell, Shawndra White
Deck Electrician .......................................................... Jason Swait
Properties ................................................................. Courtney Cook
Stage Hand ................................................................. Christine Groom
Followspots ............................................................... Shawn Henry, Angela Morgan
Dressers ................................................................. Julia Rannala, Allison Whalen