Hugh Wheeler
Hugh Wheeler was a novelist, playwright and screenwriter. He wrote more than thirty mystery novels under the pseudonyms G. Patrick and Patrick Quentin, and four of his novels were transformed into films. Black Widow, Akna in the Net, The Green-Eyed Monster and The Man with the Million. For films he wrote the screenplays for Trouble With My Aunt, Somewhere for Everyone, A Little Night Music and My Fair Lady. His films include Billy Budd (1962), Look, We're Going Through (1961) and My Fair Lady (adapted from the George Bernard Shaw novel). He co-authored with Joseph Stein the book for a new production of The 1910 musical Anna (1975), wrote the books for A Little Night Music (1975), a new production of Candide (1973), Sweeney Todd: The Demon Barber of Fleet Street (1979, based on a version of the play by Christopher Bond), and A Door in St. Luke's (adapted from the 1940 M-G-M musical), contributed additional material for the musical Pacific Overtures (1976), and wrote a new adaptation of the Kurt Weill opera Silberhochzeit, which was directed by Harold Prince at the New York Opera. He received Tony and Drama Desk Awards for A Little Night Music, Candide and Sweeney Todd. Prior to his death in 1987, Wheeler was working on two new musicals, Bird and the Moon, and a new adaptation of The Merry Widow.

Stephen Sondheim
Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. Sondheim graduated from Williams College, where he received the Hutchins Prize for Music Composition. After graduation he studied music theory and composition with Milton Babbitt. He worked for a short time in the 1950s as a writer for the television show Topper. His first professional musical theatre job was as the arranger for the unproduced musical Saturday Night. He wrote the lyrics for West Side Story (1957), Gypsy (1959) and Do I Love You? (1960), as well as additional lyrics for Candide (1973). Musicals for which he has written both music and lyrics include Fanny (1971), Anyone Can Whistle (1964), Company (1970-1971 Tony Award Music and Best Lyrics), Follies (1971-1972 Tony Award Score and New York Drama Critics Circle Award: revised in London, 1987), A Little Night Music (1973 - Tony Award Score), Pacific Overtures (1976 - New York Drama Critics Circle Award, Drama Desk 1976 - Tony Award Score), Merrily We Roll Along (1981), Sunday in the Park with George (1984 - New York Drama Critics Circle Award, 1990 Pulitzer Prize for Drama), Into the Woods (1987 - Tony Award Score), Assassins (1995) and Passion (1994 - Tony Award Score). He composed the songs for the television production Broadway Prime (1994), co-authored the film The Last of Sheila (1973) and provided incidental music for The Bird of Paradise (1956), Invitation to a March (1960) and Jews (1977). Side by Side by Sondheim (1976), Merrily We Roll Along (1981), Into the Woods (1987), and Passion (1994) are anthologies of his work. He has written scores for the films Stardust (1991) and Radio (1985), and composed songs for the film Dick Tracy (1990 - Academy Award for Best Song). He is on the Council of the Dramatists Guild, the national association of playwrights, composers and lyricists, having served as its president from 1975 until 1981, and in 1985 he was elected to the American Academy of Arts and Letters. In 1990 he was appointed the first Visiting Professor of Contemporary Theatre at Oxford University. He was also recipient of a Kennedy Center Honor in 1995.
Director Notes

“Everyone does it, if seldom as well.”

Although this quote refers to the character of Sweeney Todd, it is equally appropriate when referring to Stephen Sondheim himself. *Sweeney Todd* is a true masterpiece of the musical theatre. *Sweeney Todd* is an ambitious show for even the largest theatre companies to attempt, thus the idea of doing it with students is not only daunting, it’s terrifying to a young-ish director still finding his own vernacular. I congratulate Sheridan College for their bravery and willingness to tackle such difficult work. I applaud the students and in turn the faculty for developing such quality and passion in the students. From the carpentry shop to the prop shop, from wardrobe to stage management, Sheridan College is producing exceptional talent we will all enjoy watching for years to come.

- Adam Brazier

Additional Credits

Fight Direction by DANIEL LEVINSON
Stage Make-up by LAURYN HOPWOOD
Opening Animation by DAVID JENKINS
Orchestration Arrangements by ZACHARY SANDLER
Additional Orchestra & Vocal Arrangements by JEFFREY HUARD

*SWEENEY TODD*

Originally Directed On Broadway by HAROLD PRINCE
Orchestrations by Jonathan Tunick
Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin Richards

in Association with Dean and Judy Manos

*SWEENEY TODD* is presented through special arrangement with Music Theatre International (MTI) www.MTIdshows.com

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The Cast of Characters

AMIR HAIDAR as Sweeney Todd
TRINGA REXHEPI as Mrs. Lovett
ANDREANNE BOULADIER as Johanna
ALEX DVORAK as Pirelli
JOSHUA BOUCHARD as Tobias Ragg
JACOB MACINNES as Judge Turpin
BRETT SCHALLER as Anthony Hope
JOEL GOMEZ as The Beadle

And the Ensemble

EMILY AVER
MATHIEU BELLEMARE
JOSH BLACKSTOCK
MICHELLE BOUEY
HEATHER BREZDEN
NADYA CORSACDEN
JESSIE COX
CAMILA DIAZ-VALERA
SHAKURA DICKSON-SCARLETT
CHARLES DOUGLAS *
CARTER EASLER
MATT FULLER
ERIK KOPASCI **
NATASHA KOZAK
MATT MONOPOLI
KYLE MURRAY
TREVOR PATT
ANNE POTTER
BETH ROBERTSON
CLAIRE ROULEAU
STEPHANIE SCHMID
MARGARET THOMPSON
JESS VANDENBERG ***
ADORIAN ZEYL

* Fight Captain  ** Vocal Coach  *** Dance Captain

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Musical Numbers

ACT I

“The Ballad of Sweeney Todd”............ Tobias, Sweeney Todd, Company
“No Place Like London” .................. Anthony, Sweeney Todd, Beggar Woman
“The Barber and His Wife” ............... Sweeney Todd
“The Worst Pies in London” .............. Mrs. Lovett
“Poor Thing” ................................ Mrs. Lovett
“My Friends” ............................. Sweeney Todd, Mrs. Lovett
“Green Finch and Linnet Bird” .......... Johanna
“Ah, Miss” ................................ Anthony, Johanna, Beggar Woman
“Johanna” .................................. Anthony
“Pirelli’s Miracle Elixir” ................. Tobias, Company
“The Contest” ............................ Pirelli
“Johanna” .................................. Judge Turpin
“Wait” ..................................... Mrs. Lovett
“Kiss Me” .................................. Johanna, Anthony
“Ladies in Their Sensitivities” .......... The Beadle
“Quartet” .................................. Johanna, Anthony, The Beadle, Judge Turpin
“Pretty Women” .......................... Sweeney Todd, Judge Turpin
“Epiphany” ............................... Sweeney Todd
“A Little Priest” ........................... Mrs. Lovett

ACT II

“God, That’s Good!” ...................... Tobias, Mrs. Lovett, Sweeney Todd, Company
“Johanna” .................................. Anthony, Sweeney Todd, Beggar Woman,
Johanna
“By the Sea” .............................. Mrs. Lovett
“Not While I’m Around” ................. Tobias, Mrs. Lovett
“Parlor Songs” ............................ The Beadle, Mrs. Lovett
“City on Fire!” ............................ Tobias, Johanna, Anthony, Company
“Final Sequence” ........................ Anthony, Beggar Woman, Sweeney Todd, Judge
Turpin, Mrs. Lovett, Johanna, Tobias
“The Ballad of Sweeney Todd” .......... Tobias, Sweeney Todd, Company

Technical Crew

Stage Manager ......................... Monika Dembowy
Assistant Stage Managers .............. Breanna Baker & Jayda Woods
Audio Crew ............................. Luka Trifunovic, James Walsh, Eric Wellman
Carpentry Crew ......................... David Cook, Lawrence Glover, Michelle Inksetter,
Nick Matthews, Carrie McMunn, Katie Miller,
David O’Dwyer, Ryan Leeming, Phillip Reist,
Michael Sorowka, Jonathan Sweeting
Head Electrician ....................... Eric Roberto
Lighting Crew .......................... Ian Barber, Russell Benoit, Alexandria Chatwin,
Nick Cholack, Luke Dobson, Dalton Grant, Jenna
Laki, Jamie Liddell, Jocelyn McDowell, Alexander
Mondesire-Caeto, Brandon Walters
Properties Crew ......................... Eric Bennett, Heather Cassels, Leona Czaplinska,
Caroline Hunt, Nancy Kapodistrias, Eden Mader,
Jacob Gow, Matt Leckie, Drew Lindeman, Katrina
Sorg, Gabriel Ripley, James Willston, Sashin Naidu
Scenic Paint Crew ...................... Melissa Arsenault, Gideon Ayesu, Megan Cumming,
Alana Freistadt, Andrea Harrington, Jessica
Macduff, Adriana Marchi, Holly Marshall, Keith
Roberts
Wardrobe Crew ......................... Lesley Butler, Mary Davidson, Darcie Kaster,
Kristen McCormick, Cristin Barr, Leigh Rawlins,
Jessica Richard, Ellen Roach, Bernadette Sperandeo-
Gall, Catherine Soulliere
Technical Assistants ................... Matthew Cochrane, Nick Matthews, Andrew
McGowan
Production Assistants ................. Dylan Eadie, William McDaniel

Running Crew

Crew Chief ............................. Nick Matthews
Live Audio Mix ......................... Eric Wellman
Lighting Board Operator .............. Ian Barber
Stage Hands ............................. Matthew Cochrane, Jamie Liddell, Phillip Reist
Deck Audio ............................. Heather Cassels, Gideon Ayesu
Follow Spots ........................... Michael Sorowka, Brandon Walters
Wardrobe Dressers .................... Jessica Richard, Ellen Roach

Still photos, videotaping or other video recording of this production is
strictly prohibited.