THE TAMING OF THE SHREW

Studio Theatre

By William Shakespeare
February 17 - 27
The Taming of The Shrew by William Shakespeare

February 17 - 27, 1999

Directed by Ron Cameron
Assistant to the Director Shelly Cass
Costumes designed by David Juby
Lighting designed by Angela DaRocha
Original Set designed by Jules Tonus
Scenic & Props Concepts designed by Julia Tribe
Fight Direction by Daniel Levinson
Sound designed by Nick Vuckovic

Direction: Ron Cameron

1999 marks the 400th anniversary of the first performance at The Globe Theatre in London, the site of Shakespeare's greatest accomplishments. So we take particular pleasure this year in mounting The Taming of the Shrew for our Theatre Sheridan audience.

In a recent BBC radio 4 poll, British listeners overwhelmingly voted William Shakespeare as the 'Personality of the Millennium'.

While many today find the patriarchal presuppositions of some of Shakespeare's characters in The Taming of the Shrew to be politically insensitive to New Age thinking, the play has survived for four centuries and continues to win new fans through its wit and exuberance. The story of the first meeting of two huge souls is timeless. The script remains relevant even in 1999 because it explores personal chemistry between people, issues of losing and winning in the battleground of love, and the meaning of love, duty and respect.

Our production is set in the Renaissance when Italy was the cultural and trading centre of the civilized world. Eastern influences are introduced through costume design, and musical choices reflect the influence of Italian culture in the development of the English madrigal.

We in the company have enjoyed exploring Shakespeare's text for clues in interpretation and staging, for shadings of character and relationship, and for the sheer fun of the verbal fireworks. We hope you enjoy our exploration of life 400 years ago.

Ron Cameron, Director
### The Taming of the Shrew

#### Cast of Characters

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor/Actress</th>
</tr>
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<tbody>
<tr>
<td>Katherine</td>
<td>Sophie Schottlander</td>
</tr>
<tr>
<td>Baptista</td>
<td>David Nevin</td>
</tr>
<tr>
<td>Bianca</td>
<td>Sheri Cormier (Wed. &amp; Fri.)</td>
</tr>
<tr>
<td></td>
<td>Sarah Goddard (Thurs. &amp; Sat.)</td>
</tr>
<tr>
<td>Petruchio</td>
<td>Sean Andrews</td>
</tr>
<tr>
<td>Lucentio</td>
<td>Don Mitchell</td>
</tr>
<tr>
<td>Gremio</td>
<td>Yasin Sheikh</td>
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<tr>
<td>Hortensio</td>
<td>Scott Freethy</td>
</tr>
<tr>
<td>Vincentio</td>
<td>Andrew Colborne</td>
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<tr>
<td>Pedant</td>
<td>J.P. Baldwin</td>
</tr>
<tr>
<td>Tranio</td>
<td>Daniel Murphy</td>
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<tr>
<td>Biondello</td>
<td>Adrian Gorrissen</td>
</tr>
<tr>
<td>Grumio</td>
<td>Greg Csefko</td>
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<tr>
<td>Tailor</td>
<td>Jet Matas</td>
</tr>
<tr>
<td>Haberdasher</td>
<td>Linda Domenichini</td>
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<tr>
<td>Widow</td>
<td>Colleen O'Brien</td>
</tr>
<tr>
<td>1st Servant</td>
<td>Erin Heagle</td>
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<tr>
<td>2nd Servant</td>
<td>Adrianne Marcucci</td>
</tr>
<tr>
<td>3rd Servant</td>
<td>Linda Domenichini</td>
</tr>
<tr>
<td>Nathaniel</td>
<td>Andrew Colborne</td>
</tr>
<tr>
<td>Curtis</td>
<td>Jet Matas</td>
</tr>
<tr>
<td>Nuns</td>
<td>Erin Heagle, Adrianne Marcucci,</td>
</tr>
<tr>
<td></td>
<td>Linda Domenichini, Colleen O'Brienc</td>
</tr>
<tr>
<td>Priest</td>
<td>Jet Matas</td>
</tr>
<tr>
<td>Fight Captains</td>
<td>Sheri Cormier, Sarah Goddard</td>
</tr>
</tbody>
</table>

#### A Unique Evening of Music Theatre

- Dynamic performances by acclaimed theatre performance students
- Musical interludes by John Karr
- Excerpts from selected plays
- Hors-d'oeuvres and dessert reception
- Host bar

Your donation will contribute to improving Sheridan Hall’s seating, lighting, technical production equipment, and student learning opportunities.

**Master of Ceremonies:** Mary Lu Zahalan

### Theatre Sheridan

#### 1st Annual Fundraising Gala

Sheridan Hall, Sheridan College  
1430 Trafalgar Road, Oakville  
Tuesday, February 23, 1999  
6 – 11 pm

**Tickets:**  
$125 per person  
($25 for the evening and a $100 donation) or  
$250 per couple  
($50 for the evening and a $200 donation).

Call (905) 845-9430, ext. 3916  
Present this invitation for VIP parking.  
*Receipts will be provided for your charitable donation.*
The action takes place in a variety of settings in and around Padua, Italy.

**Musical numbers include:**

- *Come Again*
- *Salutaris Angelica*
- *Ah Comme C' est Chose Belle (Oh, what a beautiful thing)*
- *Here's a Health!*
- *Whither Away*

**Recorded pieces of Music include:**

- Giovanni Battista Fontana, *Sonata #16*
- Samuel Scheidt, *Galliard Battaglia*
- Johann Ludwig Krebs, *Fantasia F minor*
- John Farmer, *A little pretty bonny lass*
- Thomas Morely, *Shoot false love*
- Thomas Morely, *Now is the month of Maying*
- Thomas Morely, *Though Philomela lost her love*
- Thomas Weelkes, *The nightingale, the organ of delight*
- Thomas Weelkes, *Come, sirrah Jack, ho!*
- John Farmer, *Fair Phyllis I saw sitting all alone*
- Thomas Morely, *On a fair morning*
- John Wilbye, *Oft have I vowed*
- William Byrd, *Is love a boy?*
- Thomas Weelkes, *All at once we met*
- John Dowland, *Fine knacks for ladies*
- Thomas Morely, *I love, alas I love thee*
- Thomas Tomkins, *See, see the shepherd's queen*
- John Wilbye, *Lady your words do spite me*
- John Dowland, *Come again*
- Thomas Weelkes, *Tan ta ra, cries Mars*
- William Byrd, *This sweet and merry month of May*
- Giovanni Battista Fontana, *Sonata #1*
- Giovanni Battista Fontana, *Sonata #7*
- Francesco Turini, *Sonata a 3' II Corisino'*
- Francesco Turini, *Sinfonia a 3*
- Francesco Turini, *Gagliarda a 3*
- Andrea Cima, *Capriccio a 4*
- Sebastian Fetsa, *Se l' pensier*
- Jacob Arcadelt, *O felici occhi miei*
- Jacob Arcadelt, *Voi ve n' andate*
- Jacob Arcadelt, *Sapet' amanti*
- Cipriano de Rore, *Da le belle contrade*
- Heinrich Issac, *Carmen*
Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the cost of producing performances in a fully professional manner continues to increase.

The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute on the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext. 2714.

Friends of Theatre Sheridan

**Ensemble Role $25 - $49**
- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.
- Priority processing on all ticket orders.
- An income tax receipt for a portion of your donation.
- All orders will be processed without service charge.
- Recognition in all show programs.

**Supporting Role $50 - $99**
In addition to the above:
- free ticket exchanges.

**Starring Role $250 - $499**
In addition to the above:
- two complimentary tickets to the summer touring September show 'Style', at Theatre Sheridan.

**Leading Role $100 - $249**
In addition to the above:
- special recognition displayed in Theatre Lobby
- an invitation to attend a dress rehearsal.

**Mega Star $500 plus**
In addition to the above:
- four complimentary tickets to our Studio Season.

Jan & Paul Toms
Wendy & Bill Vermeersch
Bonnee Ware
Hal Watson
Lynn Whitfield
Sandra Wiezorek
Mr. & Mrs. D. Wipperman
A.H. Wootier
Catherine Wylie

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Susan & Peter Curran
Margaret Ferenback
Susan Freeman
Doreen A. Funnell
Elizabeth Mack
Donna Mander
Linda & Bruce McDonald
Bonnie Mitchell
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Marion & Peter Birkbeck
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Von & John Ford
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Isabella & David Nowell
Laurie & P. Pallett
Arthur Parker
Monica & Bart Reilly
Connie & Tom Sand
Marilyn & Jack Shaw
Dianne Sutter
France & Glen Tolhurst
Susan C. Tychansky
Alison Valance
Colette & Geoff Wylie

Trish Aitchison
Carol Barcados
Susan Bennett
Rose & Ed Brooks
Dorothy & Leonard Burgess
Karen Colvin
Sandra W. Cowell
Don Curtis
Marie & Bob Decker
Jane & Gino Falconi
Lillian Fulford
Paulette & Jim Jeffors
Kathy & Glen Gray
Laura Hamilton
Mary N. Jennings
Heather Kerby
Shirley & William Langton
MaryEllen & Joseph Love
Carole A. Matheson
Irene McGraw
Trudy & Ross McWhinnie
Leslie & Ron Prokop, Edward Jones Investments
Mary Shannon
Marlene & Ken Sharp

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Trudy & Ross McWhinnie
Leslie & Ron Prokop, Edward Jones Investments
Mary Shannon
Marlene & Ken Sharp
Academic Chair
Michael Collins

Artistic Director
Rod Maxwell

Production Manager
Bill Penner

Technical Director
Simon Day

Assistant Technical Director
Vince Kolcz

Production Stage Manager
Debra McKay

Head of Design
Julia Tribe

Scenic Artist
Sylvie Boulanger

Head of Wardrobe
David Juby

Wardrobe Assistant
Tracey Beach

Head of Properties Department
Heather Kent

Head of Properties, Kiss Me, Kate
William Sovie

Properties Buyer
Jane McLeod

Head of Audio
Nick Vuckovic

Front of House Operations
Grace Kay

Box Office Managers
Jane Ince, Jan Munroe

House Manager
June Zaltz

Assistant House Manager
Laureli VanDyk

Ushers
Joel Baldwin, Roshini Bolar, Amber Handley, Erin Heagle, Shannon Blair, Lisa Lebeer, Jennifer Phenix, Kraig Paul Proulx

Manager of Hospitality Services
Tom Boychuck

Assistant Manager of Hospitality Services
Shawn Paithouski

Bar Staff Supervisors
Derek Beuk, Pat Sharp

Production Secretary
Anne McMullen

Musicians

<table>
<thead>
<tr>
<th>Piano</th>
<th>Alan Poaps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trombone</td>
<td>Paul Ashwell</td>
</tr>
<tr>
<td>Alto Piccolo &amp; Flute</td>
<td>Andy Ballantyne</td>
</tr>
<tr>
<td>Drums</td>
<td>Al Cross</td>
</tr>
<tr>
<td>Bass</td>
<td>Steve Lucas</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Shawn Moody</td>
</tr>
<tr>
<td>Tenor &amp; Baritone Clarinet</td>
<td>Ross Woodridge</td>
</tr>
<tr>
<td>Sound Engineer</td>
<td>Ange Civiero</td>
</tr>
</tbody>
</table>

Photography by
Peter J. Thompson and Bo Janek

In memory of our Theatre Arts-Technical Production Student Jason Carter, our Main Stage Curtain was installed through contributions of Family and Friends.