My Favorite Year

THEATRE SHERIDAN
1996-97 SEASON
CATCH A RISING STAR

Thursday at 8 p.m.
Friday at 8 p.m.
Saturday Matinee at 4:30 p.m.
Saturday Evening at 9 p.m.

All tickets $19

Come witness the best of the Year Two Dance Critiques and the Year Three Performance Critiques. Providing you with a window on the talents of some of Canada's best performers has become a tradition with the Music Theatre Department. Our graduates can and have been seen in the Toronto productions of Crazy for You, Beauty and the Beast, Miss Saigon, Napoleon, Show Boat, Forever Plaid, Tommy, Phantom of the Opera, Joseph and the Amazing Technicolor Dreamcoat, Les Miserables and many, many more.

Call the Box Office at (905) 815-4049

MY FAVORITE YEAR

February 13 - March 1, 1997

Book by Joseph Dougherty
Music by Stephen Flaherty
Lyrics by Lynn Ahrens
Directed by Rod Maxwell
Choreographed & Fencing Direction by David Connolly*
Musical Direction by Steve Thomas
Music Production by Alan Poaps
Costumes designed by David Juby
Lighting designed by Kevin Fraser
Set & Props designed by Jules Tonus
Sound designed by John Lott

* David Connolly's services courtesy of the Canadian Actors' Equity Association.

Cover Illustration by Sheridan College Illustration program graduate Paul Sterling

My Favorite Year is Based on the Motion Picture, 'My Favorite Year', courtesy of Turner Entertainment Co., Screenplay by Norman Steinberg and Dennis Palumbo, Story by Dennis Palumbo.

Originally produced by Lincoln Center Theater.
Join Theatre Sheridan for

Lend Me A Tenor
A fun filled farce by Ken Ludwig
April 17 - May 3, 1997

Cleveland, 1934 and world famous tenor Tito Merelli is about to arrive to take the city by storm with his performance in Verdi's Otello. The Opera's General Manager and his star struck daughter are ready and the Ladies of the Opera Guild Collation Committee have the shrimp mayonnaise prepared. Somehow - it doesn't all go according to plan. Add in an aspiring singer, a sexy soprano with big career plans, an over-eager bellhop with stage ambitions, the coy Chairwoman of the Opera Guild and Merelli's temperamental wife and the stage is set for a fun filled, farcical evening full of surprises for everyone.

- Relaxed cabaret-style theatre, tables that seat 4 - 6 people.
- Licensed bar and light healthy snacks to enjoy at your table.
- Wednesday - Saturday Performances.
- Free Parking.

Call the Box Office at (905) 815-4049
Fax (905) 815-4082
Single Tickets on Sale Now!
Show time is 8 p.m. Tickets $11 - $19

Director's Notes:

Every once in a while, a show comes along that you just can't get out of your head. "My Favorite Year" is just such a show. Not only has it one of the funniest scripts ever, but the score is terrific. If that isn't enough, Theatre Sheridan is overjoyed to have Steve Thomas join our team. Steve is a Music Director, Writer and Musician of the "First Water" (as Alan Swann would say) and the students have bloomed under his leadership. To top the cake, the Emmy Award winner, David Connolly is back from L.A. to choreograph and inspire our students to reach higher and higher to achieve success. With these two guys and the wonderful cast and crew, this truly is "My Favorite Year."

Rod Maxwell, Artistic Director, Theatre Sheridan
Theatre Sheridan, Studio Theatre

Love, Lust and the Plague!

THE DECAMERON
by Boccaccio
February 19 - March 1, 1997

The year is 1348. The citizens of Florence have been hit by a virulent plague. Thousands upon thousands are dying. It is a time when death is very close to everyone's doorstep.

A small group of young people meet in a church. They resolve to leave the confines of the city walls to seek out the more pleasant surroundings of the Italian countryside. In order to pass the time, they entertain each other with rollickingly funny and risqué stories and, in the process, realize the true values of life. A romantic comedy in the most unlikely of circumstances.

The Two Noble Kinsmen
A romance by William Shakespeare and John Fletcher.
April 23 - May 3, 1997

A woman is driven mad by lust; best friends fight to the death for the love of a princess neither can have! Countries go to war for the possession of the corpses and God's intervention in human affairs! Come witness the events in the Studio Theatre of the rarely performed The Two Noble Kinsmen, Shakespeare's lost masterpiece!

- Black box style theatre, general admission for 75 people.
- Snack bar during intermission.
- Wednesday - Saturday Performances.
- Free Parking

Call the Box Office at (905) 815-4049
Fax (905) 815-4082
Single Tickets on Sale Now!
Show time is 7:30 p.m. Tickets $11 - $16

Technical Production Crew
Stage Manager ......................................................... Amy Willshaw
Assistant Stage Managers .................................. Greg Newton & Russell Noble
Assistant to the Lighting Designer ....................... Sarah Cudmore
Crew Chief .......................................................... Wilson Wong
Audio Live Mix Operator ....................................... Neil Saxby
Production Sound Engineer ................................. Brent Morton
Audio Crew ....................................................... Yvette Foster & Patrick Haworth
Head Carpenter .................................................. Wilson Wong
Carpenters ........................................................ Jason Blair, Tracy Geobey,
                                               Tara Myatt, Matthew Zeyl
Lighting Board Operator ..................................... Mark Card
Deck/Production Electrician ............................... Brian Barlow
Follow Spot Operators ....................................... Stephen Dow, Ian Rodgers
Electricians ........................................................ Anthony Headley, Michael Leney
                                               Stephen Dow, Ian Rodgers
Head Painter ....................................................... Alison Benallick
Painters ............................................................. Glen Crockford, Kelly Groh, John Kernaghan,
                                               Greg Kott, Elaine Salisbury
Head of Properties Crew ................................. William Pialagitis
Properties Buyer ................................................ Rebecca Wing
Properties Crew ................................................ Alisa Brooks, Michael Chartrand, Rebecca Wing,
                                               David McDonald, Diann Virostek
Wardrobe Assistant ............................................. John Merrett
Head of Wardrobe Crew ................................. John Sabourin
Wardrobe Crew ................................................ Jennifer Suski, Ryan Flanagan, Heidi Graf,
                                               Angela Vander Veen, Jason Liverseed
Dressers ............................................................. Ryan Flanagan, Heidi Graf,
                                               Jennifer Suski, Angela Vander Veen
Running Crew ................................................... Jason Blair, Glen Crockford, Tracy Geobey,
                                               Kelly Groh, John Kernaghan, Greg Kott,
                                               Tara Myatt, Elaine Salisbury, Matthew Zeyl
Production Assistant ........................................ Amanda Jane Cutler
The Oakville Arts Council, in collaboration with Sheridan College, Famous Players and the Toronto International Film Festival presents the Wednesday film festival as a means to offer Oakville audiences access to acclaimed foreign and international films.

February 26, 1997
Trees Lounge

Trees Lounge, is actor Steve Buscemi's (Fargo, Barton Fink, Pulp Fiction) screenwriting and directorial debut, a darkly comic (mis)adventure about the denizens of a Long Island bar called Trees Lounge. Buscemi plays Tommy Basilio, an auto mechanic who, about ten years ago, wanted to make something of his life. His dreams of being a stand-up comedian unfulfilled, Tommy has spent the past decade ricocheting from one bizarre exploit to another in a dead-end Long Island town, finding solace in bottles of Wild Turkey and pointless relationships. In Altman-esque fashion, Tommy's life intersects with a random collection of local eccentrics who populate the local dive, Trees Lounge. Reduced to driving an ice cream truck, Tommy complicates his life by falling for his seventeen year old helper, Debbie. Somewhere in this maze and haze of alcohol, eccentricity, and lost dreams, Tommy realizes that he's not going anywhere staring at the bottom of a shot glass.

Tommy: Steve Buscemi
Raymond: Michael Buscemi
Jerry: Danny Baldwin
Larry: Samuel Jackson
Mike: Mark Boone Jr.
Rob: Anthony Lapaglia
Connie: Carol Kane
Patty: Mimi Rogers
Debbie: Chloe Sevigny
Theresa: Elizabeth Bracco
Crystal: Debi Mazar
and many, many more.

tickets available at
Bookers
172 Lakeshore Rd. E
Mon. to Sat. 9:30 am to 9 pm
Sun. 10:30 am to 5 pm
844-5501

Bean There
106 Reynolds St.
Mon. to Sat. 7 am to 6 pm
Sun. 8 am to 6 pm
845-2928

The Oakville Beaver
467 Speers Rd.
Mon. to Fri. 9 am to 5 pm
845-3824

Theatre Sheridan Staff

Executive Producer ................................................................. Don Graves
Artistic Director ................................................................. Rod Maxwell
Production Manager ............................................................ Debra McKay
Head of Design ........................................................................ Jules Tonus
Technical Director ............................................................... Adam P. Stewart
Head of Carpentry ............................................................. John-Kelly Cuthbertson
Head of Properties .............................................................. Heather Kent
Properties Builder .............................................................. Ingrid Kroll
Head of Wardrobe ............................................................... David Juby
Head Seamstress ............................................................... Sharon Gasgharian
Production Manager ............................................................ Al Gullion, Nick Vuckovic
Front of House Operations .................................................. Grace Kay
Box Office .............................................................................. Jane Ince
House Manager ....................................................................... Phyllis Ditomaso
Ushers ................................................................................. Gerry Egan, Sherry Garner, Adrianna Knight
Manager of Hospitality Services ......................................... Tom Boychuck
Bar Staff Supervisors .......................................................... Moe Filion, Jennifer Taylor, Shawn Paiphouksi
Production Secretary .......................................................... Anne McMullen

Musicians

Piano ...................................................................................... Alan Poaps
Drums .................................................................................... Al Cross
Trombone ................................................................................. Paul Ashwell
Trumpet ..................................................................................... Shawn Moody
Alto Piccolo & Flute ............................................................. Andy Ballantyne
Tenor Clarinet .......................................................................... Dave Wiffen
Bass ......................................................................................... Steve Lucas

In memory of our Theatre Arts - Technical Production Student,
Jason Carter, our Main Stage Curtain was installed through contributions of Family and Friends.
MY FAVORITE YEAR

Book by Joseph Dougherty
Music by Stephen Flaherty
Lyrics by Lynn Ahrens

Was 1954 your favorite year?

This year was full of surprises, love, adventure, and realizations that 20
million people could witness 90 little minutes of possible small catastrophes.
Join us for the chaos that will bring laughter to your heart and the year that
was the best year ever.

The Cast

(in order of appearance)
Benjy ................................................................................................. .Jay Davis
King Kaiser ............................................................................. Randy Johnston
Sy Benson ...................................................................................... Ted Hallett
K.C. Downing .......................................... Tammy Sutherland, Krisma Travis
Alice Miller ................................................. Kim Jamieson, Chantelle Wilson
Belle Carroca ............................................................................. Sarah Strange
Herb Lee ...................................................................................... Sean Beaton
Leo Silver.................................................................Jason Chesworth
Alan Swann ........................................................................... John Dixon
“Rookie” Carroca.............................................................Anthony Malarky
Tess ........................................................................................... Aimee Lococo
Uncle Morty ............................................................................. Jason Chesworth
Aunt Sadie .............................................................................. M.J. Johnson
Announcer ........................................................................ Matt Cassidy
Daisy .......................................................................................... Valerie Massé

Chorus

Lady Tap Dancer, Cigarette Box Girl, Rio Girl,
Card Girl, Maxford House Girl.................................Karen Bender
Lady Tap Dancer, Rio Girl ..................................................Sonia Bentivoglio
Floor Manager, Roquefort, Sheik, Bobby Soxer Boy,
Boy at Gym, Doorman, Clown.................................Dani Boucher
Fred Astaire, Tango Boy, Scungilli, Boy at Gym, Clown ..........Rob Glean
Lady Tap Dancer, Bobby Soxer Girl,
Princess Veronica, Bingo Lady.................................Krista Konkin
Nun, Daisy, Comedy Cavalcade Singer,
Maxford House Singer ........................................Valerie Massé
Lady Tap Dancer, Rio Girl, Vegas Girl, Chorus Girl,
Max’s Wife, Card Girl, Maxford House Girl...............Melanie Phillipson
Flying Wolenda Boy, Gorilla,
Tango Boy, Muskeeteer, Clown.................................Andrew Pike
Ginger Rodgers, Vegas Girl, Card Girl,
Maxford House Girl ........................................Sarah Rankin
Cameraman, Sailor, Muskeeteer,
Rabbi, Comedy Cavalcade Singer...........................Tony Rauchberger
Stage Manager, Vegas Boy, Max,
Tess’ Companion, Clown, Cameraman .........................Tom Speck
Nun, Tango Girl, Countess de Ville .........................Elizabeth Theodosiou
Saloon Girl, Vegas Girl, Card Girl .........................Marianne Turner
Lady Tap Dancer, Rio Girl, Bingo Lady..................Danielle Wolstat

Dance Captain.................................................................Aimee Lococo
Vocal Captain ..................................................................... M.J. Johnson
Musical Numbers

Act 1

Twenty Million People .............................................................Full Company
Larger Than Life..................................................................Jay Davis
Musketeer Sketch............................................................Ted Hallett, Sean Beaton, Jason Chesworth,
Jay Davis, Kim Jamieson/Chantelle Wilson,
Randy Johnston
Rookie in The Ring.........................................................Sarah Strange
Manhattan.................................................................John Dixon
The Gospel According to King......................Sean Beaton, Jason Chesworth,
Jay Davis, John Dixon, Ted Hallett,
Randy Johnston, Kim Jamieson/Chantelle Wilson,
Valerie Massé, Tammy Sutherland/Krisma Travis

Funny/The Joke ....................................................Kim Jamieson/Chantelle Wilson,
Tammy Sutherland/Krisma Travis
Welcome to Brooklyn .................................Jason Chesworth, Jay Dixon, M.J. Johnson,
Anthony Malarky, Sarah Strange, Ensemble
If The World Were Like The Movies .........................John Dixon

Act 2

Exits...........................................................................John Dixon
Shut Up And Dance..........................Jay Davis, Tammy Sutherland/Krisma Travis
Professional Showbizness Comedy ......................Randy Johnston,
Kim Jamieson/Chantelle Wilson
The Lights Come Up ......................................Jay Davis, John Dixon
My Favorite Year..........................................................Full Company

The Oakville Symphony Orchestra

February 15 & 16, 1997
Carmina Burana
Carl Orff's thrilling ode to passion and desire, this Valentine's concert will feature music of love.

April 5, 1997, 8 p.m.
An Evening With
Mark Dubois
A Fund Raiser for the Oakville Symphony Orchestra at the Oakville Centre
Please attend this Fund Raising Event

April 12 & 13, 1997
Dance!
Gizella Witkowsky and The Oakville School of Dance, audiences will enjoy music for both the eyes and ears!

May 10 & 11, 1997
Carnival of the Animals
Canadian piano duo Anagnoson and Kinton will treat audiences to one of the most beloved symphonies in all music

1996/97 Concert Season Call: (905) 815-2021

THEATRE ERINDALE 1996/97 SEASON

7 STORIES
by Morris Panych
a wildly absurd comedy from Vancouver
"Stunningly theatrical, endlessly witty!"
directed by Patrick Young
January 29 - February 8, 1997

Mycenae
three sections from John Barton's epic trilogy, The Greeks: Iphigenia in Aulis, adapted from Euripides Agamemnon, adapted from Aeschylus Electra, adapted from Sophocles directed by Simon Johnston
March 5 - 15, 1997

On The Fringe
our festival of one-act Independent Student Productions

And Then There Was Paris
by Dan Renaud & Company
Asleep On the Wind
by Ellen Byron
Babel Rap
by John Lazarus
Humans
by Daniel Mcivor
April 2-5, 1997

For tickets or further information, please call the Erindale Studio Theatre.

Box Office: (905) 569-4369
Two new reasons to become a  

**Friend of Theatre Sheridan!**

**Ensemble Role** $25  
- advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens  
- priority processing on all ticket orders  
- special recognition displayed in the Theatre lobby  
- an income tax receipt for a portion of your donation.

**Supporting Role** $50  
In addition to the above  
- member’s initial order will be processed without service charges  
- free ticket exchanges  
- annual subscription to Behind the Scenes, our newsletter

**Leading Role** $100  
In addition to the above  
- recognition in all show programs  
- an invitation to attend a dress rehearsal.

**Starring Role** $250 plus  
In addition to the above  
- special recognition in all show programs  
- two tickets to the summer touring show Style at Theatre Sheridan

Please fill out this form and send it along with your contribution to:  

**Friends of Theatre Sheridan**  
Sheridan College  
1430 Trafalgar Road  
Oakville, Ontario  
L6H 2L1

**Please cast me in a...**  
☐ Ensemble Role $25  ☐ Leading Role $100  
☐ Supporting Role $50  ☐ Starring Role $250 plus

Name: ____________________________  
Company: _________________________  
Address: ____________________________  
Home (___) _______ Bus.(___) _______  
City: ____________________________ Postal Code: ________________

☐ Visa  ☐ MC  ☐ Cheque  Amount $ ____________

Card Number: _______ - _______ - _______ - _______ Exp. Date ___ ___  
Signature: ____________________________  

Membership is for one season.

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**Friends of Theatre Sheridan!**

**Starring Roles**  
- Jack & Joan Burkholder  
- Michael Caine  
- Mrs. E. Caine  
- Paul Davies  
- Anita & Paul Downie  
- David & Mariella Holmes  
- Jeff & Shirley Jarvis  
- Marilyn Lawrie & Michael Rutland  
- Mr. & Mrs. Kenneth Nichols  
- Donald & Judy Pangman  
- Cindy & Bill Perras

**Leading Roles**  
- Kirk & Pauline Benson  
- Donald & Margaret Clarkson  
- Marsha & Cameron Grout  
- Martin Lyons  
- Peter Newhouse  
- Hilary Sadler  
- Arkady Spivak  
- Fun Dance - Barbara Tucker  
- Alison Vallance  
- Cathy Zuraw

**Corporate Sponsorship**  
Theatre Sheridan gratefully acknowledges the corporate support of:  
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- BOSE Ltd., Richmond Hill  
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**ponsors**

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- Barrie & Audrey Wray
Music Theatre Department

Auditions & Interviews

Sheridan College's Music Theatre Department offers two unique programs that can help you prepare for rewarding careers either on-stage or backstage!

Performance Program

Auditions for applicants to the Performance Program will be held on April 5, May 6 & 7, 1997. Auditions require: two contrasting songs, an acting monologue, and placement assessments in dance and music skills.

For information about the Music Theatre - Performance Program call Greg Peterson at (905) 845-9430 ext. 2716.

Technical Production

Interviews for applications to the Theatre Arts - Technical Production Program will be held on: April 19 & May 3, 1997. Portfolio submission is required.

For more information about the Theatre Arts - Technical Production Program call Jules Tonus at (905) 845-9430 ext. 2717.

Apply Early - Enrolment is limited!

Special Thanks

Theatre Sheridan acknowledges the following for their support:
• Westsun Toronto Inc.
• Chris Mentis, William F. White Ltd.
• Physical Resources Department, Sheridan College
• Creative Services, Sheridan College
• Canadian Stage Company
• St. Lawrence Centre
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• Joe Bostick - Fight Consultant
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• Factory Theatre
• Andy Moro
• Motion Designs Ltd.
• Oakville Centre
• Daniel Levinson

Better Sound through Research.

Home, Lifestyle, and Professional Louspeakers of Unconventional Design and Outstanding Performance.

We are proud to support THEATRE SHERIDAN and extend our best wishes for a successful season.
House Notes

Welcome to our non-smoking environment
For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: fruit, veggie and cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.
• In an attempt to be environmentally conscious, our beverages and snacks are served in recyclable plastic.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups with more than 15 people.
• We also offer special prices for Seniors, Students, and Sheridan Alumni.
• Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments. Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1