2001–2002

Theatre Sheridan

MAIN STAGE series
High Society
November 7 – 24, 2001
Catch a Rising Star
February 6 – 23, 2002
Where’s Charley?
April 10 – 27, 2002

STUDIO series
Chekov Short Plays
February 13 – 23, 2002
Measure for Measure
April 17 – 27, 2002

SHERIDAN STYLE
Style 2001 – We’re Rockin’
September 19 – 22, 2001
Style 2002 – ’Round The Clock!
June 12 – 15, 2002
September 18 – 21, 2002

Sheridan
BOX OFFICE
905-815-4049
www.sheridanc.on.ca

Experience Another GREAT SEASON
President’s Message

On behalf of the talented faculty and students who present Sheridan’s annual series of performances, I invite newcomers to join our audience, and thank current subscribers for their patronage. Your enthusiastic applause at the end of every performance speaks to the excellence of our theatre programs, and to the incredible talent of our performers, stage crews, faculty, and directors.

After a long history at Sheridan, we are also looking to improve our teaching facilities for theatre, with new studios for rehearsal, designing sets and costumes and preparing props. These new facilities will open in September 2003, and I hope you will be able to attend our Gala fundraising event on March 5, 2002. To the Friends of Theatre Sheridan, and others who donate scholarships and awards, I thank you for your support, and hope you will be able to also contribute to our capital campaign.

Please, join the Theatre Sheridan family. I look forward to joining you in the audience.

Robert W. Turner, Sheridan President and CEO

Artistic Director’s Message

After a full summer of performing in professional theatres across Ontario, our students are back at school, and we’re hard at work building a great new season of entertainment for you.

Our two Mainstage musicals, High Society, featuring the music and lyrics of Cole Porter, and Where’s Charley, the musical version of the famous comedy Charley’s Aunt, are familiar classics I know you’ll enjoy. Catch A Rising Star, our annual song and dance revue, is an exciting mix of new work developed by our dynamic students, and fresh interpretations of some of your favourite songs.

This year we’ve added a second production to our Studio series, where we feature our talented students in non-musical roles. This series opens with an evening of farces by Anton Chekov, and continues with Shakespeare’s Measure for Measure. You already know how well our students can sing and dance; these classics will showcase their fine acting talents as well.

See you at the theatre!

Rod Maxwell, Artistic Director

Successful Graduates

Theatre Arts – Technical Production

Anthony Headley, 1997

In the four years since Anthony’s graduation from Sheridan College, he has had the opportunity to travel to more than 10 countries, be part of over 200 shows and projects and meet some great people in the entertainment field on the way.

While attending Sheridan, Anthony spent his summers working at Canada’s Wonderland as an Entertainment Technician. Upon graduation, Anthony’s first job was with Princess Cruise Lines as a Theatre Technician, installing equipment in new ships being built in Trieste, Italy. While in Italy, Anthony worked on the Grand Princess, at that time the largest cruise ship in the world.

Back in Canada, Anthony worked extensively for Westsun Toronto, servicing the entertainment industry. As the Service Manager, Anthony used the technical and management skills he learned at Sheridan to build a new department at Westsun’s Toronto Office.

Currently, Anthony is back in Italy, working for Thomas Gregor Associates, an LA based company that provides project management, show control, show production, and the installation of lighting systems. Anthony is currently the supervisor of lighting installations.

Anthony attributes much of his career experience to Sheridan, where he learned not only his chosen profession but also an understanding of other professions in the entertainment industry.

Music Theatre Performance

Mark Cassius, 1985

Featured roles in Cats, Miss Saigon, Showboat, Ragtime. Currently a member of the rockapella group The Nylons.

Chilina Kennedy, 2000

Starring as Anne in Anne of Green Gables at the Charlottetown Festival.

Tina Maddigan, 1997

Starring as Sophia in Mamma Mia!, Toronto.

Theatre & Drama Studies

Bobby Del Rio and Nicole Stamp (both class of 2001) were featured on the cover of NOW Magazine. Bobby’s play Christian Values, which Nicole directed, was awarded four stars and attracted sell-out audiences at the Toronto Fringe Festival.

Melissa Jane Shaw (2000), following engagements at the Sudbury Theatre Centre and the Huron Country Playhouse, Melissa opened in the title role of Norm Foster’s Maggie’s Getting Married at the Port Stanley Summer Theatre.

Kelly Straughan (2000) continues to understudy for the ingenue lead in Mirvish Productions’ mega-hit Mamma Mia.

Zaib Shaikh (1997), past winner of the Mississauga Arts Award, has just completed his MFA in Directing at UBC, and will return to Theatre Erindale to co-direct Glengarry Glen Ross and Top Girls for the graduating class this fall.
Style 2001

We’re Rockin'
SEPTEMBER 19 – 22, 2001

A fantastic song and dance revue!
Style 2001 is back in September after a successful summer tour and they’re hotter than ever! If you miss them in June, catch them now, before they are gone forever.

Style 2002 – ‘Round The Clock!
JUNE 12 – 15, 2002
SEPTEMBER 18 – 21, 2002

High Society
NOVEMBER 7 – 24, 2001

MUSIC AND LYRICS BY COLE PORTER
BOOK BY ARTHUR KOPIT
ADDITIONAL LYRICS BY SUSAN BIRKENHEAD
BASED ON THE PLAY THE PHILADELPHIA STORY
AND THE TURNER ENTERTAINMENT COMPANY FILM HIGH SOCIETY

Organizing a wedding for 500 guests on your Oyster Bay estate is harrowing work, even when you have a house full of servants to do the real work! Add the unexpected appearance of the bride’s first husband, a pair of reporters for a scandal magazine posing as wedding guests, a philandering husband trying to keep his affair out of the newspapers, and the bride’s younger sister determined to drive away the deadly dull groom-to-be, and anything can happen! Tied together by the songs of Cole Porter, this musical retelling of The Philadelphia Story has it all: glamorous settings, beautiful music, and a playful expose of the trying lives of the fabulously well-to-do!

It may be hard to find ‘good help’ these days, but it’s never hard to find a great show at Sheridan!

Marc Richard, Director

Marc is very pleased to be working at Sheridan College. Most recently he directed The Last Resort for The Victoria Playhouse in Petrolia. Other directing credits include Oklahoma, South Pacific, Fiddler on The Roof, Cabaret and A Funny Thing Happened on the Way to the Forum. Marc also works as a performer and has been very busy over the past two years creating roles in two premiere musicals – the world premiere of Anne-Marie MacDonald’s Anything That Moves in The World Stage Festival and the critically acclaimed, When We Were Singing by Dorothy Dittrich.
MAIN STAGE

Catch a Rising Star

FEBRUARY 6 – 23, 2002

Theatre Sheridan students go on to work professionally across Canada, the United States and on international tours, but right here in Sheridan Hall is where they get their start. Catch a Rising Star is a dynamic song and dance revue featuring work developed from the students’ self-directed projects. The students choose work to showcase their special talents or challenge themselves to perform to new heights. Either way, you get to enjoy an evening of electric variety. And when they’re famous, you can say that you saw them here first!

Rod Maxwell and the Music Theatre faculty, Directors

Note: This revue is a reflection of student developed work. Performances may contain mature themes and language.

Where’s Charley?

APRIL 10 – 27, 2002

MUSIC AND LYRICS BY FRANK LOESSOR
BOOK BY GEORGE ABBOTT
BASED ON BRANDON THOMAS’S PLAY CHARLEY’S AUNT

Where’s Charley?, a musical spoof of a classic English farce, is a hilarious parody of Victorian social lunacy. The only collaboration between Broadway veterans George Abbott and Frank Loesser, Where’s Charley? is a captivating and very funny romp.

Two Oxford chums, Jack and Charley, have invited two lovely young ladies to their college rooms for lunch. Charley has arranged for Donna Lucia, his Brazilian aunt, to act as chaperone, as required by Victorian morality. When Donna Lucia fails to arrive, the quick thinking lads hatch a plot to impersonate her. Soon, poor Charley is in a constant whirl, portraying both himself and his aunt, all the while fighting off the amorous advances of a middle-aged suitor.

Whoever said that college life was dull? It wasn’t dull back at Oxford, and it won’t be dull at Sheridan when Where’s Charley? hits the boards.

Rod Maxwell, Director

Rod Maxwell is the co-founder of Sheridan’s Music Theatre – Performance Program and Theatre Sheridan as well as being Theatre Sheridan’s Artistic Director. An award-winning producer and director of stage, television, commercials, documentary and educational film, Rod has also co-authored two Broadway Musicals and has directed over 100 musicals throughout Canada and the United States. Under Rod’s driving leadership, Sheridan’s Music Theatre – Performance Program has become a dynamic leader in the education of musical theatre. To him, his best credits are all the former students who now “trod the boards” and love it.
STUDIO

Chekov Short Plays

FEBRUARY 13 – 23, 2002
FOUR SHORT FARCES WRITTEN BY, OR ADAPTED FROM THE WORKS OF, ANTON CHEKOV.

The Russian classic authors have been characterized as a dour and serious bunch, but these short farces from Anton Chekov prove the old boys knew how to have a laugh as well. Chekov mines the universal lunacy of courtship and marriage in his famous comedies, The Marriage Proposal, The Brute and The Man in the Case. This collection of short ‘period pieces’ gives you a chance to see that our talented students can also shine in a non-musical performance.

Greg Peterson, Director
A graduate of Concordia University with a BA in Drama and Communications, and former Artistic Director of the Phoenix Theatre in Montreal, Mr. Peterson’s professional career spans over 15 years with more than 40 professional productions to his credit. He is a winner of the Jean A. Chalmers Award for Directing and a recipient of an Ontario Arts Council Grant for writing. Mr. Peterson is presently Sheridan’s Academic Coordinator of the Music Theatre – Performance Program. Last season he directed the box office hit A Midsummer Night’s Dream for Theatre Erindale.

Measure for Measure

APRIL 17 – 27, 2002
WILLIAM SHAKESPEARE

In this comedy about justice, the Duke of Vienna attempts to strengthen the laws that govern sexual conduct in his city. A straight moralistic tale, it would seem, until the man charged with cleaning up the city falls for the beautiful Isabella, who is pleading for the life of her brother, the first man to be sentenced to death for ‘illicit sex’ under the new laws. Shakespeare uses love, lust and sexual behaviour among Viennese society to demonstrate that no one is immune to the rules they must enforce. The play’s title, Measure for Measure is taken from the Sermon on the Mount, and indicates that just punishment must be tempered by mercy. In other words, “Judge not lest ye be judged.”

Duncan McIntosh, Director
Duncan McIntosh has directed, produced or commissioned over 150 professional productions including Cavalcade, Shaw Festival, Farther West, Tarragon Theatre and The House of Martin Guerre, Theatre Plus. He was recently the Artistic Director of The Citadel Theatre, Edmonton and previously Theatre Plus Toronto. At The Shaw Festival, he was assistant to the Artistic Director where he founded The Academy and The Director’s Project. He has received many national and international awards for his productions, including three Chalmers awards for Outstanding Direction of New Plays as well as outstanding production awards in Toronto, Vancouver and Edmonton. He recently created the world’s largest book reading at Skydome starring Harry Potter author J.K Rowling. His production of En Piece Detachee played at Theatre Erindale last season and he directed The Gebores Brothers for the Festivale des Ameriques in Montreal last June. Duncan is creating a night to honour both Lily Tomlin and Phillipe Starck as part of the World Leaders Festival in October and will direct Top Girls and Glengarry Glen Ross for Theatre Erindale this fall.
Scholarships and Awards

Each year, individuals, organizations, companies and memorial funds generously donate money to recognize the achievements of our Music Theatre – Performance, and Theatre Arts – Technical Production students. At an annual ceremony last May a total of 33 awards were presented representing over $10,000 worth of donations.

Music Theatre - Performance Awards

- Apmar Commercial Recording Award
- Greg Bond Musical Theatre Award
- Rosemary Burns Award
- Christopher Award
- Christopher Covert Memorial Bursary
- Christopher Covert Scholarship
- Jerry Foster Triple Threat Award
- Jo Haviland Award
- Holgerson Dance Scholarship
- James Award
- Kodaly Society of Ontario Award
- Marilyn Award
- E. McFaddin Dance Award
- Ben McPeek Memorial Award - Performance
- Helen Poole Memorial Bursary
- Jack M. Porter Memorial Award
- Maureen Shone Award
- 'The Show Must Go On' Spirit Award
- Vocal Excellence Awards
- Yellow Rose Memorial Bursary
- Wind Beneath My Wings Award

Theatre Arts - Technical Production Awards

- Artistic Achievement Award
- Fabricland Award for Creative Design
- Jason Liverseed Memorial Award
- Ben McPeek Memorial Award
- Technical Production Award
- Posed in the Wings Award
- Technical Production Craft Achievement Award
- Technical Production Faculty Award
- Technical Production Program Advisory Committee Award
- Theatre Sheridan Gala Award
- William H. Pinnell Scenic Art Award
- William F. White Scholarship

We wish to extend our heartfelt thanks to the following award donors from the 2000-2001 academic year:

Apmar Music Productions, Lyn Bastyovansky Memorial Fund, Beta Sigma Phi Sorority (Laureate Gamma Xi Chapter), Fred Bunting, Ron Cameron, Marilyn Campbell, Community Foundation for Greater Toronto, Fabricland of Canada, Stephen Greig, John Hobbs, Ronald Holgerson, Angela Bruce Chapter of the IODE, David James, Joe Jeremy, David Juby, Heather Kent, Kodaly Society of Ontario, Marilyn Lawrie, Jason Liverseed Memorial Fund, Rod Maxwell, Debra McKay, Bill Penner, Greg Peterson, William Sovie, Adam Stewart, Julia Tribe, Vocal Discipline instructors, Nick Vuckovic, William F. White Ltd.

If you wish to discuss scholarship and award opportunities at Theatre Sheridan, please contact: Kim McGillivray, Student Awards Office, Sheridan College, (905) 845-9430, ext. 2444.
Become a Friend of Theatre Sheridan for as little as $25 a year and help support the future of the arts in Canada! You will join other committed citizens from your community with a passion for supporting arts education, helping us to improve our equipment and facilities. 100% of your donation goes directly toward performance-related activities. You will see the difference you make every time you come and see one of our productions!

Your tax deductible donation will enhance the artistic development of our talented students, both on the stage and working behind the scenes, and entitle you to special membership benefits.

Five new reasons to become a Friend of Theatre Sheridan!

**Ensemble Role $25 - $49**
Benefits include:
- Advance subscription order processing to a maximum of 8 tickets per performance
- No $2 per order handling fee
- Income tax receipt

**Supporting Role $50 - $99**
All of the above, plus:
- Free ticket exchanges and replacement of lost tickets, to a maximum of 8 tickets per performance

**Leading Role $100 - $249**
All of the above, plus:
- Special recognition in Sheridan Hall lobby during performances
- Invitation to attend dress rehearsals

**Starring Role $250 - $499**
All of the above, plus:
- Two complimentary tickets to the summer touring Style June performance, and the Studio Series

**Megastar role $500 plus**
All of the above, plus:
- 1 complimentary ticket to the 4th annual Theatre Sheridan Gala (see back cover for details)

**Membership is for one season.**

**Friends of Theatre Sheridan**

**Megalast role $500 plus**
Jean & Paul Davies
Jean & Sheldon Levy
Sharon & Russell Schmidt
Dan Sibley
Mary Lu Zahalan & Chris Kennedy

**Starring Roles $250 - $499**
Mrs. Bonnie Budd
Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Anita & Paul Downie
Jean & John Ecclestone
Mariella & David Holmes
Carol & Tom Nicoll
Judi & Donald Pangman
Arthur E. Parker
Hilary Sadler
France & Glen Tolhurst
Cathy Zuraw

**Leading Roles $100 - $249**
Bunny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birkbeck
Ann & John Bobyk
Jane Couchman & Bill Sound
Joan Vinall Cox & Jim Cox
Maggie & Mike Dudley
Wendy & David Ernst
Louise & Wib Erwin
Margaret Ferenbach
Marian & Bill Fliss
Von & John Ford
Susan Freeman
Doreen L.A. Funnell
Marg & Bill Gage
Allan G. Gilroy
Carol & Grant Gooding
Mary & John Harvey
Shirley & Jeff Jarvis
Carole & Jim Johannesson
Jack Lohnes
Helen & Martin Lyons
Joyce & Gil Mackie
Wilson Miller
Bonnie & Bob Mitchell
June & Peter Newhouse
Sybil & David Nowell
Michael Pezzack
Monica & Bart Reilly
Margaret & Don Ripley
Elizabeth & Harry Shore
Robbin & Chris Sladkowski
Dianne Sutter
Alison Vallance & Adam Smith
Beth & John Weis, Highway Brokers Ltd.
Audrey & Barry Wray
Catherine Wylie
Colette & Geoff Wylie

**Supporting Roles $50 - $99**
Rose & Ed Brooks
Mary & Patrick Brown
Karen & William Colvin
Susan & Peter Curran
Marie & Bob Decker
Jane & Gino Falconi
Elizabeth & Duncan Galbraith
Paulette & Jim Geffros & Company
Joyce & Don Hayles
Mary Ellen & Joseph Love
Donna & Steve Mander
Mary & John McCarter
Linda & Bruce McDonald
Phyllis McTaggart
Wolfe Mielke
Audrey & Wade Pitman
Ronald Prokop, Edward Jones Investments
Sue & Ed Rempel
Laura & Brian Sharp
Marilyn & Jack Shaw
Barb Wood & Joseph Gilliard
Mr. & Mrs. John E. Wood

**Ensemble Roles $25 - $49**
Trish Aitchison
Vick Barylak
Susan Bennett
Len Bennink
Dorothy & Leonard Burgess
Judy & Steve Chudlow
Denise Couch
Sandra & Ralph Cowell
Debra Dobbie
Marion & Keith Flowers
Lilian Fulford
Kathy & Glen Gray
Mary N. Jennings
Heather Kerby
Shirley & William Langton
S. Elizabeth Mack
Barbara Maguire
Janet Mayberry
Trudy & Ross McNab
Celeste & Peter Miller
Beverly Moher
Irene Mordaunt/Hall/Beasley
Christine Perrone
Edna A. Powers
Fran & Ross Quarrington
Diane Salter
Mary Shannon
Marlene & Ken Sharp
Jan & Paul Toms
Hilary & Bob Ward
Bonnie & Mike Ware
Hal Watson
Lynn J. Whitfield
Jo-Ann & David Wipperman
Maureen & Victor Yates

Note: Friends of Theatre Sheridan Membership Privileges are only applicable to transactions carried out by the registered member. Membership is for one season. For more information about becoming a Friend of Theatre Sheridan, or a Theatre Sheridan Corporate Sponsor, please call 905-845-9430, ext 2714.
Sheridan's Theatre Programs

Music Theatre – Performance

For more than 25 years Sheridan's Music Theatre – Performance Program has enjoyed the enviable reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine "triple threats." This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

Theatre and Drama Studies

This unique program is shared between Sheridan College and The University of Toronto at Mississauga (Erindale College). The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature. Upon successful completion of the program students receive both a four-year honours University of Toronto degree (with specialist certification) and a two-year (equivalent) diploma in acting from Sheridan College.

Theatre Arts – Technical Production

Theatre Arts - Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner. This program is designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in the theatre, dance, special events, film and technical equipment industries.

To receive a program calendar t: (416) 480-1320 e: sheridan@minacs.com www.sheridanc.on.ca/printing/inforequest/

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance and Theatre and Drama Studies students as an extension of their classroom training.

Marion Abbott
Vocal Discipline

Greg Andrews
Head, Music Discipline, Commercial Performance Discipline

Liza Balkan
Acting Discipline

Michael Barber
Vocal Discipline, Music Discipline

Marie Baron
Head, Vocal Discipline, Interdisciplinary & General Education

Suzanne Bennett
Acting Discipline

Sheila Brand
Vocal Discipline

Rima Braslavskaya
Dance Discipline

Louisa Burgess-Corbett
Vocal Discipline

Sarah-Jane Burton
Acting Discipline

Ron Cameron
Acting Discipline

Lea Creswell
Dance Discipline

Greg Cross
Vocal Discipline

Scot Denton
Acting Discipline, Interdisciplinary & General Education

Jeff Dimitriou
Dance Discipline

Joel Freedman
Interdisciplinary & General Education

Barbara Gordon
Acting Discipline

Gail Halaka
Vocal Discipline

John Hobbs
Head, Carpentry, Asst. Technical Director

John Hughes
Vocal Discipline

Dafydd Hughes
Music Discipline

Christina James
Vocal Discipline

David Juby
Head, Wardrobe
**Theatre Sheridan**

**Faculty & Staff**

- **Janet Kelley**
  Dance Discipline
- **Heather Kent**
  Head, Props
- **Glen Kerr**
  Dance Discipline
- **Fred Love**
  Vocal Discipline
- **Rod Maxwell**
  Artistic Director Acting Discipline, Commercial Performance Discipline
- **Duncan McIntosh**
  Acting Discipline
- **Debra McKay**
  Theatre Arts – Technical Program Coordinator, Interdisciplinary & General Education
- **Mimi Mekler**
  Head, Acting Discipline, Interdisciplinary & General Education
- **Jean Minielly**
  Vocal Discipline
- **Kiri-Lyn Muir**
  Dance Discipline, Commercial Performance Discipline
- **Michael Mulrooney**
  Vocal Discipline, Interdisciplinary & General Education
- **Isolde O’Neill**
  Acting Discipline
- **Bill Penner**
  Production Manager
- **Greg Peterson**
  Music Performance Program Coordinator, Head, Acting Discipline
- **Alan Poaps**
  Commercial Performance Discipline
- **Gillian Saunders**
  Head, Dance Discipline
- **Paula Skimin**
  Dance Discipline
- **Reid Spencer**
  Vocal Discipline
- **Adam Stewart**,
  Technical Director
- **Julia Tribe**
  Head, Design & Scenic Paint
- **Nick Vuckovic**
  Head, Audio
- **Mary-Lu Zahalan**
  Head, Commercial Performance Discipline

---

**Theatre Sheridan General Information**

**Performance Times**
Mainstage performances: 8 p.m.
Studio performances: 7:30 p.m.
(Doors open 1/2 hour prior to showtime.)

**Gift Certificates**
Order gift certificates through the Box Office, (905) 815-4049.

**Refreshments**
Beverages are available in Sheridan Hall prior to the performance and at intermission. You can also enjoy vegetable and cheese plates, potato chips and Häagen Dazs bars. Sheridan Hall is licensed by the L.L.B.O.

**Smoke Free**
Sheridan College is smoke-free.

**Parking**
Daily parking rates are $7. Parking after 4 p.m. is free. Metered parking is available. Please allow extra time to park on week nights because of heavy traffic due to night school classes.

**Seating**
Tables on the main floor of Sheridan Hall (rows A, B and C) seat 6 people. Tables in rows D, E and the balcony seat 4. Our intimate Studio Theatre has flexible row seating between 60 and 80.

**Special Needs**
Sheridan College is equipped with ramps and wheelchair facilities, but Theatre Sheridan has limited wheelchair seating. Please make your requirements known when ordering tickets.

**Subscription Series Order Form**
**Great Variety!**
Subscription Series: please note, subscription discounts apply only to full-priced tickets.

**Gold Series:** 15% discount
- **High Society, Catch A Rising Star, Where’s Charley? Chekov Short Plays, Measure for Measure.**

**Silver Series:** 10% discount
- **High Society, Catch A Rising Star, Where’s Charley? All Style tickets are $25 Style 2001 and 2002 is not included as part of our subscription series.**
- **Subscriber bonus: purchase September Style tickets only for $18 with your complete gold or silver subscription order.**

**Full price tickets**
Preview performances: $18 (first Wednesday of each performance run, not including Style)
Wednesday and Thursday: $21
Friday & Saturday: $24
Seniors: $13 Wednesday and Thursdays only (no further discounts).

**Special Ticket Prices**
(Not applicable to subscription orders)
- **Alumni, seniors, students: $11-13 (Wednesday and Thursday only)**
- **Please, no pre-school aged children.**

**Group Sales**
Theatre Sheridan offers group discounts for groups of more than 15. Contact our Box Office for details.
Box Office and Ticket Information

Box Office Hours
See the calendar opposite for days of operation. Starting September 11, 2001, the Box Office is open Tuesdays and Thursdays from 11 a.m. to 3 p.m. Two weeks prior to show openings and during the run of the performance, the Box Office is open Tuesday to Friday, 11 a.m. to 3 p.m. On performance nights the Box Office is also open from 6:30 to 8 p.m.

Box Office Telephone: 905-815-4049
Box Office Fax: 905-815-4082

Increased demand for tickets to Theatre Sheridan performances has resulted in the need to modify some of our sales and administrative procedures. Please note the following changes to Theatre Sheridan's ticket sales policies.

Ticket Sales and Payment
All ticket sales are final and non-refundable. Please see our ticket exchange policy listed below. Theatre Sheridan is no longer able to accept unpaid reservations for tickets. All ticket orders, whether by phone, mail, fax, or at the counter, are considered final sales, and must be accompanied by full payment. Theatre Sheridan accepts cash, cheques made payable to 'Sheridan College', VISA and MasterCard only. We are unable to accept debit card transactions.

In order to better serve our patrons wishing to purchase tickets at the door on the night of a performance, counter sales will be restricted to sales for that evenings' performance only, beginning one half hour prior to the scheduled curtain. You may exchange tickets, or purchase tickets for another performance, prior to that time.

Exchanges
Tickets may be exchanged for an alternate night of the same performance only, provided the tickets are returned to the Box Office two business days prior to the date on the ticket you wish to exchange. A $1 per ticket exchange fee will be applied.

Membership Privileges
Friends of Theatre Sheridan Membership Privileges are only applicable to transactions carried out by the registered member. Some restrictions apply.

How to Order Tickets
Series subscriptions and Style 2001 may be submitted immediately. All orders will be processed in the order of receipt. To be seated with friends, submit all order forms together in the same envelope or fax. Single ticket orders will be processed beginning October 16, 2001.

Order by Mail
Complete the attached order form and mail with your payment to: Theatre Sheridan Box Office, Sheridan College, 1430 Trafalgar Road, Oakville, ON L6H 2L1. Single ticket orders will be processed beginning October 16, 2001.

Order by Fax
Fax orders with payment authorization are accepted 24 hours a day at 905-815-4082. Please call our Box Office at 905-815-4049 if you do not receive a confirmation telephone call within two business days. Single ticket orders will be processed beginning October 16, 2001.

Order by Phone, as of Sept. 11
Purchase over the phone with a credit card during normal business hours, or leave a detailed message and staff will return your call and confirm your order within two business days. Single ticket orders will be processed beginning October 16, 2001.

Order in Person
The Box Office, (room B126a on the Trafalgar Road Campus) is open for counter sales starting September 11, (see Box Office hours and calendar). Before September 11, or after hours, please drop your completed order form and payment authorization through the door slot in the Box Office, or in the Theatre Sheridan blue mail box located at the bus loop of the main entrance of the Trafalgar Road campus. Single ticket orders will be processed beginning October 16, 2001.
SUBSCRIPTION SERIES ORDER FORM

☐ New Subscription, (Please Add My Name To The Theatre Sheridan Mailing List)
☐ Renewal, (Number of Years Subscribing _______)

☐ Please Note My Change Of Address Below:
Name ________________________________
Address ________________________________
City/Prov __________________ Postal Code ________
Phone (Day) __________________ (Eve) ____________

PAYMENT
☐ VISA ☐ MasterCard
Card No ___________________________________ Exp Date ____________
Signature ____________________________________________

☐ Cheque (Payable to Sheridan College)
☐ Please Mail My Tickets ☐ Please Hold Tickets At Door

Subscription Series
Two series to suit your schedule! Subscription discounts apply only to full-priced tickets.
Gold Series: 15\% discount for High Society, Catch a Rising Star, Where's Charley?
Chekov Short Plays, Measure For Measure.
Silver Series: 10\% discount for High Society, Catch a Rising Star, Where's Charley?
All Style tickets $25 Special subscriber bonus: Order Gold or Silver subscription now and enjoy Style for $18. Style is not included as part of our subscription series.

Choice of show

<table>
<thead>
<tr>
<th>High Society - 8 pm</th>
<th>Preferred Date</th>
<th>Preferred Row</th>
<th># Of Seats</th>
<th>Price Per Ticket</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 07</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 08</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 09</td>
<td>S</td>
<td>W</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 10</td>
<td>W</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 11</td>
<td>W</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 12</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nov. 13</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Catch A Rising Star - 8 pm</th>
<th>Preferred Date</th>
<th>Preferred Row</th>
<th># Of Seats</th>
<th>Price Per Ticket</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 06</td>
<td>W</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 07</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 08</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 09</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Where's Charley - 8 pm</th>
<th>Preferred Date</th>
<th>Preferred Row</th>
<th># Of Seats</th>
<th>Price Per Ticket</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 10</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apr. 11</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apr. 12</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apr. 13</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chekhov (Short Plays) - 7:30 pm</th>
<th>Preferred Date</th>
<th>Preferred Row</th>
<th># Of Seats</th>
<th>Price Per Ticket</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb. 13</td>
<td>W</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 14</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feb. 15</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Measure For Measure</th>
<th>Preferred Date</th>
<th>Preferred Row</th>
<th># Of Seats</th>
<th>Price Per Ticket</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr. 17</td>
<td>W</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apr. 18</td>
<td>T</td>
<td>F</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Apr. 19</td>
<td>F</td>
<td>T</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

FRIENDS OF THEATRE SHERIDAN Please cast me in:
☐ Ensemble Role $25-$49 ☐ Supporting Role $50-$99 ☐ Leading Role $100-$249
☐ Starring Role $250-$499 ☐ Megastar Role $500+
NAME(S) TO APPEAR IN OUR SHOW PROGRAMS:

Subscribe Today & Save Up To 15%
Theatre Sheridan 4th Annual
Fundraising Gala

TUESDAY, MARCH 5, 2002

The Fundraising Gala & Silent Auction, a unique collection of performance and culinary experiences, celebrates the dynamic talents and energy of our outstanding students. The evening combines performance styles not normally seen during our regular performance season, as well as some old favourites, in a casual party-like setting.

Theatre Sheridan has been providing great entertainment to the community of Oakville for nearly 30 years. As much as you have enjoyed the terrific ‘night out’ our performances provide, you know it’s all about the students and their preparation for a long and successful career in the entertainment industry. Your support makes it possible for Sheridan College to provide these incredibly talented and hardworking young people with the best training facilities possible.

As Theatre Sheridan prepares for the groundbreaking of the new performance wing in 2002, featuring improved performance classrooms, dance studios, and production workshops, your support is more important than ever!

Come to the Gala, and prepare to be dazzled!

Please call the Box Office at 905-815-4049 to ensure that your name is on the guest list for invitations.

More Information
To receive a copy of Sheridan’s Full-time Program Calendar and an Application Form:
Website: www.sheridanc.on.ca
Email: sheridan@minacs.com
Phone: 416-480-1320

For program inquiries, please phone Academic Services 905-849-2800

For detailed program information, please phone 905-845-9430, ext. 2577

Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1

Information current as of publication; Sheridan Communications, Aug. 2001.