Theatre Sheridan 2000/2001 Season

Main Stage Theatre

**Style 2000 - Movin' in the Groove**
September 20 - 23, 2000

**City of Angels**
November 15 - December 2, 2000
Book by Larry Gelbart, Lyrics by David Zippel, Music by Cy Coleman

Studio Theatre

**Marat/Sade**
April 18 - 28, 2001
by Peter Weiss

**Sheridan Style 2000**

**Movin' in the Groove Summer Resort Tour**

*Bayview Wildwood Resorts* Tuesdays 1-800-461-0243
June 27, July 4, 11, 18, 25, August 1, 8, 15, 22, 29, 2000

*Clevelands House* Mondays 1-888-567-1177
June 19, 26, July 3, 10, 17, 24, 31, August 7, 14, 21, 28, 2000

*Fern Resort* Fridays 1-800-567-3376
June 16, 23, 30, July 7, 14, 21, 28, August 4, 11, 18, 25, September 1, 2000

*Talisman Mountain Resort & Convention Centre* Thursdays 1-800-265-3759
July 6, 13, 20, 27, August 3, 10, 17, 24, 31, 2000

*Wig-A-Mog Inn* Saturdays 1-800-661-2010
June 24, July 1, 8, 15, 22, 29, August 5, 12, 19, 26, September 2, 2000

Call the Box Office at (905) 815-4049
Radio to Remember

CHWO 1250 presents

SHERIDAN STYLE 2000
Movin' in the Groove

Directed by
Rod Maxwell

Choreography by
Stephen Greig

Music Direction by
Jean Minielly

Musical Production by
Alan Poaps

Costumes & Set designed by
David Juby

Props built by
Heather Kent

Lighting designed by
Adam Stewart

Sound designed by
Nick Vuckovic
director's notes

Summer is a time when we are supposed to “let go” and “not sweat the small stuff,” but business being business, it isn’t always possible to do that. Tonight’s the night to hang loose and immerse yourself in a sea of wonderful memories, brought on by those fabulous songs that we all know like the back of our hand. Style 2000 is ready to “Party On” and we want you to be our guest. So let us move you in the groove to a place where memories abound and the beer was only a buck.

Rod Maxwell
Artistic Director
Theatre Sheridan
Company

Paul Aldous
Company Manager

Paul is excited to have the chance to Company Manage Sheridan Style for his second summer. He has just graduated from the Theatre Arts - Technical Production Program after Stage Managing Theatre Sheridan's Main Stage Musical Lucky Stiff. Other credits include Commercial Performance Critiques '98 (SM), Acting Critiques '99 (PSM), and Style '99 (Company Manager). At the U of T Erindale Studio Theatre, Paul Stage Managed Lysistrata and Assistant Stage Managed Hypochondriac. He also worked on Wardrobe Crew for The Mystery of Edwin Drood and How to Succeed in Business Without Really Trying. Paul would like to thank all of the Theatre Program family at Sheridan and his family and friends. I hope you enjoy the show!

Starr Domingue
Performer

After completing two wonderful years in the Music Theatre - Performance Program, Starr is thrilled to be bringing in the New Millennium with Style. A dancer since the age of three and a World Champion Baton Twirler, Starr has always found a home on the stage. Earlier this year you might have seen her twinkling across the stage in Sheridan's production of The Crucible. Starr wishes to thank her mom and family for their unfailing support and love, and above all, the Creator, without whom she would be nothing. “I dedicate this show to them! Enjoy!”
Michelle Doyle
*Performer*

Michelle was born and raised in the beautiful fishing town of Petty Harbour, Newfoundland. She has been performing since she was 10 and feels so fortunate to be a part of this fantastic cast in *Style 2000*. Michelle completed a music degree from Memorial University of Newfoundland and then decided to continue her studies at Sheridan College. She has performed extensively in St. John's, Charlottetown and could be seen last summer at Paramount Canada's Wonderland Main Stage and just recently in Sheridan's *Catch A Rising Star* and *Lucky Stiff*. Michelle wishes to thank all her family back home for their neverending support.

Amber Handley
*Performer*

Amber is sparkling with delight to be spending her summer as a part of the outstanding cast of *Style 2000*. She is a native of Kingston, Ontario where she starred in many musicals at the Grand Theatre. Some of her favourite credits include: Sandy in *Grease*, Peter in *Peter Pan*, Annie in *Annie* and as a soloist performer in *Country Rocks* at Paramount Canada's Wonderland. She looks forward to her third year at Sheridan College and would like to thank her family and friends for their endless support.
Mike Lomenda  
 Performer

Having completed his second year of the Music Theatre Performance Program at Sheridan College, Mike is thrilled to be a part of Style 2000. Originally from Stettler, Alberta, Mike's second home is now Sheridan and he's had a blast here in such great shows as Catch A Rising Star and The Crucible. Mike's past credits are lead roles in Birdback, The Bald Soprano, A Midsummer Night's Dream, and an original musical adaptation of A Christmas Carol. Mike is extremely lucky to be working with such amazing and talented people in this show. He thanks his Dad, Mom, and Ryan for their immeasurable support and inspiration and hopes everyone has as much fun in the audience as he has on stage. Carpe Diem.

Justin Nurse  
 Performer

Justin is extremely happy to be part of Style 2000. Originally from St. John's, Newfoundland, he has come a long way to be here at Sheridan. Justin began performing at 19 and nothing else has mattered since. After 3 1/2 years of English at Memorial University of Newfoundland, and after performing in Joseph, Grease, Hamlet, I Hate Hamlet, etc. in Newfoundland, Justin moved to the Big City!! Since his arrival he's worked at Canada's Wonderland and has most recently played Rev. Hale in Sheridan's Studio Theatre production of The Crucible. Thanks to friends and family for their support and encouragement.
Robyn Sears
Performer

This is my second year doing *Style* and I'm very excited for you to see this year's amazing cast. I'll be going into my last year in the Music Theatre - Performance Program at Sheridan with a lot of anticipation as to what the future holds for all of my graduating class. Sheridan has been an experience of a lifetime. Thank you everyone, especially my teachers. You have taught me so much more than I could have imagined. Enjoy the show!

Jonathan Snyder
Performer

Jon grew up in Calgary, Alberta and has always had a love for singing. When he was seven he joined the Calgary Boys Choir and toured internationally. He has been a part of several professional and semi-professional choirs since then. When he finished high school, he went on to play in *Joseph and the Amazing Technicolor Dreamcoat* and was a part of the esteemed Calaway Live Dance Troop for three years, and danced in several University of Calgary shows including *Dance Montage '97* and '98. *Style 2000* is Jon's first show with Sheridan and he is looking forward to it. He would like to thank his parents and everyone who helped him on this long road.
Company

Christopher Trussell
Performer

From the quaint little town of Brockville, Chris grew up wanting to become a performer...and here he is. He began singing at the age of six and has not looked back since. He studied at Crane School of Music in Potsdome, N.Y. by the age of 14 and was a proud member of the Ontario Youth Choir Tour in 1994. Since then he has performed in Grease, Godspell, Joseph, Babes in Arms, Crazy For You, and two years on Canada’s Wonderland Main Stage. He just completed his second year at Sheridan and was lucky enough to be a part of Catch A Rising Star and Lucky Stiff. This is Chris’ second year performing in Style and he is loving every minute. He would like to thank all who helped him on this bumpy road called life - especially to his own little life.. Aislinn.

Kassim Warner
Company Technician

Kassim is thrilled to be making his debut with Style 2000 - Movin’ in the Groove as Company Technician. He has just finished his first year in the Theatre Arts - Technical Production Program at Sheridan. He has worked on many shows in Hamilton, Ontario including Scenic Builder for Anne of Green Gables at Theatre Aquarius, Lighting Designer for Jesus Christ Superstar at the Tivoli Theatre and as Technician for Arsenic and Old Lace at the Players’ Guild. Kassim is fortunate to be working with such a talented and gifted group of people both on stage and off stage. Enjoy the show!
<table>
<thead>
<tr>
<th>Style Production Staff</th>
<th>Musicians</th>
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</thead>
<tbody>
<tr>
<td>Company Manager</td>
<td>Paul Aldous</td>
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<tr>
<td>Company Technician</td>
<td>Kassim Warner</td>
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<tr>
<td>Wardrobe Assistant</td>
<td>Adrian Ebert</td>
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<tr>
<td>Set Painter</td>
<td>Nick Martin</td>
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**Theatre Sheridan Staff**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td><strong>Dean</strong></td>
<td>Michael Collins</td>
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<tr>
<td><strong>Artistic Director</strong></td>
<td>Rod Maxwell</td>
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<tr>
<td><strong>Production Manager</strong></td>
<td>Bill Penner</td>
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<tr>
<td><strong>Production Stage Manager</strong></td>
<td>Debra McKay</td>
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<tr>
<td><strong>Technical Director</strong></td>
<td>Adam P. Stewart</td>
</tr>
<tr>
<td><strong>Assistant Technical Director</strong></td>
<td>John Hobbs</td>
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<tr>
<td><strong>Head of Wardrobe</strong></td>
<td>David Juby</td>
</tr>
<tr>
<td><strong>Wardrobe Assistant</strong></td>
<td>Adrian Ebert</td>
</tr>
<tr>
<td><strong>Head of Design</strong></td>
<td>Julia Tribe</td>
</tr>
<tr>
<td><strong>Head of Sound</strong></td>
<td>Nick Vuckovic</td>
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<tr>
<td><strong>Head of Properties</strong></td>
<td>Heather Kent</td>
</tr>
<tr>
<td><strong>Front of House Operations</strong></td>
<td>Grace Kay</td>
</tr>
<tr>
<td><strong>Box Office Managers</strong></td>
<td>Jane Ince, Jan Munroe</td>
</tr>
<tr>
<td><strong>House Manager</strong></td>
<td>June Zaltz</td>
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<tr>
<td><strong>Assistant House Manager</strong></td>
<td>Julie Faulkner</td>
</tr>
<tr>
<td><strong>Ushers</strong></td>
<td>Paul Capranos, Pam Compeau, Aaron Gascoyne, Rachel Hill, Jolene Knott, Maxine Smith, Miriam Swaby, Tracey Wallace</td>
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<tr>
<td><strong>Manager of Hospitality Services</strong></td>
<td>Tom Boychuck</td>
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<tr>
<td><strong>Assistant Manager of Hospitality Services</strong></td>
<td>Patrick Sharp</td>
</tr>
<tr>
<td><strong>Bar Staff Supervisors</strong></td>
<td>Kevin Chearney, Michael Chang</td>
</tr>
<tr>
<td><strong>Production Secretary</strong></td>
<td>Anne McMullen</td>
</tr>
</tbody>
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become a friend of theatre sheridan

Theatre Sheridan represents an incredible investment by Sheridan in its own talent—the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the cost of producing performances in a fully professional manner continues to increase.

Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute by filling out the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845 9430, ext. 2714.

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★★★★
Mega Star
$500+
Jean & Sheldon Levy
Mary Lu Zahalan & Chris Kennedy

★★★★
Starring Role
$250 - $499
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Michael Caine
Arlene & Gary Chatfield
Jean & Paul Davies
Mariella & David Holmes
Patrick Huffman, Vital Design &
Communications Inc.
Shirley & Jeff Jarvis
Ken Nichols, Ventra Group
Carol & Tom Nicollof
Judi & Donald Pangman
Arthur E. Parker
Hilary Sadler
Sharon & Russell Schmidt
France & Glen Tolhurst

★★★
Leading Role
$100 - $249
Bunny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd

Jane Couchman & Bill Sound
Joan Vinall-Cox & Jim Cox
Anita & Paul Downie
Wendy & David Ernst
Louise & Wib Erwin
Charleen & Chris Evans
Margaret Ferenbach
Von & John Ford
Doreen I.A. Funnell
Carol & Grant Gooding
Marsha & Cameron Grout
Carol & Allan Johnson
Joyce & Gil Mackie
Wilson Miller
June & Peter Newhouse, Newhouse Hyland
Sybil & David Nowell
Michael Pezzaack
Mike Purcell
Monica & Bart Reilly
Margaret & Don Ripley
Connie & Tom Sanci
Elizabeth & Harry Shore
Robbin & Chris Sladkowski
Dianne Sutter
Susan C. Tychansky
Alison Vallance & Adam Smith
Audrey & Barry Wray
Colette & Geoff Wylie

Sheridan Style 2000
** ★
Supporting Role
$50 - $99
Carol & Constantin Barcados
Rose & Ed Brooks
Mary & Patrick Brown
Karen Colvin
Susan & Peter Curran
Marie & Bob Decker
Michael Dudley
Jane & Gino Falconi
Susan Freeman
Laura Hamilton & Brian Sharp
MaryEllen & Joseph Love
Donna & Steve Mander
Linda & Bruce McDonald
Irene & Garth McGeary
Bonnie M. Mitchell
Kathy & Steve Poplar
Graham Shiel
Barbara Wood & Joseph Gilliard
Mr. & Mrs. John E. Wood
Catherine Wylie

★ ★
Ensemble Role
$25 - $49
Trish Aitchison
Vick Barylak
Susan Bennett
Len Bennink
Dorothy & Leonard Burgess
Denise Couch
Sandra & Ralph Cowell
Judy & Steve Chudlow
Lilian Fulford
Paulette & Jim Geffros
Kathy & Glen Gray
Valeria A. Grimshaw
Mary Jennings
Heather Kerby
Shirley & William Langton
S. Elizabeth Mack
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• Creative Services, Sheridan College

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Music Theatre – Performance
For some time now, Toronto has been the third largest theatre producing capital in the English-speaking world, just behind London and New York. For just as long, Sheridan’s Music Theatre - Performance Program has enjoyed the envious reputation of being the finest professional music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing, making them, in the jargon of this most exciting of businesses, genuine “triple-threats.”

Sheridan’s three-year diploma program constitutes intensive and highly personalized training (studio hours can run up to 42 hours per week). Sheridan's faculty is drawn from the industry and recognized for their professional experience and expertise. In addition to refining performance skills, much attention is paid to improving audition skills, increasing students’ success in landing roles.

Theatre and Drama Studies
Sheridan College and University of Toronto at Erindale
Theatre and Drama Studies is shared between Sheridan College in Oakville and the Erindale Campus of the University of Toronto in neighbouring Mississauga. The four-year program offers an extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature. This unique and powerful combination can lead to a wide range of options for your future.

Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a Sheridan College diploma.

Theatre Arts – Technical Production
Few plays would draw audiences without the talent and dedication of the technical production staff, who help the magic of theatre become reality. There is a growing demand in the theatre industry for competent, responsible technicians who have a positive attitude and can offer an employer a variety of hands-on skills and management strengths, as well as the stamina to work long hours in an independent and responsible manner.

Our apprenticeship-style two-year program is designed to encourage discipline, responsibility and teamwork, and to stimulate your imagination and creative abilities. We train professional technicians who can expect to gain access to the industry at the entry-level.

Work Placement
Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar
tel: (416) 480-1320
e-mail: sheridan@minacs.com
web: sheridanc.on.ca/printing/infourquest
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We welcome your comments.

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