Theatre Sheridan Presents

City of Angels

November 15 to December 2, 2000

Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Vocal arrangements by Cy Coleman & Yaron Gershovsky
Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

• CHWO 1250 Radio to Remember
• Pat Richards, Panasonic Canada Inc.

Special Thanks
Theatre Sheridan acknowledges the following for their support:

• Physical Resources Department, Sheridan College
• Creative Services, Sheridan College
• Glen Crockford, 1999 Alumnus
• Joe Jeremy

We wish to thank the following Music Theatre Award Donors:

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The Jason Liverseed Memorial Fund
Rod Maxwell
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9V Panasonic Plus
Directed by
Rod Maxwell
Choreography by
Stephen Greig
Music Direction by
Steve Thomas
Music Production by
Alan Poaps
Wardrobe designed by
David Juby
Set & Properties designed by
Julia Tribe
Lighting designed by
Steve Ross
Sound designed by
Nick Vuckovic

Musicians
Piano Alan Poaps, Steve Thomas
Trumpet Shawn Moody
Trombone Gord Meyers
Bass Steve Lucas
Drums Al Cross
Flute/Alto Andy Ballantyne
Clarinet/Tenor, Baritone Sax
Tom Skublics

Engineer
Jeff Walpert

City of Angels is produced by arrangement with, and dialogue material furnished by, Tams Witmark Music Library, New York, N.Y.

Note: City of Angels represents an era where smoking was part of the culture. This show will contain scenes where smoking takes place.
Theatre Sheridan 2000/2001 season

Theatre Main Stage Performances

Catch A Rising Star
February 7 - 24, 2001
A song and dance revue of student developed work.
Performances may contain mature themes and language.

The Boyfriend
April 11 - 28, 2001
Book, music and lyrics by Sandy Wilson
Note: There is a performance on Good Friday, April 13, 2001.

Style 2001 –
A Singin’ and Dancin’ Odyssey
June 7 - 9, 2001
A song and dance revue.

Theatre Sheridan features a relaxed cabaret-style theatre with tables that seat 4 - 6 people. We offer a licensed bar and light, healthy snacks to enjoy at your table.

Wednesday - Saturday Performances
Free Parking.

City of Angels

Call the Box Office at 905-815-4049
Fax 905-815-4082

Studio Theatre

Marat/Sade
April 18 - 28, 2001
by Peter Weiss
English version by Geoffrey Skelton
Verse adaptation by Adrian Mitchell
Music composed by Richard Peaslee

The Studio Theatre is a black box style theatre with general admission for 75 people. We offer a snack bar during intermission.

Wednesday - Saturday Performances
Free Parking

Call the Box Office at 905-815-4049
Fax 905-815-4082

Single Tickets on Sale Now!
Show time is 7:30 p.m. Tickets $11 - $16
When Hollywood was in its "golden era," the studio system ruled. They developed "stars," the likes of Claire Trevor, Robert Taylor and Joan Crawford. The studios were run autocratically by the Mayers, the Zanucks and the Goldwyns – men who knew the "movies" and the appetite of Mr. & Mrs. America.

Writers were courted by the big money offered by the studios to re-create their literary works for the silver screen. Some, like Faulkner, adapted; others, like Fitzgerald, failed. It is against this backdrop that our musical takes place. It's Hollywood; it's the late 1940s. There is an undercurrent of McCarthyism and censorship. A writer is being forced to compromise his work in order to fit the studio's mould and in doing so he compromises his relationships and himself.

Sounds heavy? It isn't!

Sit back and drift into the intoxicating aura of film noir and the excitement of jazz with a script that triggers memories of *The Maltese Falcon, The Big Sleep*, actors like Bogard and Astor, with a little Raymond Chandler added for spice.

Rod Maxwell
Artistic Director
Theatre Sheridan
(In order of appearance)

Stone, a private eye  
**Noah Henne**

Hospital Orderlies*  
**Jeremy Elder, Chris Trussell**

Oolie, Stone’s secretary*  
**Starr Domingue, Robyn Sears**

Alaura Kingsley, a *femme fatale*  
**Martha Farrell**

Big Six, a thug  
**Aaron J. Walpole**

Sonny, a smaller thug  
**Chris Trussell**

Jimmy Powers, a movie crooner  
**Jamie McKnight**

The Angel City 4  
**John Edwards, Michael Lomenda, Sarah McCully, Stephanie O’Brien**

Lt. Munoz, a police detective*  
**Jeremy Elder, Chris Trussell**

Officer Pasco, a policeman  
**Michael Lomenda**

Bobbi, Stone’s ex-fiancée*  
**Cathy Current, Katherine Fadum**

Irwin S. Irving, a movie mogul  
**John Edwards**

Man in Phone Booth  
**Jeremy Elder**

Peter Kinglsey, Alaura’s stepson  
**Justin Nurse**

Luther Kingsley, Alaura’s husband  
**Aaron J. Walpole**

Dr. Mandril  
**Gina Marshall**

Mallory Kingsley, Alaura’s stepdaughter*  
**Amber Handley, Heather Wilson**

Man with Camera  
**John Edwards**

Mahoney, a studio press agent  
**Michael Lomenda**

Harlan Yamato, county coroner*  
**Jeremy Elder, Chris Trussell**

Gaines, police commissioner  
**Justin Nurse**

Margie, a brothel keeper  
**Stephanie O’Brien**

Bootsie, a hooker  
**Sarah McCully**

* These roles are double cast on alternating dates
### Hollywood Cast

**In order of appearance**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stine, a writer of fiction</td>
<td>Mark Huculak, Jamie Press</td>
</tr>
<tr>
<td>Buddy Haywood, a movie</td>
<td>Buddy Haywood, a movie</td>
</tr>
<tr>
<td>director/producer</td>
<td>Ryan Wilson</td>
</tr>
<tr>
<td>Shoeshine Boy, a studio employee</td>
<td>Chris Trussell</td>
</tr>
<tr>
<td>Gabby, Stine's wife</td>
<td>Tanja Hagenberg</td>
</tr>
<tr>
<td>Gilbert, Buddy's barber</td>
<td>Justin Nurse</td>
</tr>
<tr>
<td>Donna, Buddy's secretary</td>
<td>Michelle Doyle, Amanda Rose Moscar</td>
</tr>
<tr>
<td>Anna, Buddy's masseuse</td>
<td>Stephanie O'Brien</td>
</tr>
<tr>
<td>Carla Haywood, Buddy's wife</td>
<td>Sarah Cornell</td>
</tr>
<tr>
<td>Del Dacosta, a songwriter</td>
<td>Jeremy Elder</td>
</tr>
<tr>
<td>Pancho Vargas, an actor</td>
<td>Michael Lomenda</td>
</tr>
<tr>
<td>Avril Raines, a starlet</td>
<td>Lindsay Thomas</td>
</tr>
<tr>
<td>Werner Krieger, an actor</td>
<td>Justin Nurse</td>
</tr>
<tr>
<td>Cinematographer</td>
<td>Aaron J. Walpole</td>
</tr>
<tr>
<td>Nephew</td>
<td>John Edwards</td>
</tr>
<tr>
<td>Production Assistant</td>
<td>Stephanie O'Brien</td>
</tr>
<tr>
<td>Soundman</td>
<td>Jeremy Elder</td>
</tr>
<tr>
<td>Clapper Boy</td>
<td>Chris Trussell</td>
</tr>
<tr>
<td>Studio Cops</td>
<td>Jeremy Elder, Chris Trussell</td>
</tr>
<tr>
<td>Make-up Lady</td>
<td>Sarah McCully</td>
</tr>
<tr>
<td>Chorus</td>
<td>Angel City 4</td>
</tr>
<tr>
<td>Sarah Cornell</td>
<td>Martha Farrell</td>
</tr>
<tr>
<td>Tanja Hagenberg</td>
<td>Mark Huculak/Jamie Press</td>
</tr>
<tr>
<td>Gina Marshall</td>
<td>Justin Nurse</td>
</tr>
<tr>
<td>Lindsay Thomas</td>
<td>Chris Trussell</td>
</tr>
</tbody>
</table>
cast

Sarah Cornell  Cathy Current  Starr Dominigue  Michelle Doyle

John Edwards  Jeremy Elder  Katherine Fadum  Martha Farrell

Tanja Hagenberg  Amber Handley  Noah Henne  Mark Huculak

Michael Lomenda  Gina Marshall

City of Angels
Sarah McCully
Jamie McKnight
Amanda Rose Moscar
Justin Nurse
Stephanie O'Brien
Jamie Press
Robyn Sears
Lindsay Thomas
Chris Trussel
Aaron J. Walpole
Heather E. Wilson
Ryan Wilson
Heather Lewis
Stage Manager
City of Angels - musical numbers

Act I

**Overture - Ballet** - Sarah Cornell, Noah Henne, Mark Huculak, Lindsay Thomas, Chris Trussell, Aaron J. Walpole, Ryan Wilson The Angel City 4

**Double Talk** - Buddy, Stine

**What You Don’t Know About Women** - Gabby, Oolie

**Ya Gotta Look Out For Yourself** - Jimmy Powers and the Angel City 4

**The Buddy System** - Buddy

**With Every Breath I Take** - Bobbi

**The Tennis Song** - Stone, Alaura

**Ev’rybody’s Gotta Be Somewhere** - Stone and the Angel City 4

**Lost & Found** - Mallory

**All Ya Have To Do Is Wait** - Munoz, Yamato, Pasco

**You’re Nothing Without Me** - Stine, Stone

Act II

**Stay With Me** - Jimmy Powers & the Angel City 4

**You Can Always Count On Me** - Oolie

**You Can Always Count On Me** - Donna

**It Needs Work** - Gabby

**With Every Breath I Take** - Stone, Bobbi

**Funny** - Stine

**You’re Nothing Without Me (reprise)** - Stone, Stine, Gabby, The Company
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assistant to the Technical Director</td>
<td>Jim Richardson</td>
</tr>
<tr>
<td>Production Assistants</td>
<td>David Deeks, Aaron Wood</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Heather Lewis</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Kathryn Brown, Bryan Lorenz</td>
</tr>
<tr>
<td>Crew Chief</td>
<td>Jim Richardson</td>
</tr>
<tr>
<td>Assistant to the Lighting Designer</td>
<td>Jennifer Burt</td>
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<tr>
<td>LX Board Operator</td>
<td>Kassim Warner</td>
</tr>
<tr>
<td>Deck LX</td>
<td>Andrew Noble, Shaun Erwin</td>
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<tr>
<td>Production Audio/Live Mix</td>
<td>Robert Nicholls</td>
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<tr>
<td>Follow Spot</td>
<td>Nicole Poirier, Christopher Spurrier</td>
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<tr>
<td>Deck Audio</td>
<td>Jennie Belliveau, Matthew Horne</td>
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<tr>
<td>Booth Audio</td>
<td>Scott Baker, Sean Lucey</td>
</tr>
<tr>
<td>Head Carpenter</td>
<td>Melanie France</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Scott Baker, Jonathan Brown, Matthew Horne, Gillian Johnson, Brandon Kull, Lindsay Sapinsky</td>
</tr>
<tr>
<td>Head Electrician</td>
<td>Bob Dunkin</td>
</tr>
<tr>
<td>Electricians</td>
<td>Andrew Noble, Shaun Erwin, Sean Lucey, Aaron Middlemiss, Nicole Poirier, Christopher Spurrier</td>
</tr>
<tr>
<td>Head Painter</td>
<td>Bika Diakoloukas</td>
</tr>
<tr>
<td>Painters</td>
<td>Tina-Sue Ducross, Ryan McLean, Patti Neice, Dan Perez</td>
</tr>
<tr>
<td>Head of Properties Crew</td>
<td>Nola Chaters</td>
</tr>
<tr>
<td>Properties Crew</td>
<td>Derek Walter, Jui-Ho Wong, Karen Beames, Chantelle Duxbury, Todd Hoselton, Paul Rossetti</td>
</tr>
<tr>
<td>Head of Wardrobe Crew</td>
<td>Kimberley Busato</td>
</tr>
<tr>
<td>Wardrobe Crew</td>
<td>Linda Babineau, Nina Cesaratto, Nick Martin, Jennifer Belliveau, Ryan Mitchell, Ann Raback, Melanie Thivierge, Amanda Wilson</td>
</tr>
<tr>
<td>Dressers</td>
<td>Linda Babineau, Ryan Mitchell, Kim Busato</td>
</tr>
<tr>
<td>Stage Crew</td>
<td>Jonathan Brown, Gillian Johnson, Ryan McLean, Dan Perez</td>
</tr>
<tr>
<td>Flies</td>
<td>Brandon Kull, Lindsay Sapinsky</td>
</tr>
</tbody>
</table>
theatre Sheridan staff

Executive Producer
Mary Jane Carroll

Artistic Director
Rod Maxwell

Production Manager
Bill Penner

Production Stage Manager
Debra McKay

Technical Director
Adam P. Stewart

Head of Design
Julia Tribe

Head of Sound
Nick Vuckovic

Head of Carpentry/
Assistant Technical Director
John Hobbs

Carpentry Assistant
Ken Scott

Head of Properties
Heather Kent

Props Builder
Brian Barlow

Props Buyer
Gordon Lawson

Head of Wardrobe
David Juby

Wardrobe Assistant
Tracey Beach

Front of House Operations
Grace Kay

Box Office Manager
Jane Ince

Box Office Assistant Manager
Jan Munroe

House Manager
June Zaltz

Assistant House Manager
Kraig-Paul Proulx

Ushers
Kate Cripps, Julie Fauckner, Jolene Knott,
Miriam Swaby

Manager of Hospitality Services
Tom Boychuck

Assistant Manager of Hospitality Services
Patrick Sharp

Bar Staff Supervisors
James Gauthier, Colin Thompson

Production Secretary
Anne McMullen

City of Angels
theatre Sheridan faculty

Marion Abbott – Vocal Discipline
Greg Andrews – Head Music Discipline
Marie Baron – Head of Vocal Discipline
Paul Bettis – Acting Discipline
Anthony Bastion – Vocal Discipline, Music Discipline
Sheila Brand – Vocal Discipline
Louisa Burgess-Corbett – Vocal Discipline
Ron Cameron – Acting Discipline
Greg Cross – Vocal Discipline
Scot Denton – Acting Discipline
Stephen Findlay – Dance Discipline
Carol Forrest – Dance Discipline
Joel Freedman – Interdisciplinary & General Education
Stephen Greig – Head Dance Discipline, Commercial Performance Discipline
Dennis Hayes – Acting Discipline
Christina James – Vocal Discipline
David Juby – Head of Wardrobe
Bruce Kelly – Vocal Discipline
Heather Kent – Head of Properties
Daniel Levinson – Acting Discipline
Rod Maxwell – Artistic Director, Acting Discipline, Commercial Performance Discipline
Duncan MacIntosh – Acting Discipline
Debra McKay – Coordinator Theatre Arts - Technical Production Program, Interdisciplinary & General Education
Mimi Melker – Head Acting Discipline, Interdisciplinary & General Education
Jean Minielly – Vocal Discipline, Music Discipline
Kiri-Lyn Muir – Dance Discipline
Pan Patterson – Acting Discipline
Greg Peterson – Academic Coordinator, Music Theatre - Performance Program, Acting Discipline, Head Interdisciplinary & General Education
Alan Poaps – Music Discipline, Commercial Performance Discipline
Frances Rustom – Acting Discipline
Elizabeth Snell – Dance Discipline
Reid Spencer – Vocal Discipline
Adam P. Stewart – Technical Director
Steve Thomas – Vocal Discipline, Music Discipline
Julia Tribe – Head of Design
Terry Tweed – Acting Discipline
Nick Vuckovic – Head of Sound
Lesley Wilkinson – Lighting Instructor
Patrick Young – Acting Discipline, Interdisciplinary & General Education
Mary Lu Zahalan – Head Commercial Performance Discipline
Theatre Sheridan represents an incredible investment by Sheridan in its own talent - the
talent of its faculty, staff and students. Increasingly, however, government funding of
education is declining as a proportion of the overall revenues of the institution, but the cost
of producing performances in a fully professional manner continues to increase.

Friends of Theatre Sheridan includes committed citizens passionate about supporting
education, theatre and talent. Theatre Sheridan needs your support to enable the students to
create, innovate and entertain in productions that are as close to the outside professional
world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre
productions reflect excellence, and hope that you are inspired to contribute by filling out the
order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan
Corporate Sponsor, please call 905-845-9430, ext. 2714.

Five new reasons to become a Friend of Theatre Sheridan!

- **Ensemble Role**
  $25 - $49
  - advance notification of subscription information and an opportunity to order
tickets before the Box Office officially opens
  - priority processing on all ticket orders
  - an income tax receipt for a portion of your donation
  - all orders will be processed without service charge
  - recognition in all show programs

- **Leading Role**
  $100 - $249
  In addition to **Ensemble Role** above
  - special recognition displayed in Sheridan's Theatre lobby
  - an invitation to attend a dress rehearsal

- **Supporting Role**
  $50 - $99
  In addition to **Leading Role** above
  - free ticket exchanges

- **Starring Role**
  $250 - $499
  In addition to **Supporting Role** above
  - two complimentary tickets to the summer touring September Style show at Theatre
Sheridan

- **Mega Star**
  $500+
  In addition to **Starring Role** above
  - four complimentary tickets to our Studio season
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City: ___________________________________ Postal Code: ____________________

Home (____) ___________________ Bus.(____) ___________________

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☐ Supporting Role $50 - 99
☐ Leading Role $100 - 249
☐ Starring Role $250 - 499
☐ Mega Star $500+

Amount: $ _______

☐ Cheque
☐ VISA ☐ MasterCard

Card Number: ________________________________

Exp. Date: ________________________________

Signature: _________________________________________

Membership is for one season.
friends of theatre sheridan

★★★★★
Mega Star
$500+
Jean & Paul Davies
Jean & Sheldon Levy
Sharon & Russell Schmidt
Dan Sibley
Mary Lu Zahalan & Chris Kennedy

★★★★
Starring Role
$250 - $499
Mrs. Bonnie Budd
Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Anita & Paul Downie
Jean & John Ecclestone
Mariella & David Holmes
Carol & Tom Nicoloff
Judi & Donald Pangman
Arthur E. Parker
Hilary Sadler
France & Glen Tolhurst
Cathy Zuraw

★★★
Leading Role
$100 - $249
Bunny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birkbeck
Ann & John Bobyk
Jane Couchman & Bill Sound
Joan Vinall-Cox & Jim Cox
Maggie & Mike Dudley
Wendy & David Ernst
Louise & Wib Erwin
Margaret Ferenbach
Von & John Ford
Susan Freeman
Doreen I.A. Funnell
Marg & Bill Gage
Carol & Grant Gooding
Shirley & Jeff Jarvis
Jack Lohnes
Helen & Martin Lyons
Joyce & Gil Mackie
Wilson Miller
Bonnie & Bob Mitchell
June & Peter Newhouse
Sybil & David Nowell
Michael Pezzack
Monica & Bart Reilly
Margaret & Don Ripley
Elizabeth & Harry Shore
Robbin & Chris Sladkowski
Dianne Sutter
Alison Vallance & Adam Smith
Beth & John Weir, Highway Brokers Ltd.
Audrey & Barry Wray
Catherine Wylie
Colette & Geoff Wylie

City of Angels
Supporting Role
$50 - $99
Rose & Ed Brooks
Mary & Patrick Brown
Karen & William Colvin
Susan & Peter Curran
Marie & Bob Decker
Jane & Gino Falconi
Elizabeth & Duncan Galbraith
Paulette & Jim Geffros & Company
Joyce & Don Hayles
Mary Ellen & Joseph Love
Donna & Steve Mander
Mary & John McCarter
Linda & Bruce McDonald
Wolfe Mielke
Audrey & Wade Pitman
Ronald Prokop, Edward Jones Investments
Sue & Ed Rempel
Laura & Brian Sharp
Marilyn & Jack Shaw
Barbara Wood & Joseph Gilliard
Mr. & Mrs. John E. Wood

Ensemble Role
$25 - $49
Trish Aitchison
Vick Barylak
Susan Bennett
Len Bennink
Dorothy & Leonard Burgess
Judy & Steve Chudlow
Denise Couch
Sandra & Ralph Cowell
Debra Dobbie
Marion & Keith Flowers
Lilian Fulford
Kathy & Glen Gray
Mary N. Jennings
Heather Kerby
Shirley & William Langton
S. Elizabeth Mack
Barbara Maguire
Janet Maybee
Celeste & Peter Miller
Beverly Moher
Irene Mordaunt/Hall/Beasley
Christine Perrone
Edna A. Powers
Fran & Ross Quarrington
Diane Salter
Mary Shannon
Marlene & Ken Sharp
Jan & Paul Toms
Hilary & Bob Ward
Bonnee & Mike Ware
Hal Watson
Lynn J. Whitfield
Jo-Ann & David Wipperman
Maureen & Victor Yates
Welcome to our non-smoking environment

For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, dessert plates, potato chips, and Haagen Daze Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups with more than 15 people.
• We also offer special prices for seniors, students and Sheridan alumni.
• Gift Certificates are available by calling 905-845-9430 ext. 2714 or during Box Office hours at: 905-815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments. Send comments to:
Bill Penner, Production Manager
Music Theatre Department
Sheridan College, 1430 Trafalgar Road
Oakville, Ontario L6H 2L1
"Bed, Bard, and Balladry"

Celebrating 10 years of the Theatre & Drama Studies Program with a four show season of love, life, Shakespeare and story-telling.

**Once Upon Our Time**
By Dennis Hayes and Company
The World Premiere of a Theatre Erindale original
November 16 - 25, 2000

**En Pièces Détachées**
By Michel Tremblay
The dark side of life and love on "The Main"
February 8 - 17, 2001

**The Comedy of Errors**
By William Shakespeare
One of the world’s most hilarious farces
January 18 - 27, 2001

**All's Well That Ends Well**
By William Shakespeare
A troubling fable from the greatest playwright of all time
March 8 - 17, 2001

(subject to change)

Memberships begin at $28!
Visit our website (www.erin.utoronto.ca/academic/theatre) or call the Erindale Studio Theatre

**BOX OFFICE: 905-569-4369**
The 3rd Annual Theatre Sheridan Fundraising Gala!

Tuesday, February 20, 2001

This exciting evening will include dynamic performances by our talented Theatre Sheridan Music Theatre students, hors-d'oeuvres, complimentary bar tickets, dessert reception and more!

Your ticket purchase will contribute to improving the performance and technical capabilities of Sheridan Hall and our Studio Theatre, especially in regards to our Box Office and ticketing capabilities.

Last year’s Gala raised more than $13,000 for professional audio and special effects lighting equipment so that we may continue to offer quality experiences to our students and to you, our audience.

Please call Grace Kay in our Box Office at 905-845-9430, ext. 2714 to ensure that your name is on the guest list for invitations.