Theatre Sheridan presents

Marat/Sade

By Peter Weiss
English Version by Geoffrey Skelton
Verse Adaptations by Adrian Mitchell
Music Composed by Richard Peaslee

April 18 – 28, 2001

The Persecution and Assassination of Jean-Paul MARAT
as Performed by the Inmates of the Asylum of Charenton
under the direction of the Marquis de SADÉ
The Boyfriend
Book, music and lyrics by Sandy Wilson
April 11-28, 2001
"the boyfriend's back and there's gonna be laughter."

Style 2001 – We're Rockin'
A song and dance review
June 6-9, 2001
• Relaxed cabaret-style theatre, tables seat 4-6 people.
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tel (905) 815-4049
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Marat/Sade
Directed by.................................Greg Peterson
Assistant Director ......................Sarah McCully
Music Direction by ....................Marion Abbott
Wardrobe, Set & Properties designed by Tracey Glas
Lighting designed by ..............Adam P. Stewart
Sound designed by ..................Nick Vuckovic
Make-up designed by ..............Karen Thiffault
Choreography by .......................Noah Henne
Stage Combat by ....................Donnie Macphee
Music for Song of the Glorification of the Beneficiary composed by Amanda Rose Moscar

Marat/Sade is produced by special arrangement with the Dramatic Publishing Co. of Woodstock, Illinois.

Production Running Time:
Act One: 1 hour 30 minutes
Act Two: 30 minutes
There will be one 15 minute intermission

Marat/Sade contains explicit depictions of sexuality and violence.
Donatien Alphonse Francois Sade, The Comte de Sade (better known as Marquis), was born in Paris on June 2, 1740, the descendent of one of the more privileged Provencal families. After a relatively brief military career, he led the life of a libertine. He was convicted of crimes of debauchery and acts of violence and was committed to prison several times. After a particularly scandalous incident in Marseilles in 1772 involving four girls, he was sentenced to death. Escaping from the prison at Miolans, and for a brief time reuniting with his wife at the Chateau La Coste, he eventually fled to Italy with his sister-in-law in 1775. He returned to Paris in 1777, where he was arrested and imprisoned at Vincennes. Once again he escaped, but was soon rearrested and returned to Vincennes. After serving six years there, he was transferred to the Bastille and then briefly to Charenton. After winning a reprieve, he was set free and presented several plays at the Comedie Francais. Mistakenly included on a list of émigrés, he was ‘detained’ and held in prison for a year during the Revolution’s notorious Reign of Terror. Upon his release a year later, he lived a life of near poverty and authored several scandalous books. In 1801 he was arrested for having written the novel Justine, was moved from prison to prison, and was eventually incarcerated in the lunatic asylum at Charenton, on orders of the Emperor Napoleon, where he remained until his death in 1814. While at Charenton, de Sade presented several plays, which were enacted by members of the asylum. This was the inspiration for Peter Weiss’ play Marat/Sade.

“We’re all normal and we want our freedom.”
  – Peter Weiss, Marat/Sade

* Biographical facts taken from the Encyclopedia Britannia

Greg Peterson
Director
Theatre Sheridan Staff

Executive Producer
Mary Jane Carroll

Artistic Director
Rod Maxwell

Production Manager
Bill Penner

Production Stage Manager
Debra McKay

Technical Director
Adam P. Stewart

Head of Design
Julia Tribe

Scenic Artist
Bruce Repei

Head of Sound
Nick Vuckovic

Head of Carpentry/Assistant Technical Director
John Hobbs

Carpentry Assistant
Ken Scott

Head of Properties
Heather Kent

Props Builder
William Sovie

Props Buyer
Lisa Rider

Head of Wardrobe
David Juby

Wardrobe Assistant
Tracey Beach

Stitchers
Michelle Turpin
Barbara Rowe

Cutter
Maureen Brock

Wardrobe Buyer
Nina Okens

Front of House Operations
Grace Kay

Box Office Manager
Dianne Kay-Lombard

Box Office Assistant Manager
Jan Munroe

House Manager
June Zaltz

Assistant House Manager
Julie Faulkner

Ushers
Kate Cripps, Fashifa Fahmi, Jolene Knott, Rachel O’Neil, Darren Smith, Meagan Smith, Miriam Swaby

Manager of Hospitality Services
Tom Boychuck

Asst. Manager of Hospitality Services
Patrick Sharp

Bar Staff Supervisors
James Gauthier, Colin Thompson

Production Secretary
Anne McMullen

Theatre Sheridan Faculty

Marion Abbott
Vocal Discipline

Greg Andrews
Head Music Discipline

Bob Ashley
Vocal Discipline

Liza Balkan
Acting Discipline

Marie Baron
Head Vocal Discipline

Sheila Brand
Vocal Discipline

Louisa Burgess-Corbett
Vocal Discipline

Ron Cameron
Acting Discipline

Greg Cross
Vocal Discipline

Scot Denton
Acting Discipline

Stephen Findlay
Dance Discipline

Carol Forrest
Dance Discipline

Joe Freedman
Interdisciplinary & General Education

Stephen Greig
Head Dance Discipline, Commercial Performance Discipline

Paulette Hallich
Acting Discipline

Dennis Hayes
Acting Discipline

Daniel Levinson
Acting Discipline

Christina James
Vocal Discipline

David Juby
Head of Wardrobe

Bruce Kelly
Vocal Discipline

Heather Kent
Head of Properties

Rod Maxwell
Artistic Director, Acting Discipline, Commercial Performance Discipline

Duncan McIntosh
Acting Discipline

Debra McKay
Co-Ordinator Technical Production, Interdisciplinary & General Education

Mimi Mekler
Head Acting Discipline, Interdisciplinary & General Education

Jean Minielly
Vocal Discipline, Music Discipline

Kiri-Lyn Muir
Dance Discipline

Bill Penner
Technical Production Discipline

Greg Peterson
Co-ordinator Music Theatre, Acting Discipline, Head Interdisciplinary & General Education

Alan Poaps
Music Discipline, Commercial Performance Discipline

Elizabeth Snell
Dance Discipline

Reid Spencer
Vocal Discipline

Adam Stewart
Technical Director

Steve Thomas
Vocal Discipline, Music Discipline

Julia Tribe
Head of Design

Terry Tweed
Acting Discipline

Nick Vuckovic
Head of Sound

Lesley Wilkinson
Lighting Instructor

Patrick Young
Interdisciplinary & General Education

Mary Lu Zahalan
Head Commercial Performance Discipline
Theatre Sheridan Cast

*Double Cast- Roles to be performed on alternate dates

Marquis de Sade ............... Noah Henne
Coulmier ...................... Kraig-Paul Proulx
Coulmier's Wife .............. Leah Wahl
Coulmier's Daughter ........ Victoria Nestorowicz
Jean-Paul Marat .............. Michael Lomenda
Simone Evrard ............... Amanda Rose Moscar
Charlotte Corday .................. Cathy Current* 
                              .................. Martha Farrell
Duperret ....................... Adam Bolton
Jaques Roux ..................... Jamie Press
Herald ......................... Jamie McKnight
Cucurucu ...................... Gina Marshall
Polpoch ....................... Erin Lasky
Kokol ........................ Claude-Andree Caron
Rossignol ..................... Sarah McCully
Mad Animal .................... Nicole Poynter
Schoolmaster .................. Michael Peddle
Mother ........................ Dana Parsons

Father .......................... Jonathan Decker
Military Representative ... Donnie Macphee
Scientist ..................... Matthew Campbell
Newly Rich .................... Mimi Woods
Voltaire ........................ Katie Doyle
Lavoisier ...................... Jennifer Prusky
Nuns/Inmates ................ Matthew Campbell
                           Donnie Macphee
Musicians
Keyboard ..................... Jonathan Decker
Cello ........................ Mimi Woods
Flute ........................ Michael Peddle
Guitar ....................... Dana Parsons
Percussion .................. Matthew Campbell

Patients
Matthew Campbell, Jonathan Decker, Katie 
Doyle, Donnie Macphee, Dana Parsons, Michael  
Peddle, Nicole Poynter, Jennifer Prusky, Mimi 
Woods

Adam Bolton
Matthew Campbell
Claude-Andree Caron

Cathy Current
Katie Doyle
Martha Farrell

Noah Henne
Erin Lasky
Michael Lomenda

Donnie Macphee
Gina Marshall
Sarah McCully

Jamie McKnight
Amanda Rose Moscar
Victoria Nestorowicz

Dana Parsons
Michael Peddle
Nicole Poynter

Leah Wahl
Mimi Woods

Melanie France
Stage Manager

Todd Hoselton
Assistant Stage Manager

Amanda Wilson
Assistant Stage Manager
June 6, 7, 8, 9, 2001
Only 4 nights before show heads to resorts for summer run.

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Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Anita & Paul Downie
Jean & John Eccleston
Mariella & David Holmes
Carol & Tom Nicollott
Judith & Donald Pangman
Arthur E. Parker
Hilary Sadler
France & Glen Tolhurst
Cathy Zuraw

Leading Roles $100 – $249
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Pauline & Kirk Benson
Marion & Peter Birbeck
Ann & John Boyk
Jane Couchman & Bill Sound
Joan Vinall Cox & Jim Cox
Maggie & Mike Dudley
Wendi & David Ernst
Louise & Wib Erwin
Margaret Ferenbach
Von & John Ford
Susan Freeman
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Marg & Bill Gage
Allan G. Gilroy
Carol & Grant Gooding
Shirley & Jeff Jarvis
Carole & Jim Johannesson
Jack Lohnes
Helen & Martin Lyons
Joyce & Gil Mackie
Wilson Miller
Bonne & Bob Mitchell
June & Peter Newhouse
Sybil & David Nowell
Michael Pezzack
Monica & Bart Reilly
Margaret & Don Ripley
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Dianne Sutter
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Music Theatre – Performance

For more than 26 years, Sheridan’s Music Theatre - Performance Program has enjoyed the enviable reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine “triple threats.”

This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

Theatre and Drama Studies

This unique program is shared between Sheridan College and the University of Toronto at Erindale. The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature.

Upon successful completion of the program, students receive both a four-year honours University of Toronto degree (with specialist designation) and a Sheridan College diploma.

Theatre Arts – Technical Production

Theatre Arts - Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner.

This program has been designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in theatre, music, dance, special events, film and the technical equipment industry.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar tel: 416.480.1320 email: sheridan@minacs.com website: www.sheridanc.on.ca/printing/inforequest.html
House Notes

Welcome to our non-smoking environment. For the comfort of performers, technicians and patrons:

• Latecomers may not be admitted until a suitable break in the program and only at the discretion of house management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Refreshments
Enjoy the performance

• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips and Haagen Dazs Bars.

Make an Evening of It!
Celebrate your special occasion at our cabaret-style theatre.

• Theatre Sheridan offers group discounts for groups of more than 15 people.
• We also offer special prices for seniors, students and Sheridan alumni.
• Gift certificates are available by calling 905.845.9430, ext. 2714 or during Box Office hours at: 905.815.4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!
We welcome your comments.

Our address is:
Bill Penner, Production Manager
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

special thanks

Theatre Sheridan acknowledges the following for their support:
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• Creative Services, Sheridan College
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• Shaw Festival
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• Paulette Hallich

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