MAINSTAGE SERIES

City of Angels
Nov. 15 - Dec. 2, 2000

Catch a Rising Star
February 7 - 24, 2001

The Boyfriend
April 11 - 28, 2001

STUDIO THEATRE

Marat/Sade
April 18 - 28, 2001

SHERIDAN STYLE

Movin' in the Groove
September 20 - 23, 2001

A Singin' and Dancin' Odyssey
June 7 - 9, 2001

Theatre Sheridan
2000/2001 SEASON

Sheridan
Box Office
(905) 815-4049
www.sheridanc.on.ca
Successful Season of Quality Entertainment!

Stay close to home and pay affordable prices for theatre tickets, dinner and parking. Bring the family to Theatre Sheridan for an outstanding and affordable evening of entertainment right in your own backyard!

For almost three decades Theatre Sheridan has presented the finest in entertainment. Since the early days, our annual subscription ticket base has swelled to over 1,500 dedicated supporters. We depend on people like you, our "Theatre Sheridan Family", who continue to recognize the tremendous artistic and entertainment value that Theatre Sheridan represents.

Thanks for your compliments!

"Musical theatre at its best!"

"The performance was toe-tapping, sing-along, and enjoyable."

"Interesting, humorous, intelligent, witty."

"What greater praise could be given to a truly entertaining evening at Theatre Sheridan."

Theatre Sheridan Fundraising Gala
Tuesday, February 20, 2001

This exciting evening will include dynamic performances by our talented Music Theatre students, hors-d'oeuvres, complimentary bar tickets, dessert reception and more! Your ticket purchase will contribute to improving the performance and technical capabilities of Sheridan Hall and our Studio Theatre. Last year's Gala raised more than $13,000 for professional audio and lighting equipment so that we may continue to offer quality experiences to our students and to you, our audience.

Call the Box Office at (905) 815-4049 to ensure your name is on the guest list.

Illustrations and design by Shawna Weisberg, Sheridan Illustration Program Graduate, 2000
President's Message

On behalf of our Sheridan community, and our excellent theatre programs, I invite you to subscribe to Theatre Sheridan, and to attend six nights of spectacular entertainment over the coming 2000 - 2001 season.

You may even wish to attend more than once! I find myself returning to many of the productions several times, and at the end of a long workday, there is nothing more uplifting than a talented group of dynamic singers, dancers and actors raising the Theatre Sheridan rooftop with their energy!

It is also enriching to see the development of Sheridan's Music Theatre Program students over the three years of their program. The singers who become dancers, and the dancers who become singers, and all of them becoming actors - quite simply, to me, it is an ongoing revelation and a tribute to the human spirit. Then, when I travel to the Charlottetown Festival, Stratford, or even downtown Toronto productions of The Lion King and Mamma Mia!, and discover the cast includes Sheridan graduates, I am equally proud of the Theatre Technology and Theatre Drama students and their talented faculty.

This past year, Sheridan 1989 Music Theatre graduate David Connolly was honoured with an Ontario Premier's Award. An Emmy Award-winning producer, performer and choreographer, now based in Hollywood, David occasionally returns to inspire our current students. David's success in this highly competitive field is exceptional, given that his legs were amputated below the knee in childhood. Nevertheless, he learned to run, walk and dance with the help of prostheses, and is now an ambassador for the Shriners Hospital for Crippled Children and many other charitable organizations. All of Sheridan is proud of David's incredible and inspiring achievements. Finally, remember to book your schedule for our third Annual Theatre Sheridan Fundraising Gala on February 20, 2001 and for those of you who participated last year, we offer our gratitude and thanks. Your support and encouragement is much appreciated. I look forward to seeing you in the audience!

Sheldon Levy
President
Sheridan College

Artistic Director's Message

Welcome back to Theatre Sheridan's 28th consecutive season of quality entertainment. The practical onstage and backstage opportunities offered in our unique training programs are available only because of the continued support of our Theatre Sheridan patrons, Friends of Theatre Sheridan and awards donors. Without you, we could not continue to offer excellence in theatrical training to our students, the theatre professionals of tomorrow.

In keeping with tradition, we open and close the season with two energetic versions of Sheridan Style - one in September just back from an 11-week tour of Ontario resorts and communities, and one in June 2001 that is about to embark on the next trip through cottage-country. In November, we present the Tony award-winning musical City of Angels. Set in the 1940's, this hilarious comedy chronicles the misadventures of a young novelist attempting his first screenplay amongst decadence, homicide and a liberal sprinkling of 'femmes fatales'. Our next mainstage production is one that will beat the February blues! Catch a Rising Star, a full-blown song and dance revue, provides you with a preview of some of Canada's hottest talent! You'll get a chance to see our best students shine in a wide variety of performance styles. Then in April, we present a classic musical that is revisiting the Theatre Sheridan mainstage for the second time around - The Boyfriend. Join us to hear favourites like Won't You Charleston With Me and It's Never Too Late to Fall in Love!

Our Studio theatre allows us the freedom to produce shows that provide our students with unique artistic, budgetary and technical challenges. Also in April, Marat/Sade runs in our Studio Theatre. One of the most powerful and exciting plays of 20th century, it portrays the persecution and assassination of Jean Paul Marat.

And so, the curtain is set to rise on another diverse season of entertainment. Please raise your glass to another Theatre Sheridan success and to all of you, our friends, for your continued support.

Rod Maxwell
Artistic Director
Theatre Sheridan
City of Angels

November 15 -
December 2, 2000

City of Angels is a rare musical comedy that is loaded with contemporary jazz music and side-splitting comedy! Set in the glamorous Hollywood film studios of the 1940's, and reminiscent of Bogart at his best, the show chronicles the misadventures of Stine, a young novelist, attempting to write a screenplay for an egotistical movie producer/director. Audiences will be treated to the juxtaposition between illusion and reality as every scene written by Stine is enacted by a group of fantasy characters in true ‘40’s “private eye style”!

Book by Larry Gelbart
Music by Cy Coleman
Lyrics by David Zippel
Vocal arrangements by Cy Coleman and Yaron Gershovsky

Rod Maxwell, Director

Rod Maxwell is the co-founder of Sheridan’s Music Theatre - Performance Program and Theatre Sheridan, as well as being Theatre Sheridan’s Artistic Director. An award-winning producer and director of stage, television, commercials, documentary and educational film, Rod has directed over 100 musicals throughout Canada and the United States, and has co-authored two Broadway musicals. Under Rod’s driving leadership, Sheridan’s Music Theatre – Performance Program has become a dynamic forerunner in music theatre education. To him, his best credits are all the former students who now “tread the boards” and love it!

City of Angels is produced by arrangement with, and the music and dialogue material furnished by, Tams Witmark Music Library, New York, NY.
Catch a Rising Star!

February 7 - 24, 2001

Join us once again to see the best singing-dancing-acting presentations that our "triple-threat" performance students offer! High-energy performances, that evolve out of our dance and nightclub critiques, provide the opportunity to showcase works that fall outside the "classic Broadway" format. We guarantee you exciting and dynamic performances presented in a wide variety of styles and genres. Music Theatre graduates have showcased these same talents at auditions and have landed roles in the Toronto productions of Crazy for You, Miss Saigon, Forever Plaid, Rent, Ragtime, Mamma Mia! and The Lion King, as well as on stages in London’s West End, the Charlotte-town Festival, Stratford, Broadway, and around the world. Come and see the next generation of up-and-coming Canadian musical theatre performers on stage at Theatre Sheridan!

Rod Maxwell and the Music Theatre faculty, Directors

Please note: This revue is a reflection of student-developed work. Performances may contain mature themes and language.
April 11 - 28, 2001

"The Boyfriend's back and there's gonna be laughter!" Join Theatre Sheridan once again, 22 years after The Boyfriend was first presented in Sheridan Hall, for a madcap spoof of the musicals of the 1920's! Described as a "happy, amiable and funny show" the plot centers on Polly and her mysterious boyfriend, mixed messages, hidden identities, and all time hit tunes! Whether the songs are Jerome Kern's Fancy Forgetting, Noel Coward's A Room in Bloomsbury or Vincent Youmans' I Could Be Happy With You, this favourite musical blissfully evokes an earlier, simpler time, where everyone had a happy ending!

Book, music and lyrics by Sandy Wilson

Please note: There is a performance on Good Friday, April 13, 2001

Director - To be announced

Remember When...
It was the spring of 1978. Sheridan Hall had only been open for over a year and had staged just three Theatre Sheridan productions. The spring show of the 1977-78 season, following The Tempest, was The Boyfriend. A new concept in audience seating was tried to see if our patrons enjoyed the new format. It was something called "cabaret-style"...

...and the rest is history!

The Boyfriend is presented through special arrangement with, and all authorized performance materials supplied by, Music Theatre International, New York, NY.
The Persecution and Assassination of Jean-Paul MARAT as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de SADE

April 18 - 28, 2001

The year is 1808, 19 years after the height of the French Revolution. The director of the clinic of Charenton has invited the local bourgeoisie to witness the latest theatrical offering of one of the clinic's most notorious inmates, the Marquis de Sade. De Sade has directed the other inmates of the asylum in a unique retelling of the events leading up to the stabbing death of Jean-Paul Marat, one of the French Revolution's most virulent journalists and a leader of the extremist movement. His life ended when Charlotte Corday, a young follower in Normandy, stabbed Marat to death.

by Peter Weiss
English version by Geoffrey Skelton
Verse adaptation by Adrian Mitchell
Music composed by Richard Peaslee

Greg Peterson, Director
A graduate of Concordia University with a BA in drama and communications, and former Artistic Director of the Phoenix Theatre in Montreal, Peterson's professional career spans over 15 years with more than 40 professional productions to his credit. He is a winner of the Jean A. Chalmers Award for directing and a recipient of an Ontario Arts Council Grant for writing. Peterson is Academic Coordinator of the Music Theatre - Performance Program.

Warning: Depictions of violence and partial nudity.
Marat/Sade is produced by special arrangement with the Dramatic Publishing Co. of Woodstock, Illinois.
Sheridan Style tours some of Ontario's finest summer resorts with this high energy song and dance review. This will be the 18th consecutive year that Style performances showcase the multiple talents of our finest Music Theatre students in a popular revue format. Summer touring experience provides an invaluable addition to professional training for our Performance and Technical Production students.

Each fall and spring Sheridan features special performances of Style in Sheridan Hall, reserved just for local audiences. Come and catch these talented performers in September after they have honed and tightened their skills over a summer of enthusiastic performances in cottage country. Or join us the following June, when youthful energy and excitement is high as the next summer tour is about to depart.

Directed by Rod Maxwell
Successful Show Business Careers

Michael Therrault
Music Theatre - Performance graduate, 1995

Michael has had a very successful career in the five years since he left Sheridan. From playing roles at the Drayton Festival, Neptune Theatre, Opera Atelier, Opera Lyra, Opera Saskatchewan and the Centaur Theatre Co. She is now just completing her second season with the Shaw Festival as stage manager for A Room of One's Own and assistant stage manager for the Bell Canada Reading Series. Always positive, focused and energetic, 'Jo' from Burlington, remembers her time at Sheridan College: "We were exposed to the broad spectrum of all the departments in technical theatre. Now, as a stage manager, the insight I have into what audio, lighting and the other departments are going through is a bonus!"

Zaib Shaikh
Theatre and Drama Studies graduate, 1997

Zaib, a resident of the Toronto area, is currently the Associate Artistic Director of the Bluewater Summer Playhouse in Kincardine, and is Co-Founder of Fallen Angels Productions which showcases original Canadian works. Since graduating as a member of the program's third class, he has acted at the Stratford Festival, as well as with the Globe Theatre in Regina and several other companies. He is the first of three graduates in a row to win one of just two positions to study Directing in the MFA program at UBC. Says Zaib: "Theatre and Drama Studies at Erin­dale provided us with an enriched curriculum. We were 'steeped in theatre!' If I hadn't gone to Erin­dale, I probably would never had the opportunity to direct."

Music Theatre - Performance

Mark Cassius, 1985
Featured roles in Cats, Miss Saigon, Showboat, Ragtime. Currently a member of the rockapella group The Nylons.

Chilina Kennedy, 2000
Starring as Anne in Anne of Green Gables at the Charlottetown Festival.

Tina Maddigan, 1997
Starring as Sophia in Mamma Mia!, Toronto.

Theatre Arts - Technical Production

Lisa Bussanich, 1992
Freelance Props Builder at Westsun, Toronto.

Melissa Rood, 1996
Assistant Stage Manager, Stratford Festival.

Jeff Scollon, 1981
Technical Director, Shaw Festival.

Theatre and Drama Studies

Terry Costa, 1998
Founding Artistic Director of UNI Theatre Company, Mississauga.

James Cunningham, 1996
Headliner with Yuk Yuk's and recently had his own special on The Comedy Network.

Kelly Straughan, 2000
Fresh from Toronto's Canadian Stage, and co-starring as Josie Pye (for the second season) in Anne of Green Gables at the Charlottetown Festival.

It's hard to believe that in the five short years since Joanna left Sheridan she has worked in various stage management capacities for Theatre Aquarius, Hamilton Ballet Ensemble, Atlantic Theatre Festival, Neptune Theatre, Opera Atelier, Opera Lyra, Opera Saskatchewan and the Centaur Theatre Co. She is now just completing her second season with the Shaw Festival as stage manager for A Room of One's Own and assistant stage manager for the Bell Canada Reading Series. Always positive, focused and energetic, 'Jo' from Burlington, remembers her time at Sheridan College: "We were exposed to the broad spectrum of all the departments in technical theatre. Now, as a stage manager, the insight I have into what audio, lighting and the other departments are going through is a bonus!"

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Scholarships and Awards

Each year, individuals, organizations, companies and memorial funds generously donate money to recognize the achievements of our Music Theatre - Performance, and Theatre Arts - Technical Production students. At an annual ceremony last May a total of 33 awards were presented representing over $10,000 worth of donations.

Music Theatre - Performance Awards

- Apmar Commercial Recording Award
- Greg Bond Musical Theatre Award
- Rosemary Burns Award
- Christopher Award
- Christopher Covert Memorial Bursary
- Christopher Covert Scholarship
- Jerry Foster Triple Threat Award
- Jo Haviland Award
- Holgerson Dance Scholarship
- James Award
- Kodaly Society of Ontario Award
- Marilyn Award
- E. McFaddin Dance Award
- Ben McPeek Memorial Award
- Performance
- Helen Poole Memorial Bursary
- Jack M. Porter Memorial Award
- Maureen Shone Award
- ‘The Show Must Go On’ Spirit Award
- Vocal Excellence Awards
- Yellow Rose Memorial Bursary
- Wind Beneath My Wings Award

Theatre Arts - Technical Production Awards

- Artistic Achievement Award
- Fabricland Award for Creative Design
- Jason Liverseed Memorial Award
- Ben McPeek Memorial Award
- Technical Production
- Poised in the Wings Award
- Technical Production Craft Achievement Award
- Technical Production Faculty Award
- Technical Production Program
- Advisory Committee Award
- Theatre Sheridan Gala Award
- William H. Pinnell Scenic Art Award
- William F. White Scholarship

We wish to extend our heartfelt thanks to the following award donors from the 1999-2000 academic year:

- Apmar Music Productions
- Lyn Bastyovansky Memorial Fund
- Beta Sigma Phi Sorority (Laureate Gamma Xi Chapter)
- Fred Bunting
- Ron Cameron
- Marilyn Campbell
- Community Foundation for Greater Toronto
- Fabricland of Canada
- Dr. Frank Ferris
- Stephen Greig
- John Hobbs
- Ronald Holgerson
- Angela Bruce Chapter of the IODE
- David James
- Joe Jeremy
- David Juby
- Heather Kent
- Kodaly Society of Ontario
- Marilyn Lawrie
- Jason Liverseed Memorial Fund
- Rod Maxwell
- Debra McKay
- Bill Penner
- Greg Peterson
- William Sovie
- Adam Stewart
- Julia Tribe
- Vocal Discipline instructors
- Nick Vuckovic
- William F. White Ltd.

If you wish to discuss scholarship and award opportunities at Theatre Sheridan, please contact: Stella Stafford, Student Awards Office, Sheridan College, (905) 845-9430, ext. 2444.
Friends of Theatre Sheridan

Become a Friend of Theatre Sheridan for as little as $25 a year and help support the future of the arts in Canada!

The Friends of Theatre Sheridan has built over the years to include a wide variety of committed citizens passionate about supporting education, theatre, and talent. They recognize that, as government funding continues to decline and production costs continue to increase, they have a pivotal role to play in the success of our students. By becoming a Friend of Theatre Sheridan, your tax deductible gift will enhance the artistic development of the students you see onstage and the students whose expertise is evident behind the scenes. We hope you are inspired to contribute by accepting any of the following roles:

Ensemble Role $25 - $49
Advance notice of subscription info 'Earlybird' ordering in advance of Box Office opening. (note: max of 2 tables)
Priority processing of your ticket order
No $2 per order handling fee
Income tax receipt
Recognition in all show programs

Supporting Role $50 - $99
All of the above, plus:
Free ticket exchanges and replacement of lost tickets

Leading Role $100 - $249
All of the above, plus:
Special recognition in Sheridan Hall lobby during performances
Invitation to attend a dress rehearsal

Starring Role $250 - $499
All of the above, plus:
Two complimentary tickets to Sheridan Style and Marat/Sade

Megastar $500 +
All of the above, plus:
Two complimentary invitations to the Third Annual Theatre Sheridan Fundraising Gala (see back cover)

Megastar $500 +
Jean & Sheldon Levy
Mary Lu Zahalan & Chris Kennedy

Starring Roles $250 - $499
Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Jean & Paul Davies
Marella & David Holmes
Patrick Huffman, Vital Design & Communications Inc.
Shirley & Jeff Jarvis
Ken Nichols, Venta Group
Carol & Tom Nicoloff
Judith & Donald Pangman
Arthur E. Parker
Hilary Sadler
Sharon & Russell Schmidt
France & Glen Tolhurst

Leading Roles $100 - $249
Bunny & Jim Aziz
Pauleine & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd
Jane Couchman & Bill Sound
Joan Vinall Cox & Jim Cox
Anita & Paul Downie
Wendy & David Ernst
Louise & Wib Erwin
Charleen & Chris Evans
Margaret Ferenbach
Von & John Ford
Doreen L.A. Funnell
Carol & Grant Gooding
Marsha & Cameron Grout
Carol & Allan Johnson
Joyce & Gil Mackie
Wilson Miller
June & Peter Newhouse, Newhouse Hayland
Sybil & David Nowell
Michael Pezzack
Mike Purcell
Monica & Bart Reilly
Margaret & Don Ripley
Connie & Tom Sanci
Elizabeth & Harry Shore
Robbin & Chris Sladkowski
Dianne Sutter
Susan C. Tychansky
Alison Vallance & Adam Smith
Audrey & Barry Wray
Colette & Geoff Wylie

Supporting Roles $50 - $99
Carol & Constantin Barcados
Rose & Ed Brooks
Mary & Patrick Brown
Karen Colvin
Susan & Peter Curran

Norna & Don Curtis
Marie & Bob Decker
Michael Dudley
Jane & Gino Falconi
Susan Freeman
Laura Hamilton & Brian Sharp
Mary Ellen & Joseph Love
Donna & Steve Mander
Linda & Bruce McDonald
Irene & Garth McGeary
Bonnie M. Mitchell
Kathy & Steve Poplar
Graham Shiels
Barbara Wood & Joseph Gilliard
Mr. & Mrs. John E. Wood
Catherine Wylie

Ensemble Roles $25 - $49
Trish Aitchison
Vick Barylak
Susan Bennett
Len Bennink
Dorothy & Leonard Burgess
Denice Couch
Sandra & Ralph Cowell
Judy & Steve Chudlow
Lilian Fulford
Paulette & Jim Gefros
Kathy & Glen Gray
Valeria A. Grimshaw
Mary Jennings
Heather Kerby
Shirley & William Langton
S. Elizabeth Mack
Trudy & Ross McWhinnie
Peter Miller
Bud Minnes
Beverly Moher
Irene Mordaunt
Pat & Ken Ormerod
Christine Perrone
Leslie & Ron Prokop, Edward Jones
Investments
Frances & Ross Quarriington
Ed Rempel
Diane Salter
Marlene & Ken Sharp
Jan & Paul Toms
Nancy VanDorp
Hilary Ward
Bonnie Ware
Hal Watson
Lynn J. Whitfield
Jo-An & David Wipperman
Tricia Wood
Victor Yates

Membership is for one season. For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext 2714.
Sheridan’s Theatre Programs

Music Theatre – Performance

For more than 25 years Sheridan’s Music Theatre – Performance Program has enjoyed the envious reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine “triple threats.” This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

Theatre Arts – Technical Production

Theatre Arts - Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner. This program is designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in the theatre, dance, special events, film and technical equipment industries.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar t: (416) 480-1320 e: sheridan@minacs.com www.sheridan.on.ca

Theatre Sheridan Faculty & Staff

Greg Andrews
Head Music Discipline

Marie Baron
Vocal Discipline

Anthony Bastianon
Vocal Discipline, Music Discipline

Stephan Beckon
Acting Discipline

Sheila Brand
Vocal Discipline

Louisa Burgess-Corbett
Vocal Discipline

Ron Cameron
Acting Discipline

Jane Carnwath
Acting Discipline

Gwen Carroll
Vocal Discipline

Scot Denton
Acting Discipline

Carol Forrest
Acting Discipline

Joel Freedman
Interdisciplinary and General Education

Stephen Greig
Head Dance Discipline, Commercial Performance Discipline

Paulette Hallich
Acting Discipline

Dennis Hayes
Acting Discipline

Christina James
Head Vocal Discipline Interdisciplinary and Gen. Ed.

Pam Johnson
Acting Discipline

David Juby
Head of Wardrobe

John Karr
Vocal Discipline Interdisciplinary and Gen. Ed.

Bruce Kelly
Vocal Discipline

Alison Kenny-Gardhouse
Vocal Discipline

Heather Kent
Head of Properties
Theatre Sheridan
Faculty & Staff

Rod Maxwell  Artistic Director
Acting Discipline, Commercial Performance Discipline

Carol McFadden  Vocal Discipline

Debra McKay  Coordinator Technical Production Interdisciplinary and Gen. Ed.

Mimi Mekler  Head Acting Discipline, Interdisciplinary and Gen. Ed.

Jean Minielly  Vocal Discipline, Music Discipline

Vlad Novitski  Dance Discipline

Bill Penner  Production Manager

Greg Peterson  Coordinator Music Theatre Acting Discipline Head Interdisciplinary and Gen. Ed.

Alan Poaps  Music Discipline, Commercial Performance Discipline

Frances Rustom  Acting Discipline

Derek Sangster  Dance Discipline

Natalie Sebastian  Dance Discipline

Reid Spencer  Vocal Discipline

Adam Stewart  Technical Director

Steve Thomas  Vocal Discipline, Music Discipline

Julia Tribe  Head of Design

Terry Tweed  Acting Discipline

Nick Vuckovic  Head of Sound

Patrick Young  Coordinator Theatre and Drama Studies Acting Discipline Interdisciplinary and Gen. Ed.

Mary Lu Zahalan  Head Commercial Performance Discipline

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Theatre Sheridan General Information

Performance Times
Mainstage performances: 8 p.m. Studio performances: 7:30 p.m. (Doors open 1/2 hour prior to showtime.)

Gift Certificates
Order gift certificates through the Box Office, (905) 815-4049.

Refreshments
Beverages are available in Sheridan Hall prior to the performance and at intermission. You can also enjoy vegetable and cheese plates, potato chips and Häagen Dazs bars. Sheridan Hall is licensed by the L.L.B.O.

Smoke Free
Sheridan College is smoke-free.

Parking
Daily rates are $7. Parking after 4 p.m. is free. Metered parking is available. Please allow extra time to park on weekdays due to heavy traffic due to night school classes.

Seating
Tables on the main floor of Sheridan Hall (rows A, B and C) seat 6 people. Tables in rows D, E and the balcony seat 4. Our intimate Studio Theatre has flexible row seating between 60 and 80.

Special Needs
Sheridan College is equipped with ramps and wheelchair facilities, but Theatre Sheridan has limited wheelchair seating. Please make your requirements known when ordering tickets.

Subscription Series Order Form
Great Variety!  (See p.15)

Subscription Series: please note, subscription discounts apply only to full-priced tickets.

Gold Series: 15% discount
City of Angels, Catch a Rising Star, The Boyfriend, Marat/Sade

Silver Series: 10% discount
City of Angels, Catch a Rising Star, The Boyfriend

All Style tickets are $24
Style 2000 is not included as part of our subscription series. Subscriber bonus: Order your Gold or Silver subscription series and enjoy Style for only $18

Full price tickets
Preview performances: $16 (first Wed & Thur of each show, except for Style) Wednesday & Thursday: $20 Friday & Saturday: $23

Special Ticket Prices
(Not applicable to subscription orders) Alumni, seniors, students: $11 (Wed & Thurs only) Please, no pre-school aged children.

Group Sales
Theatre Sheridan offers group discounts for groups of more than 15. Contact our Box Office for details.
# Box Office and Ticket Information

## Box Office Hours

The Box Office is not open regularly. See calendar opposite.

- As of Sept 5/00: Tues. and Thurs. from 11 a.m. to 3 p.m.
- Two weeks prior to show openings and all show weeks: Tues. through Fri., 11 a.m. to 3 p.m.
- Performance days: Extended hours, 6:30 p.m. to 8 p.m.

## How to Order Tickets

**Act Quickly!**

Series subscription and Style 2000 ticket orders may be submitted immediately. All orders will be processed in order of receipt. To be seated with friends, submit all order forms together in the same envelope or in the same fax. Non-series subscription orders will be filled starting October 24, 2000.

Please note: Unpaid reservations will be held until 30 min. prior to show, upon which tickets will be released.

<table>
<thead>
<tr>
<th>Contact Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box Office phone: (905) 815-4049</td>
</tr>
<tr>
<td>Box Office fax: (905) 815-4082</td>
</tr>
<tr>
<td>Emergency phone during performances: (905) 815-4044</td>
</tr>
</tbody>
</table>

## By Phone, as of Sept. 5

Call the Box Office 24 hours a day at (905) 815-4049, and leave details regarding your ticket order on our answering machine. We will return your call at the earliest convenience to confirm your order.

## By Mail

Complete order form and mail with your payment to:

Theatre Sheridan Box Office
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

## By Fax

Fax in your order form and payment authorization 24 hours a day to (905) 815-4082.

## In Person

Before Box Office opening on Tue. Sept. 5:

- Drop order form through the mail slot in the Box Office door (Room B126a), or into the Theatre Sheridan blue mail box located in the bus loop at the main entrance of the Trafalgar Road Campus.

After Tuesday, Sept. 5:

Visit the Box Office in Room B126a during Box Office hours (see Box Office Calendar).

## Payment

Payment for tickets may be made by cash, cheque payable to 'Sheridan College', or by VISA or MasterCard. We are unable to accept debit cards.

### Handling Fee

There is a $2 per order charge on all phone, fax, and mail orders.

### Refunds/Exchanges

Theatre Sheridan tickets are non-refundable. Tickets may be exchanged up to 48 hours prior to scheduled performances for another performance of the same show.

Note: There is a $1 per ticket exchange fee.

### Lost Tickets

We have a record of your purchase and will be pleased to replace lost or forgotten tickets.

Note: A $1 per ticket replacement fee applies.

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**Calendar**

*September 2000 - April 2001*
Subscription Series Order Form

**GREAT VARIETY**

Subscription Series: Two series to suit your schedule!
Subscription discounts apply only to full-priced tickets.
Silver Series: 10% discount for City of Angels, Catch a Rising Star, The Boyfriend
All Style Tickets: $24. Special subscriber bonus; Order Gold or Silver subscription now and enjoy Style for $18. Style is not included as part of our subscription series.
Full Price Tickets: Preview performances, $16 (first Wed. & Thurs. of each show, except for Style); Wed. & Thurs., $20; Fri. & Sat., $23.
Special Ticket Prices: (Note: These prices do not apply to subscription orders).
Alumni, seniors, students: $11. (Wed & Thurs only). Please, no pre-school aged children.
Group Sales: Theatre Sheridan offers discounts for groups of more than 15. Call our Box Office for details.

**CHOICE OF SHOW**

### City Of Angels - 8 pm

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### Catch A Rising Star - 8 pm

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### The Boyfriend - 8 pm

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### Marat/Sade - 7:30 pm

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**STUDIO**

- Previews Are First Wed & Thurs Of Each Show’s Run
- Theatre Sheridan Will Assign Specific Seating Please Choose Row Only, (see seating plan, page 13)
- I Will Require _____ Wheelchair Seats With This Order

**FRIENDS OF THEATRE SHERIDAN** (see page 11 for details) Please cast me in:

- Ensemble Role $25-$49
- Starring Role $250-$499
- Supporting Role $50-$99
- Leading Role $100-$249
- Megastar Role $500+

Name(s) To Appear In Our Show Programs: __________________________

**Subscribe Today & Save Up To 15%**

| New Subscription, (Please Add My Name To The Theatre Sheridan Mailing List) |
| Renewal, (Number Of Years Subscribing ____ ) |
| Please Note My Change Of Address Below: |

Name __________________________________________

Address ________________________________________

City/Prov __________________________ Postal Code _____

Phone (Day) ___________________________ (Eve) ________

**PAYMENT**

- VISA
- MasterCard

Card No ___________________________ Expiry Date __________

Signature ___________________________

Cheque (Payable to Sheridan College)

**FRIENDS OF THEATRE SHERIDAN**

Ensemble Role $25-$49
Starring Role $250-$499
Supporting Role $50-$99
Leading Role $100-$249
Megastar Role $500+

Name(s) To Appear In Our Show Programs: __________________________

**Total Ticket Order** $______

Handling Fee $2.00

Total Subscription Sub Total $______

Ten Percent (10%) Silver Discount
Fifteen Percent (15%) Gold Discount

**Know Before You Go**

- Please cast me in:
- Friends of Theatre Sheridan (see page 11 for details)
- Please note my change of address below:

Name __________________________________________

Address ________________________________________

City/Prov __________________________ Postal Code _____

Phone (Day) ___________________________ (Eve) ________

**PAYMENT**

- VISA
- MasterCard

Card No ___________________________ Expiry Date __________

Signature ___________________________

Cheque (Payable to Sheridan College)

**FRIENDS OF THEATRE SHERIDAN**

Ensemble Role $25-$49
Starring Role $250-$499
Supporting Role $50-$99
Leading Role $100-$249
Megastar Role $500+

Name(s) To Appear In Our Show Programs: __________________________

**Total Ticket Order** $______

Handling Fee $2.00

* Does Not Qualify For Subscription Series Discount

Subtract:
- Silver Discount 10%
- Gold Discount 15%

**Total** $______
The Third Annual Theatre Sheridan Fundraising Gala!

Tuesday, February 20, 2001

This exciting evening will include dynamic performances by our talented Theatre Sheridan music theatre students, hors-d’oeuvres, complimentary bar tickets, dessert reception and more!

Your ticket purchase will contribute to improving the performance and technical capabilities of Sheridan Hall and our Studio Theatre. Last year’s Gala raised more than $13,000 for professional audio and special effects lighting equipment so that we may continue to offer quality experiences to our students and to you, our audience.

Please call the Box Office at (905) 815-4049 to ensure that your name is on the guest list for invitations.

Theatre Sheridan
Sheridan College
1430 Trafalgar Road
Oakville ON L6H 2L1
(905) 815-4049
www.sheridanc.on.ca

Subscribe now to the 2000/2001 Season!