Lucky Stiff

What would YOU do to collect six million dollars?
April 12 - 29, 2000

Book and Lyrics by Lynn Ahrens
Music by Stephen Flaherty
Lucky Stiff

April 12 - 29, 2000

Book and Lyrics: Lynn Ahrens
Music: Stephen Flaherty
Direction: Rod Maxwell
Choreography: Stephen Greig
Music Direction: Anthony Bastianon
Assistant Music Director: Liz Nantais
Music Production: Alan Poaps
Set, Properties & Wardrobe Design: Julia Tribe
Lighting Design: Renée Brode
Sound Design: Nick Vuckovic

Musicians
Piano: Liz Nantais
Keyboard: Michael Barber
Trumpet: Tammy Moore
Trombone: Tim Jones
Bass Guitar: Don Featherstone
Percussion: Ken Bower

Lucky Stiff is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019.
Music Theatre – Performance

For more than 25 years Sheridan's Music Theatre – Performance Program has enjoyed the envious reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine “triple threats.”

This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

Theatre and Drama Studies

This unique program is shared between Sheridan College and the University of Toronto at Erindale. The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature.

Upon successful completion of the program, students receive both a four-year honours University of Toronto degree (with specialist designation) and a Sheridan College diploma.

Theatre Arts – Technical Production

Theatre Arts – Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner.

This program has been designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in theatre, music, dance, special events, film and the technical equipment industry.

Work Placement

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar
tel: (416) 480-1320
email: sheridan@minacs.com
web: sheridanc.on.ca/printing/inforequest

Lucky Stiff

Three years ago, I was given a script by Michael Therriault, a former student who is now the star of Stratford's Oscar Remembered. It was Lucky Stiff! He, at the time, was doing a workshop with Lynn Ahrens and Stephen Flaherty, the authors of Lucky Stiff, Ragtime and My Favourite Year.

With the students we had at the time, My Favourite Year was chosen for our Mainstage production, but I put Lucky Stiff on the shelf waiting for the "right" cast. Well, we now have the "right" cast - so here we go! With the zany antics of a Marx Brothers' moire, with the preposterous plot of a serial cliff hanger, you have Lucky Stiff, a wild and crazy sick joke with it's tongue planted firmly in its cheek.

So sit back and have a wacky time.

Rod Maxwell
Artistic Director
Theatre Sheridan
the cast

Harry Witherspoon
  Andrew Colbourne

Annabel Glick*
  Natalie Daradich
  April 12, 13, 19, 22, 27, 29

Jennifer Stewart
  April 13, 15, 20, 21, 26, 28

Rita La Porta*
  Linda Domenichini
  April 12, 13, 19, 21, 27, 29

Erin Mackie
  April 14, 15, 20, 22, 26, 28

Vinnie Di Ruzzio
  David Lopez

Luigi Gaudi
  Adrian Gorrissen

Dominique Du Monaco
  Erin Heagle

M.C.
  J.P. Baldwin

Landlady
  Chilina Kennedy

Landlady Understudy
  Robyn Sears

Spinster
  Stephanie O'Brien

Lorry Driver
  Chris Trussel

Punk
  Ryan Wilson

Solicitor
  Jamie Press

Bellhop
  Mark Huculak

The Body
  Heather Wilson

Company
  Sarah Cornell,
  Cathy Current,
  Michelle Doyle,
  Jeremy Elder,
  Tanya Hagenberg,
  Mark Huculak,
  Chilina Kennedy,
  Gina Marshall,
  Stephanie O'Brien,
  Zipporah Peddle,
  Jamie Press,
  Robyn Sears,
  Chris Trussel,
  Ryan Wilson

* Double Cast

Lucky Stiff

musical numbers

Act 1

Something Funny's Going On
  Company

Mr. Witherspoon Friday Night
  Andrew Colbourne

The Telegram
  Andrew Colbourne,
  Chilina Kennedy, Stephanie O'Brien,
  Robyn Sears, Chris Trussel, Ryan Wilson

Rita's Confession
  David Lopez,
  (Linda Domenichini), (Erin Mackie)

Good to be Alive
  Andrew Colbourne,
  Adrian Gorrissen, Company

Lucky
  Andrew Colbourne

Dogs versus You
  Andrew Colbourne,
  (Natalie Daradich), (Linda Domenichini),
  David Lopez, (Erin Mackie)

The Phone Call
  David Lopez,
  (Linda Domenichini), (Erin Mackie)

Monte Carlo
  J.P. Baldwin

Speaking French
  Erin Heagle,
  Company

Times Like This
  (Natalie Daradich),
  (Jennifer Stewart)

Monte Carlo Reprise
  J.P. Baldwin

Fancy Meeting You Here
  (Linda Domenichini), (Erin Mackie)

Good to be Alive
  Andrew Colbourne,
  Company

Act 2

Something Funny's Going On Reprise
  Company

Him, Them, Is, Her
  Andrew Colbourne, (Natalie Daradich),
  (Linda Domenichini),
  David Lopez, (Erin Mackie),
  (Jennifer Stewart), Company

Nice
  Andrew Colbourne,
  (Natalie Daradich), (Jennifer Stewart)

Nightmare
  Company

A Woman in My Bathroom
  Andrew Colbourne

Nice Reprise
  Andrew Colbourne,
  (Natalie Daradich), (Jennifer Stewart)

Confession #2 Reprise
  Andrew Colbourne, (Natalie Daradich),
  (Linda Domenichini),
  Adrian Gorrissen, (Erin Mackie),
  (Jennifer Stewart)

Fancy Meeting You Here
  Andrian Gorrissen,
  (Linda Domenichini), (Erin Mackie)

Finale
  Andrew Colbourne,
  (Natalie Daradich), (Jennifer Stewart), Company

(The performers in brackets are double cast)
Lucky Stiff
### Technical Production Crew

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Assistant - Field</td>
<td>Fred Malpass</td>
</tr>
<tr>
<td>Assistant to Lighting Designer</td>
<td>Desi</td>
</tr>
<tr>
<td>Stage Manager</td>
<td>Paul Aldous</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Heather Lewis, Adrian Ebert</td>
</tr>
<tr>
<td>Lighting Board Operator</td>
<td>Barbara Day</td>
</tr>
<tr>
<td>Live Audio Mix</td>
<td>Mike Schuman</td>
</tr>
<tr>
<td>Production Audio/Orchestra Mix</td>
<td>Mark Knuckle</td>
</tr>
<tr>
<td>Deck Audio</td>
<td>Nina Cesaratto, Rob Nicholls</td>
</tr>
<tr>
<td>Head Carpenter</td>
<td>Brian Campbell</td>
</tr>
<tr>
<td>Crew Chief</td>
<td>Jeremy Cadger</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Jennifer Burt, Andrew Noble, Jim Richardson, Bryan Wessel</td>
</tr>
<tr>
<td>Head Electrician</td>
<td>Sheri Forbes</td>
</tr>
<tr>
<td>Electricians</td>
<td>Barbara Day, Linda Babineau, Bika Diakoloukas, Nick Martin</td>
</tr>
<tr>
<td>Follow Spot Operators</td>
<td>Bika Diakoloukas, Linda Babineau</td>
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<tr>
<td>Head Painter</td>
<td>Kat Garnett</td>
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<tr>
<td>Painters</td>
<td>Ryan Beale, Field, Kim Busato, Nola Chaters, Nick Martin, Rob Nicholls</td>
</tr>
<tr>
<td>Head of Properties Crew</td>
<td>Rose Cousineau</td>
</tr>
<tr>
<td>Assistant to Head of Props</td>
<td>Jeanna Beaudry</td>
</tr>
<tr>
<td>Properties Crew</td>
<td>Glen Crockford, Tammy Fenner, Nathan Lawson, Jonathan Brown, Bob Dunkin, Jui-Ho Wong</td>
</tr>
<tr>
<td>Head of Wardrobe Crew</td>
<td>Carmen Caycho</td>
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<tr>
<td>Wardrobe Crew</td>
<td>Alanna Carr, Carla Galli, Kelly Levack, Scott Baker, Nina Cesaratto, Lisa Cox, Will Hamilton</td>
</tr>
<tr>
<td>Dressers</td>
<td>Alanna Carr, Scott Baker, Lisa Cox</td>
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<tr>
<td>Production Assistants</td>
<td>Brad Kosid, Derek Walter</td>
</tr>
<tr>
<td>Running Crew</td>
<td>Kim Busato, Nola Chaters, Brad Kosid, Andrew Noble, Derek Walter</td>
</tr>
</tbody>
</table>

### Theatre Sheridan Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artistic Director</td>
<td>Rod Maxwell</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Bill Penner</td>
</tr>
<tr>
<td>Production Stage Manager</td>
<td>Debra McKay</td>
</tr>
<tr>
<td>Technical Director</td>
<td>Adam P. Stewart</td>
</tr>
<tr>
<td>Head of Design</td>
<td>Julia Tribe</td>
</tr>
<tr>
<td>Head of Sound</td>
<td>Nick Vuckovic</td>
</tr>
<tr>
<td>Head of Carpentry/Assistant</td>
<td>Glen Crockford, Tammy Fenner, Nathan Lawson, Jonathan Brown, Bob Dunkin, Jui-Ho Wong</td>
</tr>
<tr>
<td>Technical Director</td>
<td>John Hobbs</td>
</tr>
<tr>
<td>Head of Properties</td>
<td>Heather Kent</td>
</tr>
<tr>
<td>Head of Wardrobe</td>
<td>David Juby</td>
</tr>
<tr>
<td>Wardrobe Assistant</td>
<td>Tracey Beach</td>
</tr>
<tr>
<td>Front of House Operations</td>
<td>Grace Kay</td>
</tr>
<tr>
<td>Box Office Managers</td>
<td>Jane Ince, Jan Munroe</td>
</tr>
<tr>
<td>House Manager</td>
<td>June Zaltz</td>
</tr>
<tr>
<td>Assistant House Manager</td>
<td>Kraig-Paul Proulx</td>
</tr>
<tr>
<td>Ushers</td>
<td>Paul Capranos, Aaron Gascoyne, Amber Handley, Jolene Knott, Darren Smith</td>
</tr>
<tr>
<td>Manager of Hospitality Services</td>
<td>Tom Boychuck</td>
</tr>
<tr>
<td>Assistant Manager of Hospitality Services</td>
<td>Patrick Sharp</td>
</tr>
<tr>
<td>Bar Staff Supervisors</td>
<td>Kevin Chearney, Michael Chang</td>
</tr>
<tr>
<td>Production Secretary</td>
<td>Anne McMullen</td>
</tr>
<tr>
<td>Manager</td>
<td>Tom Boychuck</td>
</tr>
</tbody>
</table>

In memory of our Theatre Arts - Technical Production student Jason Carter, our Main Stage curtain was installed through contributions of family and friends.
theatre sheridan faculty

Greg Andrews
Head Music Discipline

Marie Baron
Vocal Discipline

Anthony Bastianon
Vocal Discipline, Music Discipline

Stephan Beckon
Dance Discipline

Sheila Brand
Vocal Discipline

Louisa Burgess-Corbett
Vocal Discipline

Ron Cameron
Acting Discipline

Jane Carnwath
Acting Discipline

Gwen Carroll
Vocal Discipline

Scot Denton
Acting Discipline

Carol Forrest
Dance Discipline

Joel Freedman
Interdisciplinary & General Education

Stephen Greig
Head Dance Discipline, Commercial Performance Discipline

Paulette Hallich
Acting Discipline

Dennis Hayes
Acting Discipline

Christina James
Head Vocal Discipline, Interdisciplinary & General Education

Pam Johnson
Acting Discipline

David Juby
Head of Wardrobe

John Karr
Vocal Discipline, Interdisciplinary & General Education

Bruce Kelly
Vocal Discipline

Alison Kenny-Gardhouse
Vocal Discipline

Heather Kent
Head of Properties

Rod Maxwell
Artistic Director, Acting Discipline, Commercial Performance Discipline

Carol McFadden
Vocal Discipline

Debra McKay
Co-Ordinator Technical Production, Interdisciplinary & General Education

Mimi Mekler
Head Acting Discipline, Interdisciplinary & General Education

Jean Minielly
Vocal Discipline, Music Discipline

Vlad Novitski
Dance Discipline

Greg Peterson
Academic Co-Ordinator Music Theatre, Acting Discipline, Head Interdisciplinary & General Education

Alan Poaps
Music Discipline, Commercial Performance Discipline

Frances Rustom
Acting Discipline

Derek Sangster
Dance Discipline

Natalie Sebastian
Dance Discipline

Reid Spencer
Vocal Discipline

Adam Stewart
Technical Director

Steve Thomas
Vocal Discipline, Music Discipline

Julia Tribe
Head of Design

Terry Tweed
Acting Discipline

Nick Vuckovic
Head of Sound

Lesley Wilkinson
Lighting Instructor

Patrick Young
Acting Discipline, Interdisciplinary & General Education

Mary Lu Zahalan
Head Commercial Performance Discipline
become a friend of theatre sheridan

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★
Ensemble Role
$25 - $49
• advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
• priority processing on all ticket orders
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• all orders will be processed without service charge
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★★
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In addition to ★★ above
• special recognition displayed in Sheridan's Theatre lobby
• an invitation to attend a dress rehearsal

★★★
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• two complimentary tickets to the summer touring September Style show at Theatre Sheridan

★★★★
Mega Star
$500+
In addition to ★★★★ above
• four complimentary tickets to our Studio season

Supporting Role
$50 - $99
In addition to ★ above
• free ticket exchanges

Name: _______________________
Company: _____________________
Address: _______________________
City: __________________________ Postal Code: ______________
Home (__ ) ___________________ Bus. (___) _________________

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☐ Ensemble Role $25 - 49
☐ Supporting Role $50 - 99
☐ Leading Role $100 - 249
☐ Starring Role $250 - 499
☐ Mega Star $500+
Amount: $ __________
☐ Cheque
☐ Visa ☐ MC
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Exp. Date: __________________________

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Mary Lu Zahalan & Chris Kennedy

** STARRING ROLE **
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Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Jean & Paul Davies
Mariella & David Holmes
Patrick Huffman, Vital Design & Communications Inc.
Shirley & Jeff Jarvis
Ken Nichols, Ventra Group
Carol & Tom Nicoloff
Judi & Donald Pangman
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Hilary Sadler
Sharon & Russell Schmidt
France & Glen Tolhurst

** LEADING ROLE **
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Pauline & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd
Jane Couchman & Bill Sound
Anita & Paul Downie
Wendy & David Ernst
Louise & Wib Erwin
Charleen & Chris Evans
Von & John Ford
Doreen I.A. Funnell
Carol & Grant Gooding
Marsha & Cameron Grout
Carol & Allan Johnson
Joyce & Gil Mackie
Wilson Miller
June & Peter Newhouse, Newhouse Hyland
Sybil & David Nowell
Michael Pezzack
Mike Purcell
Monica & Bart Reilly
Margaret & Don Ripley
Connie & Tom Sanci
Robbin & Chris Sladkowski
Dianne Sutter
Susan C. Tychansky
Alison Vallance & Adam Smith
Audrey & Barry Wray
Colette & Geoff Wylie

** SUPPORTING ROLE **
$50 - $99
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Rose & Ed Brooks
Mary & Patrick Brown
Karen Colvin
Susan & Peter Curran
Marie & Bob Decker
Michael Dudley
Jane & Gino Falconi
Margaret Ferenback
Susan Freeman
Laura Hamilton & Brian Sharp
MaryEllen & Joseph Love
Donna & Steve Mander
Linda & Bruce McDonald
Irene & Garth McGear
Bonnie M. Mitchell
Kathy & Steve Poplar
Graham Shiel
Mr. & Mrs. John E. Wood
Catherine Wylie

** ENSEMBLE ROLE **
$25 - $49
Trish Aitchison
Vick Barylak
Susan Bennett

Len Bennink
Dorothy & Leonard Burgess
Denice Couch
Sandra & Ralph Cowell
Lilian Fulford
Paulette & Jim Geffros
Kathy & Glen Gray
Valeria A. Grimshaw
Mary Jennings
Heather Kerby
Shirley & William Langton
S. Elizabeth Mack
Trudy & Ross McWhinnie
Peter Miller
Bud Minnes
Beverly Moher
Irene Mordaunt
Pat & Ken Ormerod
Leslie & Ron Prokop, Edward Jones Investments
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Ed Rempel
Marlene & Ken Sharp
Jan & Paul Toms
Nancy VanDorp
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Bonnee Ware
Hal Watson
Lynn J. Whittfield
Jo-Ann & David Wipperman
Tricia Wood
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Marilyn Lawrie
The Jason Liverseed Memorial Fund
Rod Maxwell
The Music Theatre Vocal Discipline Instructors
Greg Peterson
Technical Production Program Faculty
Technical Production Program Professional Advisory Committee
William F. White

House Notes
Welcome to our non-smoking environment.
For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!
Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups with more than 15 people.
• We also offer special prices for Seniors, Students, and Sheridan Alumni.
• Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!
We welcome your comments.
Send comments to:
Bill Penner, Production Manager
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1
Theatre Sheridan main stage performances

**Style 2000**
Movin' in the Groove
A song and dance revue.
June 7 - 10, 2000

The Main Stage Theatre Features
- Relaxed cabaret-style theatre, tables that seat 4 - 6 people.
- Licensed bar and light healthy snacks to enjoy at your table.
- Wednesday - Saturday performances.
- Free parking.

Theatre Sheridan studio theatre performances

**The Crucible**
by Arthur Miller
A classic drama about the Salem witch trials. A gripping cautionary tale of individual courage in the face of mass hysteria and misguided morality.

April 19 - 29, 2000
Show time is 7:30 p.m.
Single Tickets $11 - $16 on sale now!

The Studio Theatre Features
- Black box style theatre; general admission for 75 people.
- Snack bar during intermission.
- Wednesday - Saturday performances.
- Free parking.

Call the Box Office at (905) 815-4049
Fax (905) 815-4082

Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1