Catch a Rising Star

a song and dance revue with tomorrow’s musical stars.

february 7 – 24, 2001

Directed by Rod Maxwell and the Music Theatre Faculty
Theatre Sheridan gratefully acknowledges the corporate support of:

- CHWO 1250 Radio to Remember
- Pat Richards, Panasonic Canada Inc.

Makers of every size battery you can think of... including the batteries used in the wireless mikes in today's performance.

Directed by: Rod Maxwell
Choreography by: Stephen Greig, Carol Forrest
Music Direction by: Jean Minielly, Steve Thomas
Set & Properties designed by: Julia Tribe
Lighting designed by: Robert Thomson
Sound designed by: Nick Vuckovic
Music Arrangements & Production by: Alan Poaps

Musicians:
- Andy Ballantyne: Alto, Flute
- Al Cross: Drums
- Steve Lucas: Bass
- Gord Meyers: Trombone
- Shawn Moody: Trumpet
- Kim Ratcliffe: Guitar
- Tom Skublics: Clarinet, Tenor Sax

Student Hostess: Sarah Cornell
director's notes

During the school year, we see amazing growth in our students and, not surprisingly, some very imaginative and creative projects. It is here, in these projects, that the students learn to hone their craft.

We hope you enjoy seeing (as much as the faculty and staff does) the result of these presentations. Experience with us the formation of the stars of tomorrow.

Sit back and enjoy!

Year 2 dance critiques have always been an integral part of the *Catch A Rising Star* show, and this year is no exception. The dance critiques are created by Year 2 students as part of their Dance Performance class. The criteria for these pieces is simple — it must be a dance-based theatrical presentation. The students develop their concept, choose their cast, costume the dancers, and spend hours rehearsing the presentation. The results are more than impressive. The dance performances that you see tonight are representative of this most talented Year 2 class.

The performance you will see this evening reflects the two-and-a-half years of training our Year 3 students have experienced. Weekly classes using microphones, sound systems and live musicians have facilitated the ease and confidence these young performers present.

Each student is encouraged to find their own unique and distinctive sound in a wide range of musical styles, from pop and jazz to country and alternative rock.

There are many opportunities to be hired for "commercial" venues, such as cruise ships, Canada's Wonderland, Ontario Place and Disney, to name a few. The practical work done in class and in performances such as this one, gives our students a definite edge when it comes time to audition, and their success is high!

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theatre sheridan
2000/2001 Season

main stage performances

**The Boyfriend**
April 11 - 28, 2001
Book, music and lyrics by Sandy Wilson
Note: There is a performance on Good Friday, April 13, 2001.

**Style 2001 - A Singin' and Dancin' Odyssey**
June 7 - 9, 2001
A song and dance revue.

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studio theatre performance

**Marat/Sade**

by Peter Weiss
English version by Geoffrey Skelton
Verse adaptation by Adrian Mitchell
Music composed by Richard Peaslee

Box Office: tel. 905.815.4049 Fax. 905.815.4082
www.sheridanc.on.ca/news/theatre/index.html

- Wednesday through Saturday performances.
- Tickets $11 - $16.
- Black box style theatre; general admission for 75 people.
- Snack bar during intermission.
- Free parking.
- Relaxed cabaret-style theatre; tables seat 4 - 6 people.
- Licensed bar and light snacks to enjoy at your table.

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Are you interested in supporting the arts? Make a donation to the 2000/2001 Season! All donations are tax deductible.

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Rod Maxwell
Stephen Greig
Mary-Lu Zahalan
technical production crew

Assistant to the Technical Director
Kassim Warner
Stage Manager
Derek Walter
Assistant Stage Managers
Jennie Belliveau, David Deeks
Crew Chief
Bryan Wessel
Assistant to the Lighting Designer
Scott Baker
Assistant to the Set Designer
Nola Chaters
Lighting Board Operator
Adrian Ebert
Live Mix Audio
Kassim Warner
Production Audio
Linda Babineau
Audio Crew
Kathryn Brown, Daniel Perez
Head Carpenter
Nick Martin
Carpenters
Karen Beames, David Deeks, Christopher Spurrier, Amanda Wilson
Head Electrician
Melanie France
Electricians
Matthew Horne, Brandon Kull, Ryan Mitchell
Head Painter
Jennifer Burt
Painters
Nola Chaters, Jui-Ho Wong, Todd Hoselton
Head of Properties Crew
Bika Diakoloukas
Properties Crew
Sean Lucey, Melanie Thivierge
Head of Wardrobe Crew
William Hamilton
Wardrobe Crew
Kim Busato, Nina Cesaratto, Heather Lewis, Kathryn Brown, Gillian Johnson, Paul Rossetti, Lindsay Sapinsky, Désirée E. Turcotte
Dressers
Lindsay Sapinsky, Désirée E. Turcotte
Running Crew/Followspots
Karen Beames, Matthew Horne, Brandon Kull, Nick Martin, Ryan Mitchell, Christopher Spurrier, Amanda Wilson
Production Assistant
Daniel Perez

theatre sheridan staff

Executive Producer
Mary Jane Carroll
Artistic Director
Rod Maxwell
Production Manager
Bill Penner
Production Stage Manager
Debra McKay
Technical Director
Adam P. Stewart
Head of Design
Julia Tribe
Head of Sound
Nick Vuckovic
Head of Carpentry/Assistant Technical Director
John Hobbs
Carpentry Assistant
Ken Scott
Head of Properties
Heather Kent
Head of Wardrobe
David Juby
Wardrobe Assistant
Tracey Beach
Front of House Operations
Grace Kay
Box Office Manager
Dianne Kay-Lombard
Box Office Assistant Manager
Jan Munroe
House Manager
June Ealtz
Assistant House Manager
Julie Fauckner
Ushers
Kate Cripps, Kashifa Fahmi, Jolene Knott, Mireia Swaby, Meagan Smith
Manager of Hospitality Services
Tom Boychuck
Assistant Manager of Hospitality Services
Patrick Sharp
Bar Staff Supervisors
James Gauthier, Colin Thompson
Production Secretary
Anne McMullen

act 1

Let's Sing with
Starr Domingue, Jackée Guillou, Sarah McCully, Dana Parsons, Brenda Anderson, Ben Birchard, Matt Campbell, Katherine Fadum, Martha Farrell, Tanja Hagenberg, Erin Lasky, Lucas Mercier, Kraig-Paul Proulx, Leah Wahl, Company

Aaron Walpole with
Starr Domingue, Amber Handley, Jon Snyder, Chris Trussell

Gina Marshall with
Cathy Current, Tanja Hagenberg, Sean Hauk, Michael Lomenda, Donnie Macphee, Stephanie O'Brien, Dana Parsons, Heather E. Wilson, Ryan Wilson

Jackée Guillou
Mark Huculak, Noah Henne, Lisa Messina, Lindsay Thomas

Michael Lomenda with
Tanja Hagenberg, Cathy Current, Starr Domingue, Michelle Doyle, Eran Goodyear, Amanda Moscar, Stephanie O'Brien, Heather E. Wilson

Michelle Doyle
John Edwards with
Adam Bolton, Carly Robinson, Michael Lomenda, Chris Trussell, Heather E. Wilson

Stephanie O'Brien with
Claude-Andrée Caron, Tim Clarke, Jamie McInerny, Jamie McNeill, Patricia O'Brien, Dana Parsons, Carly Robinson, Jon Snyder, Lindsay Thomas, Ryan Wilson, Mimi Woods

Sarah McCully with
Matt Campbell

Katherine Fadum with
Adam Bolton, Tim Clarke, Jeremy Eldon, Michael Lomenda, Donnie Macphee, Jamie McNeill, Lucas Mercier, Jamie Press, Jon Snyder, Chris Trussell
Dusk on the Moors with
Claude-Andrée Caron, Starr Domingue, Jackée Guillou, Sean Hauk, Noah Henne, Mark Huculak, Lisa Messina, Amanda Rose Moscar, Jon Snyder, Lindsay Thomas, Heather E. Wilson, Ryan Wilson

Follow the Dream with
Tim Clarke, Sean Hauk, Donnie Macphee, Jamie McKnight, Jamie Press, Kraig-Paul Proulx, Jon Snyder, Company

Bye Bye (Bye Bye Baby) with
Company
five new reasons to become a friend of theatre sheridan

Ensemble Role ★
$25 – $49
• Advance notification of subscription-information and an opportunity to order tickets before the Box Office officially opens.
• Priority processing on all ticket orders.
• An income tax receipt for a portion of your donation.
• All orders will be processed without service charge.
• Recognition in all show programs.

Supporting Role ★★
$50 – $99
In addition to ★ above:
• Free ticket exchanges.

Leading Role ★★★
$100 – $249
In addition to ★★★ above:
• Special recognition displayed in Theatre lobby
• An invitation to attend a dress rehearsal.

Starring Role ★★★★
$250 – $499
In addition to ★★★★ above:
• Two complimentary tickets to the summer touring September show Style, at Theatre Sheridan.

Mega Star ★★★★★
$500 plus
In addition to ★★★★★ above:
• Four complimentary tickets to our Studio Season.

Please cast me in a:

☐ Ensemble Role $25-49     ☐ Starring Role $250-499
☐ Leading Role $100-249    ☐ Mega Star $500 plus
☐ Supporting Role $50-99

Name _________________________
Company _______________________
Address _______________________
City ___________________________ Postal Code ________________
Home __________________________ Bus _______________________
Amount $ ______________________
Payment by ☐ Cheque ☐ Visa ☐ MasterCard
Card Number ____________________ Expiry Date ________________
Signature ________________________

Membership is for one season.
Mega Star $500 plus
Jean & Paul Davies
Jean & Sheldon Levy
Sharon & Russell Schmidt
Dan Sibley
Mary Lu Zahalan & Chris Kennedy

Starring Roles $250 – $499
Mrs. Bonnie Budd
Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Anita & Paul Downie
Jean & John Eccleston
Mariella & David Holmes
Carol & Tom Nicoll
Judie & Donald Pangman
Arthur E. Parker
Hilary Sadler
France & Glen Tolhurst
Cathy Zuraw

Leading Roles $100 – $249
Bunny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birbeck
Ann & John Bobyk
Jane Couchman & Bill Sound
Joan Vinall Cox & Jim Cox
Maggie & Mike Dudley
Wendy & David Ernst
Louise & Wib Erwin
Margaret Ferenbach
Von & John Ford
Susan Freeman
Doreen L.A. Funnell
Marg & Bill Gage
Carol & Grant Gooding
Shirley & Jeff Jarvis
Jack Lohnes
Helen & Martin Lyons
Joyce & Gil Mackie
Wilson Miller
Bonnie & Bob Mitchell
June & Peter Newhouse
Sybil & David Nowell
Michael Pezzack
Monica & Bart Reilly
Margaret & Don Ripley
Elizabeth & Harry Shore
Robbin & Chris Sladkowski
Dianne Sutter
Alison Vallance & Adam Smith
Beth & John Weit, Highway Brokers Ltd.
Audrey & Barry Wray
Catherine Wylie
Colette & Geoff Wylie

Supporting Roles $50 – $99
Rose & Ed Brooks
Mary & Patrick Brown
Karen & William Colvin
Susan & Peter Curran
Marie & Bob Decker
Jane & Gino Falconi
Elizabeth & Duncan Galbraith
Paulette & Jim Geffros & Company
Joyce & Don Hayles
Mary Ellen & Joseph Love
Donna & Steve Mander
Mary & John McCarter
Linda & Bruce McDonald
Wolfe Mielke
Audrey & Wade Pitman
Ronald Prokop, Edward Jones Investments
Sue & Ed Rempel
Laura & Brian Sharp
Marilyn & Jack Shaw
Barbara Wood & Joseph Gillard
Mr. & Mrs. John E. Wood

Ensemble Roles $25 – $49
Trish Aitchison
Vick Barylak
Susan Bennett
Len Bennink
Dorothy & Leonard Burgess
Judy & Steve Chudlow
Denice Couch
Sandra & Ralph Cowell
Debra Dobbie
Marion & Keith Flowers
Lilian Fulford
Kathy & Glen Gray
Mary N. Jennings
Heather Kerby
Shirley & William Langton
S. Elizabeth Mack
Barbara Maguire
Janet Maybee
Leslie McPhee
Celeste & Peter Miller
Beverly Moher
Irene Mordaunt/Hall/Beasley
Christine Perrone
Edna A. Powers
Fran & Ross Quarriington
Diane Salter
Mary Shannon
Marlene & Ken Sharp
Jan & Paul Toms
Hilary & Bob Ward
Bonnee & Mike Ware
Hal Watson
Lynn J. Whitfield
Jo-Ann & David Wipperman
Maureen & Victor Yates

music theatre – performance

For more than 26 years, Sheridan’s Music Theatre - Performance Program has enjoyed the envious reputation of being the finest music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing – making them, in the jargon of this most exciting business, genuine “triple threats.”

This three-year diploma program features intensive and highly personalized theatrical training, as well as practical audition techniques and commercial performance skills.

theatre and drama studies

This unique program is shared between Sheridan College and the University of Toronto at Erindale. The four-year program offers extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature.

Upon successful completion of the program, students receive both a four-year honours University of Toronto degree (with specialist designation) and a Sheridan College diploma.

theatre arts – technical production

Theatre Arts - Technical Production is an intensive two-year, hands-on, apprenticeship-style program. The courses focus on meeting the demands of the industry for competent, responsible technicians who have a positive attitude, and the stamina to work long hours in an independent manner.

This program has been designed to train entry-level professional technicians for the increasingly sophisticated theatre production industry. Graduates from this program work in theatre, music, dance, special events, film and the technical equipment industry.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.

To receive a program calendar
tel: 416.480.1320 email: sheridan@minacs.com
website: www.sheridanc.on.ca/printing/inforequest.html

Sheridan
Welcome to our non-smoking environment.
For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of house management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers group discounts for groups of more than 15 people.
- We also offer special prices for seniors, students and Sheridan alumni.
- Gift certificates are available by calling 905.845.9430, ext. 2714 or during Box Office hours at: 905.815.4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

Theatre Sheridan acknowledges the following for their support:

- Physical Resources Department, Sheridan College
- Creative Services, Sheridan College
- National Ballet of Canada

We wish to thank the following Music Theatre Award Donors:

Apmar Music Productions, Sheridan College
The Lyn Bastyovanzky Memorial Fund
The Beta Sigma Phi Sorority Laureate Gamma Xi Chapter
Ron Cameron
Marilyn Campbell
The Christopher Covert Memorial Fund
Community Foundation for Greater Toronto (Greg Bond Memorial Fund)
Fabricland of Canada
Ronald Holgerson
I.O.D.E. (Connie Rodgers Memorial Award)
Christina & David James
The Kodaly Society of Ontario
Marilyn Lawrie
The Jason Liverseeed Memorial Fund
Rod Maxwell
The Music Theatre Vocal Discipline Instructors
Greg Peterson
Technical Production Program Faculty
Technical Production Program Professional Advisory Committee
William F. White
This exciting evening will include dynamic performances by our talented Theatre Sheridan Music Theatre students, hors-d'oeuvres, bar, dessert reception and more!

Your ticket purchase will contribute to improving the performance and technical capabilities of Sheridan Hall and our Studio Theatre. Last year's Gala raised more than $13,000 for professional audio and special effects lighting equipment so that we may continue to offer quality experiences to our students and to you, our audience.

Please call Grace Kay in our Box Office at 905.845.9430, ext. 2714 to ensure that your name is on the guest list for invitations.