Sheridan Style '98

"Spin Those Golden Oldies"
Theatre Sheridan
1998/99 Season

Main Stage Theatre

Sheridan Style '98 - "Spin Those Golden Oldies"
September 17-19, 1998

The Mystery of Edwin Drood
Original Broadway Production
November 12 - 28, 1998

Kiss Me Kate
February 11-27, 1999

Catch A Rising Star
March 4-6, 1999

On The Twentieth Century
April 15-May 1, 1999

Studio Theatre

The Taming of the Shrew
February 17-27, 1999

Jennie's Story
April 21-May 1, 1999

Musical by Rupert Holmes
Produced by Joseph Papp

Book by Bella & Samuel Spewack
Music & Lyrics by Cole Porter

A Nightclub Showcase

Book & Lyrics by Betty Comden
& Adolph Green
Music by Cy Coleman

Directed by Rod Maxwell
Choreography by Stephen Greig
Musical Direction by Jean Minielly
Music Production by Alan Poaps
Costumes designed by Nina Okens
Set designed by David Juby & Nina Okens
Lighting designed by Adam Stewart
Sound designed by Nick Vuckovic

Call the Box Office at (905) 815-4049

* Theatre Sheridan's '98/99 season brochure will be available in September '98

Sheridan Style '98 presents

"Spin Those Golden Oldies"

Cleveland's House Mondays
June 22, 29, July 6, 13, 20, 27, August 3, 10, 17, 24, 31 1998

Bayview Wildwood Resorts Wednesdays
June 24, July 1, 18, 15, 22, 29, August 5, 12, 19, 26, September 2, 1998

Talisman Mountain Resort & Convention Centre Thursdays
July 2, 9, 16, 23, 30, August 6, 13, 20, 27, September 3, 1998

Fern Resort Fridays
June 19, 26, July 3, 10, 17, 24, 31, August 7, 14, 21, 28, September 4 1998

Wig-A-Mog Resort Saturdays
June 27 July 4, 11, 18, 25, August 1, 8, 15, 22, 29 1998

Cover Illustration by Sheridan College Illustration program graduate, Deirdre Hughes
Director's Notes

There seems to be an increasing number of radio station programming dedicated to 'spinning those golden oldies'. Although we all consider ourselves progressive, modern and 'with it', we like to enjoy the music of our past. The times and tunes are comfortable and they give us time to step out of the rat race and 'smell the roses'.

Sit back and enjoy those wonderful tunes and relish in a time when you felt like the 'king of the world' and GIC's and income tax were words your parents used.

So let's "Spin Those Golden Oldies" one... more... time.

Rod Maxwell,
Artistic Director

Company (In alphabetical order.)

It is so exciting to have been given the opportunity to perform in Style AGAIN with such an incredible cast! This year was full of challenges and rewards and I kept myself busy with the tidal wave of school, Catch A Rising Star, Bye, Bye, Birdie and LIFE! My love and thanks go to my family, biological and extended, all those who have helped me at Sheridan, and most of all to my Guru, Sri Tulshi Sahab. I offer my performance to all of you and hope you have as much fun in the audience as I have on stage. Satyanaam!

Michelle Anjali
Performer

Cindy Chaves
Company Manager

Cindy is thrilled to be part of the Style '98 team! She has just completed the Theatre Arts - Technical Production Program at Sheridan College. Some of Cindy's past credits for Theatre Sheridan include: Stage Manager for Bye, Bye, Birdie and How Could You, Mrs. Dick?, Assistant Stage Manager for Babies, Bless Them All, and Wardrobe Crew and Dresser for Lend Me A Tenor. Cindy has also stage managed 7 Stories and Hot Baltimore for Theatre Erindale. Prior to joining Theatre Sheridan, Cindy has been seen both onstage and backstage for Theatre & Company and Glenview Park Drama Productions. Cindy would like to thank her family in Cambridge for allowing her the freedom to pursue her dreams and for giving her roots. She would also like to thank her family at Sheridan College for believing in her and for making her believe in herself. Enjoy the Show!!

Sarah Dawn Connell
Performer

Born and raised in the nation's capital, Sarah is thrilled to be spending the summer doing what she loves best. She made her stage debut at age 4 as "a cob of corn" in The Legend of Sleepy Hollow. Since then, Sarah has performed in over 50 musical revues and 10 musicals including A Chorus Line, Annie, Oliver, The Will Roger's Follies, and was most recently a featured dancer in Sheridan's Dancing After Dark. Sarah would like to thank her family back home, as well as her Sheridan family for being such an important part of her life. She dedicates her performances to her guardian angel Peter Evans who promised to be on her shoulder reminding her to "Sell! Sell! Sell!"
Company

Scott Freethy
Performer

From the small farming town of Rosetown, Saskatchewan, Scott is thrilled to be trading in his overalls for sequins and spotlights. Scott began studying music at the age of six, and since then, has had leading roles in over fifteen shows across Saskatchewan including Grease, Bye, Bye, Birdie, Brigadoon, Godspell, and The Mystery of Edwin Drood. Having also performed across Manitoba, Alberta, and Saskatchewan as a commercial artist, Scott released his first single in 1996 with Audio Art Productions and recorded the theme song for the Motivational Media film FRIENDS. Scott also spent two years as a lead vocalist with the musical revue Saskatchewan Express. Now entering his third year at Sheridan College, Scott has been seen on the Sheridan stage in Style '97 and Bye, Bye, Birdie. Scott dedicates this show to his best friend Matt, for holding up his dreams and teaching him the proper way to fall into an orchestra pit. (157) Enjoy the Show!

Sarah Goddard
Performer

Originally from the beautiful prairies in Saskatchewan, Sarah is very excited to be a part of Style '98. Sarah began dancing and singing when she was very young and since then has been in many musicals including Oliver!, The Pajama Game, The Mystery of Edwin Drood, and Annie. Most recently Sarah was featured in Sheridan College's Dancing After Dark. She would like to thank her family for their continued strength and support. Sarah wishes to dedicate her performance to her best friend and inspiration Katie, and to her favourite little guy, Gordon.

Jeff McAloon
Performer

Jeff is very excited to be performing with the very talented cast of Style '98. Before beginning the Music Theatre Program at Sheridan College, Jeff received his Bachelor of Music from Mount Allison University in Sackville, New Brunswick. Various theatrical credits include: Big River, Jesus Christ Superstar, Five Guys Named Moe, Antigone, The Wild Guys, Cabaret, and The Sound of Music. While very happy about making his new home in the Toronto area, Jeff will always be a Maritimer at heart. He dedicates his performances to his beautiful wife Sophie.

Company

Erin Mackie
Performer

Erin has just finished the journey of first year at Sheridan College. A resident of Oakville, she isn't far away from home, but miles away from where she began. Erin's past credits include: Adelaide in Guys and Dolls, Chava in Fiddler On the Roof, Gymnasia in A Funny Thing Happened on the Way to the Forum, and the premiere of Blue Castle. Erin is looking forward to an enlightening summer of song, dance and fun. She hopes you enjoy watching the show as much as she enjoys performing it. She would like to thank her family and friends for surrounding her with their love and support.

Steve Morrison
Company Technician

Steve is thrilled to be spending his summer as Company Technician for Style '98 - Spin Those Golden Oldies. He has just completed his first year in the Technical Production Program at Sheridan College where his credits include: Props Builder for Bye, Bye, Birdie, Production Assistant for How Could You, Mrs. Dick and Running Crew for Dancing After Dark. After writing several plays, it was a great accomplishment to direct his own play, Torment in Guelph, Ontario. Much appreciation to family and friends for their constant support. Enjoy the Show!!

Blaine Totten
Performer

Blaine is very excited to return to the Muskokas this summer. The beauty of the trees and water remind him of home. Born and raised in Nova Scotia, Blaine began his music theatre studies after completing degrees in science and education at Mount Allison University. Previous credits include Bye, Bye, Birdie, Style '97 - Instant Replay, Cabaret, and Fiddler on the Roof. He feels very fortunate to be doing something he loves and hopes you in the audience enjoy the show as much as he does on stage. Much appreciation to family and friends for their constant love and support.
Michael Walmsley  
Performer

Michael is thrilled to join the wonderful cast of Style '98 - Spin Those Golden Oldies. He was most recently seen in Theatre Sheridan's production of Dancing After Dark. Previous credits include: Guys & Dolls, Bye, Bye, Birdie, and Damn Yankees for which Michael received a THEA Award nomination. Love and special thanks go out to family and friends for their support along the way. Enjoy the Show!

Musical Numbers

Act 1
Memories of a Summer Dance ..................................... Company
Hey Good Lookin' ........................................ Michelle Anjali
Let's Spin Those Golden Memories ............................... Company
An Office Crush ............................................ Sarah Goddard, Michael Walmsley
Let's Sing Along ............................................ Company
Let's Wind Up That Old Gramophone ............................ Company

Act 2
Let's Remember "Elvis" ...................................... Company
Let's Bop With Louie ........................................ Company
Let's Groove With CCR ...................................... Company
A Dating Nightmare .................................... Scott Freethy, Jeff McAloon,
                                                   Blaine Totten, Michael Walmsley

Style Production Staff

Company Manager ........................................ Cindy Chaves
Company Technician ................................. Steve Morrison
Wardrobe Assistants .............................. Michael Nunn, Angela Vander Veen
Set Painter ........................................ Elaine "Murray" Salisbury

Musicians

Drums ......................................................... Al Cross
Banjo ......................................................... Tony Zorzi
Bass ......................................................... Steve Lucas
Piano ......................................................... Alan Poaps
Guitar ......................................................... Dave Gray
Alto, Flute .............................................. Andy Ballantyne
Tenor & Baritone Clarinet ...................... Ross Woolridge
Trombone ................................................ Paul Ashwell
Trumpet ................................................... Shawn Moody

Music Production ......................................... Alan Poaps
Engineer ................................................... Ange Civiero

Theatre Sheridan Staff

Academic Director .................. Alison Vallance
Artistic Director .................. Rod Maxwell
Production Manager ............... Debra McKay
Head of Design ...................... Julia Tribe
Technical Director ................ Adam P. Stewart
Head of Wardrobe ................... David Juby
Head of Properties ................ Heather Kent
Head of Audio .................... Nick Vuckovic
Front of House Operations .......... Grace Kay
Box Office Manager ................ Jane Ince
Box Office Assistant ............ Jan Munroe
House Manager ..................... June Zaltz
Ushers ............................................. Sarah Bredin, Beverley DeBoer,
                                      Angelo Denardo, Victoria Shearer, Sashan Sareen
Manager of Hospitality Services ... Tom Boychuck
Assistant Manager of Hospitality Services ... Tony Decottis
Bar Staff Supervisors ............ Derek Beuk, Jennifer Taylor
Production Secretary ................ Anne McMullen
Exhibitions

Dressing Down
August 8 to October 4 at Oakville Galleries' Centennial Gallery

Trames de Memoires/
Materializing Memory
August 15 to October 4 at Oakville Galleries' Gairloch Gallery

Quilt Exhibition
September 11 to October 23 at Oakville Municipal Building
Oakville Quilters Guild w/ Art Works program

Hooked Rug Exhibition
September 12 to October 24 at O'Connor Macleod
Oakville Hooking Craft Guild w/ Art Works program

Common Thread
September 17 to October 12 at Sheridan College School of Crafts & Design Gallery
Oakville Arts Council juried exhibition

Costume Exhibition
September 1998 to 1999 at Oakville Museum

Wishes, Prayers, Hopes & Dreams
September 19 to October 3 at McLaren-Barnes Gallery
multi-media works by William Hodge

Gilding the Lily
September 19 to October 19 at Greening's Custom Framing
Oakville Fibre Alliance

Pagnirnug Tapestries
September 19 to October 3 at Native Art Gallery

Sheridan College Textile Studio
September 19 to October 3 at Abbozzo Gallery

Stitching Together
September 23 to October 7 at Green Gables Framing and Art Studio
Oakville Stitchery Guild

The Nimble Thimble
September 11 to October 24 at The Silver Thimble
Oakville Stitchery Guild

Tuned into Textiles
September 8 to October 13 at CHWO 1250 Radio Reception Gallery
Oakville Handweavers and Spinners

Don't Miss Out!

Help us keep you up-to-date with the latest Theatre Sheridan news and events and general information about our programs.

☐ Add my name to the Theatre Sheridan Mailing List.
☐ Please send me your 1998/99 season brochure.
   (available Sept. '98)
☐ Please send information on the Music Theatre – Performance Program.
☐ Please send information on the Music Theatre – Technical Production Program.
☐ I have changed my address. (Please provide information below.)

Name: ____________________________________________________________
Address: __________________________________________________________
City: ____________________________ Postal Code ______________
Phone: __________________________

Please return to: Theatre Sheridan Box Office, Sheridan College
1430 Trafalgar Road, Oakville, Ontario L6H 2L1
Phone: (905) 815-4049
Fax: (905) 815-4082
Friends of Theatre Sheridan

Become a Friend of Theatre Sheridan and support the students on the stage and behind the scenes. As a Friend of Theatre Sheridan, you receive advanced mailings, priority booking on ticket orders and other benefits depending on the level of support.

Four different roles you can play:

1 **Ensemble Role – $25**
   Includes:
   - advance notification of subscription information and opportunity to order tickets before the Box Office officially opens
   - priority processing on all ticket orders
   - an income tax receipt for a portion of your donation
   - all orders will be processed without service charge
   - recognition in all show programs.

2 **Supporting Role – $50**
   In addition to the above, includes free ticket exchanges.

3 **Leading Role – $100**
   In addition to the above, includes:
   - special recognition displayed in Theatre lobby
   - an invitation to attend a dress rehearsal.

4 **Starring Role – $250+**
   In addition to the above, includes two tickets to the summer touring show *Style* at Theatre Sheridan.

Please fill out this form and send it along with your contribution to:

Friends of Theatre Sheridan, Sheridan College
1430 Trafalgar Road, Oakville, Ontario L6H 2L1

Please cast me in an...

- [ ] Ensemble Role $25
- [ ] Leading Role $100
- [ ] Supporting Role $50
- [ ] Starring Role $250+

**Name:**

**Company:**

**Address:**

**City:**

**Postal Code:**

**Phone:** (_____) _______ _______ (_____) _______ home business

□ VISA □ MasterCard □ Cheque

**Amount $**

**Card Number:** _______ _______ _______ _______

**Exp. Date** _______ / _______

**Signature:**

Membership is for one season.
THEATRE ERINDALE MEMBERSHIP
SEASON 1998/99
"Bigger & Better!"

--> SUBJECT TO CHANGE <--

T. B. A.
BY WILLIAM SHAKESPEARE & FRIENDS
What could Shakespeare have to say about life, love, and politics right here in Canada at the end of the millennium? Come and find out!
November 4 - 8, 1998

FEN
BY CARYL CHURCHILL
What becomes of people’s lives and families—not to mention their souls!—when a multinational takes over the farms their ancestors took centuries to develop?
November 25 – December 5, 1998

The Women
BY CLARE BOOTHE LUCE
It’s 1936 on fashionable Park Avenue, and the latest rage in nail polish is “Jungle Red”. What happens when a happily married woman discovers she’s been living in a fool’s paradise?
February 3 - 13, 1999

THE HYPOCHONDRIAC
BY MOÎRE
English version by Alan Drury
How funny can it get when an obsessive hypochondriac tries to marry his daughter to a doctor—just when a Commedia dell’arte company has arrived to play outside?
March 3 - 13, 1999

RIVENDELL HERB FARM

When you are in Eastern Ontario this summer, take a drive off the beaten path to one of the area’s hidden treasures. You can stroll through our themed display gardens which are currently under expansion.

You can also shop at
The Rivendell Emporium:
- Herbs - Fresh, Dried & Seeds
- Herbal & Garden Products
- Crafts & Collectibles
- Hand-crafted Jewellery
- Country Furniture & Accents

Rivendell Herb Farm is located
15 min. north of Belleville, 5 km east of Hwy. 62, south of Ivanhoe.

Open May 16th to Labour Day
Tuesday to Sunday & Holidays
10 am – 5 pm

Rivendell Herb Farm
2083 Hollowview Road
RR #2, Stirling ON K0K 3E0
Tel/fax: (613) 395-0088
Toll free: 1-888-299-6068
Email: rivendel@kos.net
(Bring this ad for a 10% discount in The Rivendell Emporium)

Call the Erindale Studio Theatre
Box Office: (905)569-4369

Make an Evening of It!
Celebrate your special occasion at our cabaret-style theatre.
- Theatre Sheridan offers discounts for groups with more than 15 people.
- We also offer special prices for seniors, students, and Sheridan alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!
We welcome your comments.
Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1