Theatre SHERIDAN
1998/99 Season
ACT AT SHERIDAN

Sheridan offers three unique programs for rewarding careers on-stage or backstage:

Music Theatre – Performance
Three-year Diploma

Theatre and Drama Studies
Four-year Degree and Diploma with University of Toronto at Mississauga (Erindale College)

Theatre Arts – Technical Production
Two-year Diploma

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THEATRE SHERIDAN
Tickets: (905) 815-4049

Photo by Peter J. Thompson
An Invitation from the President

Sheridan College celebrates theatre excellence! Theatre Sheridan’s annual subscription series represents an exciting opportunity for us to reach out into our Oakville and Greater Toronto neighbourhoods and demonstrate the superb talent of our faculty, staff and students.

Each year Theatre Sheridan offers Sheridan Hall mainstage musicals and plays, as well as challenging work such as Sisters in our Studio Theatre. Last year’s productions of The All Night Strut!, Bye Bye Birdie and How Could You, Mrs. Dick? delighted audiences with their magical musical energy and mystery. Many sold out weekend nights underscored the strong support of our subscribers. The final production of Dancing In The Dark celebrated the choreographic and dance talents of our Sheridan performing arts community.

Equally exciting is the fact that 2000 subscribers and their guests, and many others, joined us at the Trafalgar campus to experience the professional calibre of our outstanding performers. Add to the thousands who enjoy Style on tour each summer, and we can be proud of reaching far and wide to entertain, excite, and bring joy through art into the lives of our supporters.

All this is possible because of the incredibly hard work of Rod Maxwell, our Artistic Director, the faculty, the technical staff and students, and the talented triple-threat (dancing, singing and acting) performers who choose Sheridan. For the 1998-99 Season, may I invite you to subscribe, to donate, and/or to simply attend and enjoy. Join over 3,000 theatre goers who know how exciting Theatre Sheridan can be! I look forward to seeing you in the audience.

Sheldon Levy
President

Artistic Director’s Greeting

Theatre Sheridan’s 1998/99 Season is designed to make you laugh, cry, be curious, and enjoy. We open and close the season with two editions of Style. Add March’s Catch a Rising Star and you’ll see why we’re so famous for our singing, dancing, and acting.

The Mainstage Sheridan Hall series this year features three dynamic musicals. The Tony Award winning Drood (The Mystery of Edwin Drood) provides a very unusual twist - with “who done it” delight, the audience gets to vote and identify the murderer (if there has been a murder). The dastardly villains, heroes and heroines populate our Sheridan Hall renovated as the Music Hall Royale, and the tunes will have you tapping your feet beneath your seat. Cole Porter’s Kiss Me Kate puts Shakespeare’s Taming of the Shrew amidst gangster intrigue, in a musical with songs we all know and love, including the popular “Another Opening - Another Show”. The Mainstage series ends with a third exciting musical, On The Twentieth Century, wherein a wild train ride pits the movie star leading lady against her old stage career flame, a nearly bankrupt impresario seeking backing from a religious nutcase. It’s hilarious!

The Studio series really allows our actors to test their talent and flex their acting chops. We open with Shakespeare’s The Taming of the Shrew, a wildly funny battle of the sexes, to make a timely and fun match with Kiss Me Kate. Later in the season and on a much more dramatic note, Canadian playwright Betty Lambert’s Jennie’s Story illustrates the distressing history of mentally challenged women sterilized by the Alberta government in the first half of the century. You’ll be impressed at the energy and sensitivity of Sheridan’s featured performers.

Sheridan’s theatre programs prepare graduates for the professional world of the theatre, onstage and backstage, front-of-house, and in the wings. Your ongoing support of Theatre Sheridan through subscription, single ticket sales, and donations is much appreciated. Our students aim high, and we thank you for supporting us in theatrical invention.

Theatre Sheridan has been voted Oakville’s Best Live Entertainment again this year! Come play and sing along at Sheridan.

Rod Maxwell
Artistic Director
Discover A Chilling Musical Delight!

Drood
The Mystery of Edwin Drood

A Musical by Rupert Holmes
Original Broadway Production by the New York Shakespeare Festival, Joseph Papp, Producer

Main Stage: November 11 - 28

Christina James, Director
Christina James heads the Voice Discipline in the Music Theatre Dept. Graduate of Northern School of Music, Manchester England with 5 years post-graduate studies in voice, she is also a singer, actor, and director. Performing credits include Katisha in the Stratford Festival's famed Mikado which she performed for three seasons at Stratford and on the Canadian and British tours. Ms. James has also performed with the Canadian Opera Company, the Charlottetown Festival and at most of the major theatres in Canada as well as in the U.S., Britain and Japan. Ms. James has directed over 40 productions in England and Canada. Previous directing credits for Theatre Sheridan include A Little Night Music, Nine, Half A Sixpence, Anything Goes, Quilters, There Goes The Bride, The Club, Top Girls and Lend Me A Tenor. In 1998, Ms. James has also directed Annie for Unionville Theatre Company, Oliver for Ganaraska Summer Stage in Cobourg and most recently Once Upon A Mattress for Waterloo Stage Theatre.

The Mystery
It is the opening night of a musical melodrama at the Music Hall Royale. The Chairman introduces the cast and the play begins.

Edwin Drood is engaged to Rosa Bud, but his uncle John Jasper cherishes a secret passion for the young lady. When Reverend Crisparkle introduces a mysterious brother and sister recently arrived from Ceylon, a train of events begin which culminate in the mysterious disappearance of Edwin Drood. Has he been murdered? If so by whom? Who are the mysterious visitors, Princess Puffer and Datchery? In the town of Cloisterham, everyone has their secret.

Charles Dickens never finished his novel The Mystery of Edwin Drood, so the cast at the Music Hall Royale need your help. Come and cheer the hero, boo and hiss at the villains and vote for your favourite suspect as murderer.

The History
The Tony award winning musical Drood, was a smash hit in both New York and London. Originating at the New York Shakespeare Festival, it transferred to Broadway, winning five Tony awards, including Best Musical, Best Book and Best Score and nine Drama Desk Awards. The broad humour, rollicking choruses and audience participation always a part of Victorian Music Hall are cleverly woven round a story told in high melodramatic style with soaring melodies and passion.

Anthony Bastianon, Music Director
Stephen Greig, Choreographer
The Intrigue
*Kiss Me Kate* follows both the onstage and backstage antics of a big Broadway musical version of Shakespeare's *The Taming of the Shrew*. Down-and-out actor-manager Fred Graham has pulled off a coup by hiring his ex-wife, the famous screen star Lilli Vanessi, to play Kate opposite his Petruchio. Flirtatious co-star, Lois Lane's gambler boyfriend Bill Calhoun has signed an I.O.U. with Fred's name. Two shady gangsters show up to claim the cash for their gangland boss. When Lilli discovers that Fred has been paying attention to Lois, she threatens to leave the show mid-performance! Just how all this confusion sorts itself out is delightfully amusing!

The Music
Cole Porter's musical genius is especially luminous in the score for *Kiss Me Kate* which features such standards as *Another Op'ning-Another Show*, *Why Can't You Behave?*, *Wonderbar*, *So In Love Am I*, *Too Darn Hot* and *Brush Up Your Shakespeare*. You'll be positively humming along in your seats!

Greg Peterson, Director
A graduate of Concordia University with a B.A. in Drama and Communications, and former Artistic Director of the Phoenix Theatre in Montreal, Mr. Peterson's professional career spans over 15 years with more than 40 professional productions to his credit. He apprenticed with Robin Phillips at the Stratford Festival for two seasons where he assisted on productions of *The Importance of Being Earnest*, *Twelfth Night*, *Much Ado About Nothing*, and co-directed *The Beggar's Opera*. He has directed actors such as Maggie Smith, Peter Ustinov, William Hurt, Hume Cronyn and Jessica Tandy. At the Grand Theatre in London, Ontario, he directed the ground-breaking punk-rock version of *Godspell* starring Brent Carver. He is a winner of the Jean A. Chalmers Award for Directing and a recipient of an Ontario Arts Council Grant for writing. Mr. Peterson is presently Academic Co-ordinator of the Music Theatre Performance Program at Sheridan College where he has directed such productions as *42nd Street*, *Fiddler on the Roof*, *Gypsy*, *Cabaret*, *Little Shop of Horrors* and his musical adaptations of Aristophanes' *The Birds* and Boccaccio's *The Decameron*. Last season he directed the box office hit *A Midsummer Night's Dream* for Theatre Erindale.

John Karr, Music Director
Carol Forrest, Choreographer
Ride the Musical Rails!

On The Twentieth Century

Book & Lyrics
by Betty Comden & Adolph Green
Music by Cy Coleman

Main Stage:
April 14 – May 1

Rod Maxwell, Director
Rod Maxwell is the co-founder of Sheridan’s Music Theatre Performance Program and Theatre Sheridan as well as being Theatre Sheridan’s Artistic Director. An award-winning producer and director of Stage, Television, Commercials, Documentary and Educational film. Rod has also co-authored two Broadway Musicals and has directed over 100 musicals throughout Canada and the United States. Under Rod’s driving leadership, Sheridan’s Music Theatre Performance Program has become a dynamic leader in the education of Musical Theatre. To him, his best credits are all the former students who now "trod the boards" and love it.

The Train
Experience fun and adventure on the “Twentieth Century”, a fabulous luxury train travelling quickly from Chicago to New York. Impresario Oscar Jaffe, flamboyant and inspired but bankrupt, with four flops in a row, is desperate to revive his luck. As luck would have it, on the same train is his former protégé and lover, Lily Garland, now a major movie star, and her latest lover. Add a rival producer, Oscar’s henchmen, passengers, crew, and a wealthy religious nutcase, put them in the Observation Car and various on board Drawing Rooms, and you’ll enjoy the spectacularly funny and elegant Broadway hit. Not to mention Oscar’s preoccupation with Joan of Arc and Mary Magdalen. All aboard for an evening of surprises and musical mischief!

The Route
On The Twentieth Century was memorably produced at the St. James Theatre starring Madeline Kahn and Imogene Coca, with Kevin Kline in a small career-starting role. With crisp lyrics by Betty Comden and Adolph Green, and quick light music by Cy Coleman, Harold Prince directed the Broadway production to very positive reviews in The New York Times and the New York Post, which cited the play as “A perfect musical! Riotously funny...A lovely score...A gorgeous show”. All aboard for a musical journey at Theatre Sheridan!

Steve Thomas, Music Director
Stephen Greig, Choreographer
Hail Sheridan’s Future Celebrities!

Sheridan Style ’98
Spin Those Golden Oldies

Main Stage: September 24 – 26

Always high energy, Sheridan Style’s salute to old favourites will have you tap dancing and singing your way through a dynamic, exciting evening of sheer musical entertainment.

Rod Maxwell
Jean Minielly
Alan Poaps
Nina Okens
David Juby
& Nina Okens
Stephen Greig
Adam Stewart
Nick Vuckovic

Director
Musical Director
Music Production
Costume Design

Set Design
Choreography
Lighting Design
Sound Design

Catch a Rising Star

Main Stage: March 4 – 6

Theatre Sheridan’s annual nightclub showcases the triple threat talents of tomorrow’s stars today. A sold out favourite production! Book your tickets now!

Rod Maxwell,
Mary-Lu Zahalan, Co-Directors

Sheridan Style ’99

Main Stage: June 1999

Sheridan’s Spring Style will knock you into the new millennium!

Stay Tuned!
Wife or Husband - Who rules the roost?

The Taming of the Shrew

by William Shakespeare

Studio Theatre:
February 17 – 27

Ron Cameron, Director

Ron Cameron's training and experience make him a natural choice to direct The Taming of the Shrew for Sheridan College. His B.A. from Western in History and English gave him insight into the cultural times of Shakespeare. He trained in theatre at the Banff Centre, then moved to England to study at the Guildhall School of Music and Drama (A.G.S.M.) and the University of London (Dip.ED.). At the time, Guildhall was located at Blackfriars in the walled City of London directly across the Thames River from Shakespeare's now-rebuilt Globe Theatre. Steeped in this tradition, Cameron will also be directing Lovers in Dangerous Times, a Shakespearean collective with a post-modern twist, for Theatre Erindale in November 1998.

A Roaring Love Story

The Taming of the Shrew is one of Shakespeare's most enduring comedies, a brawling exploration of the nature of love, passion, sibling rivalry, and matrimony. By today's standards, the story seems markedly politically incorrect: women were 'owned' by their fathers until 'sold off' to their husbands. Males ruled with unquestionable authority. The story: Kate, Baptista's elder daughter, has a dreadful temper but must be married off by her father before her demure younger sister can be wedded. Petruchio, attracted by the generous dowry Baptista is offering, is the only person in the entire region willing to take on the challenge. The pairing is electric. Come see how Kate and Petruchio forge a relationship that speaks across centuries and cultures.

William Shakespeare

Shakespeare was the leading playwright of the English Renaissance, a consummate storyteller whose psychological studies of character speak with universal appeal. His writing dazzles us with innate theatricality.

Shakespeare's plays have been translated into every major language in the civilized world. His work has been transformed into operas, ballets, and film. Come see why playing Shakespeare forms part of the foundation in training musical theatre performers.
A dark moment in Canada’s history is made poignantly real in this powerful drama.

Jennie’s Story

by Betty Lambert

Studio Theatre:
April 21 – May 1

The Story

Jennie and Harry McGrane want to start a family. When Jennie consults a doctor in Calgary to find out why there’s "nothin’ happenin’", she learns the shattering truth of the “appendix operation” she’d had at 16—in fact a legal sterilization performed because she was diagnosed as feeble-minded. The devastating effect of this news on Jennie and Harry, and the shocking revelations of the role played by her priest - and her mother - in this officially-sanctioned violation of her body and spirit, create a powerful story of retribution and redemption in rural Alberta.

The History

The "Sexual Sterilization Act" (Alberta, 1928), permitting the sterilization of "mental defectives", was designed to prevent the "multiplication of the evil by the transmission of the disability to progeny". In 1937 an amendment was passed, making it possible to sterilize a person without his or her consent, provided consent was given by the appropriate relative or by the Minister of Health. This law was repealed in 1971.

The recent case of Leiani Muir, whose story eerily resembles Jennie’s, reminds us that echoes of that disastrous legislation - not confined to Alberta - still resonate today. Muir, "wrongly labeled a mental defective, was sterilized in the 1950s. She won the first compensation suit and was awarded nearly $1-million in 1996."* Globe & Mail, June 6, 1998. Since then nearly 500 victims have received compensation.

Jennie’s Story was first produced by the New Play Centre in Saskatoon and the Waterfront Theatre in Vancouver in 1981, before any legal actions were undertaken.

Jane Carnwath, Director

With a B.A. in English from the University of Toronto and an M.F.A. in Theatre from York, Jane Carnwath’s directing credits include En Pieces Detaches, Jennie’s Story, and The Lover for York. For the Alumnae Theatre she’s directed The Gut Girls, On the Verge, Eleemosynary, Wild Honey, The Madwoman of Chaillot, The Art of Dining, and adapted and directed Aimee from a CBC Radio drama on the life of Aimee Semple MacPherson. At present she’s writer, director and performer for And Wolf Shall Inherit the Moon, an ongoing wilderness theatre project with composer R. Murray Schafer. Her Sheridan productions include Not Wanted on the Voyage, A Midsummer Night’s Dream, You Can’t Take It With You, and 12 Angry Men & Women.
Lovers In Dangerous Times  
by William Shakespeare & Friends
What could Shakespeare have to say about life, love, and politics right here in Canada at the end of the millenium?  
Come and find out!  
November 4 - 8, 1998

Fen  
by Caryl Churchill
What becomes of peoples lives and families - not to mention their souls! -- when a multinational takes over the farms their ancestors took centuries to develop?  
November 25 - December 5, 1998

The Women  
by Claire Boothe Luce
It’s 1936 on fashionable Park Avenue, and the latest rage in nail polish is “Jungle Red”.  
What happens when a happily married woman discovers she’s been living in a fools paradise?  
February 3 - 13, 1999

The Hypochondriac  
by Molière
English version by Alan Drury
How funny can it get when an obsessive hypochondriac tries to marry his daughter to a doctor -- just when a Commedia dell’arte company has arrived to play outside?  
March 3 - 13, 1999

Theatre Sheridan began offering season packages back in 1982. Buoyed by critical and audience acclaim, Theatre Sheridan’s subscription base has since swelled to over 1500 dedicated supporters annually. People like you, who recognize the tremendous artistic and entertainment value Theatre Sheridan represents.

Theatre Sheridan’s first subscription season featured four plays, including the musical Bells are Ringing and the Alan Ayckbourn farce Not Now Darling. Amazingly, the series was offered for the low price of only $23! The value of money may have changed, but the quality of production remains top-notch. Theatre Sheridan subscribers continue to enjoy excellent plays performed by talented artists on the threshold of significant careers. Previous Theatre Sheridan alumni have gone on to make their marks in show-biz, including people like Karen LeBlanc, who performed a leading role in the musical Rent at the Royal Alexandra, and Mark Cassius, who, after a busy stage career, joined the internationally renowned a capella group the Nylons.

Theatre Sheridan is the home of many of the country’s finest student theatre artists, and the world stage’s next generation of stars. Sheridan’s demanding curriculum requires their participation in fully mounted productions — so why not share in this wealth?

Theatre Sheridan: Voted the best live entertainment in Oakville for the past several years running!
Play a Starring Role!

Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the costs of producing performances in a fully professional manner continue to increase. The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute on the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, extension 2714.

1997/98 Friends

Ensemble Roles ($25 to $49)
Benefits:
Advance notification of subscription information and earlybird ordering. Priority processing on all ticket orders, with no service charges. Income tax receipt for your donation. Recognition in all show programs for one season.

Trish Aitchison
Sue Boyd
Mary & William Brown
Dorothy Burgess
Donald Burwash
Karen Colvin
Sandra Cowell
Ron Prokop (Edward Jones Investment)
Gino Falconi
Lillian Fulford
Kathy & Glen Gray
Laura Hamilton
Mary Jennings
Heather Kerby
John Laiter
Shirley & William Langton
Mary Ellen Love

Supporting Roles ($50 to $99)
Benefits:
All the above, PLUS free ticket exchanges.

Faye Boyd
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Margaret Ferenback
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Bonnie Mitchell
David Nowell
Margaret & Don Ripley
Jack Shaw
Elizabeth & Harry Shore
J.E. Wood
G.D. Wylie

Leading Roles ($100 to $249)
Benefits:
All the above, PLUS Special recognition in Theatre lobby during performances, and an invitation to attend a dress rehearsal.

Pauline & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd
Jean Elioff

Starring Roles ($250 to $499)
All the above, PLUS Two FREE tickets to the June performance of STYLE.

Paul J. Davies
Anita & Paul Downie
Mariella & David Holmes
Shirley & Jeff Jarvis
Mr. & Mrs. K. Nichols
Judy & Donald Pangman

Megastars ($500 and more)
All the above, PLUS an invitation for two to attend the annual fall Board of Governors Theatre Night.

Jean & Sheldon Levy

Please complete the final page subscription order form OR send this form with your contribution to: Friends of Theatre Sheridan, Sheridan College, 1430 Trafalgar Road, Oakville, Ontario L6H 2L1

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Membership is for one season.
Music Theatre - Performance

For some time now, Toronto has been the third largest theatre producing capital in the English-speaking world, just behind London and New York. For just as long, Sheridan's Music Theatre-Performance Program has enjoyed the enviable reputation of being the finest professional music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing: making them, in the jargon of this most exciting of businesses, genuine "triple-threats."

Sheridan's three year diploma program constitutes intensive and highly personalized training (studio hours can run up to 42 hours per week). Sheridan's faculty is drawn from the industry and recognized for their professional experience and expertise. In addition to refining performance skills, much attention is paid to improving audition skills, increasing students' success in landing roles.

Theatre and Drama Studies
Sheridan College and University of Toronto at Erindale

Theatre and Drama Studies is shared between Sheridan College in Oakville and the Erindale Campus of the University of Toronto in neighboring Mississauga. The four year program offers an extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory, and literature. This unique and powerful combination can lead to a wide range of options for your future. Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a Sheridan College diploma.

Theatre Arts - Technical Production

Few plays would draw audiences without the talent and dedication of the technical production staff, who help the magic of theatre become reality. There is a growing demand in the theatre industry for competent, responsible technicians who have a positive attitude and can offer an employer a variety of hands-on skills, management strengths, as well as the stamina to work long hours in an independent and responsible manner.

Our apprenticeship-style two year program is designed to encourage discipline, responsibility and teamwork, and to stimulate your imagination and creative abilities. We train professional technicians who can expect to gain access to the industry at the entry-level.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance and Theatre and Drama Studies students as an extension of their classroom training.
Create with a Dynamic Faculty

Mimi Mekler
Head of the Acting Discipline
B. A., M.F.A. York University
Artistic Director of Theatre Plant
Actor, writer, adjudicator, workshop leader, dramaturge, director -- California, Czechoslovakia, Italy, Israel. Directing credits: Patria, Toronto Fringe Festival, Summerworks, Theatre Centre /A Space, Rhubarb, Theatre Imago (L.A.). Dramaturge on over Toronto Fringe Festival, Summerworks, and Shakespeare. Several original scripts produced for stage and film.

Patrick Young
Academic Co-ordinator,
Theatre & Drama Studies
A member of Equity, ACTRA, Playwright's Union of Canada (P.U.C.) and SOCAN, Patrick is a former Artistic Director of Dalhousie Theatre Productions, Associate Director and Playwright-in-Residence of the Lighthouse Festival Theatre, and Director-Dramaturge of the Muskoka Festival Musical Theatre Writers Colony. Acting credits include leading roles from Boston to Victoria. Television credits include: variety specials, The Great Detective, Night Heat. Writing credits include four award-winning plays and numerous industrial shows. Patrick has directed many productions for Sheridan and others.

Anthony Bastianon
Faculty
Anthony is a composer, music director and pianist. His compositions include The Decameron, based on the novel by Giovanni Boccaccio, The Good Woman of Setzuan, by Bertolt Brecht, and music for A Midsummer Night's Dream. He has served as music director for over 30 productions. At Sheridan he teaches vocal ensemble and is an accompanist.

David Juby
Head of Wardrobe
David is beginning his twelfth year with the Music Theatre Department at Sheridan. Having designed over 100 productions, credits include: Nine, The All Night Strut, The Decameron, Brigadoon, You Can't Take It With You, and My Favorite Year. He has worked extensively as a costume and set designer at many summer festivals throughout Ontario, and his work on musical revues has been featured at such venues as Osnario Place, The Jubilee Auditorium, and Disneyland.

Jean Minielly
Faculty
M.A. Glasgow University, Scotland (Music History); B.Ed. Glasgow, Scotland; Diploma F.A. Calgary University, Kodaly Method. Jean has performed extensively in Britain in classical music and Gilbert & Sullivan operettas. She joined the Music Theatre Performance Faculty in 1979. Jean has extensive experience as a Musical Director for Theatre Sheridan's mainstage and studio and Monahan's dinner theatre.

Mary-Lu Zahalan
Head of the Commercial Performance Discipline
A Sheridan Music Theatre - Performance alumni, Mary-Lu has recorded 3 albums, and been nominated for a Juno Award. She starred in the Dora Award winning Toronto production of Pump Boys and Dinettes and has headlined a tour of the Middle East for the Canadian Armed Forces. She has also appeared in numerous television and radio commercials, and recently starred in The Judge and Top Cops TV series.

Debra McKay
Academic Co-ordinator,
Technical Production
A graduate of the Technical Production program at Sheridan College: Debra has a background as an Equity Stage Manager and Production Co-ordinator working at theatres across Canada. Credits include the Stratford and Shaw Festivals, Alberta Theatre Projects, The Grand Theatre and The Manitoba Theatre Centre. At Sheridan, Debra has taught stage management, technical management, stage craft and worked as Production Stage Manager, Production Manager and co-ordinator.

Carol Forrest
Faculty
As a soloist with The National Tap Dance Company of Canada, Carol performed at The Kennedy Center, The Hong Kong Coliseum and Premier Dance Theatre. For three seasons she was off-ice dance coach for the ice-skating team Rhapsody on Ice. A graduate of Ryerson Theatre School, she has created numerous live industrial productions for clients such as Bell Canada, Sears, Goodyear, and Regent Holidays. Carol has extensive adjudication and teaching experience and has given workshops across the country.

Julia Tribe
Head of Design
Julia has designed sets and costumes for theatres across North America including, the Canadian Stage Company, Theatre Francois de Toronto and Young People's Theatre, for whom she designed the Dora Award winning Whale. Other theatre credits include Nothing Sacred (Elgin & Winter Garden Theatre), and Old Man's Band (du Maurier Theatre Centre) as well as productions for the Shaw and Blyth Festivals. In the Opera and Dance worlds she has designed for the Toronto Dance Theatre, Canadian Opera Company, Tapestry Music Theatre, Elora Festival, Canadian Children's Opera chorus, Banff Centre and the Tulsa Opera.

Heather Kent
Head of Props
Heather Kent is a graduate of the University of British Columbia with a B.F.A. in Theatre Design. She has worked as a prop builder and designer in Alberta and B.C. for the past ten years. Heather has been the Head of the Properties department, and teaching at Sheridan since 1995. She is also currently working towards a diploma in material arts and design at OCAD, concentrating on silversmithing.

Greg Andrews
Head of the Music Discipline
Greg Andrews (Dip FA, B.Mus.), Greg is a graduate of Humber College, The University of Calgary and McMaster University. A Kodaly Music Education specialist, Greg has extensive experience as a music director, orchestra musician and in the freelance field. Currently Greg teaches music literacy courses. He is also pursuing his M.Mus. at the University of Toronto.

Stephen Greig
Head of the Dance Discipline
CFA, ACTRA
Stephen spent six seasons as principal dancer of The National Tap Dance Company of Canada. He has also appeared in West Side Story, Applause and Chorus Line, and in over a dozen variety shows for Canadian and U.S. television, as well as numerous nightclubs. He has created more than 50 live industrial productions for clients such as Reebok, General Motors, Toyota and Mary Kay, and several music videos. For Theatre Sheridan he choreographed The World Goes 'Round, The All Night Strut, Dancing After Dark and Style '95-98.
Ticket Information

Reservations
Make your reservations over the phone with your credit card. Reservations will be held until 30 minutes prior to performance, when unclaimed tickets are released.

Handling Fee
To cover handling costs, there is a $2 service charge per order (not per ticket) on all telephone, fax, and mail orders.

Exchanges
Tickets may be exchanged up to 48 hours prior to scheduled performances for another performance of the same show. A $2 handling fee will apply.

Refunds
All Theatre Sheridan tickets are non-refundable. However, if you are unable to attend, bring your ticket to our box office at least 24 hours in advance of the booked performance, and we will arrange a tax receipt of equal value.

Lost Tickets
We have a personal record of your purchase, and will be happy to replace any tickets you may have lost. A $2 handling fee will apply.

Special Needs
Sheridan College is equipped with ramps and wheelchair facilities. Theatre Sheridan however, has limited wheelchair seating. Please make your requirements known when you place your order.

Gift Certificates
Theatre Sheridan is a memorable way to celebrate birthdays, holidays, anniversaries, or any special occasion. Theatre Sheridan gift certificates are available through the box office.

Group Sales = Great Savings
If you book your group of 15 or more for the same production, you save 10% per ticket. You also have the option of buying out a performance to host the evening as a fund-raiser or employee party. Theatre Sheridan seats up to 250 people.

Emergency Phone Number
You can be reached through Sheridan Security, (905) 815-4044

Suitability
Most of our productions are suitable for all, however some are challenging. Call the box office for information. Babes in arms will not be admitted.

How To Order

Box Office (905) 815-4049
Our Box Office has 24-hour phone access for ordering. The box office is located just inside the main entrance at the Trafalgar campus.

Box Office Hours
Please call to verify hours. The Box Office will be open Sept. 15/98 through to May 1/99 Tuesdays and Thursdays from 11 a.m. to 3 p.m. Box Office hours the week prior to and performance weeks: Tuesday through Friday 11-3; Performance days 6:30-8

The Box Office will be closed:
Nov. 30/98 - Jan. 18/99
March 8 - 22/99
April 2/99 (Good Friday)

By Phone (as of Sept. 8/98)
Call the Box Office hotline 24 hours a day and charge your order to your VISA or MasterCard.

By Fax
Fax order form to (905) 815-4082 and charge to your VISA or MasterCard. You can fax 24 hours a day.

By Mail
Complete order form and mail with your payment to:
Theatre Sheridan Box Office
Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1

Drop Off
Drop your order form in the Theatre Sheridan blue mail box located in the bus loop at the main entrance of the Trafalgar Road campus, or use our mail slot in the Box Office door

In Person (as of Sept. 15/98)
Visit the Theatre Sheridan Box Office (see above for hours).
Style '98 tickets and series subscriptions available Sept. 15 - Oct. 15.
No single ticket sales. Single tickets and series subscriptions available Oct. 20

Special Single Ticket Prices
(does not apply to subscriptions)
Alumni, seniors, children and students may purchase tickets to Wednesday and Thursday night performances for ONLY $11.

Rush Single Ticket Seats
Sheridan students may purchase last minute seating 15 minutes before curtain Wednesdays and Thursdays for less than half regular price. (Main Stage: $9, Studio $6) (subject to availability)

Free Parking
Free parking is available weekdays after 5pm and all day on weekends. Please allow extra time on week nights as there are night school classes.
Subscription Order Form

Great Variety
Choose whichever entertainment package fits your schedule!
Choose your day, your seats and your special series.

Platinum Series: 20% discount
Three Main Stage Shows,
Catch a Rising Star, and two exciting
Studio Shows

Gold Series: 15% discount
Three Main Stage Shows
and Catch a Rising Star

Silver Series: 10% discount
Three Main Stage Shows
Subscription discounts only apply to regularly
priced tickets.
(There is a $25 service charge for returned cheques.)

Early Bird Bonus
Subscribe before September 25, 1998
and enjoy Style '98 - Spin Those
Golden Dollars for a special price of
$18 per ticket.

Choice of Show | Curtain Time
--- | ---
Drood (Nov. 11-28) | 8:00 pm
Kiss Me Kate (Feb. 10-27) | 8:00 pm
20th Century (Apr. 14-May 1) | 8:00 pm
Catch a Rising Star (March 4-6) | 8:00 pm
Taming of the Shrew (Feb. 17-27) | 7:30 pm
Jennie's Story (Apr. 21-May 1) | 7:30 pm

Preferred Date | Preferred Row* | Circle Price | Total Cost
--- | --- | --- | ---
1st Choice | 2nd Choice | 1st Choice | 2nd Choice | Wed / Thurs | Fri / Sat | Previews* | Total Per Subscription
--- | --- | --- | --- | --- | --- | --- | --- | ---
Drood | N/A | $19 | $22 | $15 | Multiplied by # of Subscriptions
Kiss Me Kate | N/A | $19 | $22 | $15 | Sub-Total
20th Century | N/A | $19 | $22 | $15 |
Catch a Rising Star | N/A | $22 | | |
Taming of the Shrew | N/A | $13 | $16 | $11 |
Jennie's Story | N/A | $13 | $16 | $11 |

*Please Note: Theatre Sheridan will assign specific seating; please choose row only.
(see diagram on previous page).

Please cast me in an...
- Ensemble Role $25-49
- Leading Role $100-249
- Mega Star $500+
- Supporting Role $50-99
- Starring Role $250-499

New Subscription
Renewal: # of years subscribing

Name
Address
City/Prov
Postal Code
Day phone ( )
Evening phone ( )

Payment
VISA □
MasterCard □
Card Number
Expiry Date

Signature

Cheque *Made payable to 'Sheridan College'
- Please mail my tickets
- Please hold tickets at door

Please process my order with
Surnames of people in my party

Subscribe Today & Save Up To 20%
Share the Theatrical Magic of Sheridan!
Subscribe to our 1998/99 Season!

Sheridan College
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1