JENNIE'S STORY

Studio Theatre
By Betty Lambert
April 21 - May 1
Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

Matsushita Electric of Canada Ltd., Mississauga

Radio to Remember

chwo 1250

WILLIAM F. WHITE

Panasonic Batteries

Makers of every size battery you can think of... including the batteries used in the wireless mikes in today's performance.

Always high energy, Sheridan Style's salute to old favourites will have you tap dancing and singing your way through a dynamic, exciting evening of sheer musical entertainment.

Style '99
with Style
a musical revue

June 9, 10, 11, 12
Welcome to Theatre Sheridan

As Canada's only school which specializes in musical theatre, we don't get to present the more serious side of show business very often. That's just one of the reasons why we're proud to present this stirring Canadian drama in our Studio Theatre.

We all hope you've enjoyed the shows our students have presented for you over the past months. We're already planning next year's season, so watch for your advance copy of our subscription brochure. You'll want to reserve early to make sure you get a seat. Theatre Sheridan sells out early!

Director's Notes

"That doctor cut me...They sat me down and asked me questions - they was four a them - they said I was feeble-minded. I never had no appendix. They just cut me...It's like my body don't belong to me anymore."

The human suffering engendered by the fanaticism of the Eugenics Movement has been much in the news lately. The Alberta government wrestles with the consequences of a law, repealed only in 1972, that permitted the sterilization, without their knowledge or consent, of persons judged to be "feeble-minded" or otherwise morally deficient. Individuals so judged are now seeking - and in some cases getting - compensation for the officially-sanctioned violation of their bodies and lives.

"Didn't I say she'd know? Jennie always knows. She's like an old pagan lady, my Jennie."

Jennie is "different," a free spirit who threatens the judicial and religious patriarchy because they can't pigeon-hole her. So they violate and dismiss her. She struggles to achieve redemption the only way she knows. Her intuition, her passion and her merciless understanding of the retribution that must be exacted - from her and from those responsible for her violation - lead finally to a rebirth of hope and the possibility of joy.

For all of this, nature is never spent;
There lives the dearest freshness deep down things;
And though the last lights of the black West went
Oh Morning! at the brown brink eastward, springs -
With warm breast and with ah! bright wings.
(Gerard Manley Hopkins:
God's Grandeur)

Jennie's Story by
Betty Lambert

Directed by
Jane Carnwath

Costumes designed by
Jennifer Graham

Lighting designed by
Todd Lefebvre

Lighting supervision by
Lesley Wilkinson

Properties and set designed by
Julia Tribe

Sound designed by
Nick Vuckovic

Photo illustrations by
Peter J. Thompson

Jennie's Story is produced by arrangement with, and the dialogue material furnished by, Ruth Anne Lambert, 8036 11th Avenue, Burnaby, B.C. V3N 2N7
Music Theatre – Performance

For some time now, Toronto has been the third largest theatre producing capital in the English-speaking world, just behind London and New York. For just as long, Sheridan's Music Theatre – Performance Program has enjoyed the envious reputation of being the finest professional music theatre training program in Canada. Our graduates are well-respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing: making them, in the jargon of this most exciting of businesses, genuine “triple-threats.”

Sheridan's three-year diploma program constitutes intensive and highly personalized training (studio hours can run up to 42 hours per week). Sheridan's faculty is drawn from the industry and recognized for their professional experience and expertise. In addition to refining performance skills, much attention is paid to improving audition skills, increasing students' success in landing roles.

Theatre and Drama Studies

Sheridan College and University of Toronto at Erindale

Theatre and Drama Studies is shared between Sheridan College in Oakville and the Erindale Campus of the University of Toronto in neighboring Mississauga. The four-year program offers an extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory and literature. This unique and powerful combination can lead to a wide range of options for your future.

Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a Sheridan College diploma.

Theatre Arts - Technical Production

Few plays would draw audiences without the talent and dedication of the technical production staff, who help the magic of theatre become reality. There is a growing demand in the theatre industry for competent, responsible technicians who have a positive attitude and can offer an employer a variety of hands-on skills, management strengths, as well as the stamina to work long hours in an independent and responsible manner.

Our apprenticeship-style two-year program is designed to encourage discipline, responsibility and teamwork, and to stimulate your imagination and creative abilities. We train professional technicians who can expect to gain access to the industry at the entry-level.

Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance, and Theatre and Drama Studies students as an extension of their classroom training.
A Note on the Music

Most of the incidental music used in Jennie's Story is from an Aubade and a Nocturne composed by R. Murray Schafer, originally for And Wolf Shall Inherit The Moon, an ongoing wilderness theatre project. The flautist is Ellen Waterman and the recording was made at Wildcat Lake in Haliburton. The bluejay is presumably a local resident. Its name is not known. This music is used by special permission of the composer and soloist.

A Note on the Poetry

The poetry quoted by the characters in Jennie's Story is by Gerard Manley Hopkins, priest, mystic and wordspinner extraordinaire.
Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance.

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.

- Theatre Sheridan offers group discounts for groups of more than 15 people.
- We also offer special prices for seniors, students, and Sheridan alumni.
- Gift certificates are available by calling (905) 845-9430, ext. 2714 or during Box Office hours at (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

The Oakville Symphony Orchestra

May 15 & 16, 1999

Vienna, City of Dreams featuring world renowned pianist and Oakville resident Gloria Saarinen. Grand classics from great composers including Schubert’s Overture Rosamunde, P. Schickele’s Pizzicalo Polka, and Beethoven’s Symphony

Look for Waterfront Gala at 7 p.m.
Saturday, June 12 and Sunday, June 13, 2010

For information call (905) 815-2022
Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the cost of producing performances in a fully professional manner continues to increase.

The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute on the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext. 2714.

**Friends of Theatre Sheridan**

**✿ Ensemble Role**  
*$25 – $49*  
- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.  
- Priority processing on all ticket orders.  
- An income tax receipt for a portion of your donation.  
- All orders will be processed without service charge.  
- Recognition in all show programs.  
  Trish Aitchison  
  Carol Barcados  
  Susan Bennet  
  Rose & Ed Brooks  
  Dorothy & Leonard Burgess  
  Karen Colvin  
  Sandra W. Cowell  
  Don Curtis  
  Marie & Bob Decker  
  Jane & Gino Falconi  
  Lillian Fulford  
  Paulette & Jim Jeffers  
  Kathy & Glen Gray  
  Laura Hamilton  
  Mary N. Jennings  
  Heather Kerby  
  Shirley & William Langton  
  MaryEllen & Joseph Love  
  Carole A. Matheson  
  Irene McGeeary  
  Trudy & Ross McWhinnie  
  Leslie & Ron Prokop,  
  Edward Jones Investments  
  Mary Shannon  
  Marlene & Ken Sharp  
  Jan & Paul Toms  
  Wendy & Bill Vermeersch  
  Bonnefer Ware  
  Hal Watson  
  Lynn Whittfield  
  Sandra Wieczorek  
  Mr. & Mrs. D. Wippelman  
  A.H. Wooller  
  Catherine Wylie  

**✿✿ Supporting Role**  
*$50 – $99*  
In addition to ✿ above:  
- free ticket exchanges.  
  Faye & Bob Boyd  
  Mary & Pat Brown  
  Susan & Peter Curran  
  Margaret Ferenback  
  Susan Freeman  
  Doreen A. Funnell  
  Elizabeth Mack  
  Dona Mander  
  Linda & Bruce McDonald  
  Bonnie Mitchell  
  Barb & Dennis O'Brien  
  Pat & Kei Ormerod  
  Kathy Poplar  
  Margaret & Don Ripley  
  Mr. & Mrs. H. Shore  
  Mr. & Mrs. John E. Wood  

**✿✿✿ Leading Role**  
*$100 – $249*  
In addition to ✿✿ above:  
- special recognition displayed in Theatre Lobby  
- an invitation to attend a dress rehearsal.  
  Bonny & Jim Aziz  
  Pauline & Kirk Benson  
  Marion & Peter Birkbeck  
  Bonnie & Stuart Budd  
  Wendy & David Ernst  
  Louise & Wib Erwin  
  Charleen & Chris Evans  
  Von & John Ford  
  Carol & Grant Gooding  
  Marsha & Cameron Grout  
  Carol & Allan Johnson  
  A.R. Forhonen,  
  Rogue Technical Services  
  Helen & Marion Lyons  
  Joyce & Gil Mackie  
  Debra McKay  
  John McTavish & Terri Morris  
  June & Peter Newhouse,  
  Newhouse Hyland  
  Isabella & David Nowell  
  Laurie K. Pallett  
  Arthur Parker  
  Monica & Bert Reilly  
  Connie & Tom Sandi  
  Marilyn & Jack Shaw  
  Dianne Sutter  
  France & Glen Tolhurst  
  Susan C. Tychansky  
  Alison Vaillance  
  Colette & Geoff Wylie  

**✿✿✿✿ Starring Role**  
*$250 – $499*  
In addition to ✿✿✿ above:  
- two complimentary tickets to the summer touring September show ‘Style’, at Theatre Sheridan.  
  Mrs. Jean E. Caine  
  Michael Caine  
  Arlene & Gary Chatfield  
  Jean & Paul Davies  
  Anita & Paul Downie  
  Ken Elliot  
  Mariella & David Holmes  
  Shirley & Jeff Jarvis  
  Mr. & Mrs. Kenneth Nichols,  
  Ventra Group  
  Judi & Donald Pangman  
  Hilary Sadler  
  Sharon & Russell Schmidt  

**✿✿✿✿✿ Mega Star**  
*$500 plus*  
In addition to ✿✿✿✿ above:  
- four complimentary tickets to our Studio Season.  
  Carol & Paul Goodrow  
  Jean & Sheldon Levy  
  T. Gaye Quan & Dr. Joseph K. Wong  
  Mr. & Mrs. Kenneth Nichols,  
  Ventra Group  
  Judi & Donald Pangman  
  Hilary Sadler  
  Sharon & Russell Schmidt
Join Friends of Theatre Sheridan

Please cast me in an:
- Ensemble Role $25 - $49
- Leading Role $100 - $249
- Supporting Role $50 - $99
- Starring Role $250 - $499
- Mega Star $500+

Name: ____________________________
Company: ____________________________
Address: ____________________________
City: ____________________________
Postal Code: ____________________________

We wish to thank the following Music Theatre Award Donors:

- Apmar Music Productions/Sheridan College
- The Lyn Bastyovansky Memorial Fund
- The Beta Sigma Phi Sorority Laureate Gamma Xi Chapter
- Ron Cameron
- Marilyn Campbell
- The Christopher Covert Memorial Fund
- Community Foundation for Greater Toronto (Greg Bond Memorial Fund)
- Fabricland of Canada
- Dr. Frank Ferris (Christopher Covert Memorial Fund)
- Ronald Holgerson (The Ronald Holgerson Dance Award)
- I.O.D.E. (Connie Rodgers Memorial Award)
- The Kodaly Society of Ontario
- Marilyn Lawrie
- The Jason Liverseed Memorial Fund
- Rod Maxwell
- The Music Theatre Vocal Discipline Instructors
- Technical Production Program Faculty
- Technical Production Program Professional Advisory Committee
- Jules Tonus

During Intermission: Please visit Sheridan Creates, our new gift shop located beside Security.

The Oakville Arts Council invites you to a night out at the movies with the Wednesday Film Festival.

Screenings take place every second Wednesday at Famous Players, Oakville Town Centre I (QEW & Dorval). Films are screened at 7 p.m.; doors open at 6:30 p.m. For more information, call 815-5977.

Coming Attractions

Central Station
Wednesday, April 21
Country: Brazil
Director: Walter Salles

Such a Long Journey
Wednesday, May 5
Country: Canada/UK
Director: Sturia Gunnarsson

Little Voice
Wednesday, May 19
Country: UK
Director: Mark Herman

Tickets:
- $6 for members (including members of the Oakville Arts Council, The Oakville Centre Big Ticket, Oakville Galleries, Friends of the Library and Oakville Museum)
- $8 for non-members

Tickets available at the door on the day of the screening at 6:30 p.m. or in advance up until one day before the performance at:

Bean There
106 Reynolds St.
845-2928

Bookers Book Store
172 Lakeshore Rd. E.
844-5501

Chapters
815-8197

*Membership is for one season.
Ride the Musical Rails

On the 20th Century

Book and Lyrics by
Betty Comden & Adolph Green
Music by Cy Coleman

Sheridan Hall
April 14 – May 1, 1999
Book your tickets today! Call (905) 815-4049