Presentations by
2nd year Dance and
3rd year Performance students

Catch A
Rising Star

Directed by Rod Maxwell
Musical Direction by Alan Poaps
Hosts: Mary Lu Zahalan, Peter Delwick

Photo: Peter L. Thompson/Thompson Photographic

sponsored by

Radio to Remember

chwo 1250
Swingin' with Style
a musical revue

Always high energy, Sheridan Style’s salute to old favourites will have you tap dancing and singing your way through a dynamic, exciting evening of sheer musical entertainment.

Catch a Rising Star gives us the opportunity to provide you with a window on the remarkable process and exciting activities within the Music Theatre Department – the development you would not normally have the chance to see! See why our graduates are hired to appear in such Toronto productions as Rent, Ragtime, RSVP Broadway, Sunset Boulevard, Beauty and The Beast and many, many more.

Panasonic·Batteries
World's Largest Battery Manufacturer

Makers of every size battery you can think of... including the batteries used in the wireless mikes in today's performance.

June 9, 10, 11, 12

Thank you for joining us for an evening of singing and dancing as this year's performance students do what they do best – entertain you!
Providing you with a showcase for the talents of some of Canada's most promising performers has become a tradition with the Music Theatre Department.

Welcome
The Music Theatre Program here at Sheridan has a “Commercial” or “Pop” Music course. This, in conjunction with the Vocal course, gives the performer a rounded outlook and experience in regards to the Music Business – be it whatever.

The line between “The Musical” and “Commercial Music” becomes more blurred as time goes on, hence the need for the blending of techniques and delivery.

We have always enjoyed the results of the “Commercial” and “Dance” final critique within the Music Theatre Department and four years ago it was decided to open these exciting performances to our patrons.

The show was a hit!

So here we are again presenting the individual solo works of our students for your pleasure.

Enjoy!

Rod Maxwell
Artistic Director, Theatre Sheridan

Theatre Sheridan Staff

Department Chair
Michael Collins

Artistic Director
Rod Maxwell

Production Manager
Bill Fenner

Technical Director
Simon Day

Assistant Technical Director
Vince Kolcz

Production Stage Manager
Debra McKay

Head of Design
Julia Tribe

Head of Wardrobe
David Juby

Head of Properties Department
Heather Kent

Head of Audio
Nick Vuckovic

Front of House Operations
Grace Kay

Box Office Managers
Jane Ince, Jan Munroe

House Manager
June Zaltz

Assistant House Manager
Laureli VanDyk

Ushers
Joel Baldwin, Shannon Blair, Roshini Bolar, Braden Cote, Starr Domingue, Amber Handley, Erin Heagle, Lisa Lebeer, Paul Nash, Jennifer Phenix, Kraig Paul Proul, Darren Smith

Manager of Hospitality Services
Tom Boychuck

Assistant Manager of Hospitality Services
Shawn Paithouski

Bar Staff Supervisors
Derek Beuk, Pat Sharp

Production Secretary
Anne McMullen

Photography by
Peter J. Thompson and Bo Janek

Technical Production Crew

Stage Manager
Claire Adams

Assistant Stage Managers
Alanna Carr, Ryan Beale

Lighting Coordinator
Jonathan Morrell

Audio Live Mix Operator
Judson Nichols

Audio Monitor Mix
Nelson Anselmo

Audio Crew
Robert Sylvester, Steven Morrison

Lighting Board Operator
Angus Deuxberry

Followspot Operators
Tammy Fenner, Jeff Murphy

Crew Chief
Jules Morazain

Running Crew
Jeremy Cadger, Mark Knuckle, Nathan Lawson, Field

Musicians
Greg Andrews – Bass
Dave Gray – Guitar
Alan Poaps – Piano
Dave Wilson – Drums

Special Thanks
Theatre Sheridan acknowledges the following for their support of this production:

• Pat Richards, Panasonic Canada Inc.
• Westsun Toronto Inc.
• Chris Mentis, William F. White Ltd.
• Physical Resources Department (Sheridan)
• Creative Services (Sheridan)
Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the cost of producing performances in a fully professional manner continues to increase.

The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute about supporting education, the theatre lobby and the overall revenues of the institution, but the cost of producing orders.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext. 2714.

In memory of Theatre Arts – Technical Production Student Jason Carter, the Main Stage curtain was installed through contributions of family and friends.

Friends of Theatre Sheridan

★ Ensemble Role $25 - $49
- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.
- Priority processing on all ticket orders.
- An income tax receipt for a portion of your donation.
- All orders will be processed without service charge.
- Recognition in all show programs.

Trish Atchison
Carol Barcados
Susan Bennett
Rose & Ed Brooks
Dorothea & Leonard Burgess
Karen Colvin
Sandi W. Cowell
Don Curtis
Marie & Bob Decker
Jane & Gino Falconi
Lilian Fulford
Paulette & Jim Geffros
Kathy & Glen Gray
Laura Hamilton
Mary N. Jennings
Heather Kerby
Shirley & William Langton
MaryEllen & Joseph Love
Carole A. Matheson
Irene McGear
Trudy & Ross McWhinnie
Leslie & Ron Prokop, Edward Jones Investments
Mary Shannon
Marlene & Ken Sharp
Jan & Paul Tom
Wendy & Bill Vermersch
Bonnie Wair
Hal Watson
Lynn Whitfield
Sandra Wieczorek
Mr. & Mrs. D. Wipperman
A.H. Wooller
Catherine Wylie

★ Supporting Role $50 - $99
In addition to ★ above:
- free ticket exchanges.
Faye & Bob Boyd
Mary & Pat Brown
Susan & Peter Curran
Margaret Ferenback
Susan Freeman
Doreen A. Funnell
Elizabeth Mack
Donna Mander
Linda & Bruce McDonald
Bonnie Mitchell
Barb & Dennis O'Brien
Pat & Ken Ormerod
Kathy Poplar
Margaret & Don Ripley
Mr. & Mrs. H. Shore
Mr. & Mrs. John E. Wood

★ ★ Leading Role $100 - $249
In addition to ★ ★ above:
- special recognition displayed in Theatre Lobby
- an invitation to attend a dress rehearsal.
Bonny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birkbeck
Bonnie & Stuart Budd
Wendy & David Ernst
Louise & Wib Erwin
Charleen & Chris Evans
Von & John Ford
Carol & Grant Gooding
Martha & Cameron Grout
Carol & Allan Johnson
A.R. Korhonen, Rogue Technical Services
Helen & Marton Lyons
Joyce & Gil Mackie
Debra McKay
John & Suzy Pulkownik
John & Teri Morris
June & Peter Newhouse, Newhouse Hyland
Isabella & David Nowell
Laurie K. Pallet
Arthur Parker
Monica & Bart Reilly
Connie & Tom Sanci
Marilyn & Jack Shaw
Dianne Sutter
France & Glen Tolhurst
Susan C. Tychansky
Alison Vallance
Colette & Geoff Wylie

★ ★ ★ Starring Role $250 - $499
In addition to ★ ★ ★ above:
- two complimentary tickets to the summer touring September show ‘Style’, at Theatre Sheridan.
- five complimentary tickets to the Studio Season.
- a portion of your subscription

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Sandra Wieczorek
Mr. & Mrs. D. Wipperman
A.H. Wooller
Catherine Wylie

The Oakville Symphony Orchestra
April 10 & 11, 1999
French Flair, Spanish Passion
Featuring guitarist Norbert Kraft
Music will include Bizet’s Carmen Suite #1, Rimsky-Korsakov’s Capriccio Espagnole and Rodrigo’s stirring Concerto de Aranjuez.

May 15 & 16, 1999
Vienna, City of Dreams
Guest Artist Gloria Stainer (piano)
Grand classics from great composers including Schubert’s Overture to Rosamunde, J. Strauss’ Pizzicato Polka, Mozart’s Concerto #9, and Beethoven’s Symphony #7.

Look for us at the Waterfront Festival, June 19 & 20.
All shows held at The Oakville Centre for the Performing Arts, 130 Navy St., Oakville.

For ticket information call (905) 815-2021.
Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance.
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups of more than 15 people.
• We also offer special prices for Seniors, Students, and Sheridan Alumni.
• Gift Certificates are available by calling (905) 845-9430, ext. 2714 or during Box Office hours at: (905) 815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.

During intermission, please visit SHERIDAN CREATES, our new gift shop located beside Security.

Keep in Touch!

We welcome your comments.

Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

Wednesday Film Festival

proudly sponsored by Royal & Sunalliance
The Oakville Arts Council invites you to a night out at the movies. Screenings take place every second Wednesday at Famous Players, Oakville Town Centre I (QEW & Dorval). Films are screened at 7 pm (doors open at 6:30 pm).

For more information call 815-5977.

Coming attractions

Elizabeth
Wednesday March 10
Country: UK
Director: Shekhar Kapur

Such a Long Journey
Wednesday March 24
Country: Canada/UK
Director: Sturla Gunnarsson

Tickets
• $6 for members (including members of the Oakville Arts Council, The Oakville Centre Big Ticket, Oakville Galleries, Friends of the Library and Oakville Museum)
• $8 for non-members
Tickets available at the door on the day of the screening at 6:30 pm or in advance up until one day before the performance at:
• Bean There, 106 Reynolds St.
845-2928
• Bookers Book Store, 172 Lakeshore Rd. E.
844-5501
• Chapters 815-8197

Music Theatre Department

Auditions and Interviews

Sheridan's Music Theatre Department offers three unique programs that can help you prepare for rewarding careers either on-stage or backstage!

★ Auditions for applicants to the Performance Program will be held on March 27, May 4, 5, 1999. Auditions require: two contrasting songs, an acting monologue and placement assessments in dance and music skills.

★ Auditions for applicants to the Theatre Drama Studies Program (run jointly with the University of Toronto at Mississauga) will be held on April 17, May 1, 7, 8, 1999. Auditions require: Two contrasting monologues, an improvisation and a short song.

★ Interviews for applicants to the Theatre Arts – Technical Production Program will be held on April 17, 24, 1999. Portfolio submission is required.

For more Information call
Anne McMullen at (905) 845-9430, ext. 2577.
Apply early. Enrolment is limited.
Coming Attractions

Main Stage: April 14 – May 1, 1999
On the Twentieth Century

Book & Lyrics by Betty Comden & Adolph Green
Music by Cy Coleman

Experience fun and adventure on the "Twentieth Century", a fabulous luxury train travelling from Chicago to New York. On the Twentieth Century was memorably produced at the St. James Theatre starring Madeline Kahn and Imogene Coca, with Kevin Kline in a small career starting role. The New York Times and the New York Post cited the play as "A Perfect musical! Riotously funny...A lovely score...A gorgeous show". All aboard for a musical journey at Theatre Sheridan.

Studio Theatre: April 21 to May 1, 1999
Jennie's Story

by Betty Lambert

The Story: Jennie and Harry want to start a family. After consulting a doctor to find out why there's "nothin' happenin'", she learns the truth of the "appendix operation" she'd had at age 16 – a legal sterilization performed because she was diagnosed as feeble-minded.

The History: The "Sexual Sterilization Act" (Alberta, 1928), permitting the sterilization of "mental defectives", was designed to prevent the "multiplication of the evil by the transmission of the disability to progeny".

...A powerful story of retribution and redemption.

The Studio Theatre:
• Black box style theatre
• general admission for 75 people
• snack bar during intermission.
Show time is 7:30 p.m.
Tickets: $11 - $13 - $16
Call the Box Office at (905) 815-4040.