On the 20th Century

Book and Lyrics by
Betty Comden & Adolph Green
Music by Cy Coleman
April 14 – May 1
Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

Matsushita Electric of Canada Ltd., Mississauga

Radio to Remember

chwo 1250

With Style

Panasonic Batteries

Makers of every size battery you can think of... including the batteries used in the wireless mikes in today's performance.

Style '99

Swingin' with Style

June 9, 10, 11, 12

a musical revue

Always high energy, Sheridan Style's salute to old favourites will have you tap dancing and singing your way through a dynamic, exciting evening of sheer musical entertainment.
Welcome to Theatre Sheridan!

This season at Theatre Sheridan is coming to a close as fast as the 20th Century is! The academic year has been as exciting as a speeding train, there have been spills and thrills, but thankfully no derailments.

We all hope you’ve enjoyed the shows our students have presented for you over the past months. We’re already planning next year’s season, so watch for your advance copy of our subscription brochure. You’ll want to reserve early to make sure you get a seat as Theatre Sheridan speeds into the 21st century.

All aboard!

Bill Penner
Production Manager

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In 1979 I was in New York City and got tickets for a show called On the Twentieth Century at the St. James Theatre.

From the moment the curtain rose and revealed an art deco image of a train racing down the tracks; steam blasting from the stage; and the orchestra stampeding out the rhythms of a roaring luxury liner; I was taken aboard.

Based on the movie starring John Barrymore and Carol Lombard, the musical combines sweeping music written in mock operetta mode with snappy thirties style dialogue.

Asking young performers to tap and sing much different rhythms and tempos is challenging, but this cast has attacked this show with a gusto that any professional company would envy.

Steve Thomas, Stephen Greig and myself welcome you aboard this "Prince of Wheels" for a journey into the wonderful world of Musical Theatre.

--

Rod Maxwell

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Book & Lyrics by
Betty Comden & Adolph Green

Music by
Cy Coleman

Directed by
Rod Maxwell

Musical Direction by
Steve Thomas

Choreographed by
Stephen Greig

Set & Properties by
Julia Tribe

Costumes designed by
David Juby

Lighting designed by
Steve Ross

Sound designed by
Nick Vuckovic

Photo Illustrations by
Peter J. Thompson

On The Twentieth Century is produced by arrangement with, and the music and dialogue material furnished by Samuel French (Canada) Limited, 100 Lombard Street, Toronto, Ontario, MSC 1M3.
**Act I**

- **Stranded Again**  
  Craig Evans
- **Saddle-Up**  
  Joe Morris, Don Mitchell
- **On The Twentieth Century**  
  Ensemble
- **I Rise Again**  
  Sean Andrews, Joe Morris, Donald Mitchell
- **Veronique**  
  Sophie Schotlander, Ensemble
- **Together**  
  Ensemble
- **Never**  
  Sophie Schotlander, Joe Morris, Donald Mitchell
- **Private World**  
  Sean Andrews, Sophie Schotlander
- **Repent**  
  Sheri Cormier
- **Mine**  
  Sean Andrews, Craig Evans
- **I've Got It All**  
  Sophie Schotlander, Sean Andrews
- **Life Is Like A Train**  
  Daniel Stemer, Tayt Purdy, Lucas Bryant, Andrew Colborne

**Act II**

- **Five Zeros**  
  Sean Andrews, Joe Morris, Donald Mitchell, Sheri Cormier
- **Sign Lily**  
  Sean Andrews, Joe Morris, Donald Mitchell, Sophie Schotlander, Sheri Cormier, Craig Evans
- **She's A Nut**  
  Ensemble
- **Babette**  
  Sophie Schotlander, Erin Mackie, Tara Britt, Lisa Boivin, Aubrey Young, Adrianne Marcucci, Natalie Daradich, Lynze McDonald, Andrea Moseanu
  Sean Andrews, Joe Morris, Donald Mitchell, Sheri Cormier
- **Last Will and Testament**  
  Sean Andrews
- **Lily, Oscar**  
  Sean Andrews, Sophie Schotlander, Joe Morris, Don Mitchell, Ensemble

**Performers**

- **Stage Manager**  
  Joan Agnes
- **Conductor Flanagan/Priest**  
  Yasin Shiek
- **1st Officer/Porter**  
  Lucas Bryant
- **Maxwell Finchy/Porter**  
  Daniel Stemer
- **Stage Manager**  
  Lucas Bryant
- **Dr. Johnson**  
  Tara Britt
- **Imelda Thornton**  
  Lisa Boivin
- **Conductor Flanagan/Priest**  
  Lynze McDonald
- **1st Officer/Porter**  
  Lynda Domenichini
- **Secretary**  
  Jessisa Buckwold
- **Porter**  
  Tayt Purdy
- **Chorus**  
  Lisa Boivin, Tara Britt, Lucas Bryant, Jessica Buckwold, Natalie Daradich, Lynda Domenichini, Nicole Renee Hechavaria, Erin Mackle, Adrianne Marcucci, Lynze McDonald, Andrea Moseanu, Billy Poulin, Tayt Purdy, Aubrey Young

**Dance Captain**  
Lynze McDonald
Crew Chief
Kevin Cahill

Head of Audio/
Live Mix Operator
Nelson Anselmo

Production Audio Engineer
Graeme Rivers

Lighting Board Operator
Judson Nichols

Deck Audio
Nathan Lawson,
Kelly Levack

Audio Operator
Jeremy Cadger

Audio Crew
Jeremy Cadger,
Nathan Lawson,
Daniel Lizzotti,
Kevin Stone

Carpenters
Kyle Brooks,
Kevin Cahill,
Brian Campbell,
Sheri Forbes,
Fred Malpass,
Jonathan Morrell

Follow Spot Operators
Paul Aldous,
Rose Cousineau

Production Electrician
Robert Sylvester

Electricians
Paul Aldous,
Larissa Alexander,
Anthony Clarke,
Judson Nichols,
Lucas Simonetto,

Head Painter
Steve Morrison

Painters
Carmen Caycho,
Rose Cousineau,
Field,
Kelly Levack

Head of Properties Crew
Angus Deuxberry

Assistant to Head of Properties Crew
Michael Nunn

Properties Crew
Miriam Cano,
Carla Galli,
Kathryn Garnett,
Holly Korhonen,

Head of Wardrobe
Jennifer Hurban

Wardrobe Crew
Heather Bamford,
Alanna Carr,
Barbara Day,
Tammy Fenner,
Mark Knuckle,
Michael Schuman,

Dressers
Jennifer Hurban,
Fred Malpass

Running Crew
Brian Campbell,
Carmen Caycho,
Sheri Forbes

Production Assistants
Jeanna Beaudry,
Eric Hoshooley

Musicians
Paul Ashwell (Trombone)
Andy Ballantyne (Alto Piccolo & Flute)
Al Cross (Drums)
Steve Lucas (Bass)
Shawn Moody (Trumpet)
Alan Poaps (Piano)
Tom Skubilcs (Tenor & Clarinet)

In memory of our Theatre Arts – Technical Production Student Jason Carter, our Main Stage Curtain was installed through contributions of Family and Friends.

Special Thanks
Theatre Sheridan acknowledges the following for their support of this production:

- Pat Richards,
  Panasonic Canada Inc.
- Westsun Toronto Inc.
- Chris Mentis,
  William F. White Ltd.
- Physical Resources Department (Sheridan)
- Creative Services (Sheridan)
 Department Chair
Michael Collins

Artistic Director
Rod Maxwell

Production Manager
Bill Penner

Technical Director
Simon Day

Assistant Technical Director
Vince Kolcz

Production Stage Manager
Debra McKay

Head of Design
Julia Tribe

Scenic Artist
Sylvie Boulanger

Head of Wardrobe
David Juby

Wardrobe Assistant
Tracey Beach

Head of Properties Department
Heather Kent

Props Buyer
Samantha Allen

Props Builder
William Souie, Wulf

Head of Audio
Nick Vuckovic

Front of House Operations
Grace Kay

Box Office Managers
Jane Ince, Jan Munroe

House Manager
June Zaltz

Assistant House Manager
Laureli VanDyk

Ushers
Joel Baldwin, Shannon Blair, Roshini Bolar, Braden Cote, Starr Domingue, Amber Handley, Erin Heagle, Lisa Lebeer, Leslie McDonell, Jennifer Phenix, Kraig-Paul Proulx, Darren Smith

Manager of Hospitality Services
Tom Boychuck

Assistant Manager of Hospitality Services
Shawn Paithouski

Bar Staff Supervisors
Derek Beuk, Pat Sharp

Production Secretary
Anne McMullen

Welcome to our non-smoking environment.
For the comfort of performers, technicians and patrons:
• Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
• Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
• The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments
Enjoy the performance.
• Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
• Light healthy snacks are available for your enjoyment during the performance. They include: veggie and cheese plates, potato chips, and Haagen Dazs Bars.

Make an Evening of It!
Celebrate your special occasion at our cabaret-style theatre.
• Theatre Sheridan offers group discounts for groups of more than 15 people.
• We also offer special prices for Seniors, Students, and Sheridan Alumni.
• Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at: (905) 815-4049.
• Wheelchair seating is available. Please make your request when ordering tickets.
Theatre Sheridan represents an incredible investment by Sheridan in its own talent: the talent of its faculty, staff and students. Increasingly, however, government funding of education is declining as a proportion of the overall revenues of the institution, but the cost of producing performances in a fully professional manner continues to increase.

The Friends of Theatre Sheridan includes committed citizens passionate about supporting education, theatre and talent. Theatre Sheridan needs your support to enable the students to create, innovate and entertain in productions that are as close to the outside professional theatre world as possible. Sheridan believes that the Sheridan Hall Main Stage and Studio Theatre productions reflect excellence, and hope that you are inspired to contribute on the order form accompanying your subscription.

For more information about becoming a Friend of Theatre Sheridan or a Theatre Sheridan Corporate Sponsor, please call (905) 845-9430, ext. 2714.

Friends of Theatre Sheridan

★ Ensemble Role
$25-$49
- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.
- Priority processing on all ticket orders.
- An income tax receipt for a portion of your donation.
- All orders will be processed without service charge.
- Recognition in all show programs.

Trish Aitchison
Carol Barcados
Susan Bennett
Rose & Ed Brooks
Dorothy & Leonard Burgess
Karen Cobin
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Lynn Whitfield
Sandra Wierczorek
Mr. & Mrs. D. Wipperman
A.H. Wooller
Catherine Wylie

★ ★ Supporting Role
$50-$99
In addition to ★ above:
- free ticket exchanges.
- Advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens.
- Priority processing on all ticket orders.
- An income tax receipt for a portion of your donation.
- All orders will be processed without service charge.
- Recognition in all show programs.

Faye & Bob Boyd
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Margaret Ferenbach
Susan Freeman
Doreen A. Funnell
Elizabeth Mack
Donna Mander
Linda & Bruce McDonald
Bonnie Mitchell
Barb & Dennis O'Brien
Pat & Ken Ormerod
Kathy Poplar
Margaret & Don Ripley
Mr. & Mrs. H. Shore
Mr. & Mrs. John E. Wood

★ ★ ★ Leading Role
$100 - $249
In addition to ★ ★ above:
- special recognition displayed in Theatre Lobby
- an invitation to attend a dress rehearsal.

Bonny & Jim Aziz
Pauline & Kirk Benson
Marion & Peter Birbeck
Bonne & Stuart Budd
Wendy & David Ernst
Louise & Wil Erwin
Charleen & Chris Evans
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Carol & Grant Gooding
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Joyce & Gil Mackie
Debra McKay
John McTavish & Teri Morris
June & Peter Newhouse, Newhouse Hyland
Isabella & David Nowell
Laurie K. Pallett
Arthur Parker

★ ★ ★ ★ Starring Role
$250 - $499
In addition to ★ ★ ★ above:
- two complimentary tickets to the summer touring September show 'Style', at Theatre Sheridan.

Mrs. Jean E. Caine
Michael Caine
Arlene & Gary Chatfield
Jean & Paul Davies
Anita & Paul Downie
Ken Elliot
Mariella & David Holmes
Shirley & Jeff Jarvis
Mr. & Mrs. Kenneth Nichols, Ventra Group
Judi & Donald Pangman
Hilary Sadler
Sharon & Russell Schmidt

★ ★ ★ ★ ★ Mega Star
$500 plus
In addition to ★ ★ ★ ★ above:
- four complimentary tickets to our Studio Season.

Monica & Bart Reilly
Connie & Tom Sancl
Marilyn & Jack Shaw
Dianne Sutter
France & Glen Tolhurst
Susan C. Tychansky
Alison Vaillance
Colette & Geoff Wylie

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Marilyn & Jack Shaw
Dianne Sutter
France & Glen Tolhurst
Susan C. Tychansky
Alison Vaillance
Colette & Geoff Wylie
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*Membership is for one season.

We wish to thank the following Music Theatre Award Donors:

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Marilyn Lawrie

The Jason Liverseed Memorial Fund

Rod Maxwell

The Music Theatre Vocal Discipline Instructors

Technical Production Program Faculty

Technical Production Program Professional Advisory Committee

Jules Tonus

During Intermission:
Please visit Sheridan Creates, our new gift shop located beside Security

The Oakville Arts Council invites you to a night out at the movies with the Wednesday Film Festival.

Screenings take place every second Wednesday at Famous Players, Oakville Town Centre 1 (QEW & Dorval). Films are screened at 7pm, doors open at 6:30 pm. For more information call (905) 815-5977.

Coming Attractions

Central Station
Wednesday, April 21
Country: Brazil
Director: Walter Salles

Such a Long Journey
Wednesday, May 5
Country: Canada/UK
Director: Sturia Gunnarsson

Little Voice
Wednesday, May 19
Country: UK
Director: Mark Herman

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Tickets:
$6 for members (including members of the Oakville Arts Council, The Oakville Centre Big Ticket, Oakville Galleries, Friends of the Library and Oakville Museum)

$8 for non-members.

Tickets available at the door on the day of the screening at 6:30 pm or in advance up until one day before the performance at:

Bean There
106 Reynolds St. (905) 845-2928

Bookers Book Store
172 Lakeshore Rd. E. (905) 844-5501

Chapters
(905) 815-8197
Music Theatre - Performance
For some time now, Toronto has been the third largest theatre producing capital in the English-speaking world, just behind London and New York. For just as long, Sheridan’s Music Theatre-Performance Program has enjoyed the envious reputation of being the finest professional music theatre training program in Canada. Our graduates are well respected in the industry because of their thorough grounding in the disciplines of acting, singing and dancing: making them, in the jargon of this most exciting of businesses, genuine "triple-threats.” Sheridan’s three year diploma program constitutes intensive and highly personalized training (studio hours can run up to 42 hours per week). Sheridan’s faculty is drawn from the industry and recognized for their professional experience and expertise. In addition to refining performance skills, much attention is paid to improving audition skills, increasing students’ success in landing roles.

Theatre and Drama Studies
Sheridan College and University of Toronto at Erindale
Theatre and Drama Studies is shared between Sheridan College in Oakville and the Erindale Campus of the University of Toronto in neighboring Mississauga. The four year program offers an extensive practical training in acting, balanced with a thorough exploration of dramatic history, theory, and literature. This unique and powerful combination can lead to a wide range of options for your future. Students successfully completing the program receive both a four-year honours University of Toronto degree (with specialist certification) and a Sheridan College diploma.

Theatre Arts - Technical Production
Few plays would draw audiences without the talent and dedication of the technical production staff, who help the magic of theatre become reality. There is a growing demand in the theatre industry for competent, responsible technicians who have a positive attitude and can offer an employer a variety of hands-on skills, management strengths, as well as the stamina to work long hours in an independent and responsible manner.
Our apprenticeship-style two year program is designed to encourage discipline, responsibility and teamwork, and to stimulate your imagination and creative abilities. We train professional technicians who can expect to gain access to the industry at the entry-level.
Theatre Sheridan and Theatre Erindale offer practical work placement to the Technical Production, Performance and Theatre and Drama Studies students as an extension of their classroom training.
Theatre Sheridan Proudly Presents

**Jennie’s Story**

by Betty Lambert

Sheridan’s Studio Theatre

April 21 to May 1

Jennie and Harry McGrane want to start a family. When Jennie consults a doctor in Calgary to find out why there’s “nothin’ happenin’”, she learns the shattering truth of the “appendix operation” she’d had at 16—in fact a legal sterilization performed because she was diagnosed as feeble-minded.

The devastating effect of this news on Jennie and Harry, and the shocking revelations of the role played by her priest—and her mother—in this officially sanctioned violation of her body and spirit, create a powerful story of retribution and redemption in rural Alberta.

Book your Tickets today! Call (905) 815-4049

Ponoka, Alberta; image courtesy of the Provincial Archives of Alberta A.11,834