Theatre Sheridan presents

Central Park Tango
Book by Robert Gontier
Music by Nicky Phillips
Lyrics by Robert Gontier & Nicky Phillips

CENTRAL PARK TANGO is based on the real life story of Roy and Silo, two male chinstrap penguins from the Central Park Zoo who wish to have a family of their own. In this new musical we learn how Roy and Silo meet. We see how their relationship grows and how the penguin community around them challenges and reacts to their union. A penguin musical about the modern day family.

Come From Away
Book, Music & Lyrics by David Hein & Irene Sankoff

COME FROM AWAY is based on the true story of when seven thousand people landed on the doorstep of Gander, Newfoundland... and the people of Gander put the kettle on." A rocking musical about when 38 planes from around the world were diverted to a small, Canadian community on September 11th, 2001 - doubling its population in an instant. While the world witnessed the worst acts of humankind, the stranded passengers had their faith in humanity restored by the spirited people who comforted those who had come from away.

SHERIDAN COLLEGE
April 12 - 21, 2012
Central Park Tango

Director / Dramaturge  David Ferry
Musical Director   Callum Morris
Stage Manager             Sydney Collet

Assistant Directors   Alyssa Reeve & Melissa Peters
Assistant Music Director Andres Sierra
Choreographer             Alyssa Reeve

The Band
Steafan Hannigan        Percussion
David Hein              Guitar
Pat Simonds             Guitar / Accordion / Piano
Saskia Tomkins          Strings

Principal Roles
David Alves ............... Kevin 2, Mohammed, Flight Attendant, Chorus
Karina Bershteyn ........... Diane, Chorus
Curtis Brown ............... Oz, Bob, Chorus
Kirsten Comerford* .......... Bonnie, Chorus
Michael Cox ................ Mayor Claude Elliot, Lyle, Chorus
Trevor Curran .............. Nick, Dave, Chorus
Jake Foy ..................... Kevin 1, Chorus
Joanna Fraser ............... Beverley Bass, Chorus
Matthew Nethersole ........ Garth, Man on Bus, Chorus
Alycia Novak** ............... Officer Stevenson, Soloist on Bus, Chorus
Samantha Piper ............. Bronx Woman, Terry, Flight Attendant, Sherri, Chorus
Jaclyn Serre ............... Jessica, Chorus
Erin Winsor ................. Joan, Bus Driver, Chorus
Luke Witt .................... Doug, Liam, Chorus

Musical Numbers
1. Brand New Day
2. A Part Of Something More
3. Nice To Meet You
4. Brand New Day Reprise
5. Two To Tango
6. Feeding Time
7. Perfect Pair
8. One Lucky Bird/A Part of Something More Reprise
9. Great Penguin In The Sky
10. Perfect Pair Reprise
11. Attention Attention
12. The Pact

For more information please contact the Authors’ Agent:
David Bennett
The Talent House
204A St. George Street, Toronto, Ontario M5R 1V9
dave@talenthouse.ca

Come From Away

Director   Jim Betts
Musical Director     Aaron Eyre
Stage Manager             Esther Brown

Assistant Directors   Alyssa Reeve & Melissa Peters
Assistant Music Director Andres Sierra
Choreographer             Alyssa Reeve

The Company
David Ball
Camille Eanga-Selenge
Aaron Hastelow
Julia McLellan
Leanne Miller
Melissa Peters
Aylssa Reeve
Andres Sierra
Chad Trembley

The Band
Steafan Hannigan        Percussion
David Hein              Guitar
Pat Simonds             Guitar / Accordion / Piano
Saskia Tomkins          Strings

Principal Roles
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* Step Dance Choreography
**Assistant Director

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