LITTLE SHOP OF HORRORS

FEED ME!!

THEATRE SHERIDAN
LITTLE SHOP OF HORRORS

Book & Lyrics by
Howard Ashman

Music by
Alan Menken

Based on the film by
Roger Corman

Directed by
Greg Peterson

Choreographed by
Stephen Greig

Musical Direction by
Douglas Livingston

Music Production by
Alan Poaps

Set & Properties designed by
Jules Tonus

Costumes designed by
David Juby

Lighting designed by
Lesley Wilkinson

Sound designed by
John Lott

Cover Illustration by Sheridan College Illustration graduate Anthony Ventura.

*Little Shop of Horrors* is presented through special arrangement with Samuel French(Canada) Limited, 80 Richmond Street East, Toronto, Canada M5C 1P1
Join THEATRE SHERIDAN for Studio Theatre – April
NOT WANTED ON THE VOYAGE
A provocative drama by Timothy Findley
April 24 – May 4

The story of Noah’s Ark is familiar to us all. This intense and imaginative play combines fantasy, history, and myth to weave together a magical journey that shows us the truth about the real heroes (and villains) of the story. As usual, the men running the show get all the glory while the painful decisions, and the dirty work, are left to the women and those men who can’t, or won’t, play by the rules.

Based on the best-selling novel by Canadian author and playwright Timothy Findley, Not Wanted on the Voyage was recently produced by the Necessary Angel and The Canadian Stage Company, in conjunction with the Manitoba Theatre Centre. We are privileged to be presenting it in a new production to close our Studio season.

Show time is 7:30 p.m. Tickets $11 – $13

Main Stage Theatre – June
Style ’96 – It was...THE BEST!
A musical review directed by Rod Maxwell
June 12 – 15

Join us for the 14th year of our Style journey, when we present It was...THE BEST! As always Style takes you down memory lane visiting THE BEST songs & movies of days gone by. This year Rod Maxwell, our artistic director, has created medleys to take you to the best of The Grand Ole Oprey and Oprey Land; Swing Time with songs from Benny Goodman, Ella Fitzgerald and many more; to all of those Rock & Roll songs from the 50’s up to the 70’s and much more. As usual there is something for everyone, so come join us for THE BEST, before they leave for their cottage country tour to Bayview-Wildwood, Talisman Mountain Resort, Fern Resort, Wig-a-Mog Inn and Cleavelands House.

Tickets on Sale Now!
Show time is 8 p.m. All tickets $17.
Call the Box Office at (905) 815-4049

Generously sponsored by

Director’s Notes

When Little Shop of Horrors opened in a small theatre off-Broadway in 1982, it caused quite a stir among the critics. No one could agree on what to make of this joyous offbeat lampoon of the ‘B’ movie genre... but everyone had to agree that they loved it. It won the New York Drama Critics Circle Award for Best Musical and was transferred uptown to the big and swanky Shubert Theatre on Broadway where it enjoyed a respectable ‘legitimate’ run.

This little show that grew is important in that it marked the first collaboration of book and lyric-writer Howard Ashman and composer Alan Menken. (On the strength of this one show, these two talented young men were hired by the Disney Corporation to write the screenplays and scores to the feature-length animated films The Little Mermaid, Beauty and the Beast and Alladin.) Howard Ashman’s untimely death just before the release of Beauty and the Beast was a sad loss to musical theatre. In his brief career, he was responsible for the rejuvenation of an art form thought to be well past its prime.

The stage musical Little Shop of Horrors is based on the 1960 horror film directed by ‘B’ movie mogul Roger Corman. (It is interesting to note that one of the film’s stars was the then-unknown supporting actor Jack Nicholson!) The film’s outlandishly improbable plot, its over-wrought acting, its quick and exploitative filming and rushed editing and its darkly macabre humour are all exemplary hallmarks of the ‘B’ movie genre and have made it something of a cult favourite. These are the very qualities that the musical stage version celebrates.

After its successful run off-and on-Broadway, Little Shop of Horrors was transferred to film in 1986. This film version was directed by Muppets-graduate Frank Oz and starred Rick Moranis, Ellen Greene and Vincent Gardenia (with special appearances by comedians Steve Martin, James Belushi, John Candy and Bill Murray.) Before its general release it was screened before test audiences and, as a result, was given an ambiguously happy ending. But this investment-protecting measure taken by the film’s producers compromised the integrity of the show and consequently the film did not achieve the kind of box-office returns it might have.

Welcome to Theatre Sheridan’s production of Little Shop of Horrors (complete with the original ending!) We all hope you enjoy experiencing it as much as we did rehearsing it!

Gregory Peterson
Director
Recognizing businesses for their outstanding support of the arts at the 7th annual Mayor's Awards Gala Dinner to be held on Thursday, April 18, 1996 at Glen Abbey Golf Club.

CIBC is proud to sponsor the creation of the Awards by students of the School of Craft & Design. This year Connie Chisholm, Tanya Lyons, Cathleen Nicholson, Mary Philpott and Robert Quigley won commissions.

Businesses nominated by Sheridan College
Theatre Sheridan recognizes
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SOCAD (School of Crafts and Design) recognizes
CIBC, Creative Matters, The Pottery Supply House, Consumers Glass, Dofasco and Thermal Ceramics

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For more information about the Gala or to reserve tickets, please call the Oakville Arts Council at (905) 844-7257

Arts Sheridan
Open House, Show and Sale
Sheridan College's Annual Open House is a wonderful opportunity to view studios, displays, and activities from the following programs.

Applied Photography
Art and Art History
Art Fundamentals
Classical Animation
Computer Animation
Computer Graphics
Crafts and Design
Graphic Design

Interior Design
Illustration
Media Arts
Music Theatre - Performance
Theatre Arts - Technical
Theatre and Drama Studies
Visual Merchandising Arts

The sale will be held in the Cafeteria featuring Glass, Wood, Ceramic, and Fabric work by students and alumni from the School of Crafts and Design.

May 4 & 5 10 a.m. to 5 p.m. each day

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• Printmaking • Sculpture • Textiles and Fiber
• Theatre - Technical • Wood and Furniture

For more information about Summer School of the Arts Call (905) 849-2800 or visit our web page at http://www.sheridanc.on.ca

Due to limited enrollment, you are encouraged to register early to avoid disappointment!
Technical Production Crew

Stage Manager ................................................................. Melissa Rood
Assistant Stage Managers ............................................ Rebecca Wing & Wilson Wong
Crew Chief ........................................................................ John Garrett
Lighting Board Operator .................................................. Steve Gauthier
Deck Electrician ............................................................... Elizabeth Woodley
Follow Spot Operators ..................................................... Yvette Foster & Darren Switzer
Electricians ................................................................. Chris Campbell, Sarah Cudmore, Steve Gauthier,
 Live Mix Operator ............................................................. Jonathan Van Heffen
Production Sound Engineer .............................................. Aaron Hanna
Audio Crew ....................................................................... Sandra Kalnins & Brent Morton
Head Carpenter ............................................................... Jason Vaughan
Carpenters ...................................................................... Drew McElary, Mark Card,
 Head Painter .................................................................... John Garrett
 Painters ........................................................................... Karla Miller, Charmaine Peters,
 Properties Buyer ............................................................. Danielle Violet
 Head of Properties Crew .................................................. Samantha Allen
 Properties Crew ............................................................ Suzanne Nixdorf, Charmaine Peters,
 Wardrobe Assistant ........................................................ Leslie Adams
 Wardrobe Crew .............................................................. Nina Okens, Alison Benallick, Michael Chartrand
 Dressers .......................................................................... Leslie Adams, Alison Benallick,
 Running Crew ................................................................. Jeremy Nantes, Quentin Dixon,
 Production Assistants ..................................................... Karla Miller & Neil Saxby
 Assistant Technical Director ........................................... Karla Miller & Neil Saxby
 Assistant to the Set Designer ............................................. Elizabeth Woodley
Assistant to the Set Designer ............................................. Nicole McNamara

Theatre Sheridan Staff

Executive Producer .......................................................... Don Graves
Artistic Director .............................................................. Rod Maxwell
Production Manager ....................................................... Debra McKay
Head of Design ................................................................... Jules Tomas
Technical Director .......................................................... Adam R. Stewart
Head of Wardrobe ............................................................ David Juby
Head of Properties ......................................................... Heath Kent
Properties Builder ............................................................ Lisa Bussanich
Head of Carpentry ........................................................... David Churchill
Assistant Carpenter ......................................................... Al Gullion
Assistant Technical Director ........................................... Phil Gubli
Audio Coordinator .......................................................... Nick Vuckovic

Front of House Operations ................................................... Kelly Stephenson
Box Office Assistant ....................................................... Jennifer Cronkright
Assistant House Manager .................................................. Thomas Boychuck
Ushers ............................................................................... Sherry Garner, Lisa Jackson
Manager of Hospitality Services ......................................... Tina Lysen & Chantelle Wilson
Bar Staff Supervisor .......................................................... Rene Klefsten
Bar Staff ............................................................................. Moe Filion & Sharon Paithouski

Administrative Assistant ..................................................... Grace Kay
Production Secretary ........................................................ Anne McMullen

Musicians

Piano ................................................................................. Alan Poaps
Drums ................................................................................. Al Cross
Trombone ............................................................................ Paul Askew
Trumpet ............................................................................... Shawn Moody & Brian O’Kane
Reed I .................................................................................. Andy Ballantyne & John Price
Reed II .................................................................................. Ross Woolbridge
Bass ...................................................................................... Steve Lucas
LITTLE SHOP OF HORRORS

The action takes place in and around Mushnik's Skid Row Flower Shop.

The Cast

Seymour Krelbourn.................................................................Matthew Hussey
Audrey ......................................................................................Megan Hill
Mr. Mushnik ............................................................................Randolph James
Orin Scriverio ..........................................................Derek Marshall
Ronnette ..................................................................................Lizzie Kurtz
Crystal ......................................................................................Cathy Hansen
Chiffon .....................................................................................Sarah Jane Hood
The Voice of Audrey II ....................................................Jason Chesworth
Puppeteer .............................................................................Stephanie Parker
Wino .........................................................................................Derek Marshall
Bag Lady ..................................................................................Stephanie Parker
Homeless Person ..........................................................Jason Chesworth
Mr. Bernstein ..........................................................................Derek Marshall
Mrs. Luce ................................................................................Derek Marshall
Skip Snip ...............................................................................Derek Marshall
Patrick Martin ..............................................................Derek Marshall

Assistant to the Director and Musical Director ........Stephanie Parker
Dance Captain .......................................................................Cathy Hansen

Musical Numbers

Act I

Prologue - Little Shop of Horrors .......................................Ronne, Crystal & Chiffon
Skid Row [Downtown] ..........................................................Company
Da-Doo ................................................................................Seymour & Girls
Grow For Me ........................................................................Seymour
Don't It Go To Show Ya Never Know ................................Mushnik, Seymour & Girls
Somewhere That's Green ....................................................Audrey & Girls
Closed for Renovation ....................................................Mushnik, Seymour & Audrey
Dentist ..................................................................................Orin & Girls
Mushnik & Son ....................................................................Mushnik & Seymour
Feed Me [Git It!]..............................................................Seymour & Audrey II
Now It's Just the Gas ......................................................Seymour & Orin
Coda - Little Shop of Horrors ...........................................Ronne, Crystal & Chiffon

Act II

Call Back in the Morning ......................................................Audrey & Seymour
Suddenly, Seymour ..........................................................Seymour, Audrey & Girls
Suppertime ...........................................................................Audrey II
The Meek Shall Inherit ....................................................Seymour, Mr. Bernstein,
Mrs. Luce, Skip Snip & Girl
Suppertime (Reprise) ..........................................................Audrey II
Somewhere That's Green (Reprise) .......................................Audrey
Finale - Don't Feed the Plants ...............................................Company
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With Joseph Plegg & Peggy McGuire
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AN EVENING OF GILBERT & SULLIVAN
With Mark DuBois & Friends
May 11 – 12, 1996
CALL (905) 815-2021

MUSIC THEATRE DEPARTMENT
AUDITIONS & INTERVIEWS
Sheridan College’s Music Theatre Department offers three unique programs that can help you prepare for rewarding careers either on-stage or backstage!

Auditions for applicants to the Performance Program will be held on: March 30th, May 7th and 8th. Auditions require: two contrasting songs, an acting monologue, and placement assessments in dance and music skills. For information about the Music Theatre – Performance Program call Greg Peterson at (905) 845-9430 ext. 2716.

Auditions for applicants to the Theatre and Drama Studies Program (Run jointly with Erindale College, University of Toronto) will be held on: May 3rd, 4th, 10th and 11th. Auditions require: two contrasting monologues, an improvisation and a short song. For information about the Theatre and Drama Studies Program call Patrick Young at (905) 845-9430 ext. 2709.

Interviews for applicants to the Theatre Arts – Technical Production Program will be held on: April 20 & 27. Portfolio submission is required. For information about the Theatre Arts - Technical Production Program call Jules Tonus at (905) 845-9430 ext. 2717.

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STARRING
THEATRE SHERIDAN
VETERAN
MICHELLE
JACKETT

Sunday, April 14,
8:30 p.m.
TICKETS: $10.00
WITH
PROCEEDS
GOING TO
THEATRE
SHERIDAN!
NOTE: BIG Ticket SAVINGS
NOT IN EFFECT FOR THIS SHOW

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TICKET
SERIES
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The
Moe Koffman Quintet Plays
Friday, May 10
8:00 p.m.
Tickets: $30.00
An Evening Of World Class Music And Musicians
In association with:

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TRILOGY
Letter From Wingfield Farm
Tuesday, May 21, 8:00 p.m.
Wingfield’s Progress
Wednesday, May 22, 8:00 p.m.
Wingfield’s Folly
Thursday, May 23, 8:00 p.m.
Tickets: $22.00/Each Show

Call The Oakville Centre For Details
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Join today to receive next season's brochure in advance with other Friends of Theatre Sheridan!

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- special recognition in our Members Register, displayed in the Theatre throughout the season
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- Peter Newhouse, Robert Norman
- Russ & Judy Robertson
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- Fun Dance - Barbara Tucker
- Norma & Victor Wells, Barrie C. Wray
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- BOSE Ltd., Richmond Hill
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- William F. White Ltd.

Special Thanks

Theatre Sheridan acknowledges the following for their support:

- Westsun Toronto Inc.
- The Canadian Stage Company
- The Shaw Festival Theatre
- David Row – Sydenham High School
- Physical Resources Department, Sheridan College
- Creative and Printing Services, Sheridan College

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance...

- Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the balcony.
- Light healthy snacks are available for your enjoyment during the performance. They include: fruit plates, veggie & cheese plates, dessert plates, potato chips, and Haagen Dazs Bars.
- In an attempt to be environmentally conscious, our beverages are served in recyclable plastic cups and our snacks are served on glass plates.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre...

- Theatre Sheridan offers group discounts for groups with more than 15 people.
- We also offer special prices for Seniors, Students and Sheridan Alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 (1) or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available, please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Our address is: Music Theatre Department
Sheridan College, 1430 Trafalgar Road
Oakville, Ontario L6H 2L1
We have done it again! Four of our third year performance students have left the college early due to their exceptional talent and skills that they learned here at Sheridan College.

Howard Jackson, left to be in the production of *A Little Night Music*. This is a co-production with The Grand Theatre and The Canadian Stage Company. You may remember Howard in *Lies & Legends: The Musical Stories of Harry Chapin*, as Max in *Cabaret* and Theseus in *A Midsummer Night's Dream*. Last summer Howard was seen as Jemmy in *Blue Castle* and Erronius in *A Funny Thing Happened on The Way to The Forum*, with Oakville Summer Theatre. While at Sheridan College, Howard received the Christopher Covert Award for acting.

Ryan Kelly has left to perform on a cruise ship for The Royal Caribbean Cruise Lines. You may remember Ryan on the main stage as Prez in *The Pajama Game*, or toting 30,000 lbs of Bananas behind him in *Lies & Legends*. Some of Ryan's other credits include *A Midsummer Night's Dream*, *Cabaret*, and two seasons with the *Sheridan Style*. Ryan was the proud recipient of the Music Theatre Department's Wind Beneath My Wings Award.

Regan Thiel, also left to be in the production of *A Little Night Music*. A native of Saskatoon, Regan spent her first summer in Ontario working with The Oakville Summer Theatre. She performed as Philia in *A Funny Thing Happened on The Way to The Forum*, and as a dancer and gossip in the Canadian premiere of *Blue Castle*. You may also remember Regan dancing an Irish jig in *Lies & Legends: The Musical Stories of Harry Chapin*.

Kara Tremel has just signed on with Disney's *Beauty And The Beast* to understudy the lead role of Belle. Kara was discovered while performing in the role of Gladys in *The Pajama Game*. A native of Saskatchewan, she began dancing at the ripe age of three. At sixteen Kara made her way West to join The Calgary Dance Theatre Company; which took her to the other side of the world for an Australian tour. Eighteen and ready for something new, she headed East to train in Musical Theatre, at Sheridan College, and she's been here ever since. Some of her credits include *Lies & Legends: The Musical Stories of Harry Chapin*, *Style 95 '18 AGAIN!*, *A Midsummer Night's Dream* and *Cabaret*.

We wish all of these talented graduates of the Music Theatre Program all the best! Break a leg gang!
With your weekly hosts...

BARRY MORDEN
Mornings
5:30 AM - 10 AM

JIMMY TAPP
Midday
10 AM - 2 PM

NORM EDWARDS
Afternoons
2 PM - 7 PM

And these weekend features...

**Big Band Jump**
with Don Kennedy
Fridays at 7:00 p.m.

**Make Believe Ballroom**
with Jim Paulson
Saturdays at 1:00 p.m.

**WAX WORKS**
with Bill Miller
Sundays at 1:00 p.m.

**APPLAUSE**
with Michael Englebe
Sundays at 5:00 p.m.

**Flashback**
with Brian Peroff
Sundays at 7:00 p.m.