Lies & Legends: The Musical Stories of Harry Chapin
Panasonic

Makers of every size battery you can think of... including the batteries for the wireless mikes used today.

We hope you get a charge out of the performance!

LIES & LEGENDS;
THE MUSICAL STORIES OF HARRY CHAPIN

Original production by
Joseph Stern, Sandi, Stephen & Tom Chapin

Directed and Choreographed by
Pat Dawson*

Musical Direction by
Douglas Livingston

Costumes, Set and Properties Designed by
David Juby

Lighting Designed by
Elizabeth Asselstine

Sound Designed by
John Lott

*Lies & Legends; The Musical Stories of Harry Chapin is presented through special arrangement with Roger and Hammerstein, 229 West 28th Street, 11th Floor, New York 10001. 

SHERIDAN COLLEGE

Original production by
Joseph Stern, Sandi, Stephen & Tom Chapin

Directed and Choreographed by
Pat Dawson*

Musical Direction by
Douglas Livingston

Costumes, Set and Properties Designed by
David Juby

Lighting Designed by
Elizabeth Asselstine

Sound Designed by
John Lott

*Sheridan College's production is courtesy of the Canadian Actors' Equity Association.

Cover Illustration by Sheridan College Illustration Graduate Anthony Ventura.

An adventure awaits in Port Dover
on the north shore of Lake Erie.
June – September
Main & Market Streets – look for the Clock Tower
Call the Box office for Ticket Information at
(519) 583-2221
Join THEATRE SHERIDAN for

Main Stage Theatre – February

**The Pajama Game**

*Book by George Abbott & Richard Bissell*
*Lyrics by Richard Adler & Jerry Ross*

**February 7 – 24**

It's 1954 and there's a fight going on down at the Pajama Factory. The management wants more PJs per hour, the union wants more pay, and Sid, the new shop superintendent whiz from Chicago, really wants Babe Williams, the head of the workers' Grievance Committee, to be his girl.

A lot of singing and dancing; a little sexy, a little silly and a whole lot funny; zesty with great tunes like "Steam Heat," "Hey There," and "Hernando's Hideaway;" this is the Tony Award Winning Pajama Game.

Can business and pleasure go arm-in-arm to the Company picnic? Can you cuddle in the back seat and still square off at the bargaining table? Can you lead with your heart and not end up in the red? Join us for this classic musical comedy and find out!

**Show time is 8 p.m. Tickets $11 – $17.**

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**Studio Theatre – February**

**Top Girls**

*Dramatic play by Caryl Churchill*

**February 16 – 25**

Marlene has made it to the top in her office. She celebrates her conquest at a fantasy restaurant dinner with other top girls from history including a Japanese princess from the period of the Shoguns; Isabella Bird, the famous Edwardian traveller who walked all over England; and Pope Joan, whose deception succeeded until she became pregnant and gave birth during an Easter ceremony. These and other guests toast Marlene and share the stories of their own lives and what their triumphs cost them: happiness, marriages, children, and in some cases, their lives.

Every top girl has a price to pay, and Marlene is no exception. As the play unfolds, we move back through her story, discovering her secrets and the painful sacrifices she has made. Marlene has come out on top, but at what price?

This important drama asks questions and seeks the truth about the inequalities and hard choices that confront every woman trying to balance career success and a life in the home.

**Show time is 7:30 p.m. Tickets $11 – $13.**

*Call the Box Office at (905) 815-4049*

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**Director's Notes**

Harry Chapin was a true balladeer, fondly remembered for his famous folktale songs, particularly for *Taxi* in 1972 and *Cat's in the Cradle* in 1975.

Harry was deeply concerned with the plight of the poor, and was the founding trustee of *World Hunger Year* from 1974 – 1981. He was held in high esteem by his nation's legislators for his untiring efforts on behalf of victims both home and abroad.

More than any other pop writer of recent years, Harry was a storyteller, celebrating the extraordinary lives of ordinary people. Tragically, Harry Chapin was involved in a fatal car accident in July, 1981. He was a man who wrote from the heart, and with his death a 'bright light has gone out.'

Harry's family, Jamie, Jonathon, Jason, Jennifer, and Josh, continue his charitable works and have formed their own company, *Five J's Songs*, to produce their father's music.

*Lies & Legends; The Musical Stories of Harry Chapin* opened in New York on April 24, 1985, with Musical Direction and Orchestrations by Harry's brothers Stephen and Tom Chapin.

When Rod Maxwell invited me to direct the show, I was happy to have the opportunity to work with these dedicated young performers. My thanks to our Production Manager Deb McKay, Stage Manager Mike Deschambeault, Assistant Stage Manager Trish Fitzgerald, and Theatre Sheridan's faculty and technicians for their support and encouragement.

To our Musical Director Doug Livingston, my special thanks and gratitude. To this bright and shining cast of young people, my best wishes, "let's go 'round one more time!"

Sincerely,

*Pat Dawson*

Director
### Production Staff

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<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Stage Manager</td>
<td>Mike Deschambault</td>
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<tr>
<td>Assistant Stage Manager</td>
<td>Patricia Fitzgerald</td>
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<tr>
<td>Crew Chief</td>
<td>Derrick McGlenn</td>
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<td>Production Assistants</td>
<td>Aaron Hanna</td>
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<td>Anthony Headley</td>
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<tr>
<td>Production Electrician</td>
<td>Jason Vaughan</td>
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<td>Lighting Board Operator</td>
<td>Drew McErlay</td>
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<td>Mark Card</td>
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<td>Follow Spot Operators</td>
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<td>Wilson Wong</td>
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<td>Quentin Dixon</td>
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<td>Jeremy Nantes</td>
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<td>Live Mix Operator</td>
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<td>Brian Barlow</td>
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<td>Jennifer Suski</td>
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<td>Alison Benalick</td>
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<td>Nancy Na</td>
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<td>Properties and Wardrobe Buyer</td>
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<td>William Piallagitis</td>
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<td>Amy Willshaw</td>
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### Theatre Sheridan Staff

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<tr>
<td>Executive Producer</td>
<td>Don Graves</td>
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<tr>
<td>Artistic Director</td>
<td>Rod Maxwell</td>
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<tr>
<td>Production Manager</td>
<td>Debra McKay</td>
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<tr>
<td>Head of Design</td>
<td>Jules Tonus</td>
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<td>Adam P. Stewart</td>
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<tr>
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<td>David Juby</td>
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<td>Head of Properties</td>
<td>Heather Kent</td>
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<tr>
<td>Head of Carpentry</td>
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<tr>
<td>Assistant Technical Director</td>
<td>Phil Gubl</td>
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<td>Nick Vuckovic</td>
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<td>Front of House Operations</td>
<td>Kelly Stephenson</td>
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<td>Stephanie Cosley</td>
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<td>Carol Anne Beckman</td>
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<td>Manager of Hospitality Services</td>
<td>Tom Boychuck</td>
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<td>Shawn Paizkowski</td>
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<td>Administrative Assistant</td>
<td>Grace Kay</td>
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<td>Production Secretary</td>
<td>Anne McMullen</td>
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**Cast & Musical Numbers**

**Female Ensemble**
Sonya Grundy, Cathy Hansen, Megan Hill, Sarah Jane Hood, Sid Kroach, Lizzie Kurtz, Brenda Masey, Stephanie Parker, Hannah Strong, Regan Thiel, Kara Tremel, and Karen Westbye

**Male Ensemble**
Matthew Hussey, J.D. Ibay, Howard Jackson, Ryan Kelly, Mark Umphrey, Graham Vick, and Jean-Paul Yovanoff

**Act One**

Circle ..................................................................................................................................... Full Ensemble

Story of a Life ......................................................... Regan Thiel, Graham Vick, and Full Ensemble

Corey’s Coming ......................................... Howard Jackson and Full Ensemble

Salt and Pepper .............................................. Jean-Paul Yovanoff, Sonya Grundy, and Full Ensemble

Mr. Tanner ............................................................ Mark Umphrey, Matthew Hussey, Ryan Kelly, Lizzie Kurtz and Cathy Hansen

The Rock ............................................................. Full Ensemble

Story of a Life - Part 1 ............................................. Hannah Strong

Old College Avenue ........................................ Stephaniev Parker and Full Ensemble

Taxi ........................................................................... Graham Vick, Hannah Strong, and Full Ensemble

Winter Song .......................................................... Kara Tremel, Matthew Hussey, J.D. Ibay, Howard Jackson, Ryan Kelly, Mark Umphrey, and Jean-Paul Yovanoff

Bananas .................................................................. Ryan Kelly, and Full Ensemble

Get On With It ...................................................... Sid Kroach, J.D. Ibay, and Full Ensemble

Shooting Star ........................................................ Regan Thiel, Kara Tremel, and Mark Umphrey

Sniper ................................................................. Mark Umphrey, Matthew Hussey, and Full Ensemble

Dance Band On The Titanic ........................................ Full Ensemble

**Act Two**

One Light in a Dark Valley*/ When I Look up ....... Cathy Hansen, J.D. Ibay, and Full Ensemble

A Better Place to Be ................................................ Howard Jackson, Brenda Masey, Stephanie Parker, and Megan Hill

W.O.L.D. ............................................................. Matthew Hussey, Sarah Jane Hood, Mark Umphrey, Graham Vick, Hannah Strong, Jean-Paul Yovanoff, and Regan Thiel

Dogtown .............................................................. Lizzie Kurtz and Female Ensemble

Mail Order Annie ................................................ Mark Umphrey, Cathy Hansen, Howard Jackson, and Matthew Hussey

Odd Job Man ........................................................ Jean-Paul Yovanoff and Male Ensemble

Dreams Go By ........................................................ Karen Westbye and Graham Vick

Story of a Life - Part 2 ............................................. Megan Hill

Tangled up Puppet ................................................ Sarah Jane Hood, Kara Tremel, and Full Ensemble

Cat’s In The Cradle ................................................... Ryan Kelly, J.D. Ibay, and Male Ensemble

Story of a Life - Part 3 ............................................. J.D. Ibay

There Only Was One Choice ........................................ Graham Vick, J.D. Ibay, and Full Ensemble

Finale ........................................................................... Full Ensemble

Chorus Captain ...................................................... Stephanie Parker

Dance Captain ......................................................... Kara Tremel

*One Light in a Dark Valley – Words and Music written by Harry Chapin's grandfather Mr. Kenneth Burke
Join our 1995 – 96 Company and Share the Applause!

The mandate of the Music Theatre Department is to provide excellence in education for aspiring theatre performers and technicians. Theatre Sheridan provides our students with the practical training they will need to be successful in today's entertainment industry. We have enjoyed over two decades of success, presenting our audiences with high quality and affordable entertainment.

However, the rising cost of presenting our Theatre Sheridan productions has placed a severe strain on our resources. We are currently exploring a variety of ways to meet the challenge of maintaining the calibre of productions offered to our patrons and, above all, ensuring the quality of the experience we offer to our students.

To this end we invite you to become a Friend of Theatre Sheridan. Membership costs as little as $25 for an ensemble role. By doing so, you will be directly supporting the students you have seen onstage and behind the scenes.

This is the beginning of our annual Friends of Theatre Sheridan campaign. We wish to continue to provide the high quality of theatre and education that has earned us our excellent reputation. Join with us as a member of our Theatre Sheridan family and know that you are making a significant contribution to the training of tomorrow's professional performers and technicians.

Please, fill in the reply card and return it to us at:
Sheridan College
Music Theatre Department - Friends of Theatre Sheridan
1430 Trafalgar Road
Oakville, Ontario
L6H 2L1

Become a Friend of Theatre Sheridan and help support the stars of tomorrow!

**Ensemble**
- advance notification of subscription information and an opportunity to order tickets before the box office officially opens
- priority processing on all ticket orders
- special recognition in our Members Register, displayed in the Theatre throughout the season
- an income tax receipt for a portion of your donation.

**Supporting Role**
- membership's initial order will be processed without service charges
- free ticket exchanges
- annual subscription to Behind the Scenes, our members newsletter.

**Leading Role**
- recognition in all show programs
- an invitation to attend a dress rehearsal.

**Starring Role**
- special recognition in all show programs
- special invitation to season opening pres gala.

<table>
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<tr>
<th>Ensemble Role</th>
<th>$25</th>
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<td>$50</td>
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<td>$250 plus</td>
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City: ___________________________ Postal Code: ________________
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Friends of Theatre Sheridan

Starring Roles
Jack & Joan Burkholder
Mrs. Jean E. Caine
Michael Caine
M.A. & K.J. Crane
Paul Davies
Anita Downie
Graham Frampton
Mr. & Mrs. Frederick
Ruth & Don Graves
Angus Hogan
David Holmes
Jeff & Shirley Jarvis
Marilyn Lawrie & Michael Rutland
Mr. & Mrs. Kenneth Nichols
Cindy & Bill Perras
Gerald Popp
Hilary Sadler
Don Vince

Leading Roles
Robert Boyd
Jane & Rob Campbell
Don Clarkson
Ken Elliot
A. McFannet
Allan Johnson
Peter Newhouse
Robert Norman

OPSEU 244 Faculty Union - Sheridan College
Russ & Judy Robertson
Karla & John Scheel
Barry Stanley
May Stanley
Fun Dance - Barbara Tucker
Norma & Victor Wells
Barrie Wray

THEATRE ERINDALE

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The Rimers of Eldritch
a powerful small town drama of the '60s
by Lanford Wilson
directed by Jim Millan
November 22 - December 2, 1995

LES BELLES SOEURS
the world-famous satirical comedy
by Michel Tremblay
directed by Mimi Mekler
January 31 - February 10, 1996

The Revenger's Tragedy
an outrageous Jacobean melodrama
by Cyril Tourneur
directed by Patrick Young
March 6 - 16, 1996

$5 - $12
Call the Erindale Studio Theatre Box Office
(905)569-4369
Erindale College, 3359 Mississauga Rd. N., Miss.
Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:

- CHWO 1250 Radio to Remember
- BOSE Ltd., Richmond Hill
- Matsushita Electric of Canada Ltd., Mississauga
- William F. White Ltd.

Special Thanks

Theatre Sheridan acknowledges the following for their support:

- Westsun Toronto Inc.
- Physical Resources Department
- Planning, Development, and Marketing Division.

Theatre Sheridan regrets the loss of long time patrons Marg Brockie, Michael Elioff, and Betty Shields. Our condolences to the families.

Make an Evening Of It!

Celebrate your special occasion at our cabaret style theatre...

- Theatre Sheridan offers group discounts for groups with more than 15 people.
- We also offer special prices for Seniors, Students and Sheridan Alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 (1) or during Box Office hours at: (905) 815-4049.
- Wheelchair seating is available, please make your request when ordering tickets.

Refreshments

Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. On busy nights there will also be a bar in the Balcony.

Light healthy snacks are available for your enjoyment during the performance. They include: Fruit plates, Veggie & Cheese plates, Dessert plates, and Potato Chips.

In an attempt to be environmentally conscious, our beverages are served in recyclable plastic cups.

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Keep in Touch!

We welcome your comments.

Our address is: The Music Theatre Department
Sheridan College, 1430 Trafalgar Road
Oakville, Ontario L6H 2L1
Join THEATRE SHERIDAN for

**Main Stage Theatre – April**

**LITTLE SHOP OF HORRORS**

_A musical comedy by Howard Ashman_

_Music by Alan Menken_

_April 10–27_

It's a funny thing about Mushnik's Flower Shop. The place nearly went under; then Seymour Krelbourn, the nebbish assistant, found that weird-looking plant which he named after Audrey, the blonde he works with. Now he and Audrey are an item, business is booming, and the plant's going to be on the cover of Life magazine! But it's all a bit creepy; people keep disappearing, and there's something unnatural about the way that plant keeps getting SO BIG. And what exactly has Seymour been feeding it, anyway?

Gobble up the laughs as we close our Main Stage season with this wacky musical tribute to the Grade B horror films of recent memory.

_Show time is 8 p.m. Tickets $11 - $17._

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Join THEATRE SHERIDAN for

**Studio Theatre – April**

**NOT WANTED ON THE VOYAGE**

_Provocative drama by Timothy Findley_

_April 20 – 29_

The story of Noah’s Ark is familiar to us all. This intense and imaginative play combines fantasy, history, and myth to weave together a magical journey that shows us the truth about the real heroes (and villains) of the story. As usual, the men running the show get all the glory while the painful decisions, and the dirty work, are left to the women and those men who can’t, or won’t, play by the rules.

Based on the best-selling novel by Canadian author and playwright Timothy Findley, _Not Wanted on the Voyage_ was recently produced by the Necessary Angel and the Canadian Stage Company, in conjunction with the Manitoba Theatre Centre.

We are privileged to be presenting it in a new production to close our Studio season.

_Show time is 7:30 p.m. Tickets $11 - $13._

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Call the Box Office at (905) 815-4049

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Join THEATRE SHERIDAN for

**Catch a Rising Star**

_March 1 and 2_

Providing you with a window on the talents of Canada's best up and coming performers has become a tradition with the Music Theatre Department. Join us for a night club showcase of this year's graduates doing what they do best - entertain you! Our graduates can and have been seen in the Toronto productions of _Crazy for You, Miss Saigon, Napoleon, Show Boat, Forever Plaid, Tommy, Phantom of the Opera, Joseph and the Amazing Technicolor Dreamcoat, Les Miserables_ and many, many more.

_Show time is 8 p.m. Tickets $17._

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THEATRE SHERIDAN

Music from

Lies & Legends;
and other fine
Musicals are available at

**HMV Canada**

Oakville Town Centre II
200 North Service Road
Oakville, Ontario
Telephone: (905) 842-7411 Fax: (905) 842-4286
With your weekly hosts...

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Mornings  
5:30 AM - 10 AM

JIMMY TAPP  
Midday  
10 AM - 2 PM

NORM EDWARDS  
Afternoons  
2 PM - 7 PM

And these weekend features...

WAX WORKS with Bill Miller  
Fridays at 8:00 p.m.

Make Believe Ballroom with Jim Paulson  
Saturdays at 1:00 p.m.

Big Band Jump with Don Kennedy  
Saturdays at 7:00 p.m.

APPLAUSE with Michael Englebert  
Sundays at 5:00 p.m.

Flashback with Brian Peroff  
Sundays at 7:00 p.m.