HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book by
ABE BURROWS, JACK WEINSTOCK and
WILLIE GILBERT

Music and Lyrics by
FRANK LOESSER

Based upon the book by
SHEPHERD MEAD

Originally presented by CY FEUER and ERNEST H. MARTIN in Association with FRANK PRODUCTIONS.

HOW TO SUCCEED IN BUSINESS...TRYING is presented through special arrangement with Music Theatre International (MTI).
www.MTIShows.com

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April 11 - 23, 2017
Director’s Notes

It’s just another day in the World Wide Wicket offices circa 1960 or is it? Take a closer look at the kid cleaning the windows way up on that skyscraper. Don Draper’s got nothing on J. Pierrepont Finch, the original madman of musical theatre. Now look through the window and enter a world of power, sex, ambition and true love— and that’s just in the elevators before coffee break.

If we ever needed a tune-filled comic gem about climbing the corporate ladder it is now. It’s almost as if Michael Rubinoff, Associate Dean of Visual and Performing Arts at Sheridan, knew what the outcome of that little election south of the border might be when he chose How To Succeed in Business Without Really Trying. A satire of big business and all it holds sacred, this show holds a mirror up to corporate America focusing on a brash up and comer determined to run it and perhaps even make it to the White House. Sound familiar?

How To Succeed demands we park our 2017 sensibilities on the ground floor and go back to a time when women were secretaries, wore heels all day long, and took dictation with a pad and paper. Bras weren’t burning yet and martini lunches were sacrosanct. Men could actually start in the mailroom and bluff their way to the top. A company man was a yes man in a grey suit. Secretaries may now be called Office Managers and the mailroom has all but disappeared but has the American dream of getting rich and being successful really changed?

Working with the students at Sheridan to bring this New York minute to life has been my Canadian dream come true. The whole team behind this show deserves a bonus. Make an appointment with one of the receptionists in the secretary pool of The World Wide Wicket Company but watch out for Finch. He’ll steal your soul at the water cooler with a smile if you’re not careful and you won’t even know what’s hit you.

Sheila McCarthy

Sheridan brings back Rumspringa Break! An Am-ish Musical
The start of Off-Sheridan

Sheridan College is proud to announce the start of Off-Sheridan, an initiative that will present concerts, staged readings and productions at venues in Toronto and the GTA. The inaugural presentation, Rumspringa Break! An Am-ish Musical, was originally developed at Sheridan’s Canadian Music Theatre Project in 2016.

The creative team includes book by Matt Murray, music by Colleen Dauncey, and lyrics by Akiva Romer-Segal. It is directed by Steven Gallagher with music direction by Joseph Tritt. And features members of the graduating class of Sheridan’s Bachelor of Music Theatre Performance Program who helped bring the musical to life last year.

The two-act reading of this heartwarming show will take place at Theatre Passe Muraille. Sunday, April 30, 2017 at 3:00 PM and 8:00 PM

Tickets are $20 each and can be purchased at tickets.sheridancollege.ca. Please note this musical uses strong language and mature themes.
KELLY WOLF
Set & Costume Designer

For Theatre Sheridan: Legally Blonde (set), In the Heights, Oklahoma, Spring Awakening, The Drowsy Chaperone, Anything Goes (costume), 110 in the Shade (costumes).
Kelly has designed for many theatres across Canada ranging from small independent companies to the major festivals. Most recently she has worked in collaboration to create site specific work as a part of the Frost Bites Festival in Hamilton, In Sight and One Small Drop. Upcoming she will be designing Berlin Blues at the Blyth Festival and El Retorno for the Riser Project with Why Not Theatre.

SIOBHÁN SLEATH
Lighting Designer

Siobhán is very happy to be back at Sheridan College after designing Dirty Rotten Scoundrels in the 2013/14 Season.
Her recent credits include Associate Lighting Design of Sousatzka the Musical and Lighting Design of Miracle on 34th Street, A Year with Frog and Toad and The Addams Family (Neptune Theatre); The Ladies Foursome (Theatre Aquarius); Les Liaisons Dangereuses and Avenue Q (Sudbury Theatre Centre); Sexy Laundry (Drayton Entertainment); Therefore Choose Life and Stars of David (Harold Green Jewish Theatre); Elegies: A Song Cycle (Acting Up Stage) and The Last Resort (Globe Theatre). Other: Siobhán was recently nominated for a Pauline McGibbon Award. Upcoming projects include The Jazz Singer (HGJT) and Wilde Tales (Shaw Festival) More information can be found on her website: www.siobhansleathdesign.com

Special Thanks:
Steve Crow: Fairline Precision Inc.
CAST

J. Pierrepont Finch ............. Joel Cumber
J. B. Biggley .................. Dave Comeau
Bud Frump ................... Ben Cookson
Mr. Gatch ..................... Brandon Antonio
Mr. Jenkins .................... Mitch Wood
Mr. Peterson .................. Kayden Tonita
Mr. Tackaberry ................ Jared Klein
Mr. Bert Bratt ................. Connor J Lucas
Mr. Twumble .................... Benjamin Doncom
Mr. Womper .................... Ruaridh MacDonald
Rosemary Pilkington .......... Julia Vos
Smitty .......................... Fay Gamliel
Miss Jones ..................... Robyn Ord
Miss Krumholtz ............... Kirstyn Russelle
Hedy La Rue ................... Emma Rudy

ENSEMBLE
Malindi Ayienga, Lauren Boyd, Olivia Sinclair-Brisbane,
Caroline Burton, Meghan Caine, Geoffrey Cormier, Brynn Cutcliffe, Marisa Dashney, Thomas Goetz, Josh Graetz,
Brittany King, Madelyn Kriese, Melissa Mackenzie,
Cassandra McCarthy, Sophie Lea McLeod, Reid McTavish,
Caulin Moore, Mario Pacheco, Alex Panneton, Jean-Paul Parker, Tyler Pearse, Lindsay Rolland-Mills, Amanda Silcoff,
Adam Smith, Polly Summerhayes, Stephen Thakkar, Braeden Woods

Anna-Maria Steger
Sound Designer

Anna-Maria has designed and mixed shows across Ontario for the last 13 years. Currently, she is the Head of Audio for Theatre Aquarius in Hamilton. Favourite productions include The Diary of Anne Frank, The 39 Steps, Dreamgirls, Mary Poppins and Les Miserables. She is a graduate of the Ryerson Theatre School and is a member of I.A.T.S.E. Local 129. This is Anna-Maria's first time working with the very talented students at Sheridan and she is thrilled to be a part of this production. Many thanks to Sheila, Martin and Nick for this opportunity and a big thank you to her family especially Paul for their support and love.

Assistant Director: Ruaridh MacDonald
Assistant Choreographer: Sophie Lea McLeod
MUSICAL NUMBERS

Act I

Overture.................................................................Orchestra
How to Succeed.......................................................Finch and Company
Happy to Keep His Dinner Warm.................................Rosemary
Coffee Break............................................................Bud, Smitty and Company
Company Way............................................................Finch and Twimble
Company Way (Reprise).................................................Bud and Company
Rosemary’s Philosophy....................................................Rosemary
A Secretary Is Not a Toy..................................Bratt, Smitty, Bud and Company
Been a Long Day.................................Smitty, Finch, Rosemary and Company
Been a Long Day (Reprise)..............................Biggley, Bud and Hedy
Grand Old Ivy..............................................................Finch and Biggley
Paris Original....Rosemary, Smitty, Krumholtz, Miss Jones & Secretaries
Rosemary.................................................................Finch and Rosemary
Act I Finale.................................................................Finch, Rosemary and Bud

Act II

Cinderella Darling.................................Smitty and the Secretaries
I Have Returned..............................................................Bud
Happy to Keep His Dinner Warm (Reprise).............Rosemary
Love From a Heart of Gold................................Biggley and Hedy
I Believe in You.............................................................Finch and the Men
Pirate Dance..............................................................Company
Brotherhood of Man........Finch, Miss Jones, Wally Womper and Men
Finale..........................................................Company