Come witness the best of Year 2 Dance and Year 3 Performance Critiques.

Only four performances!
March 5 – 7

Thursday at 8 p.m.
Friday at 8 p.m.
Saturday Matinee at 4:30 p.m.
Saturday Evening at 9 p.m.

All tickets $19

Call the Box Office at (905) 815-4049

April 16 – May 2, 1998

How Could You, Mrs. Dick?

Steal a glimpse into the mysterious life of Evelyn Dick, and experience an inside look at a piece of bizarre Canadian history.

A Play by Douglas Rodger

Single Tickets on Sale Now! Call (905) 815-4049
Welcome to 1957.

In 1957, Elvis Presley didn’t just open the door for rock ‘n roll, he blew a hole in the wall of popular music that would never close again. Through the hole they poured Jerry Lee Lewis, The Everly Brothers, Fats Domino, Chuck Berry, Charles Hardin “Buddy” Holly...

It’s no wonder that shortly after he was seen bumping and grinding (from the waist up) that fateful Sunday night at 8 pm, and was then inducted into the US army, that someone decided to write a musical about it.

That musical opened on Broadway April 14, 1960. Two unknowns were set to star in a show written by two unknowns, directed and choreographed by an unknown! On April 15, 1960, doors began to fling wide open for the composers Charles Strouse and Lee Adams, director/choreographer Gower Champion and stars Dick Van Dyke and Dolores Conchita del Rivero (soon to be known as Chita Rivera.)

My invitation to you tonight is to look carefully at the stage and discover the unknown talent - they’re up there - actors on the brink of major careers, maybe even a star or two. It was an absolute joy to work with everyone involved with this production, cast and crew alike. Total dedication and support from every “spoke on the wheel.” I look forward to saying “I knew them when...”

Finally, please accept my personal thanks for being here tonight. As this boy from Cape Breton Island, Nova Scotia can tell you, by supporting this program, you support more dreams than you’ll ever know.

Enjoy the ride!

David Connolly
The Cast (in alphabetical order)

Deborah Sue Merkle ........................................ Erin Archer
Mayor ................................................... Christian Bell-Smith
Mayor's Wife ............................................. Sonia Bentivoglio
Conrad Birdie ............................................ Matt Cassidy
Alice ..................................................... Geneviève Cholette
Harry Macafee .......................................................... Shawn Firlotte
Mr. Johnson ..................................................... Santiago García
Doris Macafee .......................................................... Sherry Garner
Gloria Rasputin/Margie ........................................................ Danielle Gauthier
Charles F. Maude ........................................................ Franc-Anton Harwart
Kim Macafee ........................................................ Krista J. Konkin
Mae Peterson ..................................................... Rebecca Llewellyn
Albert Peterson ........................................................ Derek Marshall
Randolph Macafee ..................................................... Jet Matas
Rose Alvarez ........................................................ Melanie Phillipson
Hugo Peabody ........................................................ Andrew Pike
Mrs. Merkle ........................................................ Liana Primenero
Penelope Ann Henkle ........................................................ Sarah Rankin
Harvey Johnson .......................................................... Tony Rauchberger
Nancy ................................................................. Marianne Turner
Ursula Merkle ........................................................ Danielle Wolstat

Chorus

Jenny Smith ...................................................... Marion Abbott
Delores Delaney ..................................................... Sheri Cormier
Skip ................................................................. Peter Deiwick
Muffie Johnson ..................................................... Renita Greener
Francis Peabody ........................................................ Colleen O'Brien
Ruthie Henkle ........................................................ Sophis Schottlander
Voice Captain .......................................................... Marion Abbott
Dance Captains ........................................................ Scott Freethy, Michelle Anjali Hardie

Musical Numbers

Act 1

An English Teacher ...................................................... Melanie Phillipson
The Telephone Hour ...................................................... Company
How Lovely To Be A Woman ................................................ Company
Penn Station Transition .................................................... Sophie Schottlander, Renita Greener
Put On A Happy Face ..................................................... Derek Marshall
A Healthy, Normal, American Boy ..................................... Derek Marshall
Penn Station to Sweet Apple ................................................ Company
Sweet Apple Band ......................................................... Company
One Boy ................................................................. Company
Honesty Sincere ......................................................... Geneviève Cholette, Melanie Phillipson
Wounded ................................................................. Danielle Wolstat
Let's Settle Down ......................................................... Company
Hymn For A Sunday Evening ............................................... Company
One Last Kiss ................................................................. Company

Act 2

What Did I Ever See In Him .................................................. Melanie Phillipson
A Lot Of Livin' To Do ......................................................... Company
Baby, Talk To Me ......................................................... Company
What Did I Ever See In Him (Reprise) ..................................... Company
A Mother Doesn't Matter Anymore ......................................... Company
Ice House Livin' ................................................................. Company
An English Teacher (Reprise) ................................................ Company
Spanish Rose ................................................................. Company
Hand Car ................................................................. Company
Rosie ................................................................. Company
Bye Bye Birdie ................................................................. Company
## Technical Production Crew

<table>
<thead>
<tr>
<th>Role</th>
<th>Name(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Cindy Chaves</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>Claire Adams, Vaughn Davis</td>
</tr>
<tr>
<td>Head Carpenter/Crew Chief</td>
<td>Ian Rodgers</td>
</tr>
<tr>
<td>Audio Live Mix Operator</td>
<td>Russell Noble</td>
</tr>
<tr>
<td>Production Sound Engineer</td>
<td>Patrick Haworth</td>
</tr>
<tr>
<td>Audio Operator</td>
<td>Jules Morazain</td>
</tr>
<tr>
<td>Deck Audio</td>
<td>Mark Baseggio, Anthony Clarke</td>
</tr>
<tr>
<td>Carpenters</td>
<td>Matthew Zeyl, Heather Bamford, Kevin Cahill, Christopher Heaslip, Bob Sylvester</td>
</tr>
<tr>
<td>Lighting Board Operator/Production Electrician</td>
<td>Dave McDonald</td>
</tr>
<tr>
<td>Deck Electrician</td>
<td>Kyle Brooks</td>
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<tr>
<td>Follow Spot Operators</td>
<td>Jonathan Morrell, Graeme Rivers</td>
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<tr>
<td>Electricians</td>
<td>Kyle Brooks, Miriam Cano, Michael Erwin, Jonathan Morrell, Graeme Rivers</td>
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<tr>
<td>Head Painter</td>
<td>Kelly Groh</td>
</tr>
<tr>
<td>Painters</td>
<td>Angela Vander Veen, Larissa Alexander, Jennifer Hurban, Judson Nichols, Jody Smith</td>
</tr>
<tr>
<td>Head of Properties</td>
<td>Ryan Flanagan</td>
</tr>
<tr>
<td>Properties Buyer</td>
<td>Matthew Lococo</td>
</tr>
<tr>
<td>Properties Crew</td>
<td>Jason Liverseed, Tara Myatt, Holly Korhonen, Steven Morrison, Michael Nunn</td>
</tr>
<tr>
<td>Head of Wardrobe Crew</td>
<td>Diann Virotsek</td>
</tr>
<tr>
<td>Wardrobe Assistant</td>
<td>Heidi Graf</td>
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<tr>
<td>Wardrobe Crew</td>
<td>Elaine Salisbury, Nelson Anselmo, Brian Bishop, Angus Deuxberry, Kimberly Gardner</td>
</tr>
<tr>
<td>Dressers</td>
<td>Dianne Virotsek, Nelson Anselmo, Angus Deuxberry, Kimberly Gardner</td>
</tr>
<tr>
<td>Running Crew</td>
<td>Larissa Alexander, Kevin Cahill, Christopher Heaslip, Judson Nichols, Bob Sylvester, Angela Vander Veen</td>
</tr>
<tr>
<td>Production Assistants</td>
<td>Jennifer Hurban, Todd Lefebvre</td>
</tr>
</tbody>
</table>

In memory of Theatre Arts Technical Production student, Jason Carter, the main stage curtain was installed through contributions of family and friends.

## Theatre Sheridan Staff

<table>
<thead>
<tr>
<th>Role</th>
<th>Name(s)</th>
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</thead>
<tbody>
<tr>
<td>Academic Director</td>
<td>Alison Vallance</td>
</tr>
<tr>
<td>Artistic Director</td>
<td>Rod Maxwell</td>
</tr>
<tr>
<td>Production Manager</td>
<td>Debra McKay</td>
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<tr>
<td>Head of Design</td>
<td>Julia Tribe</td>
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<tr>
<td>Technical Director</td>
<td>Adam P. Stewart</td>
</tr>
<tr>
<td>Assistant Technical Director</td>
<td>Al Gullion</td>
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<tr>
<td>Head of Wardrobe</td>
<td>David Juby</td>
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<tr>
<td>Acting Head of Wardrobe</td>
<td>Julie McGill</td>
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<tr>
<td>Wardrobe Assistant/Buyer</td>
<td>Elizabeth Walter</td>
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<tr>
<td>Head of Properties</td>
<td>Heather Kent</td>
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<tr>
<td>Properties Buyer</td>
<td>Jane MacLeod</td>
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<tr>
<td>Head of Carpentry</td>
<td>Ian Chappell</td>
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<td>Head of Audio</td>
<td>Nick Vuckovic</td>
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<tr>
<td>Front of House Operations</td>
<td>Grace Kay</td>
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<tr>
<td>Box Office Manager</td>
<td>Jane Ince</td>
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<tr>
<td>Box Office Assistant</td>
<td>Jan Munroe</td>
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<tr>
<td>House Manager</td>
<td>June Zaltz</td>
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<tr>
<td>Assistant House Manager</td>
<td>Lyse Cornelius</td>
</tr>
<tr>
<td>Ushers</td>
<td>Roshini Bolar, Beverly Deboer, Erin Heagle, Jody Lessard, Aron Letourea, Sashan Sareen</td>
</tr>
<tr>
<td>Manager of Hospitality Services</td>
<td>Tom Boychuck</td>
</tr>
<tr>
<td>Assistant Manager of Hospitality Services</td>
<td>Tony DeCoriis</td>
</tr>
<tr>
<td>Bar Staff Supervisors</td>
<td>Derek Beuk, Jennifer Taylor</td>
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<tr>
<td>Production Secretary</td>
<td>Anne McMullen</td>
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</table>

## Musicians

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name(s)</th>
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<tbody>
<tr>
<td>Piano</td>
<td>Alan Poaps</td>
</tr>
<tr>
<td>Trombone</td>
<td>Paul Ashwell</td>
</tr>
<tr>
<td>Alto Piccolo &amp; Flute</td>
<td>Andy Ballantyne</td>
</tr>
<tr>
<td>Drums</td>
<td>Al Cross</td>
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<tr>
<td>Bass</td>
<td>Steve Lucas</td>
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<tr>
<td>Trumpet</td>
<td>Shawn Moody</td>
</tr>
<tr>
<td>Tenor &amp; Baritone Clarinet</td>
<td>Ross Woolridge</td>
</tr>
<tr>
<td>Engineer</td>
<td>Ange Civiero</td>
</tr>
</tbody>
</table>
Friends of Theatre Sheridan

Become a Friend of Theatre Sheridan and support the students on the stage and behind the scenes. As a Friend of Theatre Sheridan, you receive advanced mailings, priority booking on ticket orders and other benefits depending on the level of support.

Four different roles you can play:

1. **Ensemble Role – $25**
   - Includes:
     - advance notification of subscription information and an opportunity to order tickets before the Box Office officially opens
     - priority processing on all ticket orders
     - an income tax receipt for a portion of your donation
     - all orders will be processed without service charge
     - recognition in all show programs.

2. **Supporting Role – $50**
   - In addition to the above, includes:
     - free ticket exchanges.

3. **Leading Role – $100**
   - In addition to the above, includes:
     - special recognition in Theatre lobby
     - an invitation to attend a dress rehearsal.

4. **Starring Role – $250+**
   - In addition to the above, includes:
     - two tickets to the summer touring show Style at Theatre Sheridan.

Please fill out this form and send it along with your contribution to:
Friends of Theatre Sheridan, Sheridan College
1430 Trafalgar Road, Oakville, Ontario L6H 2L1

Please cast me in an...

- [ ] Ensemble Role $25
- [ ] Supporting Role $50
- [ ] Leading Role $100
- [ ] Starring Role $250+

Name: _____________________________
Company: ____________________________
Address: ____________________________
City: __________________ Postal Code: ______
Phone: (____) _______ (____) _______ (home business)

[ ] VISA [ ] MasterCard [ ] Cheque

Card Number: _____________________________
Exp. Date _____

Amount $ ______

Signature: _____________________________

Membership is for one season.
Cast

Marion Abbott
Sean Andrews
Erin Archer
Christian Bell-Smith
Santiago Garcia
Sherry Garner
Danielle Gauthier
Renita Greener
Sonia Bentivoglio
Matt Cassidy
Geneviève Cholette
Sheri Cormier
Michelle Anjali
Franc-Anton
Nikki Hechavarria
Krista J. Konkin
Greg Caetano
Peter DeWick
Shawn Erbott
Scott Freethy
Rebecca Llewellyn
Derek Marshall
Jet Matas
Joe Morris
Sheridan College's Music Theatre Department offers three unique programs that can help you prepare for rewarding careers either on-stage or backstage!

Auditions for applicants to the Performance Program will be held on April 4, May 5 and 6, 1998. Auditions require: two contrasting songs, an acting monologue and placement assessments in dance and music skills.

Auditions for applicants to the Theatre and Drama Studies Program (run jointly with the University of Toronto at Mississauga) will be held on May 1, 2, 8 and 9. Auditions require: Two contrasting monologues, an improvisation and a short song.

Interviews for applications to the Theatre Arts - Technical Production Program will be held on April 18 and May 2. Portfolio submission is required.

For more information call Anne McMullen at (905) 845-9430, ext. 2577.

Apply early; enrolment is limited.
Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:
- Latecomers may not be admitted until a suitable break in the program and only at the discretion of House Management.
- Patrons are kindly asked to ensure that watch alarms, cellular phones, and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios, or any playback device is not permitted in the theatre.

Refreshments

Enjoy the performance.
- Beverages are available prior to the show and at intermission.
- Light healthy snacks are available for your enjoyment during the performance.

Make an Evening of It!

Celebrate your special occasion at our cabaret-style theatre.
- Theatre Sheridan offers discounts for groups with more than 15 people.
- We also offer special prices for seniors, students, and Sheridan alumni.
- Gift Certificates are available by calling (905) 845-9430 ext. 2714 or during Box Office hours at (905) 815-4049.
- Wheelchair seating is available. Please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.
Our address is:
Music Theatre Department
Sheridan College
1430 Trafalgar Road
Oakville, Ontario L6H 2L1

THE OAKVILLE SYMPHONY ORCHESTRA

APRIL 4 & 5, 1998
A Journey Through Europe

GUEST ARTIST
Jose Peleg, Violin,
Concertmaster: OSO

A program that combines Brahms' majestic violin concerto with musical excursions through the mountains and rivers of Eastern Europe.

May 9 & 10, 1998
Irresistible Rhythm

This vibrant concert will feature music from this century. George Gershwin's familiar Rhapsody in Blue as well as 'Jupiter' and 'Mars' from Holst's beautiful and unforgettable work, The Planets will highlight this program.

For further information about the 1997/98 Concert Season, call:
(905) 815-2021

Call the Erindale Studio Theatre
Box Office: (905)569-4369
Wednesday film festival

The Oakville Arts Council, in collaboration with Sheridan College, Famous Players, and the Toronto International Film Festival presents the Wednesday film festival to offer acclaimed foreign and international films to Oakville audiences. All films are screened at Famous Players Theatre, Oakville Town Centre 1 (QEW & Dorval).

Wednesday, February 25, 1998
7:00 p.m.

**Fast, Cheap & Out of Control**

*Sponsored by Tino, Gaetani Carusi Chartered Accountants*

This film interweaves the stories of four obsessed men, each driven to create eccentric worlds of their dreams, all involving animals. Hilarious, sad, absurd, eerie, and beautiful. Fast, Cheap & Out of Control is a film like no other. Find out what a lion tamer, a rapier gardener, a mole-rat specialist and a robotics expert have in common. Starting as a darkly funny contemplation of the Sisyphus-like nature of human striving, it ultimately becomes a profoundly moving, meditation on the nature of existence.

Running time: 82 mins.
Origin: U.S.A.

Tickets $6.00 for members (includes members of the Film Festival, Oakville Arts Council, The Oakville Centre Big Ticket, Oakville Galleries and Oakville Museum)
$8.00 for non members.
$5.00 annual film membership includes mailings.

Tickets available at the door on the day of the performance starting at 6:30 p.m. or in advance at:

**Bookers**
172 Lakeshore Rd. E
Mon. to Sat.
9:30 am to 9 pm
Sun 10:30 am to 5 pm
844-5501

**Bean There**
106 Reynolds St.
Mon to Sat
7 am to 6 pm
Sun 8 am to 6 pm
845-2928

**Chapters**
Oakville, Town Centre 1
Open Everyday
9 am to 11 pm
815-8197

**Fireside Books & Gifts**
Bronte Village Mall
2441 Lakeshore Rd. W.
Mon to Fri
9:30 am – 9 pm
Sat 9:30 am to 6 pm
847-1349

**Quest Booksellers**
123 Trafalgar Rd
Mon to Thurs
9:30 am – 6 pm
Fri 9:30 am to 9 pm
Sat 9:30 am to 5:30 pm
Sun 11 am to 4 pm
849-6244

**Panasonic**

Panasonic Batteries

Makers of every size battery you can think of... including the batteries used in the wireless mikes in today's performance.

Wednesday, March 11, 1998
7:00 p.m.

**Underground**

*Underground* reaches into the last 50 years of Yugoslavia's history in this wild, rollicking, and outlandish film. The story begins in 1941 and reaches forward into 1992. It focuses on a couple of wild-eyed self starters, Marko and Blacky, who direct an underground black market operation as patriots fighting Nazis on the streets of Belgrade. In the film's biggest sleight-of-hand, Marko conceals the end of the war and Blacky, who continues to manufacture weapons for decades while waiting for the final call to arms from Tito. When the truth starts to emerge 20 years later, all hell breaks loose, and starts the film on its nightmarish dance towards the present.

Running time: 167 minutes.
Origin: Former Yugoslavia.

Tickets $11 - $16 on Sale Now!

**Sisters**
A Play by Wendy Lill
February 18 – 28, 1998

Phone: (905) 815-4049
Fax: (905) 815-4082

A shocking look at the issue of cultural genocide at the hands of a group of nuns in the countryside of Nova Scotia. Sisters provides a brief, but shocking glimpse into the life of just one of the system's less recognized victims. For the victims here may not only be the children, but the nuns whose harsh hands and words came from years of a different kind of discipline.

**Dancing After Dark**
April 22 – May 2, 1998

Dance can be frivolous, bold, ceremonial, or the enactment of a legend. Whatever it is, it's never dull. Join us for an adventure into the exciting world of dance.
Radio to Remember
chwo 1250