At East Side Mario's Restaurant you will experience the atmosphere of New York's lower East Side. We feature our full menu until closing so you can enjoy the flavor of American Italian food prepared just the way they do in Little Italy late into the night.

Open Until 1:00 a.m. Monday to Saturday Sunday Until 11:00 p.m.

The Club

Written by Eve Merriam

Music and Lyrics by Alexandra Ivanoff

Directed by Christina James

Music Direction by Jean Mimielle

Choreography by Nina Penner

Costumes, Set and Properties Designed by William Chesney

Lighting Designed by Christopher Dennis

Sound Designed by John Lott

WARNING: There will be cigar smoking in this production.

The Club is presented through special arrangement with Samuel French, Inc. 25 West 45th Street, New York, N.Y. 10036
Next time you, your family and friends plan an evening out, select from a diverse local entertainment menu by consulting "Arts About Town"

Oakville is alive with Comedy, Drama, Art, Dance, Music, Song, History, Craft and Culture.
Keep in touch with Oakville’s arts and entertainment scene by consulting “Arts About Town” – the Oakville Arts Council’s new events guide.

Become a member of the Oakville Arts Council and receive a copy of this bi-monthly publication in the mail or consult The Oakville Journal for the “Arts About Town” pull-out feature.

Oakville Arts Council
297 Lakeshore Road East, Oakville
(905) 844-7257 FAX (905) 844-0823

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Director’s Notes

The Club was first performed in 1976. Not really a play, not really a full ‘book’ musical, it is described in the script as ‘A Musical Diversion’, and all of the music you will hear comes from the period 1894-1905.

The setting is a very exclusive Gentleman’s Club, which could be in New York, London or even Toronto. The time is 1903, and these are wealthy men, come to pass a little time with ‘the boys’ at their favourite ‘getaway from the fair sex’...to paraphrase the gentlemen themselves. Their songs and stories about women show an attitude that would hardly be tolerated in these ‘politically correct’ times.

However, there’s something a little bit different here. All the gentlemen in this show are played by women...

Christina James
Director

Producer’s Notes

To those of you who are attending a Theatre Sheridan Studio production for the first time, welcome! We present a different theatrical experience here; material that is less well-known, and more suited to the intimate nature of the space.

While The Club is running, we will be conducting an audience survey. We would like your suggestions for ways to serve you better. Students from the Business Department are conducting this survey. Please take a moment to fill one out.

In April, we will be presenting the Shakespearean classic A Midsummer Night’s Dream. We promise an evening of magic and romance, in a production that will tantalize all your senses.

Once again, we urge you to tell your friends about Theatre Sheridan, Oakville’s best-kept secret. Our students need your comments and applause to help them gauge their progress. Your continued support is essential to our training programs for the performers and technicians. Thank you for your recognition of the importance of education in the arts.

Thank you and enjoy!

Graham Frampton
Producer, Theatre Sheridan

PS. Please feel free to call me any time with your ideas or concerns. Our audience is the lifeblood of Theatre Sheridan. We value your support and, of course, your applause! (905) 845-9430 ext. 2718.
Join THEATRE SHERIDAN for

Catch a Rising Star

Hosted by Jim Paulson
of CHWO's
Make Believe Ballroom

March 3 & 4 - SOLD OUT!

Due to the overwhelming demand an extra show has been added on March 2, 1995

Join us for an evening of singing and dancing as this year's Music Theatre Department's performance students do what they do best - entertain you! Providing you with a showcase for the talents of some of Canada's most promising performers has become a tradition with The Music Theatre Department.

Catch a Rising Star gives us the opportunity to provide you with a window on the remarkable process and exciting activities within the Music Theatre Department - the development you would normally have the chance to see! See why our graduates are hired to appear in such Toronto productions as Crazy For You, Miss Saigon, Show Boat and Tommy. This will be a wonderful night, so circle the date on your calendar.

Show time is 8 p.m.

Generously Sponsored By:

Radio to Remember

chwo 1250

Call (905) 815-4049

Be a part of it all – right here in Oakville!

Production Staff

Stage Manager ................................................. Bernadette Barber
Assistant Stage Manager .................................. Melissa Road
Head Electricians ............................................. Karl Mcnelly
Electricians .................................................. Fraser Kerrigan
Live Mix Operator ........................................... Chris Dowling
Audio Crew .................................................. Mark Fojfanno
Painters ....................................................... Al Gullion
Carpenter ...................................................... Ken Benoy
Painters ....................................................... Fraser Kerrigan
and the second year Scenic Painting Class
Properties Crew ............................................. Terry Mech
Morgan Myler
Samantha Allen
Jeff Bingley
Jason Freiburger
Shawna Harvey
Debbie Vanzon
Danielle Violot
Wardrobe Assistant ....................................... Stephanie Eden
Wardrobe Crew ............................................. Joanna Jurychuk
Stephanie Eden
Inez Khan
Leslie Adams
Jennifer Kowasik
Darlene Pursel
Elizabeth Woodley
Laurie Buckingham
Bea DeMarce
Karla Miller
Dresser .......................................................... Stephanie Eden
The Club

CAST

Algy ................................................................. G. Marino
Freddie .............................................................. J. Morton
Bertie ................................................................. S. Dunstan
Bobby ................................................................. E. Playfair
Henry ............................................................... G. Grant
Johnny ............................................................... J. Cutler
Percy ................................................................. S. Parker
Eddie ................................................................. R. Thiel
Maestro ............................................................... J. Minielly

Algy: Governor of the Club, thrice married— jovial, and a commanding presence.

Freddie: Chairman of the membership committee. A handsome, vain bachelor who is a wealthy gynecologist. Witty and cynical.

Bertie: Treasurer of the Club. Extremely attractive to the ladies. Married to a banker's daughter; he loves the good rich life he leads and has a suppressed rage about being the male counterpart of a woman who marries for money.

Bobby: Newly elected member of the Club. A newlywed, doting on his wife and still quite attached to mama's apron strings.

Henry: The stereotypical servant of the times.

Johnny: A diminutive page, source of information of all kinds for the Club members.

Percy and Eddie: The pages.

Maestro: Musical conductor who is onstage and participates in all Club doings.

Understudy (Algy, Freddie, Bertie) ................................................................. S. Parker
Understudy (Bobby, Henry, Johnny) ................................................................. R. Thiel

Musical Numbers

Come to the Club Tonight
Members in Good Standing
The Juice of the Grape
Imbibers
To the Ladies
Gentlemen Songbirds and Steppers
String of Pearls
Freddie & Friends
Coquin De Printemps
Mon suber Algy
Ticker Tape
Johnny & Co.
A Good Cigar
Bertie with Puffers
Pinky Panky Poo
Sporting Players
If Money Talks
Henry
New Shoes
Ragtime Tappers
A Little Valise
Henry & The Pages
He Reminds Her of His Father
Bobby
Following in Father’s Footsteps
Dad and the Sonnyboys
Dreams of a Rarebit Fiend
Cane Dancers
Bertie’s Annual Aria
Bertie
Spring Frolic: Rose Garden
The Entire Company
Juice of the Grape(reprise)
Come to the Club Tonight(reprise)
Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of:
- CHWO 1250 Radio to Remember
- BOSE Ltd., Richmond Hill
- Matsushita Electric of Canada Ltd., Mississauga

Special Thanks

Theatre Sheridan acknowledges the following for their support:
- West Sun Toronto Inc.
- The University of Waterloo Drama Department – Wardrobe
- Physical Resources Department
- Canadian Stage Properties Department
- Ivan Harris – CBC Museum
- Dupont Canada Inc.
- Corporate Communications and Development Division
- The Sheridan College Student Administrative Council

Lighthouse

An adventure awaits in picturesque Port Dover on the north shore of Lake Erie.
June – September

Lighthouse Festival Theatre
Main & Market Streets, Port Dover, Ontario
(look for the Clock Tower)

For information and to reserve tickets, call (519) 583-2221

Refreshments

Beverages are available at intermission from the bar located in the lobby.
Light snacks are also available for your enjoyment during the intermission.
In an attempt to be environmentally conscious, our beverages are served in recyclable plastic cups.

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:
- Latecomers may not be admitted until a suitable break in the program and only at the discretion of house management.
- Patrons are kindly asked to ensure that watch alarms and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Make an Evening Of It!

* An evening at our cabaret style theatre is a memorable way to celebrate any special occasion.
* Gift Certificates are available by calling (905) 845-9430 ext 2714 (1) or during Box Office hours at (905) 815-4049.
* Theatre Sheridan offers group discounts for groups with more than 15 people.
* We also offer special prices for Senior, Student and Sheridan Alumni.
* Wheelchair seating is available. Please request when ordering your tickets.

Keep in Touch!

We welcome your comments.

Our address is: The Music Theatre Department
Sheridan College, 1430 Trafalgar Road
Oakville, Ontario L6H 2L1
Join THEATRE SHERIDAN for

**Cabaret**
_A musical by John Kander and Fred Ebb_
_February 9 – 25_

Sally Bowles. The Kit-Kat Club. The tumble and roar of Berlin amidst the gathering storm clouds of the Second World War. This popular hit musical by Kander and Ebb brings all the drama, decadence and excitement to the Theatre Sheridan Main Stage for the first time!
Show time is 8 p.m.
Main Stage Production

**The Philadelphia Story**
_A romantic comedy by Philip Barry_
_April 6 – 22_

Tracy Lord has the perfect life, doesn’t she? She has beauty, wealth, confidence, and an upcoming marriage to one of Philadelphia’s richest bachelors. So why does the arrival of a smart talking, left-wing reporter turn her whole world upside down? Join us as we close our Main Stage Season with this beloved comedy classic.
Show time is 8 p.m.
Main Stage Production

**A Midsummer Night’s Dream**
_A Comedy by William Shakespeare_
_April 20 – 29_

Shakespeare’s most popular comedy rounds out our Studio Season. Enter the magical forest of Arden, where lovers’ knots are tied and untied; where warring faerie monarchs rock the doings of mortals and magicals alike; where even a donkey can know the kiss of a queen!
Show time is 7:30 p.m.
Studio Theatre Production

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With your weekly hosts...

BARRY MORDEN
Mornings
5:30 AM - 10 AM

JIMMY TAPP
Midday
10 AM - 2 PM

NORM EDWARDS
Afternoons
2 PM - 7 PM

And these weekend features...

The Wax Works with Bill Miller Fridays at 8:00 p.m.

Make Believe Ballroom with Jim Paulson Saturdays at 1:00 p.m.

Big Band Jump with Don Kennedy Saturdays at 7:00 p.m.

Applause with Michael Englebert Sundays at 5:00 p.m.

Flashback with Brian Peroff Sundays at 7:00 p.m.