Cabaret
At East Side Maria's Restaurant you will experience the atmosphere of New York's lower East Side. We feature our full menu until closing so you can enjoy the flavor of American Italian food prepared just the way they do in Little Italy late into the night.

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ROMANTIC RUSSIANS
February 18/19, 1995
A Valentine's treat with the world's most romantic melodies from Tchaikovsky and Rimsky-Korsakov, with special guest violinist JOSEPH PELEG.

MAINLY MOZART
April 8/9, 1995
Delight in the enchanting sounds of harp and flute with world-famous Canadian harpist ERICA GOODMAN and flutist VIRGINIA MARKSON from the Toronto Symphony Orchestra as they perform the beautiful concerto for flute and harp by Mozart.

AN EVENING OF DANCE
May 13/14, 1995
Join The Oakville Symphony Orchestra and local dance performers for an exciting combination of classical music and dance.

All performances are held at The Oakville Centre for the Performing Arts
130 Navy Street, Oakville
Call (905) 844-7984 or (905) 815-2021

Producer's Notes

To those of you who are joining Theatre Sheridan for the first time, welcome! To those who are with us for the second time this year, we are delighted to have you back!

While Cabaret and The Club are running, we will be conducting an audience survey. We would like your suggestions for ways to serve you better. Students from the Business Department are conducting this survey. Please take a moment to fill one out.

Theatre Sheridan merchandise is now on sale. This year we have hats, T-shirts and several styles of denim fleece; shirts available in a variety of colours with THEATRE SHERIDAN embroidered on them. Enhance your wardrobe with one of these high quality, comfortable items, and show your true Theatre Sheridan colours!

In March we are presenting Catch a Rising Star, our showcase of upcoming graduates of the Music Theatre Program. The response has been so overwhelming that it sold out on subscription. An extra show has been added on March 2, 1995, so call the box office to book your tickets now!

Once again, we urge you to tell your friends about Theatre Sheridan, Oakville's best-kept secret. Our students need your comments and applause to help them gauge their progress. Your continued support is essential to our training programs for the performers and technicians. Thank you for your recognition of the importance of education in the arts.

Thank you and enjoy!

Graham Frampton
Producer, Theatre Sheridan

PS. Please feel free to call me any time with your ideas or concerns. Our audience is the lifeblood of Theatre Sheridan. We value your support and, of course, your applause! (905) 845-9430 ext. 2718.
Who are Kander and Ebb?

John Kander was born in Kansas City, Missouri on March 18, 1927. He studied music at Oberlin College and Columbia University and received his master's degree in 1953. For the nine years prior to meeting Fred Ebb, Kander's theatrical training included conducting for summer theatres, being a rehearsal pianist, and creating the dance arrangements for *Gypsy* and *Irma la Douce*.

Fred Ebb was born in New York on April 8, 1932 and attended New York University and Columbia University. In 1962 Kander was introduced to Ebb by their mutual publisher Tommy Valando. The team's first song was "My Colouring Book" recorded by Sandy Stewart. Their second song "I Don't Care Much", recorded by Barbra Streisand, (and featured in this production of *Cabaret*) established this song-writing team.

Kander and Ebb's first musical comedy score was *Flora, the Red Menace*, a nostalgic look at the Depression years. It gave Liza Minnelli her first leading role on Broadway.

In 1965 Harold Prince asked Kander and Ebb to write the songs for *Cabaret*. Prince produced and directed the show which opened late in 1966. *Cabaret* was adapted by Joe Masteroff from the play, *I Am a Camera* by John van Druten, who took his inspiration from Christopher Isherwood's *The Berlin Stories*, sometimes published under the title *Goodbye to Berlin*.

"The fact that *Cabaret* has succeeded so well on a commercial level indicates that audiences accept it as reflecting more than a decadent period of the past. Despotism and discord will not disappear, it seems to say, if we close our eyes and heed only the beckoning call 'come to the cabaret old chum, come to the cabaret'..." - Stanley Green

Kander and Ebb claim that they are strictly theatre guys, writing for the moment, just as it happens in the play. Their next musical, *The Happy Time* (early 1968) was more conventional. Then came *Zorba* (late 1968) which reunited them with Harold Prince. In 1971 they wrote *Seventy Girls Seventy* and in 1975 they were again on Broadway with *Chicago* (their second most successful endeavor next to *Cabaret*). In 1977, Liza Minnelli starred in *The Act*, surely one of the most modern musicals.

Kander and Ebb's songs are passionate and moody and convey all that is required for the situation in a scene. Their function is to highlight the moment with emotion and texture, through the lyrics and music. This concept is the single greatest strength of the writing techniques of the team, John Kander and Fred Ebb.

Director's Notes

Last year, when Rod Maxwell, Artistic Director of Theatre Sheridan, asked me if I would be interested in directing *Cabaret* for the 1994/95 Season, I jumped at the opportunity. The idea of re-examining this ingenius 1968 musical seemed very appropriate for the present times. Its characters, the dilemmas in which they find themselves and the subsequent choices they must make profoundly touch the heart of each and every one of us.

*Cabaret* seems to have been forever embedded in our imaginations by the stunning visuals, quick editing and bravura performances of the brilliant movie version directed by Bob Fosse in 1972. But the stage version upon which the film was based is quite different. In it, Sally Bowles is not American, but English. Conversely, the Clifford Bradshaw character is not English, but American. In fact, all the characters in the play more closely resemble those found in *The Berlin Stories* by Christopher Isherwood upon which this musical was based. Moreover, the score includes some songs not heard in the movie version and some favourites from the movie are not in the stage version.

Preparing for this production of *Cabaret* presented several challenges for the Performance program students of the Music Theatre Department here at Sheridan College. Topical issues such as abortion, homosexuality and prejudice had to be tackled without judgement. As the intricate inner workings of this play were revealed during the rehearsal process, the actors discovered that although it may not at first appear to be, *Cabaret* is a highly moralistic musical play.

Building this production presented yet another set of challenges for the Technical Production program students of the Music Theatre Department. *Cabaret* is an enormous undertaking. The demands placed on the production team often seemed insurmountable. But, the results are obvious. We are also fortunate enough to be introducing new technology to Theatre Sheridan - an automated revolving stage.

There are a few things to which Theatre Sheridan patrons should be alerted. You will notice from the list of characters that this production has been double cast. The reason for this is simple. It gives as many of the graduating students of the Performance program as possible an equal opportunity to take on substantial roles. Also, you should be aware that this musical contains adult themes and situations, that there will be smoking on stage and a strobe light effect occurs at the beginning of the second act.

I would like to extend my gratitude to the creative team - Andrea Mann for her inspired choreography, Greg Andrews for his deft musical direction, Alan Poaps for his skillful music production, David Juby for his beautiful sets, costumes and props, Elizabeth Asselstine for her dramatic lighting, and John Lott for his subtle sound design. I would especially like to thank a very patient and efficient stage management team headed by Nicole McNamara.

Gregory Peterson
Director
Cabaret

CAST
(In Order of Appearance)

Master of Ceremonies/Emcee
Sal Figliomeni *
Mike Therriault **

Kit Kat Klub Staff;
Max, the Proprietor
Howard Jackson
Gunter, the Maitre D'
Graham Vick
Gustav, a Waiter
Jay Davis
Wilhelm, a Waiter
John Dixon
Sabu, the Bartender
J.D. Ibay

Kit Kat Klub Band;
Eve, on Piano and Accordion
Sarah Jane Hood
Salome, on Trombone and Tuba
Brenda Massey
Delilah, on Tenor Sax
Ryan Kelly
Jezebel, on Percussion
Matt Hussey

Kit Kat Klub Girls;
Heidi
Stephanie Graham
Inga
Laila Moos
Christina
Sid Kraeh
Marci
Karen Westbye
Betty
Kara Tremel
Helga
Hannah Strong

Kit Kat Klub Performers;
Gerhardt Schlogelheimer, a Juggler
David Dunlop
Uta, Mud Wrestler #1
Lizzie Kurtz
Gesa, Mud Wrestler #2
Cathy Hansen
Rolf Rheiner, a Ventriloquist
Doug Millar
Sally Bowles
Allison deWaal *
Eve Ogle **

Clifford Bradshaw
Daniel Speck **
Hank Verhoeven *

Ernst Ludwig
Mark Umphrey

German Customs Officer #1
Howard Jackson

German Customs Officer #2
Graham Vick

Fraulein Schneider
Kelly Green **
Michelle Jackett *

Fraulein Kost
Cecilia Bennett *
Shelly Cass **

Herr Schultz
Ray McKenna *
Marcello Tulipano **

German Sailors;
Karl
David Dunlop
Otto
Matt Hussey
Rudy
Ryan Kelly

Ilia, a Genuine Flapper
Cathy Hansen

Bobby Spencer, a Kit Kat Regular
Michael Finnerty
Victor Klimpt, his Friend
Doug Millar

Taxi Man
Doug Millar

Two Ladies;
Blonde
Stephanie Graham
Brunette
Laila Moos

Nazi Youth #1
Jay Davis
Nazi Youth #2
John Dixon

Gorilla
Stephanie Graham

Body Guard #1
David Dunlop
Body Guard #2
Matt Hussey

Kit Kat Klub Patrons;
Girls:
Nicole Fitzgerald
Cathy Hansen
Nanci Henderson
Sarah Jane Hood
Lizzie Kurtz
Brenda Massey
Doug Millar

Boys:
David Dunlop
Michael Finnerty
Ryan Kelly
Jay Davis
John Dixon
Matt Hussey

* Performing on February 10, 14, 17, 18, 22, 24
** Performing on February 9, 11, 15, 16, 23, 25
Please see the display board in the lobby for a listing of tonight's cast.

Assistant to the Director
Laila Moos
Assistant to Music Director
Parres M. Allen
Assistant to the Choreographer
Stephanie Graham

WARNING: There will be strobe lights in the top of the second act and there will be smoking on stage.
Graduates - where they have been!

David Connolly
Stratford Festival; Shenandoah on Broadway; Cruise Ships

Mark C. Ferguson
Show Boat; Miss Saigon; Joseph and the Amazing Technicolor Dreamcoat

Liz Gilroy
Stratford Festival; Gypsy; Nunsense

Kymberley Huffman
"Cosette" in Les Miserables (in Toronto & Broadway)

Paul Lampert
Director, Shaw Festival -10 Minute Alist, Drums in the Night, Village Wooging

Paul McQuillan
Buddy; Forever Plaid

Camilla Scott
Currently "Polly" in Crazy For You(Toronto); Days of Our Lives; Evita; Shenandoah on Broadway

Sal Scozzari
Guys and Dolls; Stratford Festival

Christopher Shyer
Currently "Raoul" in The Phantom of the Opera; Miss Saigon; Assassins; Les Miserables; Stratford Festival

Ian Simpson
Stratford Festival; The Boyfriend; Shaw Festival

Geoff Tyler
Tommy; Stratford Festival, Gypsy; Napoleon

Shanna U'ren
Les Miserables

Lina Giornofelice
Stratford Festival; Tommy

Sharron Matthews
Show Boat

Erin Keaney
Crazy For You

Timothy J Alex
Crazy For You; Joseph and the Amazing Technicolor Dreamcoat

Jacquie Holroyd
Joseph and the Amazing Technicolor Dreamcoat

Stephanie Roth
Tommy

Stephen Webb
Canada's Bad Boy of Variety Entertainment - combines comedy with juggling, magic and fire-eating.

Vivian Williams
Released new album with Trend records.

Mary Lu Zahalan
Recording artist, Juno nominee

Rob Keenan, Perry Marshall, Kathy Martorino, Karen Pitre - Rivington Station

Karen Leblanc,
Tommy; CBC T.V.

Karen Leblanc, Sonia May and Karen Cohen - Lead vocalists for Midnite Hour (an exciting 9 piece tribute band to the R & B era).

Gary Cunnally
Mark C. Ferguson
Liz Gilroy
Kymberley Huffman
Paul Lampert
Paul McQuillan
Camilla Scott
Our al cozzari
Christopher Shyer
Ian Simpson
Geoff Tyler
Shanna U'ren
Lina Giornofelice
Sharron Matthews
Erin Keaney
Timothy J Alex
Jacquie Holroyd
Stephanie Roth
Stephen Webb
Vivian Williams
Mary Lu Zahalan
Rob Keenan, Perry Marshall, Kathy Martorino, Karen Pitre - Rivington Station
Karen Leblanc,
Karen Leblanc, Sonia May and Karen Cohen -

Graduates - where they are now!

Margie Bell
Wardrobe/Dresser, Stratford Festival

Derek Bruce
Technician, The Grand Theatre, London

Christian Chenier
Mirvish Productions Company Manager

Annette Lee
Dresser - The Phantom of the Opera

Denise Lisson
Head Scenic Artist, Theatre Aquarius, Hamilton

Les MacLean
I.A.T.S.E. crew member, Stratford Festival

Debra McKay
Equity Stage Manager and Production Stage Manager, Theatre Sheridan

Mindy Robb
Head of Props, Theatre New Brunswick

Mary Lou Robertson
Head of Wardrobe, Winnipeg Ballet

Jeff Scollon
Asst Technical Director, Shaw Festival

David Scott
Technical Coordinator, Markham Theatre

John Lott
Sound Consultant for the Toronto Production of Forever Plaid and Sound Designer for the National Tour of Forever Plaid & Sound Instructor at Sheridan College

Lisa Bussanich
Properties Builder for National Ballet

Maria Costa
Equity Stage Manager

Jennifer Schamehorn
Resident ASM Equity Showcase Theatre

Bart Hardwick
Member Local 58 - Crazy For You

Keith Handegord
Stratford Festival

James Ruth
Frischkorn Associates Inc.

Steve Goetz
Free Lance Designer

Angela Darocha
Manitoba Theatre Centre

Jason Sperry
Carpenter, Manitoba Theatre for Young People

Garth Mez
Head of Wardrobe - Theatre Sheridan

Tamara Rigby
Westbury National Show Systems

Patrick Rea
Technical Director, Canadian Stage

Ray Salverda
Christie Lites Ltd.

Phil Guhl
Westsun, Vancouver

Joe Foley
Westsun, Toronto

Jay Diamond
Westsun, Toronto

Mike Johnston
Blyth Festival

David Vanderlip
Act One

Scene 1 - The Kit Kat Klub
Willkommen..................................................Emcee & Kit Kat Klub Girls

Scene 2 - A Compartment of a European Railway Car
Willkommen (Reprise)........................................Emcee

Scene 3 - A Room in Fraulein Schneider's Rooming House
So What?.......................................................Fraulein Schneider

Scene 4 - The Kit Kat Klub
Don't Tell Mama........................................Sally
The Telephone Song........................................Kit Kat Klub Patrons & Staff

Scene 5 - Cliff's Room
Perfectly Marvellous........................................Sally & Cliff

Scene 6 - The Kit Kat Klub
Two Ladies....................................................Emcee, Blonde & Brunette

Scene 7 - The Living Room of Fraulein Schneider's Rooming House
It Couldn't Please Me More............................Fraulein Schneider
                           & Herr Schultz

Scene 8 - The Kit Kat Klub
Tomorrow Belongs to Me................................Gustav, Wilhelm, Max, Gunter,
                            Sabu & Emcee

Scene 9 - Cliff's Room
Don't Go....................................................Cliff

Scene 10 - The Kit Kat Klub
Money Money................................................Emcee, Girls, Bankers
                           & Currency

Scene 11 - The Living Room of Fraulein Schneider's Rooming House
Married.......................................................Fraulein Schneider
                           & Herr Schultz

Scene 12 - Herr Schultz' Fruit Shop
Tomorrow Belongs To Me (Reprise)....................Fraulein Kost, Ernst
                           & Company

Act Two

Entr'act ......................................................Kit Kat Klub Band

Scene 1 - The Kit Kat Klub
Kickline....................................................Emcee & Kit Kat Klub Girls

Scene 2 - Herr Schultz' Fruit Shop
Married (Reprise)..........................................Herr Schultz

Scene 3 - The Kit Kat Klub
If You Could See Her....................................Emcee & Gorilla

Scene 4 - Cliff's Room
What Would You Do?......................................Fraulein Schneider
I Don't Care Much........................................Emcee

Scene 5 - The Kit Kat Klub
Cabaret......................................................Sally

Scene 6 - Cliff's Room

Scene 7 - A Compartment of a European Railway Car
Willkommen (Reprise)......................................Cliff, Emcee & Company

John Kander and Fred Ebb.  Courtesy BMI Archives.
Sheridan College’s Music Theatre Department offers two unique programs that can help you prepare for rewarding careers either on-stage or backstage!

Auditions for applicants to the Performance Program will be held on: April 8, 9 and May 2, 3 & 4. Auditions require: two contrasting songs, an acting monologue, and placement assessments in dance and music skills.

For information about the Music Theatre Performance Program, contact Greg Peterson at (905) 845-9430 ext. 2716.

Interviews for application to the Technical Production program will be held on: March 25, April 22 & May 6. Portfolio submission is required.

For more information about the Theatre Arts - Technical Production Program, contact Bill Chesney at (905) 845-9430 ext. 2717.

Apply Early.
Enrollment is limited!

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Production Staff

Stage Manager ............................................ Nicole McNamara
Assistant Stage Managers .......................... Mike Deshambeault
Crew Chief .............................................. Al Galtion
Production Assistant ................................. Sarah Cudmore
Head Electrician ........................................ Myron Gates
LX Board Operator ..................................... Myron Gates
Deck LX .................................................... Derrick McClelland
Follow Spot Operators .............................. Mike Johnston
Electricians .............................................. Karl McNelly
Live Mix Operator ................................. Aaron Hanna
Audio Crew ............................................. Michael Johnston
Wireless Technician ................................. Jonathon Van Hoven
Deck Audio ............................................. Mark Faffons
Booth Operator ........................................ Sarah Cudmore
Head Carpenter ....................................... JohnGarrett
Carpenters ............................................... Chris Anderson

Head Painter ............................................ Suzanne Nixdorf
Painters .................................................. Amanda Davies
Fraser Kerrigan ....................................... Ken Benoy
Michael Lane .......................................... Michael Lane
Elizabeth Woodley .................................. Elizabeth Woodley
Terry Mech .............................................. Elizabeth Woodley
Morgan Myler .......................................... Jeff Bingley
Samantha Allen ........................................ Michael Lane
Jeff Bingley ............................................ Elizabeth Woodley
Jason Freiburger ....................................... Elizabeth Woodley
Shawna Harvey ........................................ Elizabeth Woodley
Debbie Vanzon ........................................ Elizabeth Woodley
Danielle Violot ........................................ Elizabeth Woodley

Wardrobe Crew ........................................ Joanna Juryehuk
Stephanie Eden ........................................ Suzanne Nixdorf
Ivez Khan ................................................ Suzanne Nixdorf
Leslie Adams .......................................... Suzanne Nixdorf
Jennifer Kovanis ...................................... Suzanne Nixdorf
Darlene Pursel ........................................ Suzanne Nixdorf
Elizabeth Woodley .................................... Suzanne Nixdorf
Laurie Buckingham .................................... Suzanne Nixdorf
Bea DeMarce ........................................... Suzanne Nixdorf
Karla Miller ............................................ Suzanne Nixdorf
Ken Benoy ............................................... Suzanne Nixdorf
John Garrett ........................................... Suzanne Nixdorf
Mike Lane .............................................. Suzanne Nixdorf
Suzanne Nixdorf ....................................... Suzanne Nixdorf
Nina Okens ............................................. Suzanne Nixdorf
Joanna Juryehuk ....................................... Suzanne Nixdorf
Ivez Khan ............................................... Suzanne Nixdorf
Leslie Adams .......................................... Suzanne Nixdorf
Karla Miller .......................................... Suzanne Nixdorf

Stage Hands ............................................ Michael Johnston
Mike Lane .............................................. Michael Johnston
Suzanne Nixdorf ....................................... Michael Johnston
Nina Okens ............................................. Michael Johnston
Joanna Juryehuk ....................................... Michael Johnston
Ivez Khan .............................................. Michael Johnston
Leslie Adams .......................................... Michael Johnston
Karla Miller .......................................... Michael Johnston

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Producer .................................................................................. Graham Frampton
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Production Secretary ................................................................... Anne McMullen

Apmar Music Production

Bass ............................................................................................... Greg Andrews
Drums ............................................................................................ Al Cross
Trombone ..................................................................................... Paul Ashwell
Trumpet ........................................................................................ Shown Moody
Piano .............................................................................................. Alan Poaps
Reed #1 ........................................................................................ Dave Wijjen
Reed #2 ........................................................................................ Ross Wooldridge
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Oakville is alive with Comedy, Drama, Art, Dance, Music, Song, History, Craft and Culture. Keep in touch with Oakville's arts and entertainment scene by consulting Arts About Town - the Oakville Arts Council's new events guide.

Become a member of the Oakville Arts Council and receive a copy of this bi monthly publication in the mail or consult The Oakville Journal for the Arts About Town pull-out feature.

Oakville Arts Council
297 Lakeshore Road East, Oakville
(905) 844-7257 FAX (905) 844-0823

Join THEATRE SHERIDAN for

Catch a Rising Star

Hosted by Jim Paulson of CHWO's
Make Believe Ballroom
March 3 & 4 – SOLD OUT!

Due to the overwheming demand an extra show has been added on March 2, 1995

Join us for an evening of singing and dancing as this year's Music Theatre Department's performance students do what they do best - entertain you! Providing you with a showcase for the talents of some of Canada's most promising performers has become a tradition with The Music Theatre Department.

Catch a Rising Star gives us the opportunity to provide you with a window on the remarkable process and exciting activities within the Music Theatre Department - the development you would not normally have the chance to see! See why our graduates are hired to appear in such Toronto productions as Crazy For You, Miss Saigon, Show Boat and Tommy. This will be a wonderful night, so circle the date on your calendar.

Show time is 8 p.m.

Generously Sponsored By:

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CHWO 1250

For information on our Brochure, Subscriber Packages, Gift Certificates, Group Sales, Ticket prices, or our full time Performance Program or Technical Production Program.

Call (905) 815-4049

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- Corporate Communications and Development Division
- The Sheridan College Student Administrative Council

Refreshments

Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall.

Light healthy snacks are also available for your enjoyment during the performance. They include Fruit plates, Veggie & Cheese plates as well as Potato Chips.

In an attempt to be environmentally conscious, our beverages are served in recyclable plastic cups.

House Notes

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:
- Latecomers may not be admitted until a suitable break in the program and only at the discretion of house management.
- Patrons are kindly asked to ensure that watch alarms and pagers do not sound during the performance.
- The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

Make an Evening Of It!

An evening at our cabaret style theatre is a memorable way to celebrate any special occasion.

* Gift Certificates are available by calling (905) 845-9430 ext 2714 (1) or during Box Office hours at (905) 815-4049.
* Theatre Sheridan offers group discounts for groups with more than 15 people.
* We also offer special prices for Seniors, Students and Sheridan Alumni.
* Wheelchair seating is available, please make your request when ordering tickets.

Keep in Touch!

We welcome your comments.

Our address is: The Music Theatre Department
Sheridan College, 1430 Trafalgar Road
Oakville, Ontario L6H 2L1
Join THEATRE SHERIDAN for

The Club

_A musical diversion by Eve Merriam_
_February 16 – 25_

The setting is an exclusive gentlemen’s club in 1903. Its members are as you would expect: privileged, a little pompous, and chauvinistic to the soles of their expensive shoes. In a delightful twist, the cast is composed entirely of women in men’s full dress apparel. Enjoy this exquisite, satirical musical revue of songs about women from the Edwardian period, in the intimacy of our Studio Theatre.

_Show time is 7:30 p.m._

Studio Theatre Production

The Philadelphia Story

_A romantic comedy by Philip Barry_
_April 6 – 22_

Tracy Lord has the perfect life, doesn’t she? She has beauty, wealth, confidence, and an upcoming marriage to one of Philadelphia’s richest bachelors. So why does the arrival of a smart talking, left-wing reporter turn her whole world upside down? Join us as we close our Main Stage Season with this beloved comedy classic.

_Show time is 8 p.m._

Main Stage Production

A Midsummer Night’s Dream

_A Comedy by William Shakespeare_
_April 20 – 29_

Shakespeare’s most popular comedy rounds out our Studio Season. Enter the magical forest of Arden, where lovers’ knots are tied and untied; where warring faerie monarchs rock the doings of mortals and magicals alike; where even a donkey can know the kiss of a queen!

_Show time is 7:30 p.m._

Studio Theatre Production
BARRY MORDEN
Mornings
5:30 AM - 10 AM

JIMMY TAPP
Midday
10 AM - 2 PM

NORM EDWARDS
Afternoons
2 PM - 7 PM

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WAX WORKS with Bill Miller  Fridays at 8:00 p.m.

Make Believe Ballroom with Jim Paulson  Saturdays at 1:00 p.m.

Big Band Jump with Don Kennedy  Saturdays at 7:00 p.m.

APPLAUSE with Michael Englebert  Sundays at 5:00 p.m.

Flashback with Brian Peroff  Sundays at 7:00 p.m.