by George S. Kaufman & Moss Hart

Directed by Jane Carnwath

Choreography by Robin Hutton

Music Direction by Marilyn Campbell

Set & Properties Designed by William Chesney

Costumes Designed by David Juby

Lighting Designed by David Gibbons

Sound Designed by Michael Farnsworth

Produced by special arrangement with Dramatists' Play Service, New York.
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go far to
enjoy
New York's
little
Italy.

The look, the feel, the taste of New York's Little Italy - right here at East Side Mario's. Enjoy linguine chicken tetrazzini, seafood manicotti, veal parmigiana, or our thin crust Bella pizza - all prepared the way they would on Manhattan's lower East Side. And there's more. You can satisfy your hunger with rotisserie roasted chicken and all-American grill favorites like New York steak and baby back ribs.

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Oakville, Ontario

Director's Notes

You Can't Take it With You was first produced at the Booth Theatre in New York in 1936. It turned out to be not only George Kaufman's longest-running play, but also the one that has been most often produced. It won the Pulitzer Prize for drama and has become a classic of North American theatre.

Originally appearing as a shaft of sunlight in the middle of the darkest Depression of the century, its zany common sense speaks seductively to us as we bushwhack our way through another wilderness of moral and economic ambiguities. Like Grandpa and the Sycamores, we may find that all we have to do is cross to The Sunny Side of the Street to discover that The Best Things of Life Are Free!

Jane Carnwath
Director

Producer's Notes

Welcome to our final show, Moss Hart and George S. Kaufman's You Can't Take it With You.

Theatre Sheridan continues to grow and we are gratified by the positive response of our audience. We welcomed more people than ever before, no mean feat in these tough economic times!

We are working on a sensational line-up for next season. Among the shows being considered are Cabaret, Into the Woods and The Philadelphia Story. We will be sure to keep you posted.

Next up in June is Sheridan Style '94, our summer touring extravaganza. Style '94, a fast paced musical romp through tunes old and new, is sure to entertain everyone. Look for more details in this program.

Thank you for being a part of our Theatre Sheridan family this year and continuing to support educational theatre at Sheridan College. We look forward to seeing you again at our next production!

Enjoy!

Graham Frampton
Producer, Theatre Sheridan, 845-9430, ext. 2718
"The Sycamore family is the most gloriously mad group of contented eccentrics the modern theatre has yet had the good fortune to shadow."

John Mason Brown, 1936.

At first the Sycamores do seem mad, but it's not long before we realize that, if they are, then the rest of the world is madder. After all, what's more important than creating fireworks, or making candy, or playing the xylophone, or collecting snakes, or writing plays (several at a time) and revolutionary tracts (to give the printing press some exercise)? But when Alice Sycamore falls in love with stockbroker Tony Kirby, the delightfully lunatic world of the Sycamores collides head-on with Wall Street. The resulting explosions are hilarious.

**TIME & PLACE** – The home of Martin Vanderhof in Manhattan, June 1936.

<table>
<thead>
<tr>
<th>Act</th>
<th>Scene 1: Evening</th>
<th>Scene 2: Later the same evening</th>
</tr>
</thead>
<tbody>
<tr>
<td>Act II</td>
<td>6 evenings later.</td>
<td></td>
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<tr>
<td>Act III</td>
<td>The following day.</td>
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</tbody>
</table>

**CAST**

(in order of appearance)

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Penelope Sycamore</td>
<td>Christine Ford</td>
</tr>
<tr>
<td>Essie</td>
<td>Stefanie Roth</td>
</tr>
<tr>
<td>Rhea</td>
<td>Lian Middlehurst</td>
</tr>
<tr>
<td>Paul Sycamore</td>
<td>Craig Marshall</td>
</tr>
<tr>
<td>Mr. De Pinna</td>
<td>Vince Stalari</td>
</tr>
<tr>
<td>Ed</td>
<td>Daniel Speck</td>
</tr>
<tr>
<td>Donald</td>
<td>Hank Verhoeven</td>
</tr>
<tr>
<td>Martin Vanderhof</td>
<td>Stephen Patterson</td>
</tr>
<tr>
<td>Alice</td>
<td>Robin Hutton</td>
</tr>
<tr>
<td>Henderson</td>
<td>Marcello Tulipano</td>
</tr>
<tr>
<td>Tony Kirby</td>
<td>Parres M. Allen</td>
</tr>
<tr>
<td>Boris Kolenchov</td>
<td>Dustin Kane</td>
</tr>
<tr>
<td>Gay Wellington</td>
<td>Michelle Meichenbaum</td>
</tr>
<tr>
<td>Mr. Kirby</td>
<td>James Anderson</td>
</tr>
<tr>
<td>Mrs. Kirby</td>
<td>Laurie Hurst</td>
</tr>
<tr>
<td>Olga Katrina</td>
<td>Maria Ferrari</td>
</tr>
<tr>
<td>Three Men</td>
<td>Marcello Tulipano, G. Douglas Millar &amp; Graham Vick</td>
</tr>
<tr>
<td>Music Consultant</td>
<td>Greg Andrews</td>
</tr>
<tr>
<td>Stage Combat</td>
<td>Sean Wayne Doyle</td>
</tr>
</tbody>
</table>
Blyth FESTIVAL

Canadian Theatre Coast to Coast
Development & Production of New Canadian Theatre

Box Office: (519) 523-9300
Fax: (519) 523-9804

The Blyth Festival tips their hat to the performance and technical theatre students of the Sheridan College Music Theatre Department.

REFRESHMENTS

Beverages are available prior to the show and at intermission from the bar located on the main floor of Sheridan Hall. To purchase beverages, please place your order(s)* with the cashier and take the itemized receipt to the bar for service.

Light snacks are also available for your enjoyment during the performance. They include Veggie, Cheese and Egg Plates as well as Potato Chips.

In an attempt to be environmentally conscious, our beverages are now served in recyclable plastic cups.

*To reduce intermission line-ups please pay for a separate itemized receipt for your second order when placing your first.

HOUSE NOTES

Welcome to our non-smoking environment.

For the comfort of performers, technicians and patrons:

• Latecomers may not be admitted until a suitable break in the program and only at the discretion of house management.

• Patrons are kindly asked to ensure that watch alarms do not sound during the performance.

• The use of cameras, recording equipment, radios or any playback device is not permitted in the theatre.

LIGHTHOUSE

An adventure awaits in picturesque Port Dover on the north shore of Lake Erie.

June – September

Lighthouse Festival Theatre
Main & Market Streets, Port Dover, Ontario
(look for the clock tower)

Artistic Director: Simon Johnston
For more information and to reserve tickets, call (519) 583-2221
PRODUCTION STAFF

Stage Manager .......................................................... Janet Batchelor
Assistant Stage Managers .................................. Chris White, Sue Graff
Technical Coordinator ........................................... Craig Taylor
Assistant Lighting Designer ................................... Angela Darocha
Carpenters .............................................................. Terry Mech, Ian Chappell, Chris Campbell, Chris Dowling
Head Electrician ......................................................... Ken Thompson
Electricians .......................................................... Jason Carter, Amanda Davies, Stephanie Eden, Al Gullion
Head of Audio .............................................................. Paul Milne
Audio ............................................................... Brent McNamee, Jason Freiburger
Wardrobe Crew ...................................................... Cory Hocking, Kerry Habel, Sonia Zupanec, Joanna Jurychuk
Properties Crew .................................................. Louise Board, Jason Sperry, Inez Khan, Fraser Kerrigan, Morgan Myler
Paint Crew ............................................................... Ray Anderson, Jim Boyd, Dave Scott, Ken Benoy, Jeff Bingley, Karl McNelly
Production Assistant ......................................................... Mark Foffano
Digital Audio Assistance, Midi Show Control & Special Effect Programming ........................................ Cam Wheler, Nick Vuckovic

MUSIC CREDIT
THE BEST THINGS IN LIFE ARE FREE

Lyrics by ......................................................... B.G. DeSylva & Lew Brown
Music by .............................................................. Ray Henderson
Arranged by .......................................................... Marilyn Campbell

THEATRE SHERIDAN STAFF

Executive Producer ......................................................... Don Graves
Artistic Director .......................................................... Rod Maxwell
Producer ................................................................. Graham Frampton
Head of Design .......................................................... William Chesney
Technical Director ......................................................... Adam P. Stewart
Production Stage Manager ........................................... Debra McKay
Head of Wardrobe ......................................................... David Juby
Head of Properties ...................................................... Shirley Epp
Props Purchaser ............................................................. Jane McLeod
Purchasing Assistant ..................................................... Bear Epp
Audio Supervisor ....................................................... Michael Farnsworth
Head Carpenter ............................................................. Jo Honeyman
Assistant Carpenters ..................................................... Jim Marshall & Howard Munroe
Box Office Manager/Publicity Coordinator .................. Kelly Stephenson
Administrative Assistant .................................................. Grace Kay
Production Secretary .............................................. Anne McMullen & Sue Algar
House Manager .......................................................... Dave Kent

Makers of every size battery you can think of... including the batteries for the wireless mikes used tonight.

We hope you get a charge out of the performance!
MONDAY NIGHT INVITATION SERIES

Here's To The Ladies

April 18, 1994

Join us Monday April 18, as Theatre Sheridan presents the last of our 1994 Directors Series. Christina James will host this final production of our Monday Night Invitation Series. Christina is joined by leading ladies from the stages of The Stratford Festival, Showboat and Napoleon, in this salute to The Broadway Broads. Special guests include Sheila Brand, Denise Fergusson, Lorraine Foreman, Diane Fabian and Mary Pitt. Reserve your tickets now for this one-time special event!

Show starts at 8 p.m. All tickets $16.

Call the Box Office today to reserve tickets: (905) 815-4049.

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SPECIAL THANKS

Theatre Sheridan acknowledges the following for their support:

• Westbury National Show Systems Limited, Scarborough, ON 752-1371

• Oakville Hydro for donation and delivery of the blue drop box in the bus loop.
• Iain Dewar
• The Sheridan College Student Administrative Council
• Sheridan College Corporate Communications and Development Division
• Sheridan College Physical Resources
• Our front-of-house and bar staff.

The Theatre Sheridan Properties Department would like to thank:

• CIBA-GEIGY CANADA LTD., PIGMENTS DIVISION – Don Mills, for their generosity of time and donations of materials.
• Brian Scott of SURE-FIT SYSTEMS LTD., Rexdale
• NELSON CITY LINEN AND INDUSTRIAL SUPPLIES – Hamilton, for their generous donation.
• Grimsby Museum – Janet Cannon & Bill Poole, for their generosity.

Information Systems Engineering
1716 Wedmore Way, Mississauga, Ontario L5J 2J9
Tel: (416) 855-8007 Fax: (416) 855-9537

• Westbury National Show Systems Limited, Scarborough, ON 752-1371

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presents

our summer resort touring company

in

STYLE '94 “And The Winner is ...”

Join The Sheridan Style '94 as they sing and dance their way through this high energy, dazzling salute to The Grammys, The Tony's and The Academy Awards. As usual there is something for every one in this salute to the very best music of yesterday, today and forever!

June 10, 11, 17 & 18

All Shows at 8 p.m. Tickets $16.

CALL THE BOX OFFICE TODAY TO RESERVE YOUR TICKETS: (905) 815-4049.

SUMMER TOURING DAYS:

• Thursdays at the Delawana (Honey Harbour)
• Fridays at the Fern Resort (Atherly)
• Saturdays at the Wig-A-Mog Inn (Haliburton)
• Sundays at the Clevelands House (Minett)

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The Family & Join us for 3 days of non-stop fun at the Oakville Waterfront Festival June 24, 25, 26

Monenco Agra

Presents Theatre Sheridan's 1994 Show in the Park Saturday, June 25 – 11 a.m.

Buttons available at Theatre Sheridan Box Office

- Single Admission Buttons:
  - $5.00 (before the Festival) and $7.00 (during the Festival)
  - Children under 5 years FREE

Information Hotline
(905) 845-5585 ext. 5900

MAKE AN EVENING OF IT!

- An evening at our cabaret-style Theatre is a memorable way to celebrate any special occasion.
- Gift Certificates are available by calling (905) 845-9430, ext. 2714 (1) or during Box Office hours at (905) 815-4049.
- Theatre Sheridan offers discounts for groups with more than 15 people.
- We also offer special prices for seniors, students and Sheridan Alumni.
- Wheelchair seating is available; please request when ordering your tickets.

Keep in touch! We welcome your comments.

Our Studio Theatre in G-Wing

A New Version Of An Old Comedy

In this new musical adaptation of The Birds, Pistheterrus, an Athenian Citizen, is fed up with the laws, taxes, and general constraints of society (sound familiar?). He sets out in search of the Great Hoopoe, King of the Birds, who was once a man himself. Pistheterrus is determined to find out how to become a bird and experience true freedom. How he is transformed, how he deals with the anarchy of the Bird Kingdom, and where he ultimately finds himself all add up to an evening of rollicking absurdities.

The design of our G-Wing Studio allows the audience to feel like part of the production. The Studio only seats 95 people and the chairs surround the stage. This seating arrangement lends itself to a very intimate experience between the performer, technician, and the audience.

Shows start at 7:30 p.m., with one matinee on the 29th of April at 12:00 p.m.

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