THEATRE SHERIDAN

presents

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of Arnold Perl

Book By
Joseph Stein

Music By
Jerry Bock

Lyrics By
Sheldon Harnick

Produced on the New York Stage by
Harold Prince

Original New York Stage Production Directed and Choreographed by
Jerome Robbins

Directed by
GREG PETERSON

Musical Direction by
GREG ANDREWS,
ALAN POAPS

Original choreography reproduced by
RICHARD SUGARMAN

Vocal Coaching by
SHEILA BRAND, CHRISTINA JAMES,
ALISON KENNY-GARDHOUSE, JEAN MINIELLY

Set and Props Designed by
RUTH HOWARD

Costumes Designed by
DAVID W. JUBY

Lighting Designed by
ELIZABETH ASSELSTINE

Sound Designed by
MICHAEL FARNSWORTH

Fiddler on the Roof is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York, NY 10018, in co-operation with Theatre Sheridan, Sheridan College, Oakville.
Welcome to the first production of the Theatre Sheridan 1990-91 season! Many thanks to all of our supporters from last year – you helped make it a very successful season, with an 89% sellout. Over the past year, we have attracted a large number of first-time Theatre Sheridan patrons, and judging by the increasing number of requests to be placed on our mailing list, and the fact that all Friday and Saturday evening performances for the entire season are sold out, the upcoming season should be a smash hit!

This season is reminiscent of earlier years. This year, we are producing a show that some of our long-time Theatre Sheridan patrons will remember. Nellie McClung was first presented by Theatre Sheridan in 1976, (the second season of operation for Sheridan Hall and the only show to date performed “in the round”), and is slated as our third mainstage show.

We also return to our Studio venue this year, with a production of Les Belles Soeurs. While we have not included the Studio as part of our season’s package, we are hoping that many of our regular mainstage customers will join us for this exciting presentation.

To improve our service to you, we now have a direct-dial line to the Box Office and have installed an answering machine to receive your calls. So to all of our valued patrons, thank you for your previous support and welcome to the 18th Theatre Sheridan season.

Marilyn Lawrie
Producer, Theatre Sheridan

THE FATHERS
Tevye, the dairyman ...................................................... SEAN DOYLE
Lazar Wolf, the butcher .................................................. DAVID PAUL
Mordcha, the innkeeper .................................................... SHAWN DAUDELIN
Avram, the bookseller ...................................................... PETER FLEMING
Shmuel, the shoemaker .................................................... JASON BARBECK

THE MOTHERS
Golde, Tevye’s wife ........................................................ ARLENE TURNER
Shaindel, Motel’s mother ................................................ LORNA HAZEN
Shamcha, the shoemaker’s wife ......................................... SHANNA UREN
Mira, the bookseller’s wife ................................................ ANGELA BINNIE
Leah, the widow ............................................................... PAIGE TUDDENHAM
Ester, the innkeeper’s wife ................................................ CAROLE MACKERETH

THE SONS
Motel, the tailor ................................................................. ROB ISEMAN
Perchik, the student ........................................................ GEOFF TYLER
Mendel, the rabbi’s son ..................................................... SCOTT BLOXOM
Yaakov, the hagel seller ..................................................... MICHAEL KERR

THE DAUGHTERS
Tzitze, the dairyman’s eldest daughter .................................. SHELLEY SIMEISTER
Hodel, the dairyman’s daughter ......................................... MERIDETH PALMER
Chava, the dairyman’s daughter ......................................... JENNIFER COOK
Shplintze, the dairyman’s daughter ..................................... JENNIFER MAGEE
Bielke, the dairyman’s youngest daughter ......................... DEANNA OVERLAND
Ruchel, the shoemaker’s daughter ..................................... ALEX BURNS

THE SPECIAL TYPES
Yente, the matchmaker ................................................. ANNE MARIE MASSICOTTE
Nahum, the beggar ........................................................ KENT SCHENK
The Rabbi ........................................................................... JOEL FREEDMAN
Grandmother Tzitze ....................................................... PAIGE TUDDENHAM
The Voice of Fruma Sarah ................................................ PAIGE TUDDENHAM
The Fiddler ........................................................................ DWAYNE ADAMS

THE OTHERS
The Priest ........................................................................... CAROLE MACKERETH
The Constable .................................................................... PHILIP WALLACE
Fyedka ............................................................................... PHILIP WALLACE
Volodya ............................................................................... JASON BARBECK
Sasha .................................................................................. KENT SCHENK
<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>JUSTIN MEIER</td>
</tr>
<tr>
<td>Assistant Stage Managers</td>
<td>KIM RITCHIE</td>
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<tr>
<td>BRAD HEWITT</td>
<td></td>
</tr>
<tr>
<td>Head Electrician</td>
<td>DARRYL JONES</td>
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<tr>
<td>Deck Electrician</td>
<td>PATRICK REA</td>
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<tr>
<td>Electrician/Follow Spot</td>
<td>JAMES MCQUIGGAN</td>
</tr>
<tr>
<td>Followspot</td>
<td>LOUISE PIGEAU</td>
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<tr>
<td>Head Carpenter</td>
<td>PAUL MCCUTCHEON</td>
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<tr>
<td>Carp Crew</td>
<td>DEREK BRUCE</td>
</tr>
<tr>
<td>Props Crew</td>
<td>JOE FOLEY</td>
</tr>
<tr>
<td>Head of Sound</td>
<td>ANDY ALLEN</td>
</tr>
<tr>
<td>Assistant Sound</td>
<td>BART HARDWICK</td>
</tr>
<tr>
<td>Paint Crew</td>
<td>TAMARA RIGBY</td>
</tr>
<tr>
<td>Wardrobe assistants</td>
<td>ANDREW CHANG</td>
</tr>
<tr>
<td>Dresser/Wardrobe Maintenance</td>
<td>SHAWNA HARVEY</td>
</tr>
<tr>
<td></td>
<td>LOUISE PIGEAU</td>
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Theatre Sheridan wishes to thank the following for their support:

The Shaw Festival, Canadian Stage Company, Hamilton Theatre Inc., Burlington Light Opera Society, Ian Howard, Stephen Cooper, Sheridan College Communications and Marketing Division, Campus Security, and our front-of-house and bar staff.

**INTERMISSION MUSIC BY**

**THE FLYING BULGAR KLEZMER BAND**

We are happy to announce the release of our debut recording—11 wonderful klezmer tunes to make you laugh, cry, and dance with joy. The compact discs and cassettes are available at major Sam the Record Man stores, small local independent outlets and by phone to (416) 777-4256. We have also released the world’s first klezmer video, now showing on Muchmusic (phone and request it at 591-5757).
INTERMISSION MUSIC BY
THE FLYING BULGAR KLEZMER BAND

SUNDAY NOVEMBER 18TH
THE LEAH POSLUNS THEATRE
The Jewish Community Centre
4588 Bathurst St.
3PM MATINEE AND 8PM EVENING SHOW

Tickets are $12
Children, Students, and Seniors
and $20 Adults
Available at the Leah Posluns’ box office and all Ticketmaster outlets.
Phone 630-6752 or 872-1111 to charge.

The Bulgars "IN CONCERT"

THE FLYING BULGAR KLEZMER BAND

TUESDAY, DECEMBER 4TH
THE HORSESHOE TAVERN
(370 Queen St. West)
9:30 PM TICKETS: $6 AT THE DOOR
Our old stompin' grounds

SUNDAY, DECEMBER 16TH
2-5 PM HARBOURFRONT
THE WATER’S EDGE CAFE
A Chanukkah Party by the lake and it's free.

THURSDAY, JANUARY 17TH
CLINTON'S
(693 Bloor St. West at the Christie subway)
9:30 PM TICKETS: $6 AT THE DOOR
Our "other" old stompin' grounds

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MUSICAL NUMBERS

ACT ONE

Tradition ........................................... Tevye and Company
Matchmaker ........................................... Tzeitel, Hodel and Chava
If I Were a Rich Man ........................................... Tevye
Sabbath Prayer ........................................... Tevye, Golde, and Company
To Life ........................................... Tevye, Lazar, Fydeka and Men
Miracle of Miracles ........................................... Motel
The Dream ........................................... Tevye and Company
Sunrise Sunset ........................................... Tevye, Golde, Hodel, Perchik and Company
The Bottle Dance/The Wedding Dance ........................................... Company

ACT TWO

Now I Have Everything ........................................... Perchik and Hodel
Do You Love Me? ........................................... Tevye and Golde
The Rumour ........................................... Company
Far From the Home I Love ........................................... Hodel
Little Bird, Little Chavaleh ........................................... Tevye
Anatevka ........................................... Company

DIRECTOR'S NOTES

There are only a handful of musicals that have as universal an appeal as Fiddler On The Roof. Since its New York premiere in 1962, it has been toured to over 60 countries and has been viewed by more than 45 million people. In their musical about the Jewish dairyman in pre-revolutionary Russia, Joseph Stein, Sheldon Harnick and Jerry Bock have managed to capture an essence of life with which we can all identify - the delicate balance between joy and sorrow. It is our sincere hope that this production entertains, moves, and enlightens you as much as it has us.

Greg Peterson
Director, Fiddler on the Roof
A warm welcome to our 18th Theatre Sheridan season. Our '90-91 productions are a blend of the familiar, the old, and the new.

Our playbill is of special significance this year. On August 13th, 1990, the Music Theatre Department lost a valued colleague with the passing of Professor Christopher Covert. Christopher was a successful playwright, director and teacher. To his students he represented a unique balance of tradition, experimentation and innovation. The Music Theatre Department would like to honour Christopher in a special way. We have chosen to dedicate our season to his memory. In addition, the Christopher Covert Scholarship Fund has been formed to recognize the talents of Music Theatre students.

For more information, we invite you to contact the office of the Vice-President of Administration and Finance at 849-2807.

Thank you, and enjoy the show.

Don Graves
Dean, Faculty of Fashion, Media, Merchandising, and Music Theatre
Don't miss the rest of our Theatre Sheridan 1990/91 Season.

**Les Belles Soeurs** *(Studio Production)*
November 22, 23, 24, 29, 30
December 1, 1990

**Robin Hood** *(The Musical)*
February 6, 7, 8, 9
February 12, 13, 14, 15, 16
February 19, 20, 21, 22, 23, 1991

**What Glorious Times They Had – Nellie McClung**
March 27, 28, –, 30
April 16, 17, 18, 19, 20, 1991

**The Fantasticks**
April 10, 11, 12, 13
April 23, 24, –, 26, 27, 1991

For tickets, or for more information, call the Box Office, Monday to Friday, 11 a.m. – 3 p.m., at (416) 849-2871.

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Home, Lifestyle and Professional Loudspeakers of Unconventional Design and Outstanding Performance

We are proud to support **Theatre Sheridan**
and extend our best wishes for a successful season.