WELCOME!

THEATRE SHERIDAN
Theatre Sheridan

-presents-

COLE

an entertainment
based on the words and music of

COLE PORTER

devised by

ALAN STRACHAN and BENNY GREEN

directed by

GREG PETERSON
choreographed by

LEN GIBSON
musical direction by

JEAN MINIELLY
set and lighting design by

RODERICK HILLIER
costumes designed by

DAVID W. JUBY

featuring

SUSAN FRY
CHRISTOPHER FURLONG
LIAM PATRICK
G. EMERSON MITCHELL
MEREDITH PALMER
JONATHAN RUSSELL
ANDY SALTON
SUZIN SCHIFF
ANNE SPEARE
ARLENE TURNER

with

MICHAEL LAWRENCE
SHAWN DAUDLIN
SEAN DOYLE
ROB ISEMAN
SHAWNA LANCE
JENNIFER MAGEE
KAREN PARK
KEITH PARK
GEOFF TYLER
BRENT WEES

Production Crew
Stage Manager ................................................................. Joanne MacPherson
Assistant Stage Manager .................................................... Jennifer Schamehorn
Rehearsal ASM ................................................................. David Vanderlip
Lighting Board Operator ..................................................... Justin Meier
Head Electrician ................................................................. Paul McCutcheon
Electricians ........................................................................... John Lott
Debbie Prest
Anne Theriault

Sound, Live Mix ................................................................. Paul Everison
Assistant Sound ................................................................. Andy Allen
Carpenters ............................................................................. Lecia Hodowansky

Head of Properties ............................................................. Saralyn Williams
Props Crew ............................................................................ Maria Costa
Tracy Fields

Sound Operator ................................................................. Darryl Jones
Head Scenic Painter ............................................................ Anne Theriault
Assistant Painter ................................................................. Debbie Prest
Wardrobe Assistant ............................................................. Lance Raymond
Front-of-House Manager .................................................... Paul Purtill

Dance Captains ................................................................. Jennifer Magee, Geoff Tyler

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Production Stage Manager .................................................. Micheline Chevrier
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Head of Wardrobe ................................................................... David W. Juby
Head of Properties ............................................................... Shirley Epp

Lighting Supervisor .............................................................. Graham Frampton
Audio Supervisor ................................................................. Michael Farnsworth
Assistant Head of Wardrobe .................................................... Kim Kellett
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COLE
Musical Numbers

Act One

WOULDN'T IT BE FUN? ................................................... G. Emerson Mitchell
ANOTHER OP'NIN', ANOTHER SHOW ............................................ Company
BINGO ELI YALE ............................................. Shawn Daudlin, Robert Iseman, 
                                                   Shawna Lance, Michael Lawrence, 
                                                   Jennifer Magee and Karen Park
WHEN THE MOON COMES 'LO ........................................... Sean Doyle, Keith Park, Geoff 
                                                   Tyler, and Brent Wees
SEE AMERICA FIRST ......................................................................... Susan Fry
LOST LIBERTY BLUES ........................................................... Meredith Palmer
I LOVE PARIS ............................................................................... Arlene Turner
MRS. LOWSBOROUGH-GOODBY .............................................. Liam Patrick
DIZZY BABY ..................................................................... Christopher Furlong 
                                                   and Andy Salton
YOU DON'T KNOW PARIS .......................................................... Jonathan Russell
TAKE ME BACK TO MANHATTAN ..................... Anne Speare and Company
I HAPPEN TO LIKE NEW YORK ................................................... Suzin Schiff
I'M A GIGOLO .............................................................. G. Emerson Mitchell
LOVE FOR SALE ........................................................................ Arlene Turner
DOWN IN THE DEPTHS .......................................................... Susan Fry
NIGHT AND DAY .................................................................... Men
ANYTHING GOES ........................................................................ Meredith Palmer and Company
I GET A KICK OUT OF YOU ......................................................... Anne Speare
TOMORROW .................................................................................. Company

Act Two

BEGIN THE BEGUIUNE .............................................................. Jennifer Magee, Rob Iseman, 
                                                               Geoff Tyler, and Brent Wees
WHAT IS THIS THING CALLED LOVE? .................................................. Company
YOU DO SOMETHING TO ME ........................................ Meredith Palmer and Andy Salton
YOU'VE GOT THAT THING ............................................................ Jonathan Russell and Arlene Turner
LET'S MISBEHAVE .............................................................. G. Emerson Mitchell
THE LAZIEST GAL IN TOWN ........................................................... Susan Fry
AT LONG LAST LOVE ........................................................................ Arlene Turner
IT'S DE-LOVELY................................................................. Suzin Schiff and Arlene Turner
IN THE STILL OF THE NIGHT .......................................................... Anne Speare and Company
MAKE IT ANOTHER OLD FASHIONED ........................................ Meredith Palmer 
                                                               and Arlene Turner
MOST GENTLEMEN DON'T LIKE LOVE ........................................ Meredith Palmer, Suzin Schiff, 
                                                                   and Arlene Turner
IT'S ALL RIGHT WITH ME .............................................................. Company
FROM THIS MOMENT ON .............................................................. Company
JUST ONE OF THOSE THINGS .......................................................... Company
WHAT IS THIS THING CALLED LOVE? .................................................. Company
BE A CLOWN ................................................................................. Christopher Furlong, Liam Patrick, 
                                                                   Andy Salton and Company
I CONCENTRATE ON YOU .............................................................. Andy Salton
PLEASE DON'T MONKEY WITH BROADWAY ..................................... G. Emerson Mitchell 
                                                                   and Jonathan Russell
THE LEADER OF A BIG TIME BAND .................................................. Susan Fry, Suzin Schiff, and 
                                                                   Anne Speare
BRUSH UP YOUR SHAKESPEARE .................................................. Christopher Furlong and G. 
                                                                   Emerson Mitchell
WHY CAN'T YOU BEHAVE? .............................................................. Susan Fry, Meredith Palmer, 
                                                                   Suzin Schiff, Anne Speare, and 
                                                                   Arlene Turner
WOULDN'T IT BE FUN? ................................................... G. Emerson Mitchell
EVERY TIME WE SAY GOODBYE ................................................ Anne Speare and Company

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We are proud to support
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**Director's Notes**

Cole Porter, one of the outstanding American composer-lyricists of the 20th century, was born in Peru, Indiana in 1891, the only son of Samuel and Kate Porter.

His early life was dominated by the strong personalities of his mother, who determined he should pursue a career as a musician, and maternal grandfather, a rich landowner. Porter was educated at Worcester Academy, Massachusetts and then at Yale where his musical talents found ideal scope in the Glee Club and the Yale Dramat, for which he wrote several musical-comedies, as well as writing songs for the football team (which are still sung at Yale). Lasting college friends included Monty Woolley, with whom he collaborated in later work.

After Yale he began studying law at Harvard at his grandfather's insistence, but later switched to music. His first full-scale professional production was the comic opera *See America First*, which had a brief Broadway run in 1916. For the next 12 years, his life was spent mostly abroad.

His Broadway career began in earnest with *Paris* (1928) and *Fifty Million Frenchmen* (1929), the successes of which ended his expatriate period. The '30s saw a remarkable succession of Cole Porter hits on Broadway, including *Gay Divorce* with Fred Astaire (1932), *Anything Goes* (1934), *Jubilee* (1935), *Red Hot and Blue* (1936) and *Du Barry Was a Lady* with Ethel Merman and Bert Lahr (1939). He also worked in Hollywood in the '30s, with original film scores including *Born to Dance* (1936) and *Rosalie* (1937).

In 1938 he suffered a serious riding accident which dogged him for the rest of his life. However, his career continued in both theatre and films, with *Kiss Me Kate* in (1948), *Can-Can* (1953), and *Silk Stockings* (1955). His Hollywood work during his later career included *The Pirate* (1948), *High Society* (1956) and *Les Girls* (1957). His health deteriorating during his last years, Cole Porter died in October, 1964 in Santa Monica, California, at the age of 73.

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