WELCOME!
THEATRE SHERIDAN
Theatre Sheridan
-presents-

Half a Sixpence

Book by Beverley Cross
Music & Lyrics by David Heneker
Director Christina James
Musical Director John Karr
Choreographer David Connolly
Set Design Roderick Hillier
Lighting Design Graham Frampton
Costume Design David W. Juby

An Apprentice Shopman
Arthur Kipps ................................................................. Martin Knauer
Cellow Apprentices
Sid Pomick ................................................................. Gary Mitchell
Buggin ................................................................. Christopher Furlong
Pearce ................................................................. Andy Salton

The Floor-Walker
Mr. Carshot ................................................................. Peter Fleming

Shop Girls
Flo ................................................................. Kristi Breen
Victoria ................................................................. Anne Marie Massicotte
Kate ................................................................. Ann Hunter
Emma ................................................................. Arlene Turner
Owner of the Emporium
Shalford ................................................................. Jonathan Russell

Customers of the Emporium
Mrs. Margaret Walsingham ........................................... Lina Giornofelice
Mrs. Maud Botting ........................................................ Meredith Palmer

Sid's sister
Ann ................................................................. Anne Speare
Margaret Walsingham's Husband
William Walsingham .................................................... Liam Patrick
William's sister
Helen Walsingham ........................................................ Tanya Abulnar

An actor and playwright
Harry Chitterlow ........................................................ Matthew Saliba

A Barmaid
Laura ................................................................. Susan Fry
Students at Evening Class
Edith ................................................................. Karen Park
Mr. Jones ................................................................. Joel Freedman
Violet ................................................................. Erin Hindle

Of the "Folkestone Gazette"
Photographer .............................................................. Shawn Daudlin
First Reporter .............................................................. Michael Lawrence
Second Reporter .......................................................... Kent Schenk

A Cheeky Parlour Maid
Gwendolen ................................................................. Jennifer Magee

Standby for Kipps .............................................................. Sean Doyle
Standby for Ann .............................................................. Jennifer Cook

Dance Captain ................................................................. Ann Hunter

"Half a Sixpence" is produced by special arrangement with The Dramatic Publishing Company, Woodstock, Illinois, in co-operation with Theatre Sheridan, Sheridan College, Oakville
### Customers, Students and Guests

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Erin Hindle</td>
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<td>Heather Moore</td>
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<td>Paige Tuddenham</td>
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<td>Joel Freedman</td>
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<td>Keith Park</td>
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<td>Philip Wallace</td>
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<td>Jennifer Magee</td>
<td>Production Apprentice</td>
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<td>Kerri Mehagan</td>
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<td>Karen Park</td>
<td>Property Apprentice</td>
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<td>Shawn Daublin</td>
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<td>Robert Isman</td>
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<td>Kent Schenk</td>
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<td>Geoffrey Tyler</td>
<td>Property Apprentice</td>
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### Production Staff

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<tr>
<th>Role</th>
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<tbody>
<tr>
<td>Stage Manager</td>
<td>Justin Meier</td>
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<tr>
<td>Assistant Stage Managers</td>
<td>Victoria Robb</td>
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<tr>
<td>Production Assistant</td>
<td>Andy Allen</td>
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<td>Head Electrician</td>
<td>David Vanderlip</td>
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<tr>
<td>Board Operator</td>
<td>Chantal Hebert</td>
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<td>Electricians</td>
<td>Kathleen McCree</td>
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<td>Lance Raymond</td>
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<td>Paul McCutcheon</td>
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<td>Anne Theriault</td>
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<td>Carpentry</td>
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<td>Paul Everison</td>
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<td>Leica Hodowskys</td>
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<td>Victoria Robb</td>
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<td>Jeannine MacPherson</td>
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<td>Debbie Prest</td>
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<td>Anne Theriault</td>
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<td>Saralyn Williams</td>
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<td>Head of Sound</td>
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<td>John Lott</td>
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<td>Sound Assistant</td>
<td>Paul McCutcheon</td>
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<td>Leica Hodowskys</td>
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<td>Darryl Jones</td>
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<td>Andy Allen</td>
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<td>Scenic Painters</td>
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<td>Victoria Robb</td>
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<td>Wardrobe Apprentice</td>
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<td>Mary-Lou Robertson</td>
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<td>Kathleen McCree</td>
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<td>Front-of-House Manager</td>
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The production staff wish to thank the following for their support:
Young People’s Theatre, Stratford Festival, Shaw Festival, The Grand Theatre, Theatre Français de Toronto, Tarragon Theatre, the Sheridan College Communications and Marketing Department, Campus Security and our Front-of-House and Bar Staff.

### The Band

- **Leader, Piano**: Doug Livington
- **Bass**: Greg Andrews
- **Keyboards**: Phyllis Cohen
- **Drums**: James Grey
- **Leader, Piano**: Mike Stanutz

### Theatre Sheridan Staff

- **Producer**: Marilyn Lawrie
- **Artistic Director**: Rod Maxwell
- **Production Stage Manager**: Michelle Chevrier
- **Production Manager**: Graham Frampton
- **Head of Construction**: Rob Emery
- **Head of Wardrobe**: David W. Juby
- **Head of Properties**: Shirley Epp
- **Lighting Supervisor**: Graham Frampton
- **Audio Supervisor**: Michael Farnsworth
- **Front Curtain painted by**: Jules Tonus
- **Assistant Head of Wardrobe**: Kim Kellner
- **Seamstress**: Sharon Gashgarian
- **Carpenter**: Grant Rowland
- **Box Office Manager**: Margaret Ference
- **Administrative Assistant**: Grace Kay
- **Production Secretaries**: Jean Elioff
- **Publicity Assistant**: Fay Douglas

### Director's Notes

"Half a Sixpence" is the story of Arthur Kipps, a simple, honest, lovable orphan, apprenticed to Shalldorf’s Drapery Emporium and Fancy Goods Bazaar, in Folkestone, England at the turn of the century. Through a series of remarkable coincidences, he inherits a fortune, proposes to Helen (a young lady of rank and education), and sets off to better himself and rise in society. Based on the H.G. Wells novel "Kipps", a novel that reflects Wells’ own humble beginnings and his views on Socialism, the show was produced in 1963 England, and was a vehicle for the song and dance talents of Tommy Steele. True to Wells’ Fabian Socialist beliefs, Kipps, with the help of his true love, Ann, comes to realize that wealth and rank are not everything and that they can hurt and distort lives. He sees that the working man has his own dignity and worth.

### Corporate Sponsorship

Theatre Sheridan gratefully acknowledges the corporate support of the Sheridan College Student Administrative Corporation, and BOSE Ltd., Richmond Hill, Ontario.
Synopsis of Scenes and Songs

Act One
Overture

Scene One: The Emporium
"Shop Ballet" .............................................................................. Company

Scene Two: The Promenade
"All in the Cause of Economy" ................................................... Kipps, Sid, Buggins, Parce
"Half a Sixpence" ....................................................................... Kipps and Ann

Scene Three: The Emporium

Scene Four: The Hope and Anchor Bar
"Money to Burn" ....................................................................... Laura, Kipps, Sid, Buggins, Parce, Chitterlow

Scene Five: The Street

Scene Six: The Classroom

Scene Seven: The Promenade
"I Don't Believe a Word of It" ................................................... Ann, Flo, Victoria, Kate, Emma

Scene Eight: The Emporium

Scene Nine: The Promenade
"A Proper Gentleman" ................................................................ Kipps, Sid, Buggins, Parce, Flo, Victoria

Scene Ten: The Old Lighthouse
"If the Rain's Got to Fall" ............................................................. Kipps and Company

Scene Eleven: The Military Canal Regatta
"The Old Military Canal" ............................................................. Company
Reprise: "If the Rain's Got to Fall" ................................................ Company

Act Two
Entre Acte

Scene One: The Promenade
"The One Who's Run Away" .................................................... Kipps and Chitterlow

Scene Two: Mrs. Botting's Solarium
"Solarium Waltz" ........................................................................ Company

Scene Three: Mrs. Botting's Kitchen
"Long Ago" ................................................................................ Ann and Kipps

Scene Four: Photographer's Studio
"Flash, Bang, Wallop" ................................................................. Kipps and Company

Scene Five: The Parlour of a rented house
"I Know What I Am" ..................................................................... Ann

Scene Six: The Promenade

Scene Seven: The building site
"The Party's on the House" ........................................................ Kipps, Sid, Buggins, Parce and Company

Scene Eight: The Promenade
"Good King Wenceslas" and Reprise: "All in the Cause of Economy" .. Sid, Buggins, Parce, Flo and Company

Scene Nine: The Bookshop - one year later
Reprise: "All in the Cause of Economy" ........................................ Sid, Buggins, Parce, Flo Bows, Company

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April 4, 5, 6, 7, 17, 18, 19, 20, 21, 1990

**Cole**  
April 11, 12, 14, 24, 25, 26, 27, 28, 1990

For information and tickets,  
call the Theatre Sheridan Box Office at  
849-2871  
11 a.m. - 3 p.m.

Theatre Sheridan is making an effort to be pollution conscious.  
Our beer is served in environment-friendly paper cups.  
Smoking is no longer allowed in any campus building.