"The Rover"

By: Aphra Behn

Edited By: Frederick M. Link

March 9, 10, 11, 16, 17, 18, 1989

Directed By: Christopher Covert
Choreographer: Vince Parrell
Additional Choreography: Jennifer Magee, Ann Hunter
DIRECTOR'S NOTES

THE ROVER is a restoration play set in the 1930's. Such period up-dating is often controversial, so a word might be said about it here. The 1930's and the real Restoration (1660-1685 approximately) have a lot in common. In the midst of the Great Depression, 30's movies were inevitably stylish and gay, their heroes and heroines rich and witty. People went to the movies to escape the harsh economic reality around them. Similarly, the Restoration followed immediately on the heels of the Puritan Revolution and the ten year interregnum under Cromwell. People were sick of politics and strife. They went to the theatre to be entertained and diverted. Like the 30's Movie, the Restoration play was about Romance and Glamour and Wit.

Another similarity concerns the use of music and dance. Restoration audiences were mad for both. So was the 30's audience, and that was indeed the golden age of the movie musical. You will no doubt see this influence in our production.

So sit back and get ready to be entertained, which is all a Restoration play strives to do. In doing so, you will also be enjoying a work written by the first woman in the English speaking world who ever earned her living from the pen. She is a much over-looked artist and it is a pleasure to be able to share her genius with you.

Christopher Covert
The Cast

Don Antonio -------------------------- Allan Clow
Don Pedro --------------------------- Michael Lawrence
Belvile ----------------------------- Jonathan Russell
Willmore ---------------------------- Ian Simpson
Frederick -------------------------- G. Emerson Mitchell
Blunt ------------------------------- Matthew C. Saliba
Stepano/Masquerader -------------- Geoffrey A. Tyler
Philippo/Officer ------------------ Peter Fleming
Sancho/Sebastian/Soldier ------------ Sal Scozzari
Florinda ---------------------------- Luisa Appolloni
Hellena ---------------------------- Sherry Lee Chandler
Valerie ----------------------------- Sarah Sked
Angellica -------------------------- Donna Dwyer
Moretta ---------------------------- Jenni Burke
Callis ----------------------------- Cara Lee Pendlebury
Lucetta ----------------------------- Jamie Blake
Page (Diego) ----------------------- Ann Hunter
Woman ----------------------------- Anne Marie Massicotte

Dance Captains ------------ Jennifer Magee & Ann Hunter
Fight Choreographer -------------- Allan Clow

Prologue and Epilogue written by --- Christopher Covert
Angellica’s song composed by ------- Greg Andrews
Angellica’s song played by --------- Alan Poaps

The Production Staff would like to thank the following for their support:
Robert Seale
JAKE

Theatre Sheridan Staff

Producer -------------------------------- Marilyn Lawrie
Artistic Director ----------------------- Rod Maxwell
Head of Carpentry ---------------------- Rob Emery
Production Manager -------------------- Scott Weir
Head Technician/Sound Consultant ------ Richard Koyama
Head of Wardrobe -------------------- David W. Juby
Assistant Head of Wardrobe ------------ Kim Kellett
Costume Assistant --------------------- Sharon Gashgarian
Lighting Consultant ------------------- Lesley Wilkinson
Scenic Artists ------------------------ Joelle Trafford
Kathy Wismer
Box Office Manager ------------------- Margaret Ferenbach
Administrative Assistant ------------- Grace Kay
Production Secretaries ------------- Jean Elioff, Fay Douglas
Publicity Assistant ----------------- Mary Pitt

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Master Electrician ------------------- Annette Lee
Electrician -------------------------- David Vanderlip
1st Carpenter ----------------------- Lisa Chandler
Assistant Carpenters ----------------- Joanne MacPherson
                                        Kathleen McCree
1st Props --------------------------- Kevin Perdue
2nd Props --------------------------- Anne Theriault
Assistant Props -------------------- John Lott
                                        Paul Everison
Sound ------------------------------- Michael Gaylor
Sound Operator ---------------------- Jeff Heaton
Costume Design ---------------------- Lisa Chandler
                                        Christian Chenier
                                        Michael Gaylor
                                        Connie Heinbuch
                                        Annette Lee
                                        Kevin Perdue
                                        Victoria Robb
                                        Mary-Lou Robertson

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