

# ***THEATRE SHERIDAN***

STUDIO THEATRE

-presents-

## **“The Rover”**

**By: Aphra Behn**

**Edited By: Frederick M. Link**

**March 9, 10, 11, 16, 17, 18, 1989**

**Directed By: Christopher Covert**

**Choreographer: Vince Parrell**

**Additional Choreography: Jennifer Magee**

**Ann Hunter**



## DIRECTOR'S NOTES

THE ROVER is a restoration play set in the 1930's. Such period up-dating is often controversial, so a word might be said about it here. The 1930's and the real Restoration (1660-1685 approximately) have a lot in common. In the midst of the Great Depression, 30's movies were inevitably stylish and gay, their heroes and heroines rich and witty. People went to the movies to escape the harsh economic reality around them. Similarly, the Restoration followed immediately on the heels of the Puritan Revolution and the ten year interregnum under Cromwell. People were sick of politics and strife. They went to the theatre to be entertained and diverted. Like the 30's Movie, the Restoration play was about Romance and Glamour and Wit.

Another similarity concerns the use of music and dance. Restoration audiences were mad for both. So was the 30's audience, and that was indeed the golden age of the movie musical. You will no doubt see this influence in our production.

So sit back and get ready to be entertained, which is all a Restoration play strives to do. In doing so, you will also be enjoying a work written by the first woman in the English speaking world who ever earned her living from the pen. She is a much over-looked artist and it is a pleasure to be able to share her genius with you.

Christopher Covert



## The Crew

Stage Manager ----- **Mary-Lou Robertson**  
Assistant Stage Manager ----- **Lecia Hodowansky**  
Lighting Design ----- **Victoria Robb**  
Master Electrician ----- **Annette Lee**  
Electrician ----- **David Vanderlip**  
1st Carpenter ----- **Lisa Chandler**  
Assistant Carpenters ----- **Joanne MacPherson**  
**Kathleen McCree**  
1st Props ----- **Kevin Perdue**  
2nd Props ----- **Anne Theriault**  
Assistant Props ----- **John Lott**  
**Paul Everison**  
Sound ----- **Michael Gaylor**  
Sound Operator ----- **Jeff Heaton**  
Costume Design ----- **Lisa Chandler**  
**Christian Chenier**  
**Michael Gaylor**  
**Connie Heinbuch**  
**Annette Lee**  
**Kevin Perdue**  
**Victoria Robb**  
**Mary-Lou Robertson**

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Theatre Sheridan presents in Cabaret Style

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