Theatre Sheridan

presents

A Flea in Her Ear

by Georges Feydeau
translated by John Mortimer

January 23 - February 2, 1985
8:00 p.m.

Directed by Jo Havilland

Set and costume design by Jackson Turner

A Flea in Her Ear is produced by special arrangement with Samuel French Limited
In consideration of the performers, please refrain from smoking while the show is in progress. Thank you.
**Synopsis of Scenes**

Act I  
The drawing-room of the Chandebises' house in the Boulevard Malesherbes, Paris

Act II  
The Hotel Coq d'Or in Montretout

Act III  
The Chandebises' drawing-room

Time  
the late 1890's

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**Synopsis of Plot**

This traditional French bedroom farce -- *A Flea in Her Ear* -- involves the story of a husband whose wife misinterprets a note and suspects him of assignations in a hotel of low repute. She therefore addresses a letter to him in the guise of a smitten lady, makes an appointment at the hotel, and then goes to see how faithful he really is. "But" he says, "this could not be addressed to me" and he gives it to his friend who goes instead. The complications come fast and furious! To add to the confusion, the hall porter in the hotel is the husband's double. Throw in a mad Spaniard who runs amok with a pistol, and the result is mayhem!

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**Notes from the Director**

*A Flea in Her Ear* is a play that presents a considerable challenge to both technicians and actors who are learning their craft. For the technician: designing, building, lighting and stage managing *A Flea in Her Ear* calls for ingenuity, thought, cunning, but more important, the ability to learn from the expertise of others and become involved in a highly creative and innovative process.

For the actor, a French farce involves timing, awareness and the ability to interpret. This play has been performed by internationally acclaimed actors the world over, and for a student body to tackle this, is a challenge.

I wish to thank the cast and crew for a job well done. Their willingness to learn and take direction, made my job as Director infinitely easier.

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The Production Staff wishes to express its thanks to the following:
"The Barn" Mississauga; Sudbury Theatre Centre, Sudbury; Huron Country Playhouse, Grand Bend; Theatre Passe Muraille, Toronto; Ken Coulter, The Oakville Centre; Jean and Ward Minnelli; Phil Bennett and staff; Bill Little, George MacDonald, Beaver Fools, the Design and Printing Departments, Information Services, and our front-of-house and bar staff.

We regret that cameras and tape recorders are not permitted in the theatre during the performance.
Notes from the Producer

Welcome to Theatre Sheridan's 9th season. I am sure that you will enjoy this evening's comedy. We are looking forward to the final two productions of this year, the hit Broadway musical Barnum and the English comedy The Sea.

Plans are underway for our 1985-86 season. We are always interested and would appreciate your comments. What shows would you like to see next year? Do you like the cabaret format of presentation?

Our future plans include establishing a Patrons and Friends of Theatre Sheridan list.

Thank you for your support of Theatre Sheridan.

Denise

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Special Discount

Bring this program to Monahan's Dinner Show and receive a 10% discount for dinner and show on any evening of Ten Little Indians

**********Opens Friday, February 8th**********

Theatre Review

In case you missed Lock Up Your Daughters, our first show of the season, here's what the critics said!

The Oakville Beaver

Racy, rollicking musical opens season

By Kathy Yanchus

Theatre Sheridan has gone out on a limb with its first production of the 1984/85 drama season and the play is being met with mixed reaction. Some audiences aren't taken aback by the play's lewdness while others are either mystified at the naughty lines or simply shocked.

Lock Up Your Daughters, or as it was known by its former title "Rape Upon Rape", is by no means a passive production that prompts yawns, but a fast-paced, rollicking musical peppered with racy lines and implications, that either invokes laughter or flabbergasted glances between patrons.

But whether or not you approve of the play chosen, you'd have to admit the production is first rate, from the detailed set which depicted London, England, of the 1770's to the beautiful period costumes and the spectacular job executed by the young student actors and actresses under the meticulous eye of director Ron Cameron.

As always, the students exude a contagious spirit of enthusiasm onstage in which the audience can't help but get caught up. Although the entire cast deserves credit for their solid performances, the production manages to highlight the undeniable comedic talents of a couple of individuals. Michele McLaughlin is outstanding in her portrayal of the lusty, busty Mrs. Squeezum ...

Glyndwr Thomas James, who shone in the roles of Miles Glorious in last year's Theatre Sheridan production of A Funny Thing Happened on the Way to the Forum, finds himself equally comfortable in the similar role of gallant Ramble in a parody of a macho 'Ladies' man.'

Michael Hannigan is downright deceiving as Squeezum, and Frank Mendicino equally timid as his assistant Quill. John E. Prendergast slips into the role of the proper English gentleman with great ease and Kymberley Huffman is every bit the beautiful modest maiden as Hilaret.

If you're easily offended then Lock Up Your Daughters wouldn't be for you, but if you enjoy the odd naughty line, you would have enjoyed the play. Unfortunately, it is sold out for its last two nights.
Don't miss the remainder of our mainstage season!

**Barnum** by Mark Bramble
*The greatest show on Earth,* based on the career of P. T. Barnum
February 27 - March 23

**The Sea** by Edward Bond
"An outrageously bizarre comedy"
April 24 - May 4

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**Monahan's Dinner Show**

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1289 Marlborough Court
Oakville
(across from Sheridan College)

For reservations call 844-7184