

The Theatre Sheridan Studio

presents

A MIDSUMMER NIGHT'S DREAM

by William Shakespeare

November 26, 27, 28
December 3, 4, 5, 1987

Room B 122

DIRECTOR:	RON CAMERON
SET DESIGN BY:	HEATHER MACLEOD
	DAVID CUBITT
LIGHTING DESIGN BY:	HEATHER MACLEOD

Cast

The Court

Theseus, Duke of Athens	Allan Clow
Hippolyta, Queen of the Amazons, betrothed to Theseus	Luisa Appoloni
Egeus, Hermia's father	Michael McDinn
Philostrolus, Master of the Revels	Jonathan Russell

The Lovers

Hermia, in love with Lysander	Lisa MacNeil
Demetrius, suitor of Hermia	Christopher Shyer
Lysander, loved by Hermia	Christopher Furlong
Helena, in love with Demetrius	Sarah Sked

The Mechanicals

A group of Athenians met together to rehearse a play in honour of the wedding of Theseus and Hippolyta

Mistress Quince	Louise Burgess
Nick Bottom	Fernando Santos
Francis Flute	Andy Sellen
Robin Starvling	Jeff Hill
Tom Snout	Daniel Castlefield
Mistress Sog	Karen LeBlanc

The Fairies

Oberon, King of the Fairies	Allan Clow
Titania, Queen of the Fairies	Luisa Appoloni
Puck, or Robin Goodfellow	Michael Hervey
Poseidonsson	Jackie Lee
Cobweb	Curtis Lessels
Moth	Jonathan Russell
Mustardseed	Heather Cherron

Setting

The play takes place in and around the woods near Athens.

There will be one 15-minute intermission

Production Staff

PRODUCER	MARILYN LAWRIE
ARTISTIC DIRECTOR	ROD MAXWELL
PRODUCTION MANAGER	SCOTT WEIR
RESIDENT DESIGNER	JACKSON TURNER
STAGE MANAGER	ANNETTE LEE
ASSISTANT STAGE MANAGER	MARY LOU ROBERTSON
TECHNICAL DIRECTORS	DAVID CUBITT
	HEATHER MACLEOD
TECHNICIAN	MICHAEL MACLEAN
CREW	MICHAEL GAYLORD
	GREG POTTRUFF
HOUSE MANAGERS	KRISTI BREEN
	MEGHAN COOKE
PUBLICITY ASSISTANT	ALLAN CLOW

Director's Notes --

The decision to mount a production of one of Shakespeare's plays for this year's Studio production is really the result of considerable pressure from the students themselves.

Last academic year, we spent a great deal of class time working on various Shakespeare scenes. From this classroom enthusiasm came the abundant energy and sustained commitment which has made The Dream a joy to rehearse.

The actual selection of A Midsummer Night's Dream as the vehicle for our actors was a natural one. As an acting and directing exercise, it offered everything from the most eloquent poetry to the most outrageous visual comedy.

We hope you enjoy our collective vision of a world -- a world which we have all known, each in our own time -- where "reason and love keep little company together."

Ron Cameron

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**Monahan's Dinner Theatre
1289 Marlborough Court
Hartfordshire Square
Oakville, Ontario**