Theatre Sheridan

presents

the hit Broadway musical!

Barnum

by Mark Bramble
lyrics by Michael Stewart
music by Cy Coleman

February 27 - March 23, 1985

8:00 p.m.

with special guest performance by
Ray Twink Watson
"Canada's foremost aerialist"

Directed by Rod Maxwell
Musical direction by Alan Poaps
Choreography by Gwen Bloom
Rod Maxwell
Cassel Miles
Jackson Turner

Barnum is produced by special arrangement with Tams Witmark
Music Library Inc.
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<th>Circus Performers</th>
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<td>Phineas Taylor Barnum</td>
<td>Valerie Boyce</td>
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<td>Chairy Barnum</td>
<td>Jacqueline Holroy</td>
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<td>Joice Heth</td>
<td>Edie Jarvis</td>
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<td>Tom Thumb</td>
<td>Stuart MacPherson</td>
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<td>Julius Goldschmidt</td>
<td>Sana Shearer</td>
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<td>Jenny Lind</td>
<td>Robin Stewart</td>
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<td>Blues Singer</td>
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<td>Ringmaster/James A. Bailey</td>
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<tr>
<td>Chester Lyman</td>
<td>Barbara Fisher</td>
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<td>Amos Scudder</td>
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<td>Sherwood Stratton</td>
<td>Jennifer McLeod</td>
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<td>Mrs. Sherwood Stratton</td>
<td>Marie-Noelle Mahe</td>
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<td>Wilton</td>
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<td>Edgar Templeton</td>
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<td>Humbert Morrisey</td>
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<td>First Woman</td>
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<td>Second Woman</td>
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Glyndwr James
Cassie Miles
Michael Hannigan
Kevin Nelson
Roxanne Carrière
Adam Morton
David Cumming
Mark Candler
Fiona Wheelband
Nancy Pataki
Lawrence Mahusky

In consideration of the performers, please refrain from smoking while the show is in progress. Thank you.

Mark Cassius
Christy Eaglesham
Donna Bernhardt
Tony Vieira
Geoffrey Whynot
Linda Randle
Christine Zimmerly

Arlene Ball
Sandy Bickerton
Alanna Cavanagh
Pamela Dunsmoor
Michèle Goyette
Kathy May
Christy Hughes
Sharon Jones
Katharine Julian
Deanna-Mae Lloyd
Christine Macinally
Michele McLaughlin
Anne Millard
Michael Palmer
Helen Ratcliffe
Buffy Wallace

Jenny Lind
Blues Singer
Ringmaster/James A. Bailey
Chester Lyman
Amos Scudder
Sherwood Stratton
Mrs. Sherwood Stratton
Wilton
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Humbert Morrisey
First Woman
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Barbara Fisher
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Jennifer McLeod
Marie-Noelle Mahe
Sue Skeemer
Mary-Anne Taylor
Carl Van Esch

Chorus

Ave Maria Bartolo
Michele-Marie Beer
Michael Donald
Michael Gonsalves
Susan Greenfield
Marlene Handrahan
Phillip Hughes
Julain
Ann-Marie Kerr
Kathryn MacDonald
Randy McCormack
Diane Michasiw
Kiri-Lyn Muir
Alana Rachello
Valentina Sitnik
Lori Watson
Notes from the Producer

Barnum is a Broadway musical that is disguised as a circus act, and an entertainment with everything in it by the proverbial "kitchen sink"... With song, dance, juggling, tightrope walking, and aerial acts, the director has more than earned his title of "Cecil B. de Maxwell".

We are particularly pleased to welcome Ray Twink Watson as part of our production team. A three-time world record holder and circus performer of international fame, Twink brings his unique talents to this production as a special acts coach and performer. Demonstrations of his daring aerialist acts, along with the talents of individual cast members, will be seen prior to this evening's performance and at intermissions, under the "Big Top".

Again, thank you for your support of Theatre Sheridan. We look forward to seeing you at our final production of the year, The Sea.

The Production Staff wishes to express its thanks to the following:
Geoff Milne-Visual Arts; the Retail Management students, Richard Henderson, Maura Orco-S.O.F.A.; Christine James-S.M.A.P.S.; John Ferguson-Cinequip; Ken Coulter; Bill Little; George MacDonald; Beaver Foods; the Design and Printing Departments; Information Services; and our front-of-house and bar staff.

We regret that cameras and tape recorders are not permitted in the theatre during the performance.

Theatre Review: "A Flea In Her Ear"

Chaotic, but absolutely delightful

By Kathy Yanchus


The script is not terribly original, but nonetheless rip-roaring. As with every farce, however, with its saturation of double entendres and misunderstandings, somehow the plot resurfaces on track.

It's very difficult in a team effort such as this, to single out individual performances because the entire production, under Jo Havilland's expert direction, involved top-notch performances.

It's a superb production. The costumes are absolutely delightful and the stage...well, what can you say? It's pretty well tradition now that as the curtain rises and the audience catches a glimpse of the meticulous detail that Jackson Turner and his students have rendered in creating the set, there is a spontaneous burst of applause and gasps of delight.

If you've missed "A Flea in Her Ear" or have yet to even catch a Theatre Sheridan performance, mark down the date Feb. 27 because that's when their lavish musical production of "Barnum" opens for a 12-night run (Feb. 27 and 28, March 1 and 2, 6 to 9, and 20 to 23). Unfortunately, Theatre Sheridan's season isn't long-running, and all four productions are must-see shows.

Not that the Performance Studies Department needs any help selling tickets but try it, you might like it.
Don't miss the final production of our mainstage season!

The Sea  by Edward Bond
"A piece that is both funny and frightening"
"An outrageously bizarre comedy..."
April 24 - May 4

Monahan's Dinner Show

Ten Little Indians  March 1 - March 23
Dirty Work at the Crossroads March 29 - May 4
They're Playing Our Song May 10 - June 8
Key for Two June 14 - July 27

1289 Marlborough Court
Oakville
(across from Sheridan College)

For reservations call 844-7184