

**Theatre Sheridan**

presents

the hit Broadway musical!

**Barnum**

by Mark Bramble  
lyrics by Michael Stewart  
music by Cy Coleman

**February 27 - March 23, 1985**

**8:00 p.m.**

**with special guest performance by  
Ray Twink Watson  
*"Canada's foremost aerialist"***

Directed by	<b>Rod Maxwell</b>
Musical direction by	<b>Alan Poaps</b>
Choreography by	<b>Gwen Bloom Rod Maxwell Cassel Miles</b>
Designed by	<b>Jackson Turner</b>

**Barnum** is produced by special arrangement with Toms Witmark  
Music Library Inc.

## Cast

**Phineas Taylor Barnum**  
**Chairy Barnum**  
**Joice Heth**  
**Tom Thumb**  
**Julius Goldschmidt**  
**Jenny Lind**  
**Blues Singer**  
**Ringmaster/James A.  
Bailey**  
**Chester Lyman**  
**Amos Scudder**  
**Sherwood Stratton**  
**Mrs. Sherwood Stratton**  
**Wilton**  
**Edgar Templeton**  
**Humbert Morrissey**  
**First Woman**  
**Second Woman**  
**Concertmaster**

Mark Cassius  
Christy Eaglesham  
Donna Bernhardt  
Tony Vieira  
Geoffrey Whynot  
Linda Randle  
Christine Zimmerly  
  
Glyndwr James  
Cassel Miles  
Michael Hannigan  
Kevin Nelson  
Roxanne Carrière  
Adam Morton  
David Cumming  
Mark Candler  
Fiona Wheelband  
Nancy Pataki  
Lawrence Mahusky

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**In consideration of the performers, please refrain from  
smoking while the show is in progress. Thank you.**

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## Circus Performers

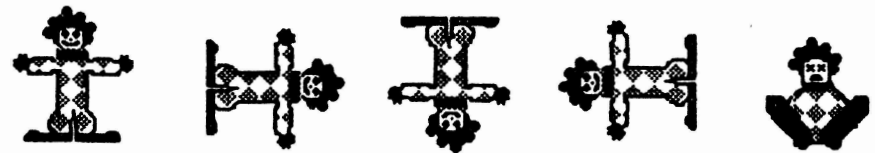
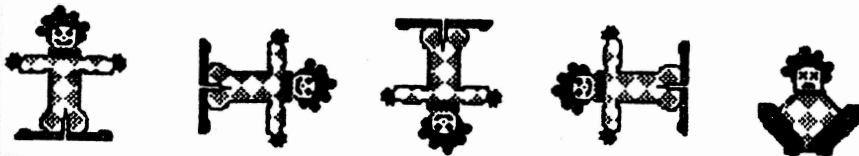
Valerie Boyce  
Jacqueline Holroyd  
Edie Jarvis  
Stuart MacPherson  
Sana Shearer  
Robin Stewart  
Steven Washbrook  
Stephen Webb

Barbara Fisher  
Andrij Hucal  
Jennifer McLeod  
Marie-Noelle Mahe  
Sue Skeemer  
Mary-Anne Taylor  
Ray Twink Watson  
Carl Van Esch

## Chorus

Arlene Ball  
Sandy Bickerton  
Alanna Cavanagh  
Pamela Dunsmoor  
Michèle Goyette  
Kathy May  
Christy Hughes  
Sharon Jones  
Katharine Julian  
Deanna-Mae Lloyd  
Christine MacInally  
Michele McLaughlin  
Anne Millard  
Michael Palmer  
Helen Ratcliffe  
Buffy Wallace

Ave Maria Bartolo  
Michele-Marie Beer  
Michael Donald  
Michael Gonsalves  
Susan Greenfield  
Marlene Handrahan  
Phillip Hughes  
Julain  
Ann-Marie Kerr  
Kathryn MacDonald  
Randy McCormack  
Diane Michasiw  
Kiri-Lyn Muir  
Alana Rachello  
Valentina Sitnik  
Lori Watson

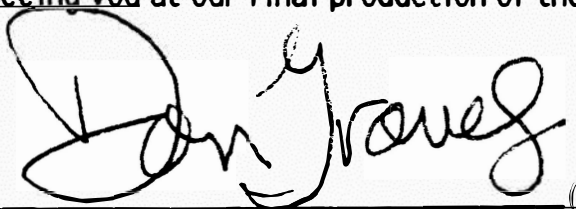


## Notes from the Producer

**Barnum** is a Broadway musical that is disguised as a circus act, and an entertainment with everything in it by the proverbial "kitchen sink"...! With song, dance, juggling, tightrope walking, and aerial acts, the director has more than earned his title of "Cecil B. de Maxwell".

We are particularly pleased to welcome Ray Twink Watson as part of our production team. A three-time world record holder and circus performer of international fame, Twink brings his unique talents to this production as a special acts coach and performer. Demonstrations of his daring aerialist acts, along with the talents of individual cast members, will be seen prior to this evening's performance and at intermissions, under the "Big Top".

Again, thank you for your support of Theatre Sheridan. We look forward to seeing you at our final production of the year, The Sea.



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### **The Production Staff wishes to express its thanks to the following:**

Geoff Milne-Visual Arts; the Retail Management students, Richard Henderson, Maura Greco-S.O.F.A.; Christina James-S.M.A.P.S.; John Ferguson-Cinequip; Ken Coulter; Bill Little; George MacDonald; Beaver Foods; the Design and Printing Departments; Information Services; and our front-of-house and bar staff.

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**We regret that cameras and tape recorders are not permitted in the theatre during the performance**

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## Theatre Review: 'A Flea In Her Ear'

**The Oakville Beaver**

### **Chaotic, but absolutely delightful**

**By Kathy Yenchus**

It's crazy. It's pandemonium. It's absolutely delightful. That, in a nutshell, describes the French farce, "A Flea in Her Ear", Theatre Sheridan's second lively production of the season.

The script is not terribly original, but nonetheless rip-roaring. As with every farce, however, with its saturation of double entendres and misunderstandings, somehow the plot resurfaces on track.

It's very difficult in a team effort such as this, to single out individual performances because the entire production, under Jo Havilland's expert direction, involved top-notch performances.

It's a superb production. The costumes are absolutely delightful and the stage...well, what can you say? It's pretty well tradition now that as the curtain rises and the audience catches a glimpse of the meticulous detail that Jackson Turner and his students have rendered in creating the set, there is a spontaneous burst of applause and gasps of delight.

If you've missed "A Flea in Her Ear" or have yet to even catch a Theatre Sheridan performance, mark down the date Feb. 27 because that's when their lavish musical production of "Barnum" opens for a 12-night run (Feb. 27 and 28, March 1 and 2, 6 to 9, and 20 to 23). Unfortunately, Theatre Sheridan's season isn't long-running, and all four productions are must-see shows.

Not that the Performance Studies Department needs any help selling tickets but try it, you might like it.

**Don't miss the final production of our  
mainstage season!**

**The Sea** by Edward Bond  
*"A piece that is both funny and frightening"  
"An outrageously bizarre comedy..."*  
April 24 - May 4

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**Monahan's Dinner Show**

<b>Ten Little Indians</b>	March 1 - March 23
<b>Dirty Work at the Crossroads</b>	March 29 - May 4
<b>They're Playing Our Song</b>	May 10 - June 8
<b>Key for Two</b>	June 14 - July 27

**1289 Marlborough Court  
Oakville**  
(across from Sheridan College)

For reservations call **844-7184**

