presents

A FUNNY THING
HAPPENED ON THE WAY TO THE FORUM

BOOK BY
BURT SHEVELOVE & LARRY GELBART
MUSIC & LYRICS BY
STEPHEN SONDHEIM

November 23, 24, 25, 26, 30
December 1, 2, 3, 7, 8, 9, 10, 1983
CAST LIST

PSEUDOLUS, slave to Hero ........................................... Mark Cassius Ferguson
SENEX, an old man ....................................................... Kevin Burnett
DOMINA, his wife ......................................................... Barbara Fisher
HERO, his son, in love with Philia ................................. Robin J. Williams
HYSTERIUM, slave to Senex and Domina ......................... Steven Wilbee
ERRONIUS, an old man ................................................. Michael Hannigan
MILES GLORIOSUS, a warrior ........................................ Glyn James
LYCUS, a buyer and seller of courtesans ......................... Frank Mendicino
TINTINABULA, a courtesan .......................................... Cari Lee Fallis
PANACEA, a courtesan .................................................. Sonia May
THE GEMINAE, courtesans ........................................... Astrid Rammo, Cathy Woodcock
VIBRATA, a courtesan .................................................. Donna Bernhardt
PHILIA, a virgin .......................................................... Dianne Kay
CITIZENS ................................................................. Christy Eaglesham, Kym Huffman, Nancy Pataki, Linda Randle, Nancy Sinning, Valentina Sitnik, Christine Zimmerly.
(Dance Captain: Sonia May).

THE TIME: 200 years B.C.
THE PLACE: A street in Rome in front of the houses of Erronius, Senex and Lycus.
There will be one, 15 minute intermission.

ACT I:
Comedy Tonight
Love I Hear
Free
The House of Marcus Lycus
Lovely
Everybody Ought to Have a Maid
I'm Calm
Impossible
Bring Me My Bride

ACT II:
That Dirty Old Man
That'll Show Him
Lovely, Reprise
Funeral
Comedy Tonight—Finale
PRODUCTION STAFF

STAGE MANAGER .......................................................... Marta Stothers
ASS'T STAGE MANAGER .................................................. Debbie Thurling
MASTER CARPENTER ................................................... John E. Pedersen
ASS'T CARPENTERS ...................................................... Stuart MacPherson, Neil Pursley, Dave Sterny
CREW CHIEF ................................................................... Mary Mellot
PROPERTY CO-ORDINATORS ........................................... Dan Purdy, Melissa Veal
PROPERTY ASST'S .......................................................... Keith Freiter, Dawn Rose, Veronica Verwelj
LIGHTING DESIGN ........................................................... Mary Mellot
MASTER ELECTRICIAN .................................................... Wayne Nelson
LIGHTING TECHNICIANS .................................................. Ed Lindsay, Steve G. Washbrook
FOLLOW SPOT OPERATORS .............................................. Ed Lindsay, Neil Pursley
SOUND EFFECTS .............................................................. Susan Fisher
SOUND ASS'T .................................................................. Dan Schwieg
COSTUME CO-ORDINATORS ............................................ Julie Ballantyne, Lynda Lowe
HOUSE MANAGER .......................................................... Jennifer Murray

The production staff wishes to express their thanks to the following:
Bill Little, George MacDonald, the Design and Printing Depts., Information Services, and our front of house and bar staff.

We regret that cameras and tape recorders are NOT permitted in the theatre during the performance.

Please refrain from smoking while the performance is in progress.
Thank you.

BOX OFFICE: Mon. – Wed., 10.00 am. – 3.00 pm.
845-9430, ext. #259.
Gift Certificates now available!

“'A Funny Thing Happened on the Way to the Forum' is presented through special arrangement with Music Theatre International, 1350 Avenue of the Americas, New York, N.Y., 10019.
“FORUM” FACULTY AND STAFF

DIRECTOR ......................................................... *Bryan Foster
MUSICAL DIRECTOR ............................................... Michael Stanutz
CHOREOGRAPHER ............................................... Maureen Shone
RESIDENT DESIGNER .............................................. Jackson Turner
PRODUCTION MANAGER ............................................ Marilyn Lawrie
HEAD TECHNICIAN ............................................... Richard Koyama
RESIDENT STAGE MANAGER .......................................... Alistair Lyall
LIGHTING CONSULTANTS ............................ Graham Likeness, Peter Rogers
SOUND CONSULTANT ............................................. Richard Koyama
COSTUME DESIGN & WARDROBE CO-ORDINATOR ....................... Karen Greck
CARPENTRY CONSULTANT ........................................... Les MacLean
PIANIST ............................................................ Linda Smiley
BOX OFFICE MANAGER ........................................ Margaret Ferenbach
PRODUCTION SECRETARIES ........................................ Grace Kay, Evelyn McManus

*Bryan Foster’s services courtesy of Canadian Actors’ Equity Association.

“FORUM” BAND: ............................................... Greg Andrews, Doug Banwell, Chris Joyce,
Sean Moody, Linda Smiley, Michael Stanutz.

DON'T MISS THE REST OF OUR SEASON!

The Importance of Being Earnest
By Oscar Wilde
January 25, 26, 27, 28
February 1, 2, 3, 4, 1984
8:00 p.m.

The Pirates of Penzance
Libretto by W. S. Gilbert
Music by Arthur S. Sullivan
February 29,
March 1, 2, 3,
March 7, 8, 9, 10
March 21, 22, 23, 24,
1984 8:00 p.m.

La Revue Encore
April 18, 19, 21
April 25, 26, 27, 28
May 2, 3, 4, 5, 1984
8:00 p.m.