featuring the Drama students of Sheridan College, produced by special arrangement with Dramatists Play Service Inc.

Drinks, refreshments and food may be purchased before the show, during the intermissions, and after the performance. We regret that cameras are NOT permitted in the theatre during the performance.

CAST LIST (in order of appearance)

Abby Brewster .................................. Cheryse LaRocque
The Rev. Dr. Harper ............................. Michael Powell
Teddy Brewster (Nov. 26 - Dec. 5) ............... Kevin Burnett
(Dec. 9 - 12) .................................... Greg Lawson
Officer Brophy .................................... Rosalyn Dick
Officer Klein ..................................... Bob Wills Jr.
Martha Brewster ................................. Judith E. Carr
Elaine Harper ..................................... Joan Henson
Mortimer Brewster .............................. Michael Menegon
Mr. Gibbs ......................................... Nigel Sloan
Jonathan Brewster ............................. Jon McMillan
Dr. Einstein ....................................... Kevin Pierson
Officer O’Hara .................................. Norm Forrester Jr.
Lieutenant Rooney ............................... Andre Doria
Miss Witherspoon ............................... Wendy Hopkins
Body ..................................................... George MacMillan

"ARSENIC AND OLD LACE" Faculty and Staff:

Director ......................................... Jo Haviland
Production Manager .......................... Marilyn Lawrie
Technical Director ............................. Richard Koyama
Lighting Consultant ........................... Peter Rogers
Costume Cutter and Co-ordinator .......... Carol Vizard-Walsh
Sound Consultant ............................... Jim Boutilier
Stage Management Consultant ............ Jan Munroe
Box Office Manager ........................... Marg Ferenbach

The entire action of the play takes place in the living room of the old Brewster home, in Brooklyn, New York. Time: The mid-1950's.

Act I: An afternoon in September.
Act II: That same night.
Act III: Sc i. Later that night
Sc ii. Early the next morning

There will be two 15 minute intermissions.

PRODUCTION STAFF

Stage Manager ................................. Denise Lisson
Asst. Stage Manager .......................... Debbie Persad
Master Carpenters ............................. Ray Salverda, Dave Scott
Ass't Carpenters ............................... John Paul Langeloh, Laird K. Rayner
Property Co-ordinator ........................ Jennifer O'Connor
Property Ass'ts ................................. Sherry Halloran, Scott Wier
Lighting Design .............................. Carol Simpson
Master Electrician ............................. Dave Scott
Lighting Technicians .......................... David Othen, Shairen Sanec
Sound Technician .............................. Ray Salverda
Costume Co-ordinator ....................... Elizabeth Farquharson, Amy Reuben
Production Ass'ts ............................. Michael Little, Don Oxley
House Manager ................................. Melissa Veal

The Production Staff wishes to express their thanks to the following:
the Design and Printing Departments, our front of house and bar staff, the costume assistants, the Campus Supervisors, Information Services, Thames Valley Antiques, 60 Spadina Ave., Toronto The Canadian Opera Co., Toronto Free Theatre, Toronto Arts Productions, Monahan's Restaurant, Mr. & Mrs. A.C. Lawrie, Ron Cameron, Les MacLean

DONT MISS:
Sweet Charity (Feb. - Mar.)  ... No Sex Please,
We're British (Mar. - April) ... La Revue (April - May)