

# THEATRE SHERIDAN

Theatre Sheridan presents  
**"SWEET CHARITY"**  
 book by Neil Simon,  
 music by Cy Coleman,  
 lyrics by Dorothy Fields

February 17, 19, 20, 24, 25, 26, 27, March 2, 3, 4, 5, 6, 1982

Setting: The early 1960's, in New York City.

- ACT I:**
- Sc. i) In the Park.
  - Sc. ii) The Fan-Dango Ballroom.
  - Sc. iii) Infront of the Pompeii Club.
  - Sc. iv) Inside the Pompeii Club.
  - Sc. v) Vittorio Vidal's apartment.
  - Sc. vi) The Fan-Dango Ballroom.
  - Sc. vii) At the Y.M.C.A.

- ACT II:**
- Sc. i) In the Elevator, at the Y.M.C.A.
  - Sc. ii) Under the bridge.
  - Sc. iii) On the street.
  - Sc. iv) The Fan-Dango Ballroom.
  - Sc. v) At Coney Island.
  - Sc. vi) The Fan-Dango Ballroom.
  - Sc. vii) On the street.
  - Sc. viii) The Fan-Dango Ballroom.
  - Sc. ix) In the Park.

Featuring the Music Theatre Students of  
 Performance Studies, Sheridan College.

Produced by special arrangement with  
 Tams-Witmark Music Library Inc.

Drinks, refreshments and food may be purchased before  
 the show, during the intermission, and after the performance.  
 We regret that cameras are NOT permitted in the theatre  
 during the performance.

## CAST LIST

*Charity Hope* .....  
*Valentine* ..... Stephanie Gorin  
*Helene* ..... Amber Savage  
*Nickie* ..... Wendy Pawson  
*Carmen* ..... Gini Metcalfe

*Herman* ..... Zlatko Cetinic  
*Ursula March* ..... Paula Gardin  
*Vittorio Vidal* ..... Steve Bloom  
*Oscar Lindquist* ..... Tim Brazier  
*Daddy Brubeck* ..... Steve Bloom

**CHORUS AND DANCERS:** Mike Bloom, Sharon Boehm, Paula Boleia, Mary Bozzo, Cherilyn Clark, Karen Danton, Cari Lee Fallis, Carol Frederickson, Maria "Meg" Gordon, Brian Grist, Jane Habermell, Gene Harack, Janet Hayward, Gail Hurlbut, Lucy Lawlor, Karen MacDonald, Steve Macdonald, Sonia May, Sonja McGirr, Joanne Miziolek, Ross Perego, Jennifer Rockett, Nancy Serron, Jeremy Vincent, Steve Wilbee, Robin Williams, Desmond Wycks. (Dance Captain: Sandra Adam).

**UNDERSTUDIES:** Cherilyn Clark, Carol Frederickson, Brian Grist, Sonia May, Jennifer Rockett, Steve Wilbee, Robin Williams.

## "SWEET CHARITY" FACULTY AND STAFF

*Director* ..... Rod Maxwell  
*Choreographers* ..... Gwen Palin,  
 Maureen Shone  
*Musical Director* ... Christina James  
*Resident Designer* . . Jackson Turner  
*Production Manager* . Marilyn Lawrie  
*Technical Director* . Richard Koyama  
*Lighting Consultant* . . Peter Rogers

*Costume Design and  
 Cutter* ..... Carol Vizard-Walsh  
*Band Co-ordinators* . . . Alan Poaps,  
 Mike Stanutz  
*Sound Consultant* . . . Jim Boutillier  
*Box Office* . . . Margaret Ferenbach  
*Chorus Mistress and  
 Rehearsal Ass't.* . . . Jean Minielly

## PRODUCTION STAFF

*Stage Manager* ..... Carol Simpson  
*Ass't Stage Manager* ..... Don Oxley  
*Master Carpenter* ..... Laird K. Rayner  
*Ass't Carpenters* ..... David Othen, Shairen Sanec,  
 Scott Weir.  
*Property Co-ordinator* ..... Debbie Persad  
*Property Ass'ts* ..... Denise Lisson, Amy Reuben  
*Lighting Design and  
 Master Electrician* ..... Ray Salverda  
*Lighting Technicians* ..... John Paul Langeloh,  
 Michael Little  
*Follow Spot Operators* ..... Elizabeth Farquharson,  
 Kevin Pierson  
*Sound Effects* ..... Denise Lisson  
*Sound Mix* ..... Dave Scott  
*Costume Co-ordinator* ..... Jennifer O'Connor  
*House Manager* ..... Melissa Veal

## The Production Staff Wishes to express their thanks to the following:

Kennedy Ford Sales Ltd.,  
 the Design and Printing Depts.,  
 the Media Arts Dept.,  
 Information Services,  
 the Campus Supervisors,  
 the costume assistants,  
 and our front of house  
 and bar staff,  
 Les MacLean,  
 Geoff Milne,  
 Mr. Ira Cohen -  
 Carousel Street  
 Vendors.

**DON'T MISS**  
 No Sex Please, We're British!  
 March 31, April 1, 2, 3, 1982  
 La Revue! April 28, 29, 30, May 1, 1982