CHARLIE AND ALICE
an adapted version of Alice In Wonderland
presented by
the Performance Studies Department
Sheridan College, Oakville
directed by
Ron Cameron and Marty Southcott

CAST LIST

CHARLIE .................................................. J. Daniel Van Wyck
ALICE ........................................................ Lizza Sendzimir
ACE .......................................................... Paul Lampert
WHITE RABBIT .......................................... Suzanne De Groat
COOK ........................................................ Audrey Adams
DUCHESS ..................................................... Scott May
MAD HATTER ............................................... Chris Gibson
MARCH HARE ............................................... Robert Persichini
DORMOUSE .................................................. Marly Wallace
GARDNER 7 .................................................. Nancy Webster
GARDNER 5 .................................................. Jim Anderson
GARDNER 9 .................................................. Kathryne E. Stewart
KING .......................................................... Michael S. Lee
QUEEN ..................................................... Louise Premovic
EXECUTIONER ................................................. Deborah Barry
IGOR .......................................................... Jan Stirling

CHORUS A
Deborah Barry, Dawn Burns, Sharron Eve Byram, Marc Clement,
Brent Gilbert, Brian C. Morey, Mike Nichols, Judy Yurchuk

CHORUS B
Patricia Arundel, Jean Marie Besseau, Vincent Falletta,
Maureen P. Gadon, Stephanie Kuntz, Janet Morris, Steve Ongan
Lori Robinson, Jan Stirling

PRODUCTION STAFF

DESIGNER .................................................. Jackson Turner
PRODUCTION MANAGER .................................. Marilyn Lawrie
STAGE MANAGER .......................................... Debra McKay
ASS'T STAGE MANAGER .................................. Laura Cohen
MUSIC DIRECTOR ......................................... Don Cohen
CHOREOGRAPHER ......................................... Maureen Shone
MASTER CARPENTER ..................................... Leslie Maclean
ASS'T CARPENTER ......................................... Michael Comeau
PROPERTIES ................................................ Rich Koyama, Alexandra Placek
LIGHTING SUPERVISOR .................................. Vincent P. Dineley, Debra McKay,
                          Peter Rogers
LIGHTING DESIGNERS ..................................... Tim Nevins, Alexandra Placek
LIGHTING TECHNICIANS .................................. Michael Comeau, David McNeill
SOUND TECHNICIAN ....................................... Tim Nevins
SPECIAL EFFECTS ......................................... Michael Comeau, Vincent P. Dineley, Tim Nevins
SPECIAL EFFECTS FILM ................................... Chris Holsey, Igor Tertysznyj
FOLLOW SPOT OPERATORS ................................ Rich Koyama, Lorna Toth
FLIES .......................................................... Jeff Gammon, Tim Gammon,
                          John Lee, Leslie MacLean
COSTUME CO-ORDINATOR ................................ Robin Siegerman
PUBLICITY AND ADVERTISING ......................... Don Graves
PROGRAM AND POSTER DESIGN ........................ Alexandra Placek
HOUSE MANAGER .......................................... Sue Walton

SPECIAL THANKS ARE EXTENDED TO THE FOLLOWING:

DENIS GARDNER and VAL MACMENEMEY
(For their contribution to the script),
THE MISSISSAUGA ROLLER PALACE,
MICKEY CLEMENS - DRAMA CONSULTANT FOR HALTON COUNTY,
GAIL GEMMELL - MUSIC CONSULTANT FOR PEEL COUNTY,
LAURA MCINNES - E M S,
THE MEDIA ARTS DEPARTMENT
(For the use of their equipment),
THE PERFORMANCE STUDIES FACULTY,
ALL THE SEAMSTRESSES and
OUR FRONT OF HOUSE AND BAR STAFF.

GOOD NEWS,
a 1930's musical will be presented by
the Performance Studies Department, in cabaret style.
on April 19, 20, 21, 26, 27 and 28th 1979,
in Sheridan Hall.