

# CHARLIE AND ALICE

an adapted version of Alice In Wonderland

presented by  
the Performance Studies Department  
Sheridan College, Oakville

directed by  
Ron Cameron and Marty Southcott

## CAST LIST

CHARLIE	J. Daniel Van Wyck
ALICE	Lizza Sendzimir
ACE	Paul Lampert
WHITE RABBIT	Suzanne De Groat
COOK	Audrey Adams
DUCHESS	Scott May
MAD HATTER	Chris Gibson
MARCH HARE	Robert Persichini
DORMOUSE	Marty Wallace
GARDNER 7	Nancy Webster
GARDNER 5	Jim Anderson
GARDNER 9	Katheryne E. Stewart
KING	Michael S. Lee
QUEEN	Louise Premovic
EXECUTIONER	Deborah Barry
IGOR	Jan Stirling

### CHORUS A

Deborah Barry, Dawn Burns, Sharron Eve Byram, Marc Clement,  
Brent Gilbert, Brian C. Morey, Mike Nichols, Judy Yurchuk

### CHORUS B

Patricia Arundel, Jean Marie Besseau, Vincent Falletta,  
Maureen P. Gadon, Stephanie Kuntz, Janet Morris, Steve Ongu  
Lori Robinson, Jan Stirling

## PRODUCTION STAFF

DESIGNER	Jackson Turner
PRODUCTION MANAGER	Marilyn Lawrie
STAGE MANAGER	Debra McKay
ASS'T STAGE MANAGER	Laura Cohen
MUSIC DIRECTOR	Don Graves
CHOREOGRAPHER	Maureen Shone
MASTER CARPENTER	Lestle MacLean
ASS'T CARPENTER	Michael Comeau
PROPERTIES	Rich Koyama, Alexandra Placek
LIGHTING SUPERVISOR	Peter Rogers
LIGHTING DESIGNERS	Vincent P. Dineley, Debra McKay, Tim Nevins, Alexandra Placek
LIGHTING TECHNICIANS	Michael Comeau, David McNeill
SOUND TECHNICIAN	Tim Nevins
SPECIAL EFFECTS	Michael Comeau, Vincent P. Dineley, Tim Nevins
SPECIAL EFFECTS FILM	Chris Hoisey, Igor Tertysnyj
FOLLOW SPOT OPERATORS	Rich Koyama, Lorna Toth
FLIES	Jeff Gammon, Tim Gammon, John Lee, Leslie MacLean
COSTUME CO-ORDINATOR	Robin Siegeman
PUBLICITY AND ADVERTISING	Don Graves
PROGRAM AND POSTER DESIGN	Alexandra Placek
HOUSE MANAGER	Sue Walton

### SPECIAL THANKS ARE EXTENDED TO THE FOLLOWING:

DENIS GARDNER and VAL MACMENEMEY  
(For their contribution to the script),  
THE MISSISSAUGA ROLLER PALACE,  
MICKEY CLEMENS - DRAMA CONSULTANT FOR HALTON COUNTY,  
GAIL GEMMELL - MUSIC CONSULTANT FOR PEEL COUNTY,  
LAURA MCINNES - E.M.S.,  
THE MEDIA ARTS DEPARTMENT  
(For the use of their equipment),  
THE PERFORMANCE STUDIES FACULTY,  
ALL THE SEAMSTRESSES and  
OUR FRONT OF HOUSE AND BAR STAFF.

### GOOD NEWS,

a 1930's musical will be presented by  
the Performance Studies Department, in cabaret style,  
on April 19, 20, 21, 26, 27 and 28th 1979,  
in Sheridan Hall.