The Performance Studies Department presents

by Laurence Schwab & B.G. DeSylva
done in cabaret style

starring the Music Theatre students of Performance Studies
Sheridan College

April 19, 20, 21, 26, 27 and 28.

Drinks, refreshments and food may be purchased before the show, during the intermission, and after the performance.

There will be one, 20 minute intermission.

"Good News" Is presented with permission of Samuel French.

Have you ever looked through your old class photos? Your old Alma Mater's yearbook? What larks, what laughs, what memories... "Kilroy was here"; "Hubba-Hubba"; everything was "Honest Joe".

Tom was our football hero, pinned to Pat, the belle of the sorority. Tom can't play in the big game against Collon because of his marks. What a grind! We have to save the day by cramming Tom through so the game will be ours! It's 1939. It's fraternities. It's Rah, Rah, Rah! It's neat!

ACT I
Sc. I The campus.
Sc. II The dormitory.
Sc. III The campus.

ACT II
Sc. I The sorority house.
Sc. II The hole in the lance,
Sc. III The sorority house.

Cast List
(In order of appearance)
Bobby Randall Sr. ... Chris Gibson
Sally ... Nancy Webster
Sats ......... John Douglas Lee
Millie ......... Sheila Beausoleil
Flo ......... Cyn Craig
Babe O'Day ......... Joie Fabbro
"Beef" Saunders ......... Michael Mattina
"Pooch" Kearney ......... Gregory Lipton
Cora Johnson ......... Chris Spear
Tom Marlowe ......... Tim Gammon
Patricia Bingham ......... Deborah Ann Worobec
Sylvester ......... Barry Smithham
Constance Lane ......... Cathy Kinsman
Bobby Randall ......... Darryl Thiel
Charlotte Kenyon ......... Sue Walton
Chorus ......... Sue Campkin, Chuckie Clark,
Anna Cuscheri, Christine Falatoct, Debbie Haddad,
Marilyn Hoad, Ann Jackson, Jan Knuchak,
Cheyse LaRoque, Greg Lawson, Katherine MacKenzie,
Kim McGrath, Ginny Metcalfe, Shirley Mills,
Andrea Nicol, Shelley Park, Maxine Passer,
Wendy Pawson, Ross Perego, Janice Romagnoli,
Marion Schwan, Liza Sendzimir, Scott Shepherd,
Paul Slihaby, Debbie Smith, Kathryn Stewart,
Olwen Urquhart, Ted Walti, Marty Wallace,
Virginie Wardell, Karen Willis, Kim Worobec.
Mary-Lu Zahalan

Production Staff
Director ......... Rod Maxwell
Music Director ......... Don Graves
Choreographer ......... Maureen Shone
Production Manager ......... Marilyn Lawrie
Ass't Production Manager ......... Debra McKay
Technical Director ......... Vince Dineley
Stage Managers ......... Cyvilka Fujs, Alexandra Piacke
Ass’t Stage Manager ......... Debra McKay
Master Carpenter ......... Les MacLean
Ass’t Carpenter ......... Michael Comeau
Lighting Consultant ......... Peter Rogers
Lighting Designer ......... Laura Cohen
Lighting Technicians ......... Debra McKay, Tim Nevin
Sound Technician ......... Rich Koyama
Costume Design ......... Lorna Toth
and Co-Ordinator
Properties ......... Dave McNeil
Publicity and Advertising ......... Don Graves
House Manager ......... Louise Premovic

The Production Staff wishes to express their thanks to the following:
The Performance Studies Faculty,
Laura McInnes E.M.S.,
Adrian Goldberg - Leah Posin Theatre,
Information Services,
the Design Office,
all the seamstresses and production assistants,
and our front of house and bar staff.