By GAIL GADSBY

OAKVILLE—Despite a month long strike by faculty at Sheridan College, the show goes on for Theatre Sheridan. The students have taken on an ambitious schedule and are putting on two shows simultaneously for the first time in the theatre's history.

The season opened with the Rogers and Hart musical, "Babes in Arms", which began Nov. 15-18 and will play again from Nov. 28 to Dec. 2. As well, Carlo Goldoni's "The Servant of Two Masters", begins this weekend and runs Dec. 5 - 9 with a matinee on Dec. 8.

Patrons of the theatre enjoy a cabaret style setting with such refreshments as wine, beer, and cheese and cracker plates available for each performance.

During the community college strike the students didn't have the direction of several faculty members, including "Babes in Arms" Director Ron Cameron. But, Marilyn Lawrie, theatre producer and support staff member was working with students along with other support staff at rehearsals for the duration of the strike. Although the strike made rehearsals difficult, all weekend performances at Theatre Sheridan are sold out until next April. Some tickets may still be available for week night performances.

"Babes in Arms" is about teenage children of out-of-work vaudevillians and includes a lively cast and interesting set design. The singing, individually and in groups is strong and spirited. The dancing flows and is well choreographed.

Easily the funniest scene in the play is when the play "Deep North" is being performed at the playhouse.

Theatre student Phillip Wallace who plays the author of "Deep North", Lee Calhoun, is hilarious as the stage set falls apart around him (rigged by the teenagers) as he tries to perform.

Look into this enjoyable entertainment available at your college, with great performances, well worth the value. Tickets may be obtained at the Theatre Box Office of Sheridan College at $12.50 each for weekends and $10.00 each for week nights.