By JOHN SHUSTYK
TORONTO — Theatre and dance are both providing entertainment at Harbourfront. Dance-wise, the news is the cancellation of La La La Human Steps which was to have run March 29 to April 2. In its place will be Vancouver's Judith Marcuse Dance Company. Subscription and single tickets bought for La La will be honoured for the replacement.

As far as past performances, O Vertigo Danse brought new meaning to the expression ‘falling for someone’ as it dazzled its audience Tuesday, March 1 at Toronto's Premiere Dance Theatre.

Leaping violent contortions were the order of the night for Full House, the current piece of dance by this four-year-old Montreal troupe. Choreographed by Ginette Laurin, Full House conveyed an overview of white, middle-class 1950's Americana. Convulsive jerks, controlled leaps, choreographed swirls, kicks and chops were the measures of communication.

At the risk of oxymoron I have to say the violence was gentle. Gentle in the manner of studiously controlled lifts and spins that effectively counterbalanced the angry energy.

And Full House was funny, especially the surprise fake ending early in the show. The stage cleared and houselights came up to have two dancers hawk free popcorn to the audience.

All the while a home beach movie a la Annette Funicello. Brilliant!

Special note must go out to the principal dancer Marc Boivin who's strength and control was near perfect whenever he would effortlessly catch and support a fellow dancer.

And remember, this was set in the 1950's so there was plenty of authentic music.

Benny Goodman mixed with famous period radio classics to accentuate the costume and dance to really portray the swirling emotions of the American '50's.

On a final note, it was confirmed by an unnamed dancer that O Vertigo Danse will soon be portraying their version of the Don Quixote story. A rough working Gentleman. Gentle in the manner of studiously controlled its fun-loving comedy.

The performance of each character was very well rehearsed, each member of the cast brought life to the character on the stage. The only noticeable phony but necessary part of the characters was the fake southern accent. The only character who seemed perfectly natural was a slight southern lilt was Doc played by Rob Corbett.

The accent, at first, was both irritating and distracting. The accent also told the audience where the events were to have taken place. A necessary evil.

Crimes of the Heart, by nature is exceptionally moving; three women who find that they can change the course of their own lives upon the death of their Grandfather. It is not what you would expect as after-dinner entertainment.

The comedy is tempered with the reality of the events and some truly touching moments do arise. One such moment occurs when Babe realizes why their Moma killed her cat along with herself, she killed the cat out of love and because their Moma didn't want to die alone and afraid. Tina Hatt, who plays Babe achieves the flexibility between comedy and tragedy very well.

"Crimes of the Heart" not a crime – a hit

By CHANTAL HEBERT
OAKVILLE — Sheridan Theatre students have achieved a thoroughly entertaining production of the play Crimes of the Heart.

The play hosted by Monahan's Dinner Theatre and directed by Ron Cameron, provides exceptional entertainment for the after-dinner enjoyment of the patrons.

The first half of the show was a bit slow, but always maintained its fun-loving comedy.

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