**Technical Crew**

Stage Manager ...................... Emily Whalley  
Assistant Stage Managers ......... Josie Germon, Holly Rundle  
Audio Crew ........................... Evan Brown, Sean Downing, Josh Thomas  
Carpentry Crew ....................... Jacob Curtin, Mark Greenwood, Tyler Hawes,  
                                David Heeney, Brittany Martin, Gabriel Mazza,  
                                Connor Mckey, Kim Moreira, Spencer Pestell,  
                                Abigail Pritchard, Lilyan Stoddart  
Head Lighting Technician ......... Kaitlyn Freeth  
Lighting Crew ........................ Sydney Cutulle, Caleigh Fera, Pearl Inch, Brett  
                                Kasza, Steven Lafond, Laurel Lanaway,  
                                Welleslasy Lee, Fraser Normand, Aaron  
                                Pysadee, Alex Ruigrok, Autumn Russell,  
                                Cameron Trasuk, Jennifer Wilson  
Properties Crew ....................... Emma Banman, Emily Belliveau, Meave  
                                Bynes, Anna Cragg, Isabel Heim, Shara-Lee  
                                Miller, Nicola Murch, Gil Ruston, Stephanie  
                                Sintichakis, Benjamin Tuck, Monyk Zahab  
Scenic Paint Crew .................... Nathan Brown, Tomas Hiseler, Meaghan  
                                Hofer, Tillie Morgan, Kassidy Noble, Amy  
                                Owen, Kristin Ruggeberg, Alexandra Spicer,  
                                Celina Westlake  
Wardrobe Crew ....................... Fred Amdur, David Brown, Melanie  
                                Coomber, J. Fletcher Evans, Clara Herbert,  
                                Daniel Jakobi, Jacob Johnston, Kiren Mcneice,  
                                Mikayla Stranges  
Technical Assistants ............... Lucas Andrews, Nesta Cooper, Kristen Trevors,  
                                Jillian Wilson  
Production Assistants ............. Leelind Keary, Andre Pezzin

**Running Crew**

Crew Chief .......................... Kristen Trevors  
Live Audio Mix ...................... Evan Brown  
Lighting Board Operator .......... Laurel Lanaway  
Monitor Mix .......................... Josh Thomas  
Deck Audio ........................... Caleigh Fera, Alex Ruigrok  
Stage Hands ......................... David Heeney, Brett Kasza, Autumn Russell,  
                                Gil Ruston  
Weapon Handler ..................... Tomas Hiseler  
Follow Spots ......................... Pearl Inch, Aaron Pysadee  
Wardrobe Dressers .................. Fred Amdur, Melanie Coomber

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Blank Firing Guns will be used during this Performance

The videotaping or other video or audio recording of this production is strictly prohibited.

February 13 - 25, 2018
**Director’s Notes**

*Kiss me Kate* tells the story of a company of actors premiering a new musical based on *The Taming of the Shrew*. Like so many stories about the theatre, the high-stakes backstage drama begins to spill over into the play onstage. In this case, the drama is caused by the two leading actors, Fred and Lilli, a divorced couple whose jealousies and massive egos are pointed full-tilt towards a head-on collision during their opening night.

But *Kiss Me Kate* is so much more than just a funny backstage musical comedy. Writers Sam and Bella Spewak, and composer Cole Porter have created a story, characters and tunes which delve deep into the essence of love and relationships. Tunes such as “Why can’t you behave”, “So in Love”, “Always True to You in My Fashion”, “Bianca”, and “From this moment On” — in each of these, the characters wrestle with the balance between belonging vs freedom, strength vs vulnerability, and changing vs being true to oneself in a relationship.

It’s been so interesting looking at this play today. Written in the 40s, set against Shakespeare’s *Taming of the Shrew*, we see Fred and Lilli, and their co-stars Lois and Bill, try to make their partner ‘behave’, just as Petruchio tries to ‘tame’ Katherine in Shakespeare’s play. But we also see the contemporary 1940s women address their right to be equally loud, equally powerful in their sexual relationships, and equally respected. And, sometimes we see the men struggle with that. Each of the couples veer dangerously close to winning the ‘taming battle’ at the expense of losing the war. But, ultimately, each learns that love isn’t about forcing another into submission, but about the generous meeting of two hearts.

*Kiss Me Kate* is also a love-letter to the theatre. In our production, with a set beautifully designed by Robin Fisher, we’re taking that a step further, welcoming you into the entire backstage world as this company of actors and technicians attempts to open their play — with a powder keg of egos set to explode at centre stage. Like the two ‘visitors’ to the theatre (known only as The Two Men), we think you too will fall in love with the potential for transformation that these spaces offer us.

Many thanks to the wonderful creative team (Stephanie Graham, Jeannie Wyse, Robin Fisher, Ben Malone and Rebecca Picharack), the musicians in the live band (yes, it’s a live band!), the hard-working staff of Sheridan College, and of course, the incredible students onstage and backstage, who have all given so much to tell this story — of just another opening of another show…

Ann Hodges
Director

**Musical Numbers**

**ACT I**

Opening Act One - part one ............Hattie, Wardrobe Lady, Stage Doorman, Stagehands
Opening Act One - part two..........................Hattie, Paul & Ensemble
Opening Act One - part three........................Hattie & Ensemble
Why Can’t You Behave? ..................................Lois and Bill
Wunderbar .................................................Lilli and Fred
So In Love .................................................Lilli
We Open in Venice .....................................Kate, Bianca, Petruchio, Lucentio
Tom, Dick or Harry ....................................Bianca, Gremio, Hortensio, Lucentio
I’ve Come To Wife It Wealthily In Padua. ..........Petruchio and Men
I Hate Men ..................................................Kate
Were Thine That Special Face ........................Petruchio
Cantiamo D’Amore ......................................Ensemble
Finale Act One .........................................Petruchio, Kate

**ACT II**

Too Darn Hot ...........................................Paul, Hatti, Stagehands & Ensemble
Where Is The Life That Late I Led? ................Petruchio
Always True to You in My Fashion ....................Lois
From This Moment On .................................Lilli and General Howell
Bianca ......................................................Bill & Ensemble
So In Love (Reprise) .....................................Fred
Brush Up Your Shakespeare .............................The Two Men
Katherine’s Soliloquy .....................................Kate
Finale Act Two .........................................Kate, Petruchio & Ensemble

**Assistant Directors:** Melissa Mackenzie, Stephen Thakkar  
**Assistant Choreographer:** Josh Graetz  
**Vocal Captain:** Amanda Silcoff  
**Dance Captain:** Jessica Burrett  
**Fight Captain:** Jacob Sheffield
The Cast

Malindi Ayienga…………………….. Harry Trevor, Baptista
Hailey Balaz…………………………. Ruth (Stage Manager)
Noah Beemer………………………. Stagehand, Donkey
Dharma Bizier………………………. Ensemble
Jessica Burrett……………………. Ensemble
Meghan Caine……………………... Ensemble
Zachary Colangelo…………………. Flyman, Stagehand
Rohan Dhupar……………………... Ensemble
Julia Dunne………………………… Ensemble
Eudes La Roche-Francoeur………… Fred Graham, Petruchio
Thomas Goetz………………………. Stagehand, General Howell
Jill Goranson……………………….. Ensemble
William Lincoln-Gouett…………….. Flyman, Stagehand
Josh Graetz………………………… Gremio
Griffin Hewitt………………………. Ensemble
Sierra Holder……………………….. Flynt, Ensemble
Graeme Hugo……………………….. Stagehand, Donkey
Isidora Kecman…………………… Ensemble
Greg Liow…………………………... Ensemble
Alexa MacDougall…………………. Ensemble
Melissa MacKenzie………………... Ensemble
Phoenix Mackenzie………………….. Assistant Stage Manager
Katie Martin……………………….. Ensemble
Savannah Maxwell…………………. Lilli Vanessi, Kate
Cassandra McCarthey……………… Wardrobe Lady
Kevin McLachlan………………….. Bill Calhoun, Lucentio
Caitlin McMaster………………….. Riley, Ensemble
Lindsay Rolland Mills……………… Lois, Bianca
Greg Moreau………………………. Pops the Stagedoor man
Tyler Pearse………………………. Hortensio
Tevra Plamondon…………………… Stagehand, Ensemble
Juliette Pomeroy…………………… Ensemble
Emily Robertson…………………… Hattie
Nathan Sartore…………………… Ensemble
Jacob Sheffield…………………… Ensemble
Amanda Silcoff…………………… Ensemble
Nicolas Sampedro-Sillmann………… Taxi Driver, Ensemble
Stephen Thakkar………………….. Paul
Lauren Thomson………………….. First Man
Joshua Warren…………………… Ensemble
Braeden Woods…………………… Second Man

Kiss Me, Kate

Director: Ann Hodges
Choreographer: Stephanie Graham
Music Director: Jeannie Wyse
Set & Costume Designer: Robin Fisher
Lighting Designer: Rebecca Picherack
Sound Designer: Ben Malone

The Band

Jeannie Wyse: Keys
Dave Dunlop: Trumpet
Tom Skublics: Reed 1
Pol Coussee: Reed 2
Peter Hysen: Trombones
Richard Moore: Drums/Percussion

The participation of Ann Hodges and Stephanie Graham is arranged by permission of Canadian Actors’ Equity Association under the provisions of the Theatre Policy