Technical Crew

Stage Manager ................. Stephen Pike
Assistant Stage Manager ........ Monyk Zahab
Audio Crew ...................... Nicole Fontes, Josie Germon
Carpentry Crew .................. Lucas Andrews, Nathan Brown, Mark Greenwood, Leelind Keary, Steve Lafond, Gabriel Mazza, David (DJ) Petrella, Holly Rundle, Kristen Trevors, Ben Tuck
Head Lighting Technician .......... Nesta Cooper
Lighting Crew .................... Emily Belliveau, Tyler Hawes, David Heeney, Brittany Martin, Connor Mckee, Spencer Pestell, Andre Pezzin, Alex Ruigrok, Cameron Trasuk
Scenic Paint Crew ............... Emma Banman, Maeve Byrnes, Isabel Heim, Daniel Jakobi, Jacob Johnston, Amanda-Lee Jull, Shara-Lee Miller, Nicola Murch, Amy Owen, Jennifer Wilson, Jillian Wilson
Wardrobe Crew ................... Maya Bowers, David Brown, Connor Miller, Aaron Pysadee, Kristin Ruggeberg, Stephanie Sintichakis, Lexis Ramjass-Spicer, Celina Westlake
Assistant Technial Directors ...... Matthew Blackwood, Big Daddy Crawford
Technical Assistants ............ Michelle Campbell, Sean Downing, Gil Ruston, Lilyan Stoddart, Josh Thomas
Production Assistants .......... Anna Cragg, Caleigh Fera
Sound Design .................... Nicole Fontes

Running Crew

Lighting Board Operator ........ Brittany Martin
Sound Playback Operator ........ Nicole Fontes
Deck Audio ...................... Caleigh Fera, Alex Ruigrok
Stage Hand ...................... Josie Germon
Wardrobe Dresser .............. Aaron Pysadee

Music by 
Tom Kitt

Book & Lyrics by 
Brian Yorkey

IF/THEN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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IF/THEN

is produced on Broadway by
David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Nancy Nagel Gibbs, Fox Theatricals Marc Platt

Orchestrations by Michael Starobin
Vocal Arrangements by AnnMarie Milazzo

Director: ANDREW KUSHNIR
Music Director: JOHN-LUKE ADDISON
Choreographer: MONICA DOTTOR
Set Designer: DENISE LISSON
Costume Designer: KATRINA CARRIER
Lighting Designer: OZ WEAVER

The participation of Andrew Kushnir & Monica Dottor is arranged by permission of Canadian Actors’ Equity Association under the provisions of the Theatre Policy

April 12 - 22, 2018
“New York is nothing like Paris; it is nothing like London; and it is not Spokane multiplied by sixty, or Detroit multiplied by four. It is by all odds the loftiest of cities. It even managed to reach the highest point in the sky at the lowest moment of the depression.”

Here is New York, E.B. White (1949)

“You see I was in a curious position in New York: it never occurred to me that I was living a real life there.”

Goodbye to All That, Joan Didion (1967)

“Finally the greatest thing about Manhattan is the worst thing about Manhattan: self-actualization. Here you will be free to stretch yourself to your limit, to find the beach that is yours alone. But sooner or later you will be sitting on that beach wondering what comes next.”

Find Your Beach, E.B. White

"What if?" is the opening question of the piece. It calls to mind the piece has its moments of starkness around a certain question: "What now?"

I know that this question is not lost on this class of 2018, as their time together culminates and they near the next of many precipices in their lives.

- Andrew Kushnir

John-Luke Addison is a Canadian music director, conductor, accompanist, and composer, and has been music director or pianist for over 45 productions including Me and My Girl, Androcles and The Lion, 1837: The Farmers Revolt, Chitra (Shaw Festival), Damn Yankees (Drayton Entertainment), One Moment Nat’l Tour (Lighthouse Festival), as well as at Showboat Festival, Theatre Collingwood, Theatre Aquarius, Garden City Productions, and many more. He is also Director of Music and Organist at St. Anne’s Anglican Church in Toronto, has been Associate Conductor of Chorus Niagara, Music Director of the Hamilton Gay Men’s Chorus, and has published compositions performed internationally, including by the Canadian Opera Company and San Francisco Opera Company SETTING THE RECORD STRAIGHT: A SALIERS AND MOZART Redux; Yellow Door Theatre Project ROBIN HOOD, THE WIND IN THE WILLOWS; Shaw Festival CHITRA, 1837: THE FARMER’S REVOLT; ME AND MY GIRL, WEREWOLVES; and The Assembly Theatre GRIMLY HANDSOME. He has a Master’s degree in Music from York University, and was most recently the Music Intern at the Shaw Festival for the 2017 season. www.jladdison.com

Monica Dottor is a 7 time Dora Mavor Moore* award nominated actor (3X) & choreographer (3X) and director and a one time Dora winner with The Penelopiad ensemble (Nightwood). MOST RECENTLY: Star Falls (NICKLEODEON). Orphan Black (BBC America), Hemlock Grove (Netflix) The Shape of Rex (Factoria Films), Picture Day (Smitch Pictures-TIFF), Murdoch Mysteries, Saving Hope, Rookie Blue (CTV), Lost Girl (Showcase). ACTING: The Other (Pyretic Productions/Company Blonde), The Hero of Hunter Street, The Bad Luck Bank Robbers (4th Line), The Penelopiad*, Petrichor (Kitchenband), The Red Queen Effect, SCRATCH*, Featuring Loretta (Factory), A Midsummer Night’s Dream, The Overcoat*, The Middle Place (CanadianStage), Chekhov’s Heartache, Chekhov’s Shorts (Smith-Gilmour), HER2 (Nightwood Theatre), CHOREOGRAPHY: Eurydice, Glenn, A Tender Thing, MARAT/SADE* (Soulpepper Theatre Company) The Penelopiad*, Craigslist Cantata* (Acting UpStage), MALARIA LULLABY (CompanyBlonde), The Red Queen Effect (7th Stage), The Russian Play* (Factory) The Hero of Hunter Street, The History of Drinking in Cavan, Bombers, The Real McCoy, Queen Marie, Wounded Soldier, Berlin Blues (4th Line). DIRECTING: The History of Drinking in Cavan (4th Line), The Other (Pyretic Productions/Company Blonde), Malaria Lullaby (Company Blonde). Most recently: Directed & Choreographed Big Love by Charles Mee at The University of Windsor, Choreographed BEARS (Punctuate Theatre/Alberta Aboriginal Arts) Upcoming: Directing TWEET (Wee Festival/Theatre Direct) Choreographing If/Then for the Musical Theatre program at Sheridan College, Choreographing Judith Thompson’s new play Who Killed Snow White (4th Line Theatre), Directing The 94 Club (Tarragon), The Shadow Walk of Millbrook (4th Line), The Other (Pyretic/TheatreFront).

Oz Weaver is a Toronto based lighting designer, production manager and producer; select upcoming credits include: Selfie (YPT); Maggie & Pierre (Tarragon); Dr. Silver (PM for Musical Stage Company). Select past credits include: Le Grand Continental, Until the Lions & Bearing (Producer for LUMINATO); BANG BANG (Factory Theatre); Chasing the Path (Human Body Expression); Key Change (Globe Theatre); Shannon 10:40 (Time Share); Freedom Singer (PM & LD for Project Humanity); Maggie & Pierre, The Importance of Being Earnest, Don’t Dress for Dinner & Blythe Spirit (Thousand Island Playhouse); Hamlet & All’s Well That Ends Well (Canadian Stage), Mamma Mia! (Drayton Entertainment); LULU v.6, Its All Tru & Rhubarb Festival 2016 (Buddies in Bad Times); Kitty Bender, Sous un projecteur, Passage & Idiom (Kemi Contemporary Dance Projects); Glenn Gould Prize Jury Gala (The Sony Centre for the Performing Arts). Oz is also currently the Executive Director and co-Producer of The Dietrich Group. www.ozweaver.ca
Musical Numbers

ACT 1
Overture / Prologue
What If?
It's a Sign
A Map of New York
You Never Know
Ain't No Man Manhattan
What the Fuck?
Here I Go
You Don't Need to Love Me
No More Wasted Time
Surprise

ACT 2
This Day / Walking By a Wedding
Hey Kid
Some Other Me
Best Worst Mistake You Ever Made
I Hate You
You Learn to Live Without
The Moment Explodes
Love While You Can
What Would You Do?
Always Starting Over
Finale: What If?

The Cast

Elizabeth ........................................ Sierra Holder
Kate ............................................. Amanda Silcoff
Lucas .......................................... Tyler Pearse
Josh ........................................... Eudes La Roche-Francoeur
Stephen ......................................... Garrett Woods
Anne ........................................... Malindi Ayienga
David .......................................... Joshua Warren
Elena ........................................... Julia Dunne
Busker, Realtor, Soldier ..................... Samantha Bourque
Drummer, Conductor, Biologist, Architect. Braeden Soltys
Foreman, Waiter, Pilot ....................... Greg Moreau
Man, Cop, Nurse, Soldier ................... James Kwak
Preppy Woman, Nurse, Intern ............. Cassandra McCarthy
Writer, Chef, Messenger .................... Lia Luz
Deputy Mayor, Soldier ...................... Russel Niessen
Guy, Soldier ................................ Alexandre Iannuzzi
Cathy .......................................... Sydney Williams
Photographer, Bartender .................... Savannah Maxwell
Kid .............................................. Kirsten Kwong
Young Woman, Flight Attendant .......... Kati Pearson
Ensemble ..................................... Maya Jenkins

Assistant Directors: Cassandra McCarthy, Savannah Maxwell
Dance Captains: James Kwak, Alexandre Iannuzzi