Technical Crew

Stage Manager.................Katie Fitz-Gerald
Assistant Stage Managers........Melanie Coomber, Kaitlynn Freeth, Mikayla Stranges
Audio Crew.................................Connor Ehrlich, Josie Germon
Carpentry Crew.........................Lucas Andrews, Nathan Brown, Mark Greenwood, Leelind Keary, Steve Lafond, Gabriel Mazza, David (DJ) Petrella, Holly Rundle, Kristen Trevors, Ben Tuck
Head Lighting Technicians..............Peter Pharand, Emily Whalley
Lighting Crew..............................Emily Belliveau, Nesta Cooper, Tyler Hawes, David Heeney, Pearl Inch, Brittany Martin, Connor Mckey, Spencer Pestell, Andre Pezzin, Alex Ruigrok, Cameron Trasuk, Emily Whalley
Scenic Paint Crew......................Emma Banman, Maeve Byrnes, Isabel Heim, Daniel Jakobi, Jacob Johnston, Amanda-Lee Jull, Shara-Lee Miller, Nicola Murch, Amy Owen, Jennifer Wilson, Jillian Wilson
Wardrobe Crew..........................Maya Bowers, David Brown, Connor Miller, Aaron Pysadeec, Kristin Ruggeberg, Stephanie Sintichakis, Lexie Ramjass-Spicer, Celina Westlake
Assistant Technical Directors........Matthew Blackwood, Big Daddy Crawford
Technical Assistants...............Michelle Campbell, Sean Downing, Gil Ruston, Lilyan Stoddart, Josh Thomas
Production Assistants..............Anna Cragg, Caleigh Fera

Running Crew

Crew Chief..............................Sean Downing
Live Audio Mix........................Kaitlyn MacKinnon
Lighting Board Operator..........Emily Whalley
Monitor Mix............................Connor Ehrlich
Deck Audio.............................Leelind Keary, Pearl Inch
Stage Hands.........................Fred Amdur, Emma Banman, Mark Greenwood, Wellesley Lee, Emma Mizioletk, Fraser Normand, Spencer Pestell, Abigail Pritchard, Gil Ruston, Lilyan Stoddart, Josh Thomas
Follow Spots.........................Emily Belliveau, Andre Pezzin
Wardrobe Dressers...............Maya Bowers, Connor Miller, Kassidy Noble
Weapons Handler....................Tomas Hiseler

CRAZY FOR YOU
THE NEW GERSHWIN MUSICAL

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN

Book by
KEN LUDWIG

Co-Conception by Ken Ludwig and Mike Ockrent
Inspired by Material by Guy Bolton and John McGowan
Originally produced on Broadway by Roger Horchow and Elizabeth Williams

CRAZY FOR YOU is presented by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, New York 10022

Blank Firing Guns will be used during this Performance

The videotaping or other video or audio recording of this production is strictly prohibited.

April 10 - 22, 2018
**Director’s Notes**

I still remember the first time I saw *Crazy For You*. It was 1997 and I was working as an usher at The Vogue Theatre in Vancouver. The 1st National Tour came to town and played The Vogue for a month. I watched the entire show for 30 days in a row. I was in love. Everything from the craftsmanship, to the comedy, the brilliance of Susan Stroman’s choreography, to the tight, thoughtful transitions, made me appreciate the musical form and great craftsmanship even more than I already did.

It was and still is, one of my favourite musicals; I will never tire of working on it in any capacity.

*Crazy For You* in essence, is about love. Or ‘what I did because of love’. Love of the theatre, love of dance, love of money, love of status, love of a person - each character has a unique journey - but the driving force behind all character’s actions is love. They do the things they do because they’re motivated by some form of love.

Last year, I had a major health event that forced me to fall down in a big way; my motivation to get back to doing what I love was the driving force in my recovery. How fitting that, a year later, I’m directing and choreographing a show that I love so much. I must thank my collaborators Joseph Tritt and Kayla James. It was the three of us, so dedicated to this process, that brought the show to life with such energy and passion.

Also my team of creatives Ming, Joe, William, Daniel and Mikael. Your vision and individual work is what tied this show together. The students behind the scenes and on stage have been a dream. On the first day of rehearsal, I said to the cast, ‘I want to capture the love and spirit of this show in each and every individual performance’. I am forever grateful for this opportunity and our process in getting here.

In the words of Ira Gershwin, ‘Who Could Ask For Anything More?’

Julie Tomaino

The participation of Julie Tomaino is arranged by permission of Canadian Actors’ Equity Association under the provisions of the Theatre Policy.
MING WONG
Costume Designer

Ming is a costume designer, stylist, and wardrobe technician based in Toronto. She has worked on a variety of projects ranging from theatre to film & TV. For Theatre Sheridan: Merrily We Roll Along, Hello Dolly, Footloose. Selected credits: Life After (Musical Stage/Canadian Stage); Hang (Obsidian Theatre); The Wedding Party (Crow's Theatre-Dora Nomination); Strangers, Babies (Theatre Panik); Die Fledermaus, La Cecchina (Glenn Gould Opera School); Breathing Corpses (Coal Mine Theatre); Rocking Horse Winner (Tapestry Opera-Dora Winner, Outstanding New Opera); Gertrude & Alice (Buddies in Bad Times Theatre-Dora Nomination); Domesticated (Company Theatre/Canadian Stage); The River (Coal Mine Theatre); Supers (Pilot, Good Film & TV); Scales (short film, Jessica Lea Fleming); Hello Dolly, Pelleas et Melisande (Against the Grain); The Wanderers (Cahoots Theatre Company); The Gravitational Pull of Bernice Trimble (Obsidian Theatre Company/Factory Theatre); Gorey Story (Thistle Project-Dora Nomination). Ming was nominated for the Virginia & Myrtle Cooper award for Costume Design (2017).

MIKAEL KANGAS
Lighting Designer

Mikael designs lights for theatre of all types and events. Mikael’s recent work includes: O’Flattery VC (Shaw Festival), Elixir of Love, Abduction from the Sergalio (COC, asst. design), Magician’s Nephew, Grand Hotel, Dracula, Me & My Girl, Saint Joan, Sweeney Todd, Alice in Wonderland, Woman of No Importance, Twelve Pound Look, Top Girls, Lady from the Sea, iHo (Shaw Festival, asst. design), Melancholy Play (Empty Room Collective), Waiting Room (Helix Dance Project). Mikael is an assistant lighting designer working for some of Canada’s prominent performing companies including the Shaw Festival, Canadian Opera Company, Mirvish, Toronto Symphony Orchestra, Tarragon Theatre, Pacific Opera Victoria, Theatre Calgary, Opera Lyra, National Ballet School of Canada, and the Banff Centre. Mikael is an associate member of the Associated Designers of Canada. Mikael also works at the general manager of Lower Ossington Theatre, where he has designed over 100 productions.

www.mikaelkangaslighting.com
CAST

New York, New York
Bobby Child ........................................ Braeden Woods
Bela Zangler ........................................ Matthew Fearnley Brown
Irene Roth .......................................... Brittni Kenny
Mother ................................................. Lauren Thomson
Perkins ............................................... Michael Derowiz

FOLLIES GIRLS
Tess .................................................. Hailey Balaz
Patsy .................................................. Lindsay Rolland-Mills
Mitzi ................................................... Alexandra Gratton
Elaine ................................................. Caroline Burton
Louise ............................................... Caitlin McMaster
Susie .................................................. Brynn Cutcliffe
Betsy .................................................. Emily Robertson
Margie ............................................... Elise Wilson
Sheila ............................................... Jodie Edmunds

Deadrock, Nevada
Polly Baker ....................................... Meghan Caine
Lank Hawkins ..................................... Nicolas Sampedro Sillmann
Everett Baker ...................................... Benjamin Todd
Eugene Fodor ...................................... Liam Lynch
Patricia Fodor ..................................... Claire Boudreau

COWBOYS
Moose ............................................... Rylan Allen
Mingo ............................................... Nathan Sartore
Sam .................................................. Josh Graetz
Harry ............................................... Geoffrey Cormier
Billy .................................................. Thomas Goetz
Wyatt ............................................... Adam Smith
Junior ............................................. Carlo Bianchini
Pete .................................................. Jonathan Corkal
Custus ............................................. Kevin McLachlan
Jimmy ............................................. Stephen Thakkar

FEMALE ENSEMBLE
Meghan Dallan, Paige Kosik, Kennedy Ledingham, Phoenix Mackenzie, Emily Meadows, Macayla Paris, Mikayla Stradiotto, Teresa Tucci

MALE ENSEMBLE
Michael Derowiz, Cole Hill

KAYLA JAMES
Assistant Director & Choreographer

Kayla is a proud Sheridan music theatre alumni, and so excited to be back working on the Theatre Sheridan stage. Favourite performance credits include: Crazy For You, Man of La Mancha, and 42nd Street (Stratford Festival), Singin’ In the Rain, Lucky Stiff, Honk, and Wizard of Oz (Drayton Entertainment), Anne of Green Gables, Mamma Mia, and Alice Through the Looking Glass (Charlottetown Festival). A huge thank you to the Sheridan teachers for giving me the opportunity to be a part of the artistic team last year on Footloose and this year, by assisting the incredible Julie Tomaino. Kayla is so grateful to be a part of the Sheridan legacy, and bringing our musicals to the next level! Enjoy the show!
MUSICAL NUMBERS

Act I

Overture....................................................Orchestra
Opening: K-ra-zy For You.....................................Bobby
I Can’t Be Bothered Now.................................Bobby & Girls
Bidin’ My Time...........................................Mingo, Moose, Sam & Men
Things Are Looking Up.................................Bobby
Could You Use Me?.......................................Bobby & Polly
Shall We Dance?...........................................Bobby & Polly
Girls Enter Nevada........................................Chorus
Someone To Watch Over Me............................Polly
Slap That Bass............................................Bobby (as Zangler) and Company
Embraceable You..........................................Polly and Bobby (as Zangler)
Tonight’s The Night.......................................Chorus
I Got Rhythm.............................................Polly & Company

Act II

The Real American Folk Song.......................Mingo, Moose, Sam & Chorus
What Causes That?.......................................Bobby (as Zangler) & Zangler
Naughty Baby............................................Irene, Lank & Men
Stiff Upper Lip.................................Eugene, Patricia, Bobby, Polly & Company
They Can’t Take That Away From Me..................Bobby
But Not For Me..........................................Polly
Nice Work If You Can Get It............................Bobby & Girls
Bidin’ My Time (Reprise).................................Mingo, Moose & Sam
Things Are Looking Up (Reprise).......................Everett
Finale.....................................................Company

Assistant Director & Fight Captain: Kevin McLachlan
Assistant Music Director: Jonathan Corkal
Assistant Choreographer & Dance Captain: Nathan Sartore
Fight Captain: Liam Lynch
Lift Captain: Alexandra Gratton