Sheridan College’s Production of

THE PHANTOM OF THE OPERA

Music by
Andrew Lloyd Webber

Lyrics by
Charles Hart

Additional Lyrics by
Richard Stilgoe

Book by
Richard Stilgoe & Andrew Lloyd Webber

Based on the novel
“Le Fantôme de l’Opéra” by Gaston Leroux

Originally directed by Harold Prince
Orchestrations by David Cullen & Andrew Lloyd Webber
Original Production by Cameron Mackintosh Ltd. and
The Really Useful Group Inc.

Blank Firing Guns will be used during this Performance

November 27—December 13, 2018

Technical Crew
Stage Manager………………Melanie Coomber
Assistant Stage Managers……Meaghan Hofer, Ben Tuck
Audio Crew……………………Sean Downing, Josie Germon, Pearl Inch,
                            Steven Lafond, Wellesley Lee, Alex Ruigrok
Carpentry Crew………………Kimberly Moreira, Spencer Pestell, Abigail
                            Pritchard, Lilyan Stoddart
Head Lighting Technician……Josh Thomas
Lighting Crew………………..Sydney Cutulle, Caleigh Fera, Tyler Hawes,
                            Leeland Keary, Emma Miziolek, Andre
                            Pezzin, Autumn Russell, Gil Ruston
Properties Crew………………Fred Amdur, Emma Banman, Nathan Brown,
                            Maeve Byrnes, Anna Cragg, Shara-Lee Miller
Scenic Paint Crew……………J. Fletcher Evans, Izzy Heim, Jacob Johnston,
                            Lexie Ramjass-Spicer, Mikayla Stranges,
                            Jillian Wilson
Wardrobe Crew………………David Brown, Kiren Meneice, Kassidy Noble,
                            Aaron Pysadee, Kristin Ruggeberg, Celina
                            Westlake
Technical Assistants………David Heeney, Brett Kasza, Connor Mckay
                        Cameron Trasuk, Jennifer Wilson
Assistant Technical Directors….Lucas Andrews, Michelle Campbell, Mark
                            Greenwood, Kristen Trevors
Assistant Lighting Designer…..Brittany Martin

Running Crew
Crew Chief……………………Emily Belliveau
Lighting Board Operator……Gil Ruston
Live Mix………………………Sean Downing
Monitor Mix…………………..Pearl Inch
Stage Hands………………….Fred Amdur, Mark Greenwood, Brett Kasza,
                            Emma Miziolek
Deck Audio………………….Alex Ruigrok, Jennifer Wilson
Video Operator…………….Andre Pezzin
Wardrobe Dressers………David Brown, Aaron Pysadee, Kristin
                            Ruggeberg, Celina Westlake
Make Up Effects…………..Micaela Burke
Weapons Handler………….Aela Brown

Production Assistants (First Year Class)
Matthew Alvarez, Adam Brennan, Annika Broadhead, Nicole Brown, Stephen
Catania, Joshua Coulter, Tara Crickmore, Blanca Errington, Andrew Fawzy,
Mackenzie Fletcher, Zoe Gard, Nicole Genge, Jessica Gordon, Alonzo Gray,
Kirstyn Keeble, Jennalyn Kelly, Guillaume Lalonde, Olivia Mackeen, Emily
Meadus, Evan Nearing, Brianna O’Brien-Young, Matthew Phillips, Theodore
Pucak, Sage Rogers, Mackenzie Seib, Katherine Sheng, Rachel Ruth Talabis,
Karmen Thiessen, Tanner Van Vliet
Director’s Notes

Every month or so, I inevitably find myself in a conversation with a chatty cab driver, interested to know what it is that I am doing in their country. Naturally, the conversation turns to musical theatre. No matter where I am, or who I am speaking with, there is always one show that everyone knows; *The Phantom of the Opera.* “That’s the one with the chandelier!”

*Phantom* is one of a handful of epic musicals that took the world by storm in the mid 80s. People who had never considered setting foot in a theatre poured through the doors all over the world to catch a glimpse of the chandelier, the helicopter or the barricades.

Producer Cameron Mackintosh and composer Andrew Lloyd Webber have always understood the power of spectacle; so much so that in *Phantom*, Webber has included entire musical numbers that don’t feature any cast members at all, but rather one of the true stars of the production, the set.

But what do you do if you don’t happen to have a spare boat, flamethrower or falling chandelier lying around? You get creative! As a company we’ve spent the past four weeks delving into the mind of the Phantom, trying to imagine and understand the world through his eyes. Throughout our journey, we have uncovered a dark, complex but often beautiful place. I’m so proud of this cast for having the courage to truly go there. It has been a challenging but rewarding process for all.

Corey Agnew

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Musical Numbers

**Prologue**
- Overture—Orchestra

**Act I**
- *Hannibal Rehearsal* — Carlotta, Piangi, Reyer, Lefevre, André, Firmin, Madame Giry, Meg, Buquet, Ensemble
- *Think of Me* — Christine, Raoul
- *Angel of Music* — The Phantom, Meg, Christine
- *Little Lotte* — Raoul, Christine
- *The Mirror/Angel of Music (Reprise)* — Christine, The Phantom, Raoul
- *The Phantom of the Opera* — Christine, The Phantom
- *The Music of the Night* — The Phantom
- *I Remember/Stranger Than You Dreamt It* — Christine, The Phantom
- *Magical Lasso* — Buquet, Madame Giry, Meg
- *Notes/Proma Donna* — André, Firmin, Raoul, Carlotta, Madame Giry, Meg, Piangi, The Phantom
- *Why Have You Brought Me Here* — Raoul, Christine
- *All I Ask of You* — Raoul, Christine
- *All I Ask of You (Reprise)* — The Phantom

**Act II**
- *Entr’acte* — Orchestra
- *Masquerade* — André, Firmin, Comapny
- *Why So Silent* — The Phantom
- *Notes/Twisted Every Way* — André, Firmin, Piangi, Raoul, Christine, Madame Giry, The Phantom
- *Don Juan Triumphant Rehearsal* — Christine, Piangi, Reyer, Carlotta, Madame Giry, Ensemble
- *Wishing You Were Somehow Here Again* — Christine
- *Wandering Child/Bravo, Monsieur...* — The Phantom, Christine, Raoul
- *Don Juan Triumphant* — Carlotta, Piangi, Christine, Ensemble
- *The Point of No Return* — The Phantom, Christine
- *Down Once More/Track Down This Murderer* — The Phantom, Madame Giry, Raoul, Ensemble
- *Finale* — Christine, The Phantom, Raoul, Ensemble
The Cast

Monsieur André................................. Rylan Allen
Joseph Buquet................................. Liam Crober-Best
Passarino........................................ Carlo Bianchini
Demon.............................................. Dharm Bizier
Monsieur Firmin............................... Aidan Burke
Ubaldo Piangi................................. Zach Colangelo
Meg Giry............................................ Megan Dallan
Demon.............................................. Michael Derworiz
Demon.............................................. Jodie Edmunds
Ensemble......................................... Matthew Gawley
Ensemble......................................... Cole Hill
The Phantom..................................... Griffin Hewitt
Monsieur Reyer................................. Graeme Hugo
Madam Giry......................................... Isidora Kecman
Ensemble......................................... Maya Jenkins
Ensemble......................................... Britany King
Carlotta Guidicelli............................ Emma Burke-Kleinman
Demon.............................................. Paige Kosik
Monsieur Lefevre............................... Gunho Kwak
Ensemble......................................... Kirsten Kwong
Ensemble......................................... Kennedy Ledingham
Raoul............................................... William Lincoln
Demon.............................................. Greg Liow
Ensemble......................................... Lia Luz
Confidante....................................... Kati Pearson
Ensemble......................................... Mikayla Stradiotto
Christine Daae................................. Teresa Tucci

Dance Captain: Dharm Bizier

Special Thanks to:

Yamaha

THE PHANTOM OF THE OPERA

Director: Corey Agnew
Music Director: David Terriault
Choreographer: Jeff Dimitriou
Set & Lighting Designer: Ken MacKenzie
Costume Designer: Barbara Rowe
Sound Designer: Chris Thornborrow
Assistant Director: Beth Robertson
Assistant Choreographer: Genny Sermonia

The Orchestra

David Terriault Conducter/Keyboard/Orchestral Reduction
Jeewon Kim Violin 1
Natalie Wong Violin 2
Moira Burke Viola
Rachel Pomedli Cello
Graham Smith Contrabass
Lisa Hartl Trumpet/Flugelhorn
Curtis Vander Hyden French Horn
Paul Carter Piccolo/Flute/Clarinet/Oboe/Bass Clarinet
Jamie Drake Percussion

The participation of Jeff Dimitriou is arranged by permission of Canadian Actors’ Equity Association under the provisions of the Theatre Policy