Director’s Notes

The play you are about to see tonight is an opera for beggars. Written by Bertolt Brecht and Kurt Weill, *Threepenny Opera* was first produced 90 years ago at the Theater am Schiffbauerdamm in Berlin, which eventually became home to Brecht’s company, The Berliner Ensemble. Based on John Gay’s *The Beggar’s Opera*, *Threepenny* examines many things: poverty, corruption, class systems, exploitation, cruelty, and the marginalized that live in the shadows. It is more than anything a study in the question of what has happened to human pity, to empathy, to our ability to feel amidst a society in which, as Mr. Peachum says, “Justice gives way before humanity”. *Threepenny* is also a play about theatre. Tonight you are in an abandoned, forgotten-about theatre in which an ensemble of thirteen offer you their stories and their songs through Brecht’s universe. Brecht wrote the play in part as an attack on existing forms of theatre, an operatic form that was declamatory, inaccessible to a larger audience because of its elite framework. Brecht’s reach has transformed contemporary practice, and tonight, we re-examine that again…..asking what is theatre, what is opera, what is musical theatre, an operatic form that was declamatory, inaccessible to a larger audience.

Allyson McMackon

Musical Numbers

**Act I**
- ”The Ballad of Mack The Knife” - Various
- ”Morning Anthem” - Peachum
- ”Instead of Song” - Mr. & Mrs. Peachum
- ”Wedding Song” - Matt, Jake, Walt & Bob
- ”Pirate Jenny” - Polly
- ”Army Song” - Macheath, Tiger, Brown, the Gang
- ”Wedding Song” Reprise - Matt, Jake, Walt & Bob
- ”Love Song” - Polly & Macheath
- ”Ballad of Dependency” - Mrs. Peachum
- ”Ballad of Dependency” Reprise - Mrs. Peachum
- ”Tango Ballad” - Jenny & Macheath

**Act II**
- ”Barbara Song” - Lucy
- ”Jealousy Duet” - Polly & Lucy
- ”How To Survive” - Macheath, Mrs. Peachum
- ”Solomon Song” - Jenny
- ”Call From The Grave” - Macheath
- ”Death Message” - Macheath
- ”The Mounted Messenger” - Filch, Polly, Mr. & Mrs. Peachum
- ”The Ballad of Mack The Knife” Reprise - Various

CAST in alphabetical order

The Threepenny Acting Ensemble
Noah Beemer: Macheath, various, piano, percussion
Rohan Dhupar: Tiger Brown, various, percussion, auto harp
Jill Goranson: Mrs. Peachum, various, trumpet, percussion
Alexandre Iannuzzi: Peachum, various, percussion
Kelsi James: Polly Peachum, various, percussion
Juliette Jones: Jake, Dolly, various, piano, guitar, percussion
Thomas Killip: Warden Smith, various, percussion, guitar
Katie Martin: Filch, Matt, Betty, various, piano, percussion
Alexa MacDougall: Walt, Coaxer, various, violin, percussion
Macayla Paris: Jenny Diver, various, viola, percussion
Tevra Plamondon: Bob The Saw, Dolly, various, percussion, harmonica
Elise Wilson: Lucy Brown, various, percussion

Assistant Director: Macayla Paris
Assistant Music Director: Juliette Jones
Assistant Fight Director: Rohan Dhupar

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Director: Allyson McMackon
Music Director: Paula Wolfson
Set Designer: Denise Lisson
Costume Designer: David Juby
Lighting Designer: Christopher Pattenden

Technical Crew

Stage Manager: Monyk Zahab
Assistant Stage Manager: Amy Owen
Audio Crew: Josie Germon, Steven Lafond
Carpentry Crew: Kimberly Moreira, Spencer Pestell, Abigail Pritchard, Lihan Stoddart
Head Lighting Technician: Sydney Caradelle
Lighting Crew: Caleigh Fera, Tyler Havens, Leeland Keary, Emma Miziolek, Andre Pezzin, Autumn Russell
Properties Crew: Fred Ampur, Emma Banman, Nathan Brown, Maeve Byrnes, Anna Cragg, Shara-Lee Miller
Scenic Paint Crew: J. Fletcher Evans, Izzy Heim, Jacob Johnston, Lexie Ranjans- Spicer, Mikayla Stranges, Jillian Wilson
Wardrobe Crew: David Brown, Kiren Mencece, Cassidy Noble, Aaron Pysadee, Kristin Ruggenberg, Callina Westlake
Technical Assistants: David Heeney, Brett Kasza, Connor Mckay, Cameron Trasuk, Jennifer Wilson
Assistant Technical Directors: Lucas Andrews, Michelle Campbell, Mark Greenwood, Kristen Trevors
Assistant Lighting Designer: Connor Ehrlich

Running Crew

Lighting Board Operator: Autumn Russell
Stage Hand: J. Fletcher Evans

Production Assistants (First Year Class)

Matthew Alvarez, Adam Brennan, Anika Broadhead, Nicole Brown, Stephen Catania, Joshua Coulter, Tara Crickmore, Blanca Errington, Andrew Fawzy, Mackenzie Fletcher, Zoe Gard, Nicole Genge, Jessica Gordon, Alonzo Gray, Kirstyn Keeble, Jenna Lynn Kelly, Guillaume Lalonde, Olivia Mackeen, Emily Meadus, Evan Nearing, Brianna O’Brien-Young, Matthew Phillips, Theodore Puca, Sage Rogers, Mackenzie Seib, Katherine Sheng, Rachel Ruth Talabi,