CAST in alphabetical order

Cody Black......................... Young Guido
Connor Briggs............... Guido Contini
Celeste Brillon................. Ensemble
Aniqa Charania.................. Carla Albanese
Sydney Cochran............... Luisa Contini
Jamie Cudicio.................... Claudia Nardi
Dakota Duguid................... Ensemble
Allison Ference.................. Grand Canal Maria
Zoe Fiddes....................... Guido’s Mother
Wychita Hendricks.............. Ensemble
Aveleigh Keller............... Ensemble
Germaine Konji................. Sarraghina
Maria Krotiris................... Lina Darling
Emily Masurkevitch............. Our Lady of the Spa
Leah McKenney............... Ensemble
Emily McKim....................... Stephanie Necrophotus
Bethany Monaghan.............. Ensemble
Lauren Phillips............... Ensemble
Kaitlyn Post..................... Lilane La Fleur
Olivia Shad...................... Ensemble
Kristen Zorzi.................... Ensemble

Assistant Director: Bethany Monaghan
Assistant Choreographer: Celeste Brillon
Assistant Music Director: Wychita Hendricks
Percussion and Mandolin: Wychita Hendricks
**Musical Numbers**

Act I
"Overture Delle Donne" – Company
"Not Since Chaplin" – Company
"Guido's Song" – Guido
"Not Since Chaplin - Reprise" – Company
"My Husband Makes Movies" – Luisa
"A Call from the Vatican" – Carla
"Only with You" – Guido
"The Script" – Guido
"Folies Bergeres" – Lilli, Stephanie and Ensemble
"Nine" – Guido’s Mother and Ensemble
"Ti Voglio Bene/Be Italian" – Saraghina, Boys and Ensemble
"The Bells of St. Sebastian" – Guido and Ensemble

Act II
"A Man Like You/Unusual Way/Duet" – Claudia and Guido
"The Grand Canal" – Guido and Ensemble
"Simple" – Carla
"Be On Your Own" – Luisa
"Getting Tall" – Young Guido
"Long Ago/Nine - Reprise" – Guido

Special Thanks to Dialect Coach: Bridget Ori

"Nine" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

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**Technical Crew**

Stage Manager............................. Autumn Russell
Assistant Stage Manager.................. Kirstyn Keeble
Audio Crew.................................. Jennifer Wilson
Carpentry Crew............................. Alonzo Gray, Spencer Pestell, Theo Pucak Head
Lighting Technician....................... Nicole Genge
Lighting Crew.............................. Jess Gordon
Props............................................. J. Fletcher Evans, Mackenzie Fletcher, Izzy Heim, Meaghan Hofer, Jennalyn Kelly, Olivia MacKeen, Abigail Pritchard, Sage Rogers, Tanner van Vliet
Scenic Paint Crew.......................... Emma Banman, Stephen Catania, Tara Crickmore, Zoe Gard, Jacob Johnston, Matthew Phillips, Celina Westlake
Assistant Costume Designer............. Fred Amdur
Wardrobe Crew............................... Fred Amdur, Annika Broadhead, David Brown, Anna Cragg, Blanca Errington, Kristin Ruggeberg, Rachel Ruth Talabis
Technical Assistants...................... Andrew Fawzy, Karmen Thiessen
Assistant Technical Directors.......... David Heeney, Connor McKay, Andre Pezzin

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**Running Crew**

Lighting Board Operator.................. Jess Gordon
Follow Spot.................................... Bex Tralli
Wardrobe Dresser......................... Fred Amdur, Annika Broadhead
Child Supervision.......................... Tanner van Vliet

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**Production Assistants (First Year Class)**


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**Theatre Sheridan presents**

**NINE**

Book by Arthur Kopit
Music and Lyrics by Maury Yeston
Adapted from the Italian by Mario Fratti
Based on Fellini’s 8 1/2

Director:  
Jayme Armstrong*

Music Director:  
Jeannie Wyse

Choreographer:  
Alexandra Herzog*

Set Designer:  
Denise Lisson

Costume Designer:  
David Juby

Lighting Designer:  
Jason Hand

The videotaping or other video or audio recording of this production is strictly prohibited.

*The participation of these Artists are arranged by permission of Canadian Actors’ Equity Association under the provisions of the Dance•Opera•Theatre Policy