

THEATRE SHERIDAN & THE MUSICAL STAGE CO.
PRESENT

FIRST DRAFTS

Tiny Tenement of Terrors

Music and lyrics by Alaska B.

Book by Aaron Jan

Direction by Jay Northcott

Music Direction by Robert Steven Wilkinson

Destination: Wedding!

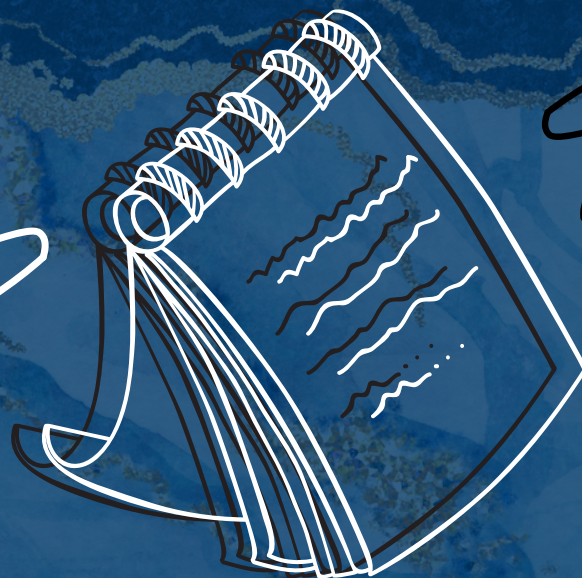
Music and lyrics by Kodie Rollan and Maria Aragon

Book by Jennifer Villaverde

Direction by Ann Hodges

Associate Direction by Jordan Laffrenier

Music Direction by Stephan Ermel



Parkdale

Music and lyrics by Chris Tsujiuchi

Book by Meghan Swaby

Direction by Julie Tomaino

Music Direction by Alexa Belgrave

Theatre Sheridan would like to acknowledge that for thousands of years this has been and still is the traditional territory of the Mississaugas of the Credit First Nations, Anishinaabe Nation, Huron-Wendat and the Haudenosaunee confederacy. Sheridan College sits on these lands and it is our collective responsibility to honour and respect those who have gone before us, those who are here, and those who have yet to come. We are grateful for the opportunity to be working on this land.

Thank you for your continued support of our students. We are excited to share with you several projects in collaboration with the Honours Bachelor of Musical Theatre Performance and Advanced Diploma in Technical Production for the Performing Arts Industry programs.

Sheridan & THE MUSICAL STAGE CO.

Sheridan's new works development program, First Drafts, is a platform that champions writers creating original musicals that break away from the Western canon of Musical Theatre. Each installment of the initiative supports three teams of writer/composers to generate 30 minutes of a new musical to be developed with and performed by Sheridan's fourth year students. This writing development program perfectly encapsulates Sheridan's dual interest in training exceptional musical theatre performers, and using our resources to create an engine for producing a more diverse canon of work, one that speaks to the issues we're facing presently, and represents the stories of the next generation.

This year we're thrilled to be partnering with The Musical Stage Company, who are devoted to the expansion of new musical works, in order to strengthen our connection to what feels relevant in mainstream musical theatre, engage our students and invited artists in dialogue about how to expand their practice, and generate further connections for our writers and graduating performers with a company that represents a cornerstone of progress in the development of new Canadian musical theatre.



FIRST DRAFTS was recorded live onstage in MacDonald Heaslip Hall at Sheridan College in February, 2022.

Assistant Technical Director.....Carissa Campbell

Audio Crew.....Mia Hansen, Bex Tralli, Correy Poloniato,
Kate Hunter, Madison Leblanc

Head LX/Board Op.....Bec Black

House Technicians.....Bobbie Bryant, Alaynah de Kleine
Ian Middleton, Delaney Small,
Armaan Dutta, Jack Dunn, Emily
Ledjenac, Nikki McLaughlin, Nat Zablah

Production Assistants.....Nat Calzato, Joey DiNicola

Photographer.....Sandro Pehar

Post-Production Audio Engineer.....Kaitlyn MacKinnon

TINY TENEMENT OF TERRORS

Music and Lyrics by Alaska B.
Book by Aaron Jan
Directed by Jay Northcott
Music Direction by Robert Steven
Wilkinson

After 57 days in stasis, Aubry and 10 of Brooklyn's finest cops must return to her dead boyfriend's spore-infested apartment to destroy the multitude of plant-monsters he created. TINY TENEMENT OF TERRORS is an unholy fusion of gory 80's sci fi and 1960's camp, all done through the wonder of radio.



Cast



Sam Boucher
as Botanist/Tenant #1



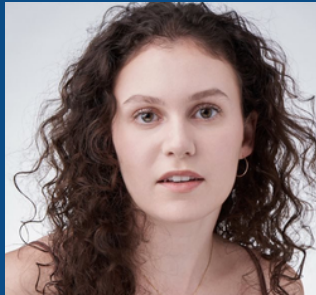
Theresa Cotton
as Sarge/Tenant #2



Jeremy Foot
as Stanley/JFK



Olivia Keady
as Milton



Amanda Macevicious
as Hutch



Caitlyn Macinnis
as Nurse #2/Reporter #2
(they/them/she/her)



Zoe O'Connor
as Aubry Ellen Nibbley



James Petراسiunas
as Queen
(they/him)



Ali Powell
as Killjoy/Tenant #3
(she/her)



Aidan Reimer
as Barnicus



Freya Scerri Diacono
as FBI/Vanessa
(she/her)



Meredith Shedden
as Nurse #1/Reporter #1
(she/her)



Aimee Tremblay Woodman
as Nurse #3/Reporter #3



TINY TENEMENT OF TERRORS

Director.....Jay Northcott

Music Director.....Robert Steven Wilkinson

Writers.....Aaron Jan, Alaska B

Copyist.....Adam
Sakiyama

Dramaturgs.....Kevin Wong, Ray
Hogg, Jordan Laffrenier

Sound Designer.....Kaitlyn
MacKinnon

Stage Manager.....Kat
Chin

Apprentice Stage Manager.....Ajae
Whittaker

MUSICIANS

Bass.....Duncan
Stan

Guitar.....Alex
Burcoll

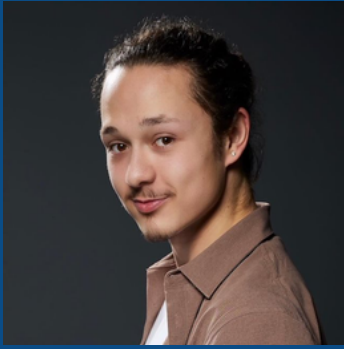
DESTINATION: WEDDING!

Music and Lyrics by
Kodie Rollan and Maria Aragon
Book by Jennifer Villaverde
Directed by Ann Hodges
Associate Director Jordan Laffrenier
Music Director Stephan Ermel

When a tropical storm descends on the island of Kapalaran, our "nearlyweds" are forced to move the beach wedding of their dreams indoors. This not-so-simple relocation immediately becomes the least of their problems. In the midst of a hurricane of drama and homicidal coconuts, our couple must let go of their best laid wedding plans and trust that their love will find a way through the storm.



Cast



Vinnie Alberto
as Deacon/BB Server
(he/him)



Caitlin Collingwood
as Minerva



Liam Eric Dawson
as Jo the Server/Cindy the Dog



Anthony Goncharov
as Manuel



Kyle Jonathan
as Chad



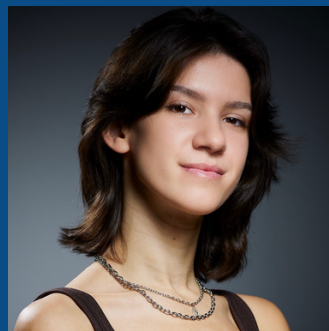
Mikayla Kwan
as Carla
(she/her)



Lily Librach
as Anita



Kayla Maggio
as Erin/BB Server/Resort Guest



Annemiek Mallory
as Sloan



Madelyn Miyashita
as Belinda/BB Server



Jillian Perkins
as Quinn



Garret Waschuk
as Charles



Daniel Yeh
as Brad



Michelle Yu
as Drew/BB Server/Resort
Guest
(she/her)

DESTINATION: WEDDING!

Director.....Ann
Hodges

Associate Director.....Jordan
Laffrenier

Music Director.....Stephan
Ernel

Writers.....Kodie
Rollan, Maria Aragon, Jennifer Villaverde

Copyist.....Adam
Sakiyama

Dramaturgs.....Kevin
Wong, Ray Hogg, Jordan Laffrenier

Sound Designer.....Kaitlyn
MacKinnon

Stage Manager.....Jess
Gordon

Assistant Stage Manager.....Nadia
Grella

Apprentice Stage Manager.....Tribecca Blascik

MUSICIANS

PARKDALE

Music and Lyrics by Chris Tsujiuchi
Book by Meghan Swaby
Directed by Julie Tomaino
Musical Direction by Alexa Belgrave

Welcome to 110 Parkdale Ave, the last subsidized low rise building in the neighbourhood. It's special, but you can't tell that from the outside. The building is far from perfect, but for the tenants who occupy its cracked walls and uneven floors, it's home. When the tenants are faced with an eviction notice, they (reluctantly) step out of their bubbles to band together as a community in order to save their homes.



Cast



Veronique Beudet
as Monika/
Weatherperson Tressi
(she/they)



Marco DeLuca
as Greg
(he/him)



Tatyana Doran
as Connie



Ella Grant
as Tourist 1/Tenant 1/Tenant 3



Emi Gusdal
as Astrid/Lovebird 2



Rhiannon Hoover
as Petra
(they/them)



Maya Lacey
as Lucy



Carly Martin
as DJ Lonely/Camera Operator



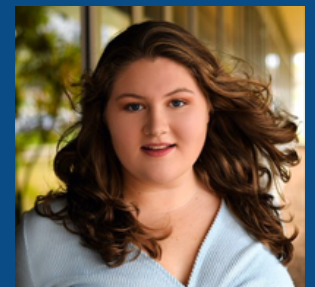
Liam McGibbon
as Paul



Jordan Melnyk
as Narrator/Lovebird 1



Kathleen Mills
as Misty/
Newsanchore Nicole/Ida
(she/they)



Grace Rockett
as Boss Bethany/Tourist
2/Tenant 2



Mirabella Sundar Singh
as Ms. Sherry



Travae Williams
as Malcolm
(he/him)



PARKDALE

Director.....Julie
Tomaino

Music Director.....Alexa
Belgrave

Writer & Composer.....Chris
Tsujiuchi

Writer.....Meghan
Swaby

Copyist.....Adam
Sakiyama

Dramaturgs.....Kevin Wong,
Ray Hogg, Jordan Laffrenier

Sound Designer.....Kaitlyn
MacKinnon

Stage Manager.....Sydney
Stobo

Apprentice Stage Manager.....Clay Newell

Jay Northcott - Director: Tiny Tenement of Terrors



Jay is a multidisciplinary artist with a focus on directing, performance art, playwriting, burlesque/drag, and producing. Jay works to decolonize their art and practice through storytelling, movement, gesture and joy to create the fundamentals of their work.

They continue to grow and make it their mission to uplift projects that put BIPOC Queer artists in the spotlight. Their goals: to make you cry and piss yourself at the same time, they want to bleed, break, grind, make money, fuck, fight and blow some shit up. Inspired by pop culture, aesthetic, lived experience and finding truth to develop techniques and experiences that question:

Why is theatre still relevant?



Alaska B. - Writer: Tiny Tenement of Terrors



Based in Toronto, Ontario, Alaska is a musician and multi-disciplinary artist, known for her work as a screen composer and Intermedia artist. As a composer and performer, her award-winning film and game scores (Canadian Screen Award 2019, Canadian Game Awards 2016) and songwriting (Polaris Prize nominated, Juno Awards nominated) have been heard all over the world.

Her contributions to film include *Through Black Spruce* (2018), *Mary Two-Axe Earley: I am Indian Again* (2021) and *Michael Shannon Michael Shannon John* (2015). Her video game credits include *Mark of The Ninja* (2012) and the critically acclaimed *Severed* (2016, PS VITA, 3DS, WiiU, Switch, iOS).

As a visual artist her work has been commissioned by Centre DAÏMÔN (Gatineau, QC) and showcased by MOMENTA Biennale de l'image (Montreal, QC)



Aaron Jan - Writer: Tiny Tenement of Terrors



Aaron Jan is a Hamilton-born, Toronto-based playwright, director, dramaturg and educator. As a writer, his work has been produced and developed with Factory Theatre, Soulpepper, Theatre Aquarius, The Musical Stage Company, York University, fu-GEN Asian Canadian Theatre and most recently as a commissioned playwright with Boca Del Lupo.

Aaron is a member of the critically-acclaimed Silk Bath Collective, the 2019 winner of the Ken McDougall directing award and the inaugural co-winner of Highland Arts Theatre's national 2021 Rita Joe playwriting award.



Robert Steven Wilkinson - Music Director: Tiny Tenement of Terrors



Robert (They/Them) is an Ontario based Music Director, Composer/Lyricist, Orchestrator and Arts Educator. A graduate of The Randolph College for the Performing Arts (2010) and The Royal Conservatoire of Scotlands Master's in Musical Theatre: Music Direction, Robert has worked across Canada, New York City, Scotland, England, Germany, Poland and India. In 2019, Robert created India's first college program in Musical Theatre studies at KM Music Conservatory in Chennai, India, where they held the position of Lecturer of Musical Theatre and Contemporary Voice.

Credits include: Popaii in Hawaii (Chennai, India), Spring Awakening (RCS Glasgow), Elf (King's Theatre Glasgow), The 12 Tenors (Germany, Poland, Luxembourg), Into The Woods (Edinburgh Fringe), Women on the Verge of a Nervous Breakdown (Glasgow), Full House: The Musical! (Off-Broadway).

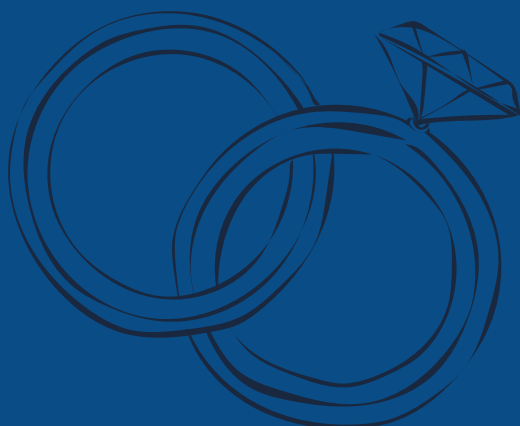


Ann Hodges - Director: Destination: Wedding!



Ann directs plays, musicals and operas across Canada, including at The Citadel Theatre, The Musical Stage Company, Charlottetown Festival, Blyth Festival, Royal Manitoba Theatre Centre, Great Canadian Theatre Company, Rainbow Stage, Prairie Theatre Exchange, and many opera companies. A graduate of the directing program at the National Theatre School, favourite credits include *Blackout*, *Grey Gardens* (Musical Stage Company); *August: Osage County*, *Top Girls* (RMTTC); *Mary Poppins*, *Mamma Mia!* (Rainbow Stage); *Once* (Citadel), *In Real Life* (Sheridan/MSC), and *Naomi's Road* (Vancouver Opera), for which she also wrote the libretto.

For Theatre Sheridan, Ann directed *Dogfight*, *Kiss Me Kate*, and *The Journey That Saved Curious George* (Canadian Musical Theatre Project). Ann is on faculty at Sheridan College, teaching *Artistic Teams (Directing)* remotely — even before the pandemic! She was in the first cohort of Musical Stage Company's *Launchpad*, dramaturging and directing the musical *Cygnus*. Ann loves working on new Canadian musicals, is thrilled to be working on *First Drafts*, and is particularly proud to be working with Kodie and former *Winnipeggers* Maria and Jennifer on the creative team for *Destination: Wedding!*

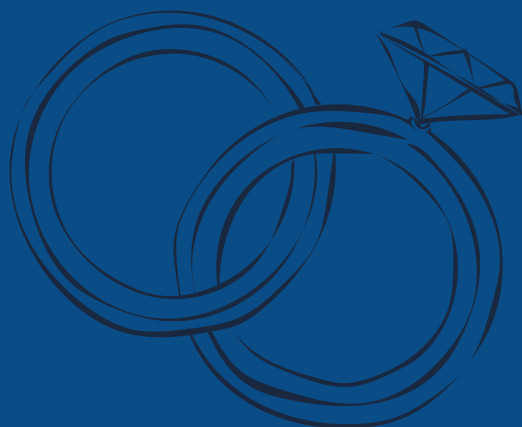


Kodie Rollan - Writer: Destination: Wedding!



Kodie Rollan is a Philippine-born, Scarborough-raised, Calgary-based playwright, dramaturg, actor, and producer. Kodie's practice is centred on telling stories that examine the socio-political environment of our world, and is also rooted in the various communities he serves. He is passionate about abolishing colonial structures within the nonprofit sector and working towards creating equitable spaces.

Kodie is an alumnus of the Noteworthy Program with The Musical Stage Company and Prime Mover Theatre. He is currently the Artistic Associate of Chromatic Theatre and is the lead dramaturg of their IBPOC Playwrights Unit. He is also an arts-educator with the Rozsa Foundation where he teaches the foundations of arts administration through the Rozsa Admin Fundamentals (RAFT) program. He is super excited and grateful to be working alongside Jennifer Villaverde and Maria Aragon to create a piece for First Drafts!



Jennifer Villaverde - Writer: Destination: Wedding!



Jennifer Villaverde is a 2nd generation Filipin* - Canadian actor, singer, arts educator, and emerging playwright. She has spent over 20 years performing on stages across Canada such as Soulpepper, YPT, RMTC, Citadel, Persephone, Geordie Theatre, Charlottetown Festival, TC, Vertigo, and Seattle Children's Theatre in the U.S. As an early career writer, she has collaborated on BLINK (Soulpepper/Luminato), MH370 (fu-GEN Theatre), and a concert version of a work-in-progress musical adaptation of Griffin Ondaatje's *The Mosquito Brothers* titled *STILLWATER SCHOOL FOR MOSQUITOS* (Musical Stage).

Her first Filipin* inspired musical, *CRUZ CONTROL*, is currently in development. In 2021 she participated in *NoteWorthy*, a musical theatre creation program facilitated by Musical Stage Company and Prime Mover Theatre Company, where she met Kodie Rollan and Maria Aragon. Together they created *KABILANG BUHAY*, a 15 minute musical inspired by several generations of Filipin* activists and spiritual caretakers. "Maraming salamat" to the team of Sheridan and Musical Stage's *FIRST DRAFTS* for inviting us to collaborate on a piece of musical theatre that has already given us an immense amount of joy.



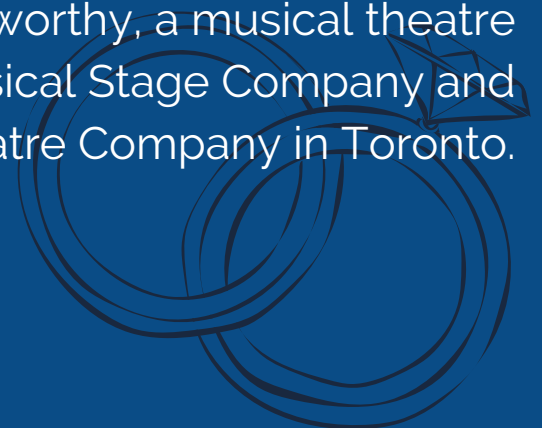
Maria Aragon - Writer: Destination: Wedding!



Maria Aragon is a musician hailing from Winnipeg, Manitoba. From a very young age, Maria has graced local and international stages—one of her earliest stages being on the Internet on the video-sharing platform YouTube.

In 2011, Maria was discovered by artist Lady Gaga through a viral cover of Born This Way, which led her to meet and perform with the artist herself, as well as appearances on The Ellen Show, Good Morning America, and in ad campaigns for HTC, Google, and Gap.

Maria became a cast member of Cavalia's *Odysseo* in 2018, becoming the first guest singer in the history of the touring show and performing with them for their Winnipeg and Montreal runs. Maria continues to develop her craft and style as a songwriter, multi-instrumentalist and producer while pursuing a Bachelor of Music degree at Humber College in Toronto. She most recently participated in the 2021 cohort of Noteworthy, a musical theatre writing program facilitated by The Musical Stage Company and Prime Mover Theatre Company in Toronto.

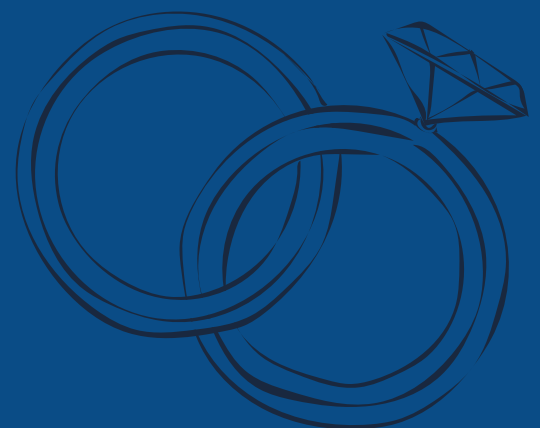


Stephan Ermel - Music Director: Destination: Wedding!



Stephan Ermel is a music director, musician, and educator. He received his Advanced Diploma in Theatre from George Brown College and his Associate Diploma in Piano Performance from the Royal Conservatory of Music. Stephan teaches Vocal Music at George Brown Theatre School and is the Resident Music Director at YES Theatre in Sudbury.

Credits: Grow (The Grand Theatre); Mamma Mia, Merrily We Roll Along, Billy Elliot, Beauty & the Beast, Sound of Music James & the Giant Peach, Violet (YES Theatre); Mahagonny Songspiel (Talk is Free); Legally Blonde (Hart House); Destination: Wedding (Sheridan); Witch of Edmonton, It's Munsch Time, Engaged (George Brown)



Julie Tomaino - Director: Parkdale



Julie (she/her) is a theatre director, choreographer, and educator. She has won a Jessie Award, a Dora Award, and multiple Ovation and Broadway World Awards in Outstanding Choreography for her work in musical theatre. Julie trained and worked as a performer in New York City for over twelve years. Notable credits include the US National Tour of CRAZY FOR YOU, CELEBRATE BROADWAY starring John Lithgow and Linda Eder at The Kennedy Center, and performing as a Rockette at Radio City Music Hall for six seasons.

Julie is now based in Toronto and travels across Canada working as a creative at some of the top regional theatres in the country, including The Citadel, Theatre Calgary, YPT, The Arts Club, Persephone, The Globe, Chemainus Theatre Festival, and Magnus. Julie occasionally choreographs for film and TV, most recently working on a Lifetime Christmas movie entitled CHRISTMAS MOVIE MAGIC, which aired in December of 2021. She loves teaching and has been on faculty at AMDA NYC, Sheridan College, Randolph College, and Capilano University.



Meghan Swaby - Writer: Parkdale



Meghan Swaby is a first generation Jamaican Canadian actor and writer based in Toronto. Selected theatre credits include: *Controlled Damage* (Neptune Theatre/ b current), *Calpurnia* (Nightwood/Sulong Theatre) and *Venus' Daughter* (Obsidian Theatre). Her play, *Venus' Daughter*, was produced by Obsidian Theatre and directed by Philip Akin. Her writing was presented at the inaugural 50in50: Writing Black Women Into Existence, curated by Dominique Morisseau at the Billie Holiday Theatre in Brooklyn.

She has participated in several residencies, such as Gros Morne, Playwrights Workshop Montreal, CEAD, Nightwood Theatre, Obsidian Theatre, Stratford Festival and Diaspora Dialogues. She is currently working on a commission from Stratford Festival as well as a commission by Museum of Toronto in partnership with Union Station titled *DeRailed: The History of Black Railway Porters in Canada*, based on Cecil Foster's book *They Call Me George*. Meghan is an alumni of Musical Stage Co/Prime Mover Theatre's Noteworthy program from this past winter.



Chris Tsujiuchi - Writer: Parkdale

Chris Tsujiuchi's performance credits include Box 4901, Recurring John, Paradises Lost (Summerworks Festival), Audrey II in Little Shop of Horrors (Lower Ossington Theatre), and - most recently - The Rocky Horror Show (Hart House Theatre). Musical Direction credits include Parade (Toronto Musical Concerts), The Last Five Years (YRG Productions), Onegin (Musical Stage Company/National Arts Centre/Arts Club Western Canada Tour), 35MM (Toronto Premiere), Any Dream Will Do (Angelwalk Theatre & Theatre Collingwood), A Misfortune (Next Stage Festival), Mickey & Judy (Toronto Fringe/Best of Fringe), and bare (Canadian Premiere/WatersEdge Productions).



Chris has worked as an accompanist and teacher at Sheridan College, Randolph Academy, and George Brown College. He has toured extensively with Sharron Matthews, the Nathaniel Dett Chorale, and can also be seen performing in Asian Riffing Trio (aka ART) and his own "Chris-terical" series of Cabarets.



Alexa Belgrave - Music

Director: Parkdale



Alexa Belgrave is a pianist, musical director and community member based in Toronto. Graduating from UofT's B.Mus Jazz program in piano performance (June 2018), Alexa works with bands such as TUSH, the Cy Youngs, Queer Songbook Orchestra and various other freelance musicians around the GTA. With a background in classical studies (completed her ARCT in 2014), an interest in composition and an interactive and rhythmic 'comping style, Alexa has created and collaborated with multiple projects in different idioms, from jazz to disco to musical theatre.

She has had the opportunity to co-compose the workings of Troy Defour's *Burnt Victory* and perform selections at Obsidians Playwrights Unit Showcase in June 2019, and be a musical director for The Musical Stage Company's 'One Song Glory' program in the falls of 2018, 2020 and 2021. She is currently teaching Musical Theatre Performance at Sheridan College, in addition to piano at the Annex Academy of Music, Mayfield Secondary School of the Arts, and privately, as well as freelancing around the GTA in various musical roles.



Kevin Wong - Dramaturg

Kevin is a composer-lyricist, singer/musician, and dramaturg.

Training: Royal Conservatory of Music (Violin/Harmony/Music History); NoteWorthy (The Musical Stage Company, 2014); Composium (Theatre20, 2015).

Selected past musical theatre writing: Recurring John: A Song Cycle (Toronto SummerWorks Festival 2014 / Chicago Musical Theatre Festival 2015); STAR!(ving): A Collection of Songs; Misprint (with bookwriter Lauren Toffan, Women of Musical Theatre Festival 2016); Drama 101 (with bookwriter & co-lyricist Steven Gallagher, Bravo Academy 2017 / Etobicoke School of the Arts 2018 / Stage Door Academy 2018); and Reframed (Musical Stage Company / Art Gallery of Ontario, Dora Nomination – Best New Musical/Opera).



Currently in Development: The Preposterous Predicament of Polly Peel (Act One) (with bookwriter Julie Tepperman, most recently a sold-out hit at the 2018 Toronto Fringe Festival and winner of the 2018 Playwrights Guild of Canada Stage West New Musical Award), Believers (with bookwriter and co-lyricist Ali Joy Richardson), and In Real Life (with bookwriter & co-lyricist Nick Green, most recently workshopped at Theatre Sheridan in March/April 2020).

Other: Kevin was the Musical Stage Company's Associate Artistic Director from 2016-2018. He is a member of the vocal group Asian Riffing Trio (with Chris Tsujiuchi and Colin Asuncion). He is currently part-time faculty at Sheridan College.

Adam Sakiyama - Copyist



Adam Sakiyama is a music director & composer. Recent theatre credits include Sunday in the Park with George (Eclipse Theatre), Songs for a New World (Theatre Sheridan), Stupidhead! (Outside the March), Next to Normal (Musical Stage Co. / Mirvish), and Billy Elliot (Stratford).

Composing credits include Quench (Axon Interactive) and in between (National Ballet of Canada). Songwriter & Arranger for Super Simple Songs, one of the most watched educational channels on YouTube. Currently writing the score for Macbeth (Ballet Kelowna), premiering spring 2022.

Kaitlyn MacKinnon - Sound Designer

Selected Theatre Credits: Cabaret (Theatre Sheridan); Holiday Inn, Brigadoon, Grand Hotel, Me & My Girl (Shaw Festival); BLACKOUT (Musical Stage Company); Love Song for Thunderbird, Seeds of Self (Grand Theatre); Rose (Soulpepper); Hastings!, Aleck Bell (Tweed & Company); Sousatzka (Teatro Proscenium)

Film and TV Credits: These Are My Mountains (Web Series)



THEATRE SHERIDAN

Technical Advisor.....	Remington North
Head of Audio.....	Nick Vuckovic
Lighting Coordinator.....	Ada Evenden
Head of Props.....	Stephen Mazza
Props Buyer.....	Jane MacLeod
Props Associate.....	Eugene Paunil
Head Scenic Artist.....	Denise Lisson
Head Scenic Carpenter.....	Ryan Beale
Head of Wardrobe.....	David Jubby
Assistant Head of Wardrobe.....	Barbara Rowe
Wardrobe Associate.....	Katrina Carrier
Production Stage Manager.....	Dianne Woodrow
Artistic Producer.....	Jordan Laffrenier
Production Manager.....	Jon Grosz, Hans Loewig
Assistant Production Manager.....	Maricris Rivera
Associate Producer.....	Jacob Kay
Box Office Manager.....	Isabella Cesario
Front of House Manager.....	Dianne Kay-Lombard
Program Design.....	Sydney Stobo, Casey McDowell
Social Media & Marketing.....	Casey McDowell, Sydney Stobo, Emma Jaeaskelainen, Cailan Bodnar, Nicholas Rocque, Raeff Tynan Fontaine

HBMTF Co-Program Coordinators.....	Adam White, Jordan Laffrenier
PTTPA Program Coordinators.....	Liz Free
Associate Dean.....	Tania Senewiratne



COMING NEXT...

Head Over Heels.....online April 13, 14
(presented via Broadway on Demand)

Twelfth Night.....online May 20-25

Happy End.....online May 27-June 1



To purchase tickets to any of these upcoming shows please visit our **Box Office**

Also please consider **supporting** Theatre
Sheridan

Thank You To Our Donors!



Mega Star

David & Mariella Holmes

Leading

David Hoff
Luz Iglesias
Michael & Bonnee Ware

Ronald Cameron-Lewis
Marylyn Chamberland
Marilyn Glaholm
Steve Lacey

Kate Greenfield
Shelley Moreau
Gillian Sprawson

Supporting

Joan Cotton
Ralph & Sandra Cowell
Ritu Dhupar
Penny Fiddes
John & Barbara Fleming
Mavis Fraser
Susan Freeman
Deanna Hutton
Averil Jany
Barbara Kennedy
Marianne Kippax
Ron Lawton
Jane Liu
Keltie MacNeill-Keller
Donna Mander
Joanna Mills
Susan Moellers
Chris Pearson
Carolyn Ricketts

Beth Robertson
Sandra Rugeberg
Jim Smith
Debbie Sparrow
Debi Sutin
Norman & Marilyn
Young
Jill Berry
Doug Bonnett
Robert Cook
Janice Darnley
Elizabeth Galbraith
Heather Graves
Lisa Hallman
Claire Hilder
Judy Laverty
Ron Lawton
Joan Leslie
Henry &
Stephanie Ligas

Kathi Marling
Jodi Martin
Carolyn McLeod
Linda Moffatt
Jan Munroe
Bryan Nakamura
David Parkins
Michael Pezzack
Rob & Bev Phillips
Kim Rennie
Carol Salisbury
Lee Anne Skipper
Shellie Thomas
Anne Tyrrell
Toni Umerez
Teresa van Vliet
Monique Wood
Beth Robertson
Gillian Sprawson
Colette Wylie

Thank You To Our Donors!



Ensemble

Joan Elizabeth Atherley
Juan Arangote
Lorraine Bartell
William Barry
Keith Boegel
Steve Boone
Gerald Boswell
Clemente Botelho
Anett Briggs
Brendan Canning
Laura Comparey
Sayre Cooke
Linda Dalton
Crystal Davies
Matteo Esposito
Craig Featherstone
Karen Franklin
Celine Gaboriault
Gina Gehlert
Pamela Green
Andrea Gittens
Chris Hall
Margaret Hatten
George & Debbie
Hayward
Susan Hayward
Jill Heath

Thomas Heath
Paul Henry
Wendy Hodgkins
David Hoff
Patricia Hotchkies
Susan Jany
Valerie Jarrett
Christina Kardol
Catherine Kelly
Heather Kerby
Charles Knowles
Andria Knowles-Muller
Susan Letarnec
Viggo & Jane Lewis
Mirka MacAlik
Bruce MacDougall
Fran Martin
Ann McCulloch
Marilyn Mason
Valerie Metcalfe
Karen Milner
Lorrie Mosgrove
Karen Murphy
Charlotte Moore
David & Sybil Nowell
Victor Page
Ron Paquette

Diane Paquette
MacAyla Paris
Jay Pimentel
Karen Elizabeth
Pincombe
Gregory Pritchard
Susan Parker
Graham Rockett
Sara Rumsey
Orlando Salvador
A Sim
Miguel Scerri Diacono
Michelle Scott
R. David Sculati
Olivia Shad
Otto & Irene Sillius
Betty Ann Wolder
Deborah Wolff
Malcolm & Anne
Wootton
Mary Lou van Vliet
Colette Wylie
Marnie Welch
Richard Wierzbicki
Barbara Wingfield
Lily Yang
Haneul Yi

Thank You To Our Donors!



Cameo

Robert & Anna-May Annis

Alison Baizana

Carol Barcados

Lauren Breckon

Sherry Doane

Ann Fetherston

Ronald Koehli

Sue Newman

Joan Owen

Adam Ryder

Ken & Cheryl Sloan

"Diane Bage

Patricia Bandurka

Isabelle Banos

Wendy Belcher

Susan Belovay

Maria Bezely

Susan Bowman

Darcy Bury

Susan Cannon

François Caron

Lyn Chapman

Shawna Cleland

Renee Coles

Michele Convery

Jean Cringan

Sandra Crompton

Rohan Dhupar

Maryam Elikai

Patricia Fink-Jensen

Greg Franklin

Judy Garcia

Tina Hardwell

Carol Hodgson

David How

Veronica Koehler

Robin Larin

Mary Lloyd

Charlotte Mackay

Cathy McConnell

Alison McKinnon

Jane Moon

Karen Muller

Margaret Nakamura

Leslie Osborne

Oliver Parkins

Joanne Perkins

Frank Perry

Paula Pestell

Jocelyn Porter

Robert Potvin

Carol Prince

Karl Rauchhaus

Julie Reid-Chin

Tori Robertson

Kathy Romito

Carolyn Sadowy

Meaghan Salmon

Jim Shedden

Alma Smith

Renee St-Denis

Pamela Strachan

Christine Szustaczek

Sheila Tremblay

Dennis Warren

Nicola Wilberforce

Sharon Wilson

Lynn Wood

Norman & Marilyn Young