Theatre Sheridan presents

Invelfth Night

A Musical Adaptation of William Shakespeare's TWELFTH NIGHT

Concieved by Kwame Kwei-Armah & Shaina Taub Music & Lyrics by Shaina Taub

Directed by: Marie Farsi

2000 CCC3

Streaming: May 20-25

Theatre Sheridan would like to acknowledge that for thousands of years this has been and still is the traditional territory of the Mississaugas of the Credit First Nations, Anishinaabe Nation, Huron-Wendat and the Haudenosaunee confederacy. Sheridan College sits on these lands and it is our collective responsibility to honour and respect those who have gone before us, those who are here, and those who have yet to come. We are grateful for the opportunity to be working on this land.

Thank you for your continued support of our students. We are excited to share with you several projects in collaboration with the Honours Bachelor of Musical Theatre Performance and Advanced Diploma in Technical Production for the Performing Arts Industry programs.

Twelfth Night

A Musical Adaptation of William Shakespeare's TWELFTH NIGHT Concieved by Kwame Kwei-Armah & Shaina Taub Music & Lyrics by Shaina Taub

Directed by: Marie Farsi

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A musical adaptation of Shakespeare's Twelfth Night. An empathetic, happiness-drenched and turned-upside-down Illyria, that celebrates and asks us to "see through the eyes of another, hear through the ears of somebody else."

TWELFTH NIGHT is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Originally commissioned and produced by The Public Theater

Oskar Eustis, Artistic Director;

Patrick Willingham, Executive Director

Orchestrations and Band Arrangements by Mike Brun

CAST-May 20,22,24



Liam Eric Dawson as Antonio



Jeremy Foot as Malvolio



Maya Lacey as Feste/Illyrian



Amanda Macevicius as Viola (she/her)



Kayla Maggio as Fabian/Illyrian/Sir Andrew 🔎



Kathleen Mills as Lady Toby (she/they)



Madelyn Miyashita as Maria



Freya Scerri Diacono as Illyrian/Officiant/Sebastian (she/her)



Mirabella Sundar Singh as Olivia



Travae Williams as Duke Orsino (he/him)

CAST-May 21,23,25



Vinnie Alberto as Duke Orsino (he/him)



Liam Eric Dawson as Antonio a



n Maya Lacey as Feste/Illyrian/Officiant



Amanda Macevicius as Viola (she/her)



Kayla Maggio as Fabian/Illyrian



Liam Mcgibbon as Sir Andrew/Malvolio



Kathleen Mills as Lady Toby (she/they)



Madelyn Miyashita as Maria



Freya Scerri Diacono as Illyrian/Sebastian (she/her)



Mirabella Sundar Singh as Olivia



Aimee Tremblay Woodman as Illyrian/Attendant (she/her/elle)

RUNNING CREW

Stage Manager	Laura Grandfield
Assistant Stage Manager	
Apprentice Stage Manager	Lara Campbell
Assistant Technical Directors	Mitchell Graves,
	Carley Melvin
Head LX/Board Operator	Kyle Dean
Follow-Spot Operator	
Front of House Audio Mix	Doy Trolli
Front of House Audio Mix	Bex Irall
Board Operator & Livestream Technician	
Board Operator & Monitor Mix	V-2008
QLab Operator & Assistant SFX Designer	Emily Ledjenac
Deck AudioArmaa	an Dutta, Hailey Tan
Video SwitcherVideo Shader	Madison Leblanc
Video Shader	Mitchell Graves
Camera Operators	Kavleigh Mundv.
\mathcal{I}	oloniato, Lester Ruiz
Lead Stage Crew	Casey McDowell.
StagehandsEmma Bu	
Wardrobe DressersAlex Edwa	ards, Violet Loconte

VENUE PRODUCTION CREW

Assistant Technical DirectorsMitchell Graves
Head LXKyle Dean
Head of VideoIan Middleton
/enue TechniciansKyle Dean, Carley Melvin Scott Morris, Alaynah de Kleine Ian Middleton, Kayleigh Mundy, Correy Poloniato, Katrina Kosa, Casey Gagnon, Kate Ingman, Lester Ruiz, Madison LeBlanc
AudioAveril Bott, Robyn Kennedy, Bex Tralli, Cameron Spiegel, Natalie Rosenberger, Armaan Duutta, Hailey Tan, Emily Ledjenac, Nat Zablah

PRE-PRODUCTION & BUILD CREW

Scenic Carpenters	Mitchell Graves, Carley Melvin, Clare Padgett
Scenic Builders	Etare FaugettEmma Burnett, Emma Gray,
Scenic builders	Casey McDowell, Claudia Danielle Smith,
	Colin Tatlock, Hannah Staples
Assistant Scenic Buil	·
Assistant scenic duit	
	Hailey Tan, Ryan Carriere, Ajae Whittaker
Scenic Artist	Mack Monteleone
Scenic Painters	Taylor Blais, Ireland Boylan,
	Aidan Bridge, Nelson Currie,
	Eve Diemand, Alex Edwards,
	Sarah Isbister, Violet Loconte,
	Ziggy Philpott, Kasie Rayner
Assistant Scenic Pair	ntersMatteo Esposito, Joey DiNicola,
*	Kealey Koritko, Vivan Ly,
	Odette Posta, Evan Reid,
	Danny Serjeant, Talia Wakem,
	Shelby Young, Amy Zandstra
Production A	ssistantsNat Calzato, Joey
	DiNicola,
	Dani Horton, Nikki MacLaughlin

PRE-PRODUCTION & BUILD CREW

Props Phase 2......Colin Welsh, Jamie Xynos, Emma Gray, Sarah Isbister, Kiren McNiece, Ziggy Philpott, Kasie Rayner, Delaney Small, Claudia Danielle Smith Nat Calzato, Ryan Carriere, Griffin Hebert, Clay Newell, Grace Robinson, Chayse Van Vliet, Ty Von Schilling

WardrobeJosiah Bosse, Alex Edwards,
Griffin Hebert, Dani Horton, Amanda Kennedy,
Kealey Koritko, Violet Loconte, Brooke Logie,
Rowan McDevitt, Decklan Page, Odette Posta,
Grace Robinson, Ivan Stanic, Chayse Van Vliet,
Ty Von Schilling, Danielle Walcott, Hannah Wolfe,
Shelby Young, Amy Zandstra

CREATIVE TEAM

Director	Marie Farsi
Choreographer	Alyssa Martin
Music Director	Rachel O'Brien
Set & Props Designer	Michelle Tracey
Costume Designer	Barbara Rowe
Lighting Designer	Echo Zhou
Sound Designer	Ben Malone
Broadcast Director	Scott Herkes
Post-Production Audio Engineer	Ben Malone
Post-Production Video Editor	Scott Herkes
Photographer	Sandro Pehar
	A second
MUSICIANS	
Keyboard/Conductor	Rachel O'Brien
Tenor Sax	Andy Ballantyne
Trumpet	.Rebecca Hennessy
Trombone	Kelsley Grant
Guitar	Brandon Wall
Bass	Ross MacIntyre
Drums	David MacDougall

THEATRE SHERIDAN

Technical Advisor	Remington North
Head of Audio	Nick Vuckovic
Lighting Coordinator	Ada Evenden
Head of Props	Stephen Mazza
Props Buyer	Jane MacLeod
Props Associate	Eugene Paunil
Head Scenic Carpenter	Ryan Beale
Head of Wardrobe	David Juby
Assistant Head of Wardrobe	Barbara Rowe Vatrina Carrier
Wardrobe Associate	Katrina Carrier
Production Stage Manager	Dianne Woodrow
Artistic Producer	Jordan Laffrenier
Production Manager	Jon Grosz, Hans Loewig
Assistant Production ManagerMaricris Rivera	
Associate ProducerJacob Kay	
Box Office ManagerIsabella Cesario	
Front of House ManagerDianne Kay-Lombard	
Program DesignSydney Stobo, Casey McDowell	
Social Media & MarketingCasey McDowell, Sydney Stobo	
Kathleen Mills, Freya Scerri Diacono,	
Caitlyn Cecilia Macinnis	

HBMTP Co-Program Coordinators....Adam White, Jordan Laffrenier
PTTPA Program Coordinator.....Liz Free
Associate Dean.....Tania Senewiratne

Marie Farsi - Director

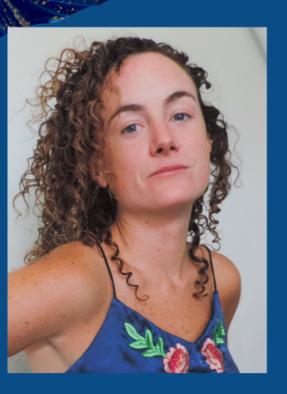


Marie is an award-winning theatre maker and director primarily focused on the creation of new work. She has directed for and collaborated with some of the most innovative companies from across Canada, such as Crow's Theatre, Necessary Angel, the Stratford Festival, Neworld Theatre. Rumble Theatre. Porte-Parole and Théâtre La Seizième. Her theatrical interests are broad from staging classical texts to sketch comedy to contemporary puppetry to musicals to radically intimate performance installations. She is now embracing the new opportunities presented in film, with her animated short "Prométhée au féminin" which marks her successful debut in filmmaking (it's premiering at VIFF this fall 2021). Her work as a director has been described as trippy, intelligent and wildly inventive.

Marie is not afraid of risk, of bending physical space and theatrical conventions to offer a different point of entry into the arts for younger and more adventurous audiences. She is an artist with very playful conceptions of dramatic convention. She was recipient of the 2019 Ray Michal Award for Outstanding Body of Work by an Emerging Director, the 2020 Dora Award for Outstanding Direction in the Musical Theatre division, and the 2020 Toronto Theatre Critics' Award for Best Director of a Musical for her wildly successful Ghost Quartet. She was the Associate Artistic Director at Crow's Theatre for two seasons, and is also the cofounder and co-Artistic Director of the formally experimental company Babelle Theatre in Vancouver, which was the Company-in-Residence at the Arts Club for this past season 2020/21. More at mariefarsi.com

"I am very honoured and excited to be directing the 4th year students in the Public Theater's musical adaptation of Shakespeare's Twelfth Night. I can't wait to conjure this empathetic, happiness-drenched and turned-upside-down Illyria, that celebrates and asks us to "see through the eyes of another, hear through the ears of somebody else."

Choreographer: Alyssa Martin



Alyssa Martin is a choreographer and director working and living in Tkaronto. Her works strive to melt the container of dancetheatre to offer unbridled romps through cheeky explosions of our consciousness. Alyssa founded her creative home, Rock Bottom Movement, in 2012, and the group has since been graciously recognized with multiple Dora Mavor Moore Awards and the Canadian Stage Award for Direction. Alongside her collaborators, she has created new work in residence at The Banff Centre, Canadian Stage, Toronto Dance Theatre, The Stratford Festival Lab and The National Ballet of Canada.

In addition to her work with Rock Bottom, Alyssa creates new work for other dance companies, independent artists, post-secondary students and collaborates in the theatre, film, musical theatre and opera realms. She recently premiered her first feature-length dance film, Bin Chicken, created as a commission with Toronto Dance Theatre and spent this past summer choreographing I am William at The Stratford Festival. Alyssa approaches her dance with an openness for spontaneity and a deep consideration for the collaborators and communities who come to play.

Rachel O'Brien-Music Director



Rachel O'Brien (she/her) is a Tkaronto-based music director and pianist born and raised in the We'kwampektik region of Mi'kma'ki, sometimes called Valley, Nova Scotia. She is proud to be finishing up her time as Paul Sportelli's Music Intern at the Shaw Festival after 2 years and 1.5 resilient seasons of theatre in a pandemic. Selected credits include: Holiday Inn, Elegies: a song cycle, Assassins: In Concert (Shaw Festival), Peter Pan: The Panto (Neptune Theatre), and Anne & Gilbert (The Guild).

Michelle Tracey-Set Designer



Michelle Tracey is a scenographer based in Toronto, Ontario. Her work spans scenic, costume, lighting and projection design within the fields of theatre, opera, dance, live events & installation art. Michelle earned her BFA from York University in theatre design and production, and she is a graduate of the Soulpepper Academy under the mentorship of Lorenzo Savoini where she specialized in dramaturgical scenography. Michelle is also a trained wardrobe technician and has constructed costumes for numerous professional productions. Michelle is a founding member of Triga Creative, a collective of designers committed to ecoscenography, intergenerational artistic exchange and the development of new sustainable working models.

Barbara Rowe - Costume Designer



Barbara is a costume designer, wardrobe stylist and technician who revels in the challenge of working with different directors, actors and technicians in myriad disciplines. She has travelled across North America on Tour with Kids In The Hall; collaborated on television shows such as Shadowhunters (Netflix) and Titans (Netflix); and designed costumes for Phantom of The Opera (Theatre Sheridan). Barbara has enjoyed many years of working in the Costume Shop, teaching and learning with the Technical Production Students at Sheridan College since 2002.

Selected Design Credits; Alton Brown Live: Eat Your Science (North American Tour), Little Women (Theatre Sheridan 2014 & Theatre New Brunswick 2015), The Witlings (Theatre Erindale 2014), Eternal Hydra (Crow's Theatre 2009 - Dora Mavor Moore Award nomination for Outstanding Costume Design) (Factory Theatre 2011), The Glass Menagerie (Can Stage 2005 & The Saidye Bronfman Theatre 2002).

Ben Malone - Sound Designer



"Toronto resident, Hamilton native, and a graduate of the Theatre Arts – Technical Production program at Sheridan College, Ben is in his second decade as an audio specialist in a variety of disciplines. Ben's career has seen him serving as systems engineer for medium to large scale concert touring, sound designer for musicals with regional theatres and colleges in Ontario, as well as a touring FOH audio engineer and tour manager working with a handful of Canadian and international artists."



Happy End online May 27-June 1



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<u>Mega Star</u>

David & Mariella Holmes

Leading

David Hoff Luz Iglesias Michael & Bonnee Ware Ronald Cameron-Lewis Marylyn Chamberland Marilyn Glaholm Steve Lacey Kate Greenfield Shelley Moreau Gillian Sprawson

Supporting

Joan Cotton Ralph & Sandra Cowell Ritu Dhupar Penny Fiddes John & Barbara Fleming Mavis Fraser Susan Freeman Deanna Hutton Averil Jany Barbara Kennedy Marianne Kippax Ron Lawton Jane Liu Keltie MacNeill-Keller Donna Mander Joanna Mills Susan Moellers Chris Pearson

Carolyn Ricketts

Beth Robertson Sandra Ruggeberg Jim Smith Debbie Sparrow Debi Sutin Norman & Marilyn Young Jill Berry Doug Bonnett **Robert Cook** Janice Darnley Elizabeth Galbraith Heather Graves Lisa Hallman Claire Hilder Judy Laverty Ron Lawton Joan Leslie Henry & Stephanie Ligas

Kathi Marling Jodi Martin Carolyn McLeod Linda Moffatt Jan Munroe Bryan Nakamura **David Parkins** Michael Pezzack Rob & Bev Phillips Kim Rennie Carol Salisbury Lee Anne Skipper Shellie Thomas Anne Tyrrell Toni Umerez Teressa van Vliet Monique Wood Beth Robertson Gillian Sprawson Colette Wylie

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Ensemble



Joan Elizabeth Atherley Juan Arangote Lorraine Bartell William Barry Keith Boegel Steve Boone Gerald Boswell Clemente Botelho **Anett Briggs** Brendan Canning Laura Comparey Sayre Cooke Linda Dalton Crystal Davies Matteo Esposito Craig Featherstone Karen Franklin Celine Gaboriault Gina Gehlert Pamela Green Andrea Gittens Chris Hall Margaret Hatten George & Debbie Hayward

Susan Hayward

Jill Heath

Thomas Heath Paul Henry Wendy Hodgkins David Hoff Patricia Hotchkies Susan Jany Valerie Jarrett Christina Kardol Catherine Kelly Heather Kerby Charles Knowles Andria Knowles-Muller Susan Letarnec Viggo & Jane Lewis Mirka MacAlik Bruce MacDougall Fran Martin Ann McCulloch Marilyn Mason Valerie Metcalfe Karen Milner Lorrie Mosgrove Karen Murphy Charlotte Moore David & Sybil Nowell Victor Page Ron Paquette

Diane Paquette MacAyla Paris Jay Pimentel Karen Elizabeth Pincombe. **Gregory Pritchard** Susan Parker Graham Rockett Sara Rumsey Orlando Salvador A Sim Miguel Scerri Diacono Michelle Scott R. David Sculati Olivia Shad Otto & Irene Sillius Betty Ann Wolder Deborah Wolff Malcolm & Anne Wootton Mary Lou van Vliet Colette Wylie Marnie Welch Richard Wierzbicki Barbara Wingfield Lily Yang

Haneul Yi

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<u>Cameo</u>

Robert & Anna-May Annis Alison Baizana Carol Barcados Lauren Breckon **Sherry Doane** Ann Fetherston Ronald Koehli Sue Newman Joan Owen Adam Ryder Ken & Cheryl Sloan Diane Bage Patricia Bandurka Isabelle Banos Wendy Belcher Susan Belovay Maria Bezely Susan Bowman Darcy Buryn Susan Cannon François Caron Lyn Chapman Shawna Cleland

Renee Coles Michele Convery Jean Cringan Sandra Crompton Rohan Dhupar Maryam Elikai Patricia Fink-Jensen Greg Franklin **Judy Garcia** Tina Hardwell Carol Hodgson David How Veronica Koehler Robin Larin Mary Lloyd Charlotte Mackay Cathy McConnell Alison McKinnon Jane Moon Karen Muller Margaret Nakamura Leslie Osborne Oliver Parkins

Joanne Perkins Frank Perry Paula Pestell Jocelyn Porter Robert Potvin Carol Prince Karl Rauchhaus Julie Reid-Chin Tori Robertson Kathy Romito Carolyn Sadowy Meaghan Salmon Jim Shedden Alma Smith Renee St-Denis Pamela Strachan Christine Szustaczek Sheila Tremblay Dennis Warren Nicola Wilberforce Sharon Wilson Lynn Wood Norman & Marilyn Young